

PAUL HINDEMITH

Kammermusik No. 6

Konzert für Viola d'amore und Kammerorchester

Opus 46 No. 1

Studien-Partitur
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Besetzung

Große Flöte	Horn in F
Oboe	Trompete in C
Klarinette in B	Posaune
Baßklarinette in B	3 Violoncelli
Fagott	2 Kontrabässe

Viola d'amore

Kammermusik No. 6

Konzert für Viola d'amore und Kammerorchester

Mässig schnell, majestätisch (♩ = 120)

Paul Hindemith
opus 46 No. 1

Gr. Fl.
Ob.
Klar.
in B
Bassklar.
in B
Fag.
Horn
in F
Tromp.
in C
Pos.
Solo
3 Viol.
2 Kb.

This system contains the first five measures of the piece. The Solo part (Viola d'amore) begins with a melodic line in the fifth measure. The woodwinds and strings provide accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Gr. Fl.
Ob.
Klar.
Bassklar.
Fag.
Solo
3 Viol.
2 Kb.

This system contains measures 6 through 10. A circled 'A' is placed above the Solo part at the beginning of measure 7. The Solo part features a complex, rhythmic passage. Dynamics include *p*, *pp*, and *pizz.* (pizzicato).

Gr. Fl.

Ob.

Clar.

Fag.

Trp.

Solo

3 Vcl.

2 Kb.



(B)

Gr. Fl.

Ob.

Clar.

Fag.

Trp.

Solo

3 Vcl.

2 Kb.

Gr. Fl.

Ob.

Klar.

Bassklar.

Fag.

Kr.

Trp.

Poa.

Solo

3 Viol.

2 Kb.

Gr. Fl.

Ob.

Klar.

Bassklar.

Fag.

Kr.

Trp.

Poa.

Solo

3 Viol.

2 Kb.

(C)

pp nimm! Dämpfer

sul A

Gr. Fl.
Ob.
Klar.
Bassklar.
Fag.
Mtr.
Trop.
Pos.
Solo
3 Viol.
2 Kb.

Detailed description: This system contains the first four measures of the piece. It features a woodwind section with parts for Grand Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The strings consist of three Violins and two Cellos. A Solo section is present, with performance markings "sul Fu. A.", "sul A. u. E.", and "sul Du. A.". Dynamic markings include *pp*, *p*, and *mf*.

Doppelt so schnell (♩ = 120)

Gr. Fl.
Ob.
Klar.
Bassklar.
Fag.
Mtr.
Trop.
Pos.
Solo
3 Viol.
2 Celli
1 Cello
2 Kb.

Detailed description: This system contains measures 5 through 8. It features the same instrumentation as the first system. The tempo is marked as "Doppelt so schnell" (Doubly as fast) with a quarter note equal to 120 beats per minute. A Solo section is present, with a dynamic marking of *f*. The strings include three Violins, two Cellos, and one Cello. Dynamic markings include *f* and *mf*.

Trp.

Solo

3 Vcl.

2 Kb.



30

Trp.

Solo

3 Vcl.

2 Kb.



Mar.

Fag.

Trp.

Solo

3 Vcl.

2 Kb.

Gr. Fl.
Ob.
Klar.
Bassklar.
Fag.
Trp.
Solo
3 Vcl.
2 KB.



Klar.
Bassklar.
Fag.
Trp.
Solo
3 Vcl.
2 KB.

Flg.
Trp.
Solo
3 Vcl.
2 Kb.

Musical score for measures 48-50. The Flg. part has a melodic line with accents. The Trp. part has a rhythmic line with accents. The Solo part has a melodic line with accents. The 3 Vcl. part has a rhythmic line. The 2 Kb. part has a rhythmic line. Dynamics include *p* and *ppizz.*

50

Clar.
Flg.
Trp.
Solo
3 Vcl.
2 Kb.

Musical score for measures 51-53. The Clar. part has a melodic line with accents. The Flg. part has a melodic line with accents. The Trp. part has a rhythmic line with accents. The Solo part has a melodic line with accents. The 3 Vcl. part has a rhythmic line. The 2 Kb. part has a rhythmic line. Dynamics include *mf* and *mf*.

Clar.
Flg.
Trp.
3 Vcl.
2 Kb.

Musical score for measures 54-56. The Clar. part has a melodic line with accents. The Flg. part has a melodic line with accents. The Trp. part has a rhythmic line with accents. The 3 Vcl. part has a rhythmic line. The 2 Kb. part has a rhythmic line. Dynamics include *p*, *mf*, and *arco*. The 3 Vcl. part has markings for *I. II. p arco* and *III. p arco*.

Trp.

Solo

3 Vcl.

2 KB.

Mar.

Bassklar.

Trp.

Solo

3 Vcl.

2 KB.

Mar.

Bassklar.

Trp.

Solo

3 Vcl.

2 KB.

70

Musical score for the first system, measures 70-73. The staves are labeled: Klar. (Clarinet), Bassklar. (Bass Clarinet), Trp. (Trumpet), Solo (Soloist), 3 Vel. (Violins), and 2 Kb. (Cellos). The Solo part features a complex, rapid melodic line with many slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns.



Musical score for the second system, measures 74-77. The staves are labeled: Ob. (Oboe), Klar. (Clarinet), Bassklar. (Bass Clarinet), Tr. (Trumpet), Solo (Soloist), 3 Vel. (Violins), and 2 Kb. (Cellos). The Solo part continues with a melodic line, marked with *p* (piano) dynamics. The woodwinds and strings play rhythmic accompaniment, with *mf* (mezzo-forte) dynamics indicated for several parts.

Ob. *pp*

Mar. *pp* *heruor* *mp*

Bassklar. *pp* *heruor* *mp*

M.

Trp. *p*

Solo *p*

3 Viol. *pizz.* *p*

2 KB. *pizz.* *p*

Mar. *dim.*

Bassklar. *dim.*

Trp. *dim.*

Solo *dim.*

3 Viol. *dim.*

2 KB. *dim.*

Musical score for the first system, measures 87-90. The staves are labeled: Klar., Bassklar., Fag., Trp., Solo, 3 Vl., and 2 Kb. Dynamics include *p*, *pp*, and *ppp*. A *Sua* marking is present above the Solo staff.

90

Musical score for the second system, measures 91-94. The staves are labeled: Klar., Bassklar., Fag., Trp., 3 Vl., and 2 Kb. Dynamics include *p* and *mf*.

Musical score for the third system, measures 95-98. The staves are labeled: Klar., Bassklar., Fag., Trp., 3 Vl., and 2 Kb. Dynamics include *mf* and *f*.

Klar.
Basklar.
Fag.
Trp.
3 Vcl.
2 Kb.

Langsam (♩ bis 88)

Klar. Solo
Fag.
3 Vcl.
2 Kb.

Klar.
Fag.
3 Vcl.
2 Kb.

Clar. *pp*

Fag. *pp*

Hr. *pp*

Solo *p*

3 Viol. *pp*

2 Kb. *pp*

115

Clar. *p* *mp*

Fag. *p*

Hr.

Solo *mf*

3 Viol.

2 Kb.

120

Musical score for measures 120-124. Instruments include Clarinet (Klar.), Bass Clarinet (Basisklar.), Horn (Hr.), Solo, 3 Violins (3 Vcl.), and 2 Cellos/Double Basses (2 K.B.). Dynamics include *mf* and *p*.



125

riten.

Musical score for measures 125-129. Instruments include Grand Piano (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bass Clarinet (Basisklar.), Horn (Hr.), Solo, 3 Violins (3 Vcl.), and 2 Cellos/Double Basses (2 K.B.). Dynamics include *mf*, *pp*, and *Flag.*

Sehr zart und ruhig

Gr. Fl.

Klar.

Solo

3 Vcl.

2 Kb.

...*Mog. rit.*

nimm! Dämpfer

pp



(A)

Gr. Fl.

Ob.

Klar.

Bassklar.

Solo

3 Vcl.

2 Kb.

pp

p

pp

p

p

Gr. Fl. *pp* *p*

Ob. *p* *pp* *pp*

Klar. *pp*

Bassklar. *pp*

Solo

3 Vcl. *pp* *pp*

2 Kb. *pp*



(B)

Gr. Fl. *pp*

Ob. *p* *mf*

Klar. *p* *mp*

Bassklar. *p*

Hr. *p* *mf*

Solo

3 Vcl. *p* *p* *mp*

2 Kb. *p* *mp*

(C)

Or. Fl. *mf*

Ob. *mf*

Klar. *mf*

Bassklar. *mf* *f* *mp*

Hr. *mf* *f* *mp*

Solo

3 Vcl. *mf*

2 Kb. *mf*

Klar. *mf*

Bassklar. *mf*

Hr. *mf* *p*

Solo

3 Vcl. *mf* *Dämpfer ab*

2 Kb. *mf* *Dämpfer ab*

Im Hauptzeitmass

Gr. Fl.

Hr.

Solo

3 Viol.

1 Kb.

riten.

pp *pp*

Nur Einer

pp

Gr. Fl.

Hr.

Solo

3 Viol.

1 Kb.

sempre pp

Gr. Fl.

Bassklar.

Fg.

Solo

3 Viol.

2 Kb.

mf *mf*

p *weiches arpeggio (von oben nach unten)* *pizz.*

pizz. *p*

pizz. *p*

p *weiches arpeggio* *pizz.*

p

Bassklar.

Tg.

Solo

3 Vcl.

2 Kb.



Mar.

Bassklar.

Tg.

Solo

3 Vcl.

2 Kb.

riten. - -

Sehr ruhig

160

Gr. Fl. *f* *p*

Klar. *mp* *p*

Bassklar. *f* *p*

Fg. *f* *p*

Solo *f* *p*

3 Vcl. *arco v* *mf* *f* *p*

2 Kb. *arco v* *mf* *f* *p*

riten. - - -

Sehr langsam

Gr. Fl. *p*

Klar. *pp* *mp* *pp*

Bassklar. *pp*

Fg. *pp*

Solo *p* *pp*

3 Vcl. *pizz* *p* *pp*

2 Kb. *pizz* *p* *pp*

VARIATIONEN

Mässig schnell bewegt (♩ bis 132)

170

Solo

Musical staff for Solo, measures 165-170. Dynamics: *mf*, *p*, *cresc.*

Solo

Musical staff for Solo, measures 171-176. Dynamics: *p*

180

Solo

Musical staff for Solo, measures 177-182. Dynamics: *mf*, *p*

Solo

Musical staff for Solo, measures 183-188. Dynamics: *mf*

Gleiches Zeitmass

190

Gr. Fl.

Musical staff for Gr. Fl., measures 189-194. Dynamics: *cresc.*

Kr.

Musical staff for Kr., measures 189-194. Dynamics: *p*

Solo

Musical staff for Solo, measures 189-194. Dynamics: *p*

Gr. Fl.

Musical staff for Gr. Fl., measures 195-200. Dynamics: *mf*

Kr.

Musical staff for Kr., measures 195-200. Dynamics: *mf*

Solo

Musical staff for Solo, measures 195-200. Dynamics: *mf*

200

Gr. Fl.

Hr.

Solo

3 Vcl.

2 Kb.

Gr. Fl.

Hr.

Solo

3 Vcl.

2 Kb.

210 Ein wenig ruhiger (♩ bis 120)

Gr. Fl.

Ob.

Hr.

Solo

poco riten.

Ob.

Solo

320

Ob. *p* *sempre cresc.*

Clar.

Solo *p* *sempre cresc.*



Ob. *p*

Clar. *p*

Tr. *p*

Solo *p*

3 Viol. *p*

2 Kb. *p*



330

Ob.

Bassklar. *p*

Solo *p* *ritard.*



Langsam bewegt [♩ bis 100]

Or. Fl. *p*

Clar. *pp*

Bassklar. *pp*

Solo *p*

240

Gr. Fl.

Clar.

Bassklar.

Solo

p

pp

mf

250

Clar.

Bassklar.

Hr.

Solo

3 Vcl.

2 K.B.

poco f

f

Gr. Fl.

Ob.

Clar.

Bassklar.

Hr.

Solo

p

pp

mf

Sehr langsam, frei im Zeitmass

Gr. Fl. *f rubato* *p* *mf c.p.*

Solo *f rubato* *accel.* *riten.*

Gr. Fl. *c.p.* *rubato* *f*

Hr. *f*

Solo *f* *accel.*

260

Sempre rubato

Gr. Fl. *f* *p*

Ob. *f* *p*

Klar. *f* *p*

Bassklar. *f* *p*

Hr. *f* *p*

Solo *rit.* *f*

unis.

Gr. Fl. *f* *p*

Ob. *f* *p*

Klar. *f* *p*

Bassklar. *f* *p*

Fg. *f* *p*

Hr. *f* *p*

Solo *f* *p* *f* *veloce*

265

Gr. Fl. *pp*

Ob. *pp*

Klar. *pp*

Bassklar. *pp*

Fg. *pp*

Hr. *pp*

Solo *ff* *ritard. molto* *p*

rubato

Sehr langsam riten.

Gr. Fl. *f rubato* *p*

Klar. *p*

Bassklar. *p*

Fg. *p*

Hr. *p*

Solo *f rubato* *accel.* *rit.* *p* *pizz.*

3 Vcl. *p*

2 Kb. *p*

Lebhaft, wie früher (♩ = 120)

270

Klar. *Solo*

Bassklar. *Solo*

Fg. *Solo*

Hr. *Solo*

Solo

3 Vcl. *pizz.* *f. 2.*

2 Kb. *pizz.* *p* *f. 3.*

Xlar.
Fg.
Solo
1. & Vcl.
3.
2. KB.

280

Ob.
Xlar.
Fg.
Trp.
Solo
1. & Vcl.
3.
2. KB.

Ob.
Fg.
Trp.
Solo
3 Vcl.
2 KB.

Ob.

Klar.

Bassklar.

Fg.

Trp.

Solo

3 Vcl.

2 Kb.



290

Gr. Fl.

Ob.

Klar.

Bassklar.

Fg.

Solo

3 Vcl.

2 Kb.

Or. Fl.
Mar.
Bassklar.
Fg.
Solo
3 Viol.
4 Kb.



300

Gr. Fl.
Ob.
Mar.
Bassklar.
Fg.
Kor.
Solo
3 Viol.
4 Kb.

Gr Fl.

Mar.

Bassklar.

Fg.

Trp.

Solo

3 Vcl.

4 KB.



Gr Fl.

Mar.

Bassklar.

Fg.

Trp.

Solo

3 Vcl.

4 KB.

Str. Fl.

Klar.

Bassklar.

Fg.

Trp. *mit Dämpfer*

Solo

1. Vcl.

2. Kb.



Klar.

Fg.

Trp.

Solo

1. Vcl.

2. Kb.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.



Fg.

Solo

pp

pp

Ende