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Music Publishers

136 WEST 52nd ST. • NEW YORK 19, N. Y.

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SONG OF THE OPEN ROAD

Arranged for Men's Voices (T.T. B.B.)

by
F. HENRI KLINKMANN.

Words and Music by
ALBERT HAY MALOTTE

Allegro vigoroso

PIANO

f R.H. *poco a poco cresc.* L.H.

The first system of the piano introduction features a right-hand melody with eighth notes and a left-hand accompaniment of chords and eighth notes. The tempo is marked 'Allegro vigoroso'.

ff L.H. *glissando*

The second system continues the piano introduction with a 'glissando' effect in the left hand, indicated by a dashed line and a downward arrow. The right hand continues with a melodic line.

mf R.H.

The third system of the piano introduction shows the right hand playing a melodic line with accents, while the left hand provides a steady accompaniment.

TENOR I *mf poco a poco cresc.*
What in the world could be so sweet, As the thun-der-ing clat-ter of hors-es' feet, And the

TENOR II *mf poco a poco cresc.*
What in the world could be so sweet, As the thun-der-ing clat-ter of hors-es' feet, And the

BARITONE *mf poco a poco cresc.*
What in the world could be so sweet, As the thun-der-ing clat-ter of hors-es' feet, And the

BASS *mf poco a poco cresc.*
What in the world could be so sweet, As the thun-der-ing clat-ter of hors-es' feet, And the

PIANO *mf poco a poco cresc.* R.H.

The vocal and piano sections are arranged in a grand staff. The vocal parts (Tenor I, Tenor II, Baritone, Bass) all sing the same lyrics. The piano accompaniment continues with a right-hand melody and left-hand accompaniment. The lyrics are: "What in the world could be so sweet, As the thun-der-ing clat-ter of hors-es' feet, And the".

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SONG OF THE O - - PEN ROAD!

SONG OF THE O - - PEN ROAD!

SONG OF THE O - - PEN ROAD!

SONG OF THE O - - PEN ROAD!

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff* *mf* *cresc.*

Marziale

Marziale
mf

Let me
Marziale

Marziale

Marziale

f *mf* *cresc.*

mf
Let me live, Let me live, and nev-er wor-ry a-bout to-mor-row, to-

live, _____ and nev-er wor-ry a-bout to-mor-row; _____

mf
Let me live, Let me live, and nev-er wor-ry a-bout to-mor-row, to-

mf
Let me live, Let me live, and nev-er wor-ry a-bout to-mor-row, to-

mor - row; Why ev-er wor-ry a-bout to-mor-row, to - mor - row? For to-

_____ Why ev-er wor-ry a-bout to-mor-row? _____ For to-

mor - row; Why ev-er wor-ry a-bout to-mor-row, to - mor - row? For to-

mor - row; Why ev-er wor-ry a-bout to-mor-row, to - mor - row? For to-

mor-row's an-oth-er day! _____ Let me love, — and then

mor-row's an-oth-er day! _____ Let me love, — and then

mor-row's an-oth-er day! _____ Let me love, — and then

mor-row's an-oth-er day! _____ Let me love, — and then

cresc. *mf* *f*

ride — a - way! _____ Life — is short, — they say, —

ride — a - way! _____ Life — is short, — they say, —

ride — a - way! _____ Life — is short, — they say, —

ride — a - way! _____ Life — is short, — they say, —

mf cresc. *L.H.* *R.H.* *L.H.* *R.H.* *L.H.*

(and may-be for me;) So, let me be free!

(and may-be for me;) So, let me be free!

(and may-be for me;) So, let me be free!

(and may-be for me;) So, let me be free!

L.H. R.H.

R.H. mf cresc.

L.H.

Listesso tempo

f I'm on the road to an - y - where! Let me

f *Legato* I'm on the road to an - y - where! Let me

f *Legato* I'm on the road to an - y - where! Let me

f *Legato* I'm on the road to an - y - where! Let me

Listesso tempo

f *ff*

trav-el on! With no more load, and
 trav-el on! With no more load, and
 trav-el on! With no more load, and
 trav-el on! With no more load, and

mf

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The lyrics are: "trav-el on! With no more load, and". The music is in a minor key and 4/4 time. There are dynamic markings of *mf* and some slurs and accents.

no more care, Just like a vag-a - bond!
 no more care, Just like a vag-a - bond!
 no more care, Just like a vag-a - bond!
 no more care, Just like a vag-a - bond!

R.H.
L.H.

The second system continues the vocal parts and piano accompaniment. The lyrics are: "no more care, Just like a vag-a - bond!". The piano accompaniment features a prominent right-hand part with chords and a left-hand part with a more active melodic line. There are dynamic markings of *f* and *mf*, and performance instructions for the right hand (*R.H.*) and left hand (*L.H.*).

(Melody) *mp* *mf* *f*

I'll let the blue sky — a-bove me cov-er my head;— Why

mp *mf* *f* *(Melody)*

I'll let the blue sky — a-bove me cov-er my head;— Why

mp *mf* *f*

I'll let the blue sky — a-bove me cov-er my head;— Why

mp *mf* *f*

I'll let the blue sky — a-bove me cov-er my head;— Why

f *mp* *mf* *f* *R.H.* *f*

cresc. *ff molto marc.*

should I want a feath-er bed? So, let me trav-el and sing my

cresc. *ff molto marc.*

should I want a feath-er bed? So, let me trav-el and sing my

cresc. *ff molto marc.*

should I want a feath-er bed? So, let me trav-el and sing my

cresc. *ff molto marc.*

should I want a feath-er bed? So, let me trav-el and sing my

cresc. *ff molto marc.*

song of the road, The long, long road, The SONG OF THE

song of the road, The long, long road, The SONG OF THE

song of the road, The long, long road, The SONG OF THE

song of the road, The long, long road, The SONG OF THE

f *ff* *f* *ff* *f* *ff*

R.H.

O - PEN ROAD!

O - PEN ROAD!

O - PEN ROAD!

O - PEN ROAD!

sf *sf*

WEST POINT GLEE CLUB

SERIES

Arranged and Edited by

CAPTAIN BARRY DREWES

NO.

- | | |
|--------------------------------------|------------------------------|
| WP 1 FLOW GENTLY, SWEET-AFTON | SCOTCH FOLK SONG |
| WP 2 GREAT DAY | NEGRO SPIRITUAL |
| WP 3 ONWARD CHRISTIAN SOLDIERS | SIR ARTHUR SULLIVAN |
| WP 4 RACCOON HUNT | BARRY DREWES-JOSEPH GIGANDET |
| WP 5 ROCK-A MY SOUL | NEGRO SPIRITUAL |
| WP 6 WERE YOU THERE | NEGRO SPIRITUAL |

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