

Flauto II (Piccolo)

# MAROSSZÉKI TÁNCOK MAROSSZEKER TÄNZE

DANCES OF MAROSSZEK

Zoltán Kodály

*Maestoso, poco rubato*  $\text{♩} = 76-80$

10 1.Ob. solo

9 2 *p cresc. esp. w* 2 *f* 1

**Fl. II.** *ff* 1 *ff* 2

*muta in Picc.* *Con moto*  $\text{♩} = 120-126$

30 40 **Picc.** 50

10 8 *ff* 4 10 *muta in Fl. I.*

70 1. VI. **Fl. II.** *pizz.* *pp* *cresc.*

80 *dim.*

*Tempo I. poco più largo* (alle) *pp* 1 1

**Picc.** 6 *pp* *p*

90 *sf* 6 *f* 7

# Flauto II (Piccolo)

Moderato

$\text{♩ in } \frac{4}{8} = 100-104$

*Sostenuto a tempo* **100** 1. 2. *breve* **110**

**120** 1. Fl. **130** 1. Fl. *pp* *pp* **Picc.** 3

*grazioso*

*cresc.*

*dim.* *pp* 3

**150** *pp* 1 2 3 4 5 6

*Tempo I.* **160** *p cresc.* *f*

*molto* 3 *ff*

*rallent.* *lunga.* **170** *ff*

*cresc. e string. accel.* **180** *Vivace*  $\text{♩} = 160-168$

**190** 1. Ob. 2. Clar. (B) *cresc.*

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 4/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100-104 beats. The score is divided into measures, with measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190 clearly marked in boxes. The piece starts with a 'Sostenuto a tempo' section, followed by a 'breve' section. The tempo then changes to 'Tempo I.' and 'Vivace'. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). Performance instructions include 'grazioso', 'cresc.', 'dim.', 'rallent.', 'lunga.', and 'string. accel.'. There are also markings for '1. Fl.', 'Picc.', '1. Ob.', and '2. Clar. (B)'. The score ends with a key signature change to two flats (Bb) and a 2/4 time signature.

Flauto II (Piccolo)

200 *f*

210 *sf*

220 *f* (cresc.) *1.2.Ob.*

230 *ff*

240 *ff*

250 *Tempo I. Sostenuto* *1.FI* *pp*

260 *pp*

*Largo*

*Allegro con brio* ( $\text{♩} = 160$ ) *poco sosten.* *muza in Fl. II.* *270 tempo cresc. poco a poco*

280 *1.2. Cl. (B)* *pp* *cresc.*

290 *pp* *cresc.*

*Fl. II.* *p*

*dim. e rallent.*

*3* *2*

*1* *8* *1* *1*

*2* *2* *2* *8*

*2*

# Flauto II (Piccolo)

300

*ff* — *p* 1 1 *ff* — *p*

*mufa in Picc.* 1.Vl. div. *(f) cresc.* 1

310 Picc. 1 *pp subito*

*cresc.*

*pochiss. sosten.* *tempo* 320 *f*

330 *f* *cresc.* 3 *ff*

2 *cresc.*

340 *ff* *fff* 1