

MENUET et GAVOTTE

VERACINI

Violoncelle et Orchestre à cordes.

Transcription de
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CONTREBASSES

Allegretto

The musical score for Double Basses is divided into two main sections: Menuet and Gavotte. The Menuet section begins with a tempo marking of *Allegretto* and a key signature of two sharps (D major). It starts with a *mf* dynamic and includes various articulations such as *pizz.* and *arco*. The Gavotte section is marked *Allegro* and begins with a *f* dynamic. It features a *rall.* section and concludes with a *FIN* marking. The score includes numerous fingering numbers (1-5) and performance instructions like *velle solo* and *velles*. The piece ends with a *pizz. rall.* section and a final key signature change to three sharps (F# major).

mf *pizz.* 6 *mf* 6

pizz. ① 8 *velle solo* *arco* ② *f* *ff*

8 *velle solo*

C.B. ③ *f* *ff* 2

f *cresc. molto* *rall.* *Allegro* *FIN* 3

④ 5 *velles*

C.B. ⑤ 5 *velles*

C.B. *ff* ⑥ 4 1

velles C.B. *ff*

5 *velles*

C.B. *ff* *pizz. rall.* *n C. al* S