Two
Organ Compositions

By

JOSEPH J. McGRATH

I
ADORATION

II
➤ CHORAL PRELUDE

Price
Each, 50 cents, net
(In U. S. A.)

G. SCHIRMER, INC.
New York

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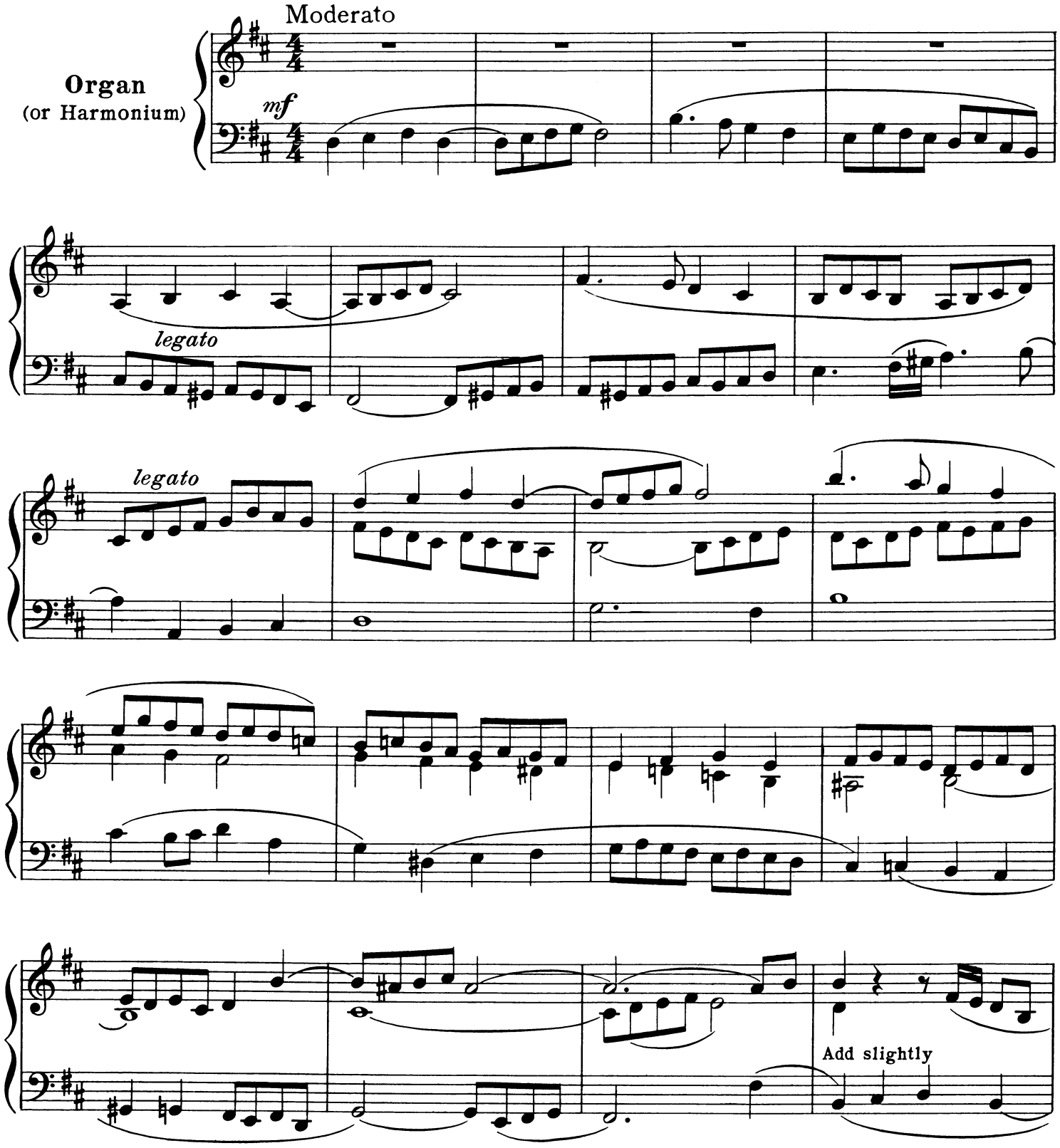
Respectfully dedicated to the Rt. Rev. Daniel J. Curley, D. D.,
Bishop of Syracuse, N.Y.
"Laudate Dominum in chordis et organo"

Choral Prelude
Tantum Ergo

Swell: 8
Great: 8
Choir: 8
Pedal: 16

Joseph J. McGrath



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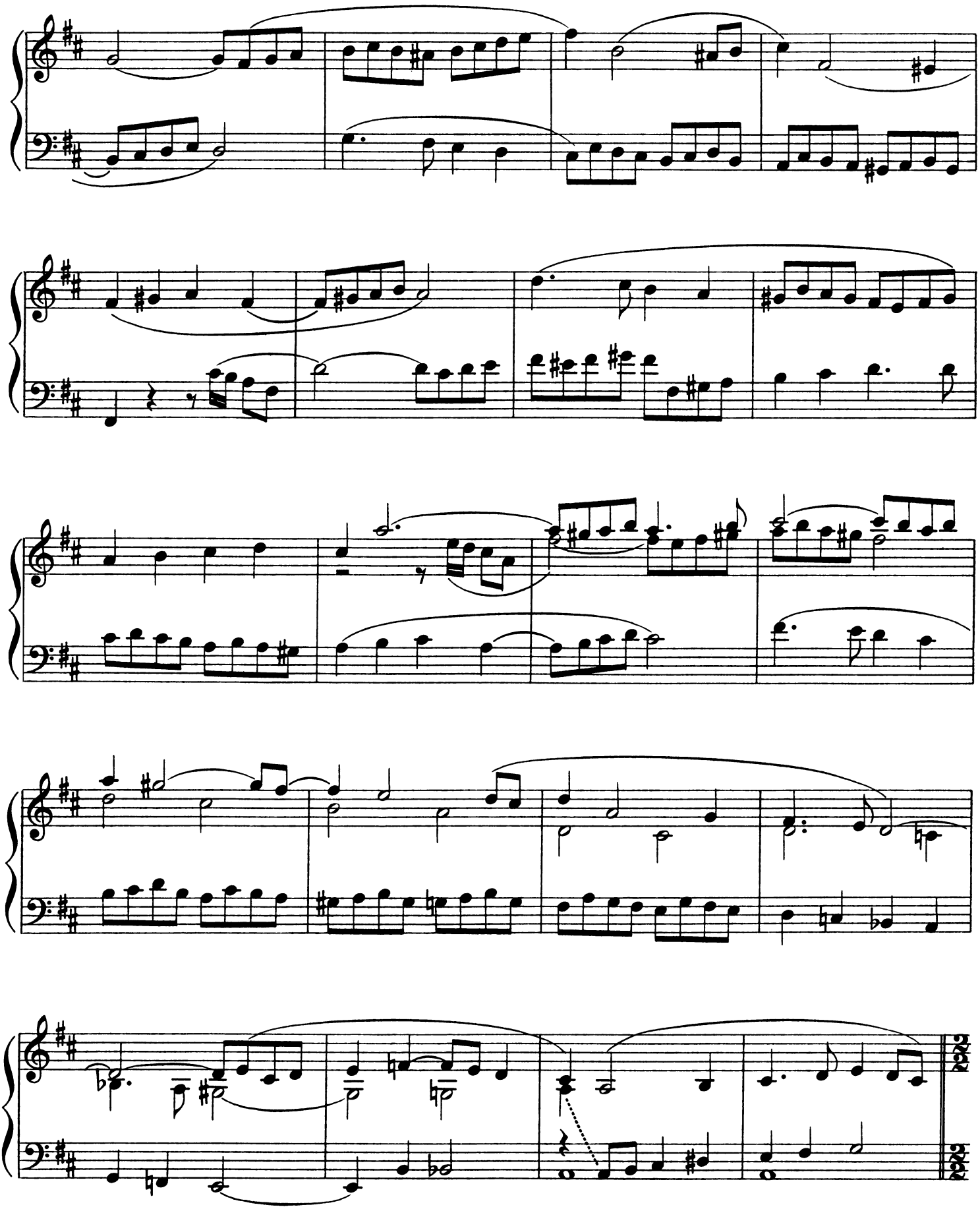
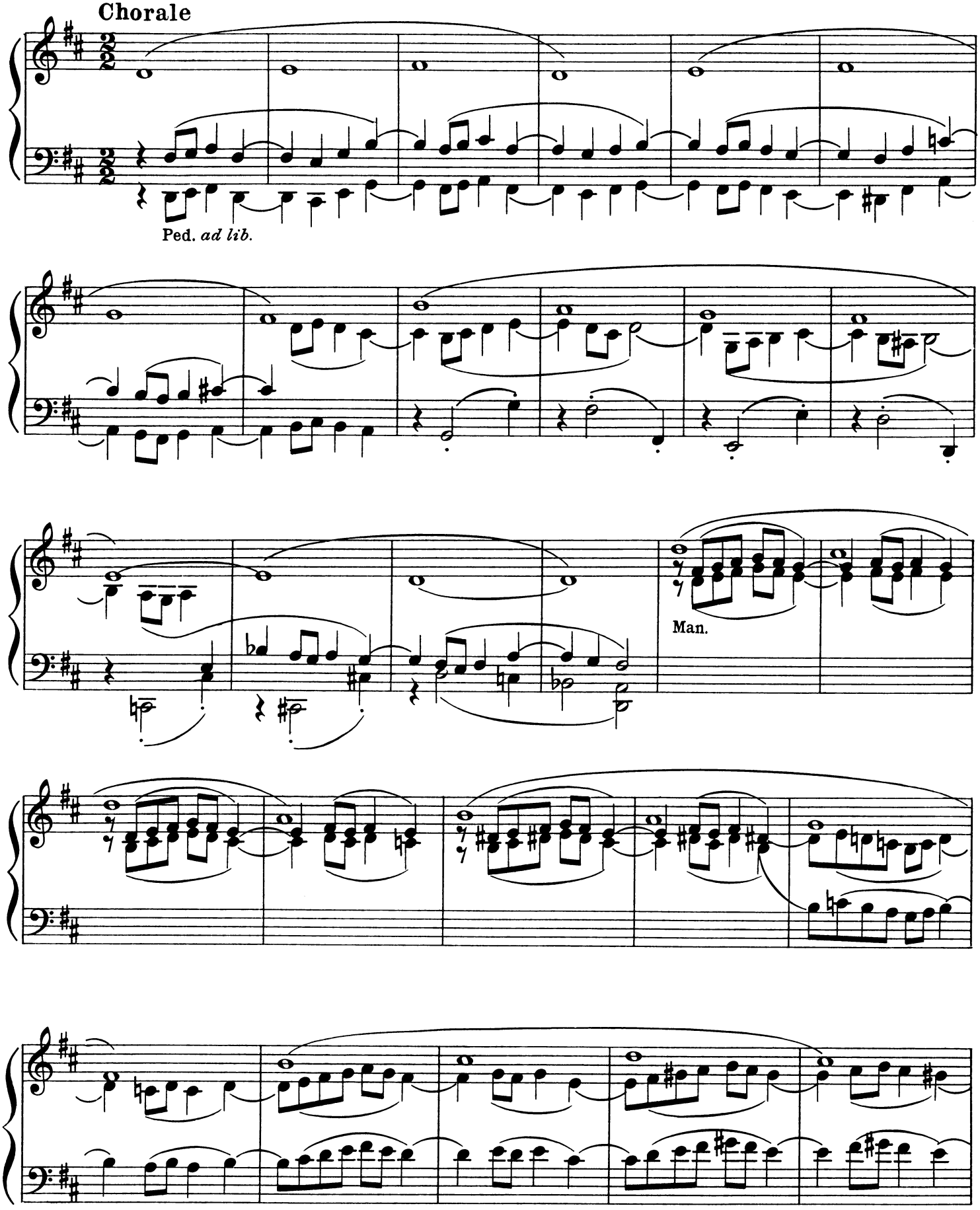
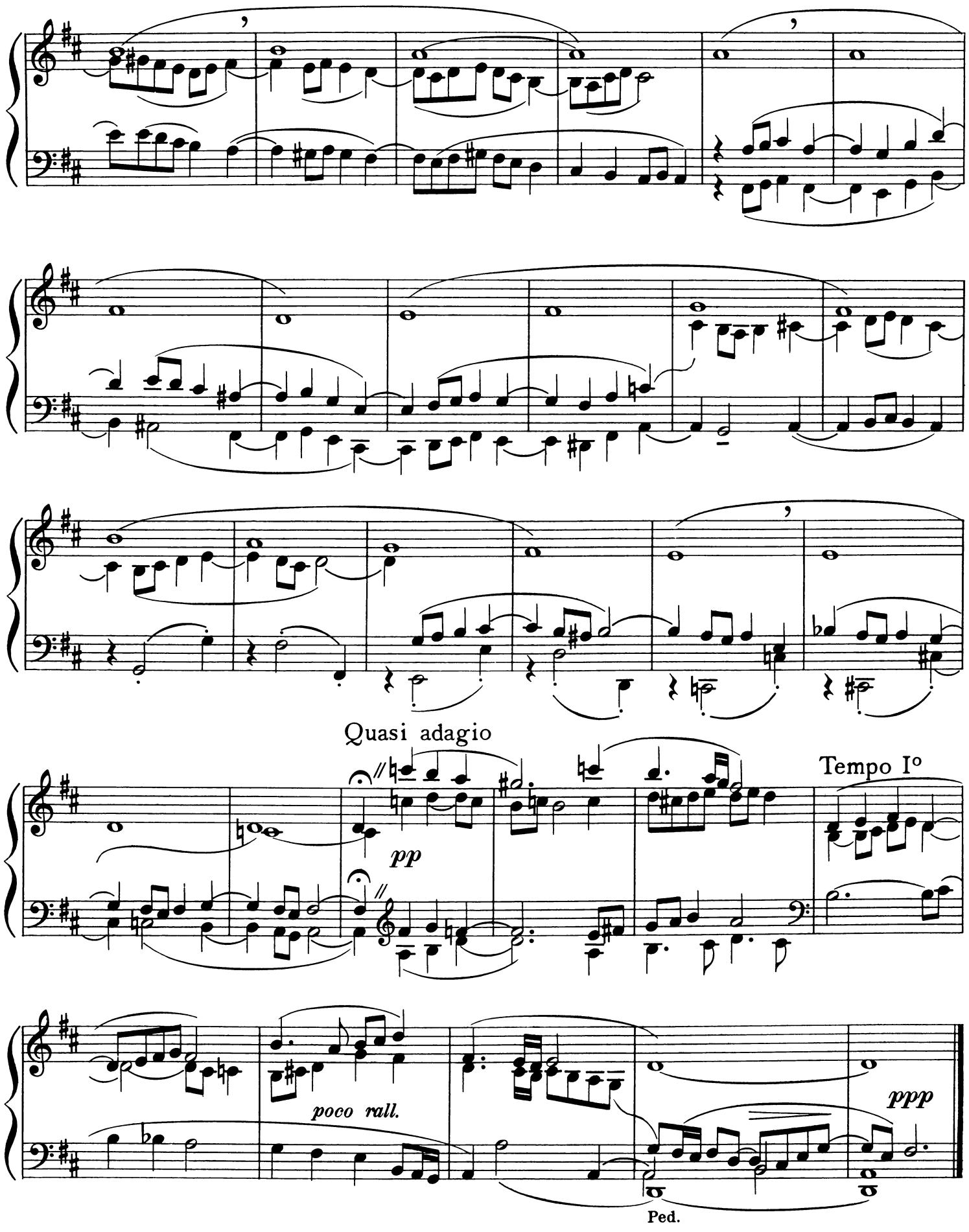


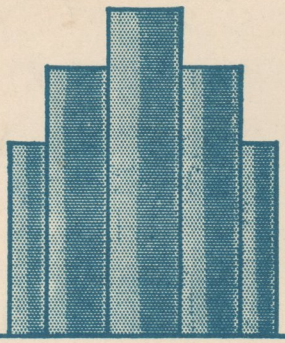

Chorale
Ped. *ad lib.*
Man.

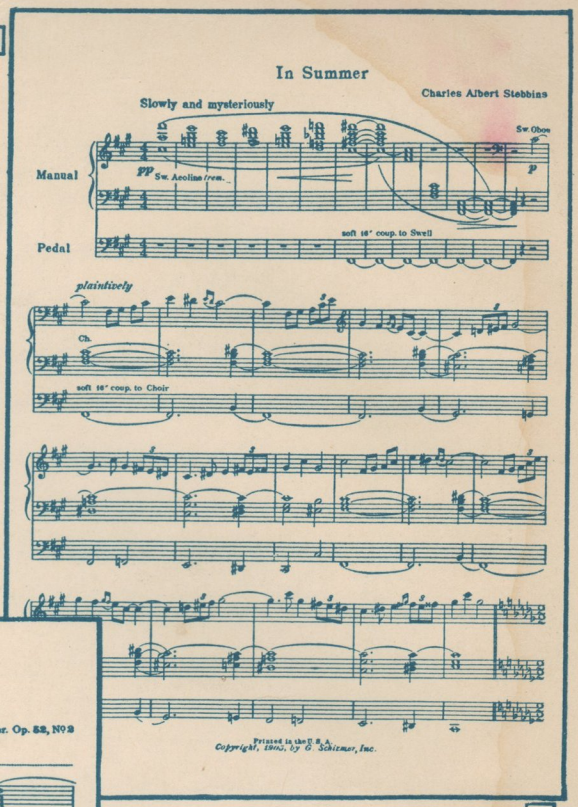

Quasi adagio
pp
Tempo Io
poco rall.
ppp
Ped.

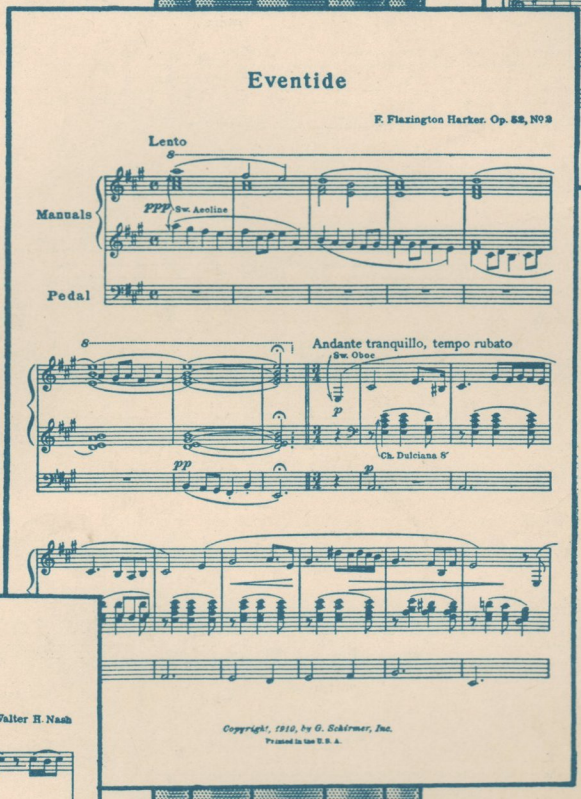
SUCCESSFUL ORGAN COMPOSITIONS *IN LIGHTER VEIN*

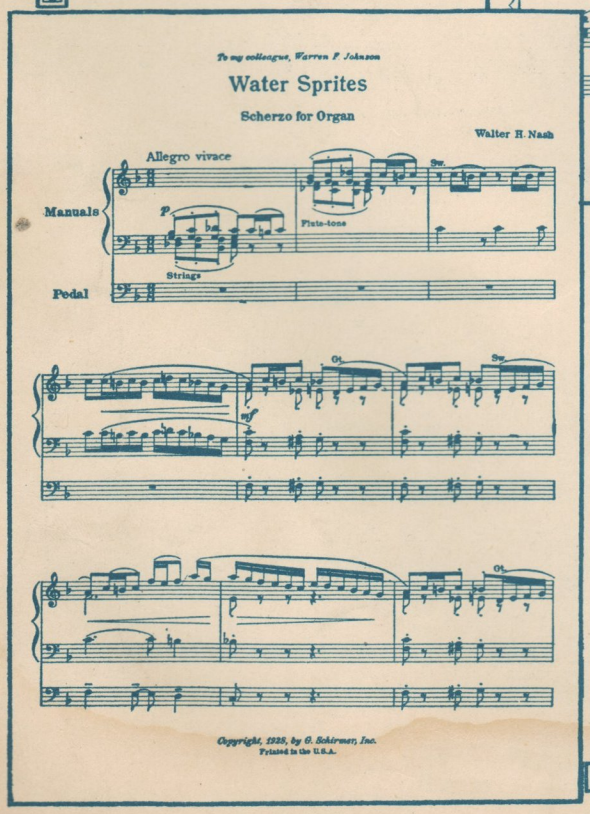
THE quiet, peaceful atmosphere embodied in "*Eventide*" is one that gains for itself many admirers. The registration can be handled very conveniently on small organs, while the technical demands are consistently moderate throughout.

WILLIAM LESTER, in his review of new music in the columns of "The Diapason," speaks of "*Water-Sprites*" as "a Mendelssohnian lightness of theme set over a charming rhythmic figure that is delightful. The stop layout is modest in its demands, but surprisingly effective in the color results."



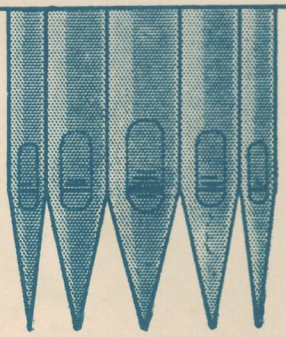






"*IN SUMMER*" represents a shimmering, colorful, pastel sketch of one of natures most perfect days. Its widespread popularity is justified because of the melodic appeal, and colorful harmonic content. One of the few compositions with no technical difficulties.

ORGAN music of to-day must meet a greater variety of demands than ever before. Whether the occasion be the Church service, the Concert program, the Motion-Picture, the Fraternal Lodge or for the private residence organist, effective and melodic music of taste and character is always in demand. By popular acclaim, these compositions have proved themselves to be favorites with leading organists. They are numbers that should be in the repertoire of every active organist, as best suited for all purposes and occasions.



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