

# SYMPHONIE NR. 7

In einem Satze

*Droits d'exécution réservés*

## CLARINETTO I in B.

Jean Sibelius, Op. 105

The musical score for Clarinet I in B consists of ten staves of music. The tempo is marked *Adagio* with a half note equal to one beat. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *pp*, *mp*, *mf*, *poco f*, *meno*, *cresc.*, *cresc. molto*, *f*, *dim.*, *p*, and *fz*. Performance markings include *Solo.*, *Solo*, and *Solo*. The score is divided into sections marked with circled letters A, B, C, D, and E. Section A starts at measure 5, B at measure 13, C at measure 1, D at measure 2, and E at measure 3. The score concludes with a double bar line at measure 10.

# CLARINETTO I in B.

*Ob. I.*

*mp* *p* *poco affrett.*

*mf* *f* *più f*

*ff* *cresc.*

*marc.* *mp*

*mf* *sonore*

*mp* *mf sonore*

*poco a poco affrett. il tempo al*

*dolce*

*(d-d.)* 13 *ff*

*mf* *ff*

**J** *Vivacissimo* *f* *più f*

Detailed description: This page contains ten staves of musical notation for Clarinet I in B. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *poco a poco affrett.* (poco a poco accelerando). Performance instructions include *sonore* (sonorous), *marc.* (marcato), and *dolce* (dolce). The score features several circular letter markings (F, G, H, I, J) and numerical markings (1, 2, 3, 5, 6, 13) indicating specific measures or techniques. The final section, marked **J** and *Vivacissimo*, is characterized by a fast tempo and includes a *f* (forte) dynamic.

# CLARINETTO I in B.

1 *poco f*

*meno*

2 *ff* *poco f rfz*

*f* 2

(K) *mp* 2 *mf*

1 *poco f* *fz*

*cresc.*

*ff* *f* *cresc.*

*ff*

*cresc.* *ff* 4 7 *rall. al<sup>o</sup>*

*d. = d.* 2 (L) *Adagio.* 4 *f* 6 *dim.*

(M) 2 *Poco a poco meno* 1 *lento al* *ff* 3 3 2 2



CLARINETTO I in B.

> > > > >

**A** *ff* *ff* *pp*

*mf* *pp*

*Dolce e po. a p. più.* *mp* *dim.*

8 **R** *pp* *mf*

3 *p* *mf* *poco f*

7 **S** 4 *mf*

9 **T** *p* *f* *mp*

*f* *mp*

*mf*

1 *mf* *ff*

**U** *ff*

*ff* *f* 4

CLARINETTO I in B.

*ff* *ff* *Vivace.* *f*

*mp* *p*

*pp* *mf*

(V)

*mp* *p* *p*

*f*

(W)

*piu f* *ff*

*Presto 14* *poco a poco rall.*

(X)

*Adagio.*

*f* *dim.* *p* *f*

(Y)

*dim.* *f* *cresc.* *f*

*piu f* *cresc. p. a p.* *ff* *fff* *fffz*

(Z) *Largamente.*

*ff* *mf* *f*

(O)

*Tempo I.*

*p* *poco f* *ff*

# SYMPHONIE NR. 7

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## CLARINETTO II in B.

*Adagio.* (♩)

Jean Sibelius, Op. 105

2 5

*fi* *pp* *mp*

1 5 (A)

*dim.* *mf*

13 1

*poco* *f* *f* *mp*

(B) 11

*mf* *cresc.* *f*

*meno* (C) *cresc. molto*

*dim.*

*f* *poco f*

2 (D)

*dim.* *p* *sempre ppp*

1

*pp* *f*

3 (E) 10

*p* *f* *f* *p*

(F)

*Un pochett. meno adagio*

Ob. I. *mp* *p*

3 1

*mf* *f*

# CLARINETTO II in B.

*più f* *ff* *cresc.* *marc.* *mp* *fz* *mf* *sonore* *mp* *p* *mf* *sonore* *poco a poco affrett. il tempo al* *dolce* *fz* *mf* *Vivacissimo* *ff* *f* *più f* *poco f*

① 4  
② 1  
③ 5  
④ 13  
⑤ 2  
⑥ 1  
⑦ 2  
⑧ 6

CLARINETTO II in B.

*meno*

*ff*

*poco f fz*

*mp*

*fz*

*meno*

*cresc.*

*ff*

*f*

*cresc.*

*ff*

*rallent. al*

*(d. = d.)*

**L** *Adagio*

*f*

*dim.*

*Poco a poco meno lento al*

*ff*



CLARINETTO II in B.

*mf* *pp* *pp* *mf* *p* *poco f* *f* *mf* *p* *mf* *ff* *ff* *Vivace* *mp* *p* *pp* *mf* *mp*

*dolce e p. a p. più.* *alm*

**R** **S** **T** **U** **V**

1 2 3 4 5 6 7 8 9

# CLARINETTO II in B.

*mf*

*f* *più f* *ff*

*Presto* 14 *Poco a poco*

*rall al* *Adagio*

*mf* *cresc. poco al* *f* *dim.*

*p* *f*

*dim.* *cresc.* *ff* *f*

*cresc. poco a poco* *più f*

*Largamente molto* 1

*ff* *fff* *ff* *mf*

*f* *p* *poco f*

*Tempo I.* *ff*

Ⓜ

Ⓧ

Ⓨ

Ⓩ

ⓐ