Four Eclogues

I *Slowly The Dusk Unfolds*

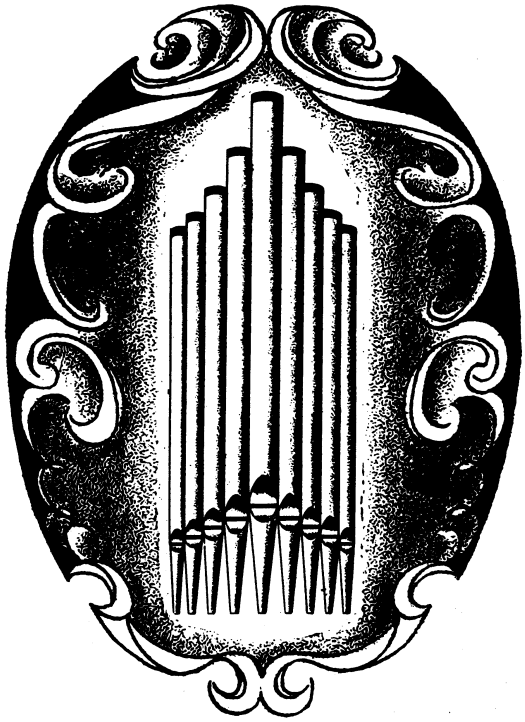
II *Swing In The Wind, O Heart*

III *You Raise The Flute To Your Lips*

IV *There Where The Flaming Sun Goes Down To Die*

for the organ *by*

Eric De Lamarter



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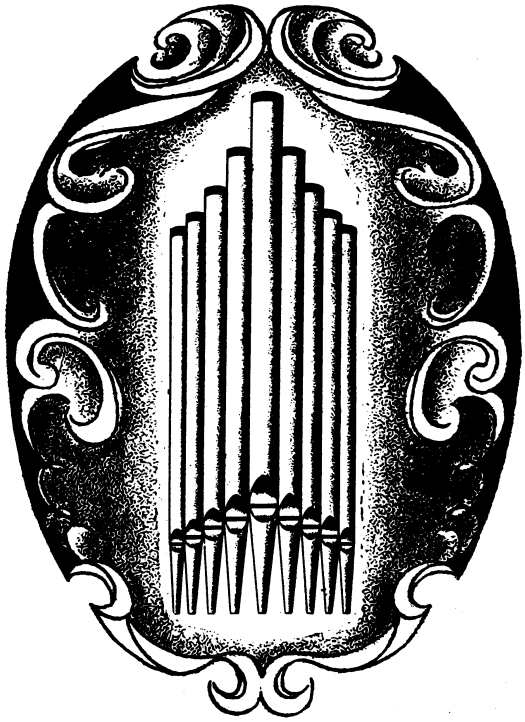

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To Alexander Russell

FOUR ECLOGUES

FOR THE ORGAN

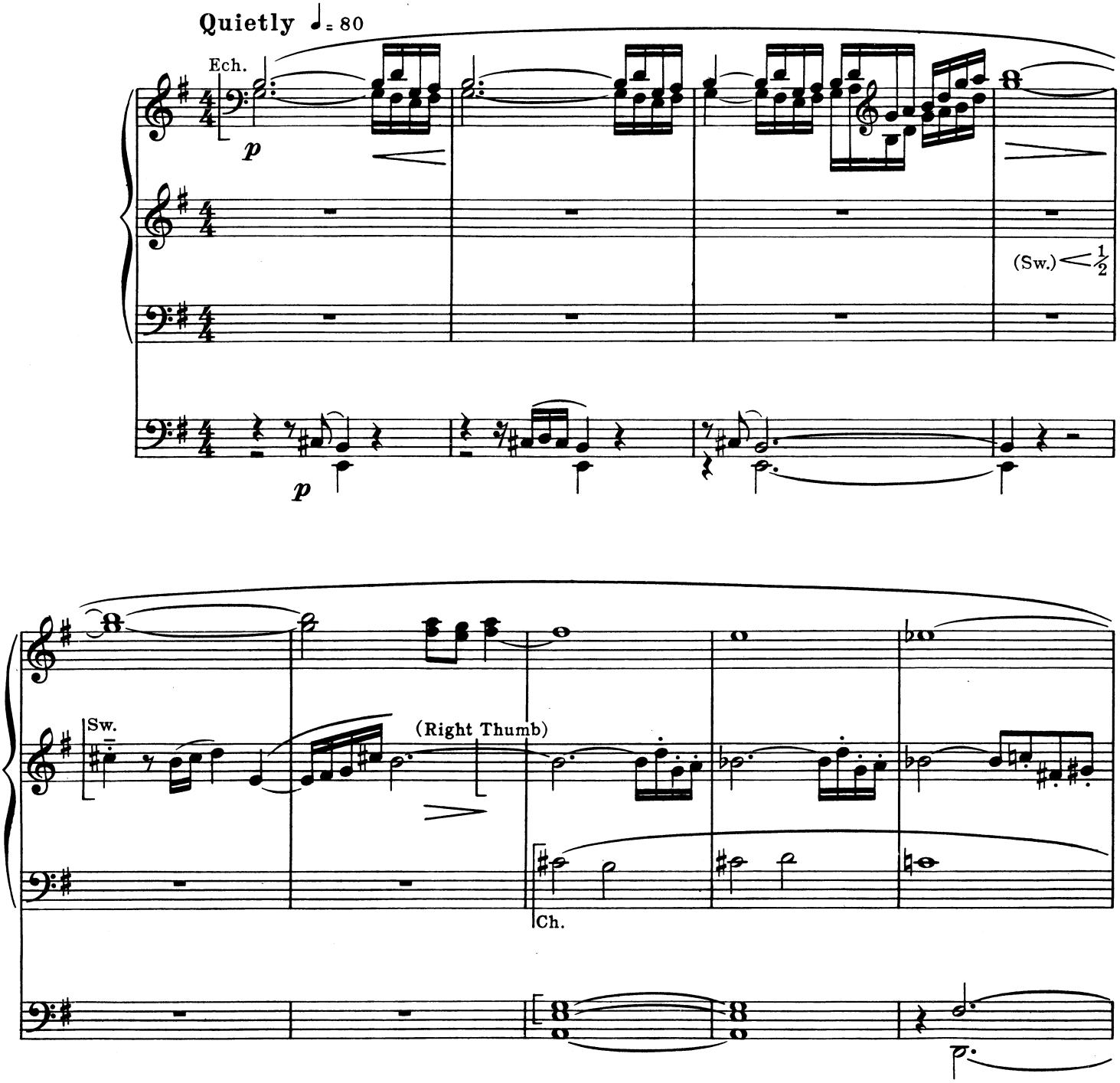
I

*"Slowly the dusk unfolds. . ."

Echo Fl. Cel. 8'
Swell Ob. 8', Fl. 4'
Great Dulciana 8'
Choir Clar. 8'

Pedal Ged. 8' only
All Swells Closed

ERIC DE LAMARTER



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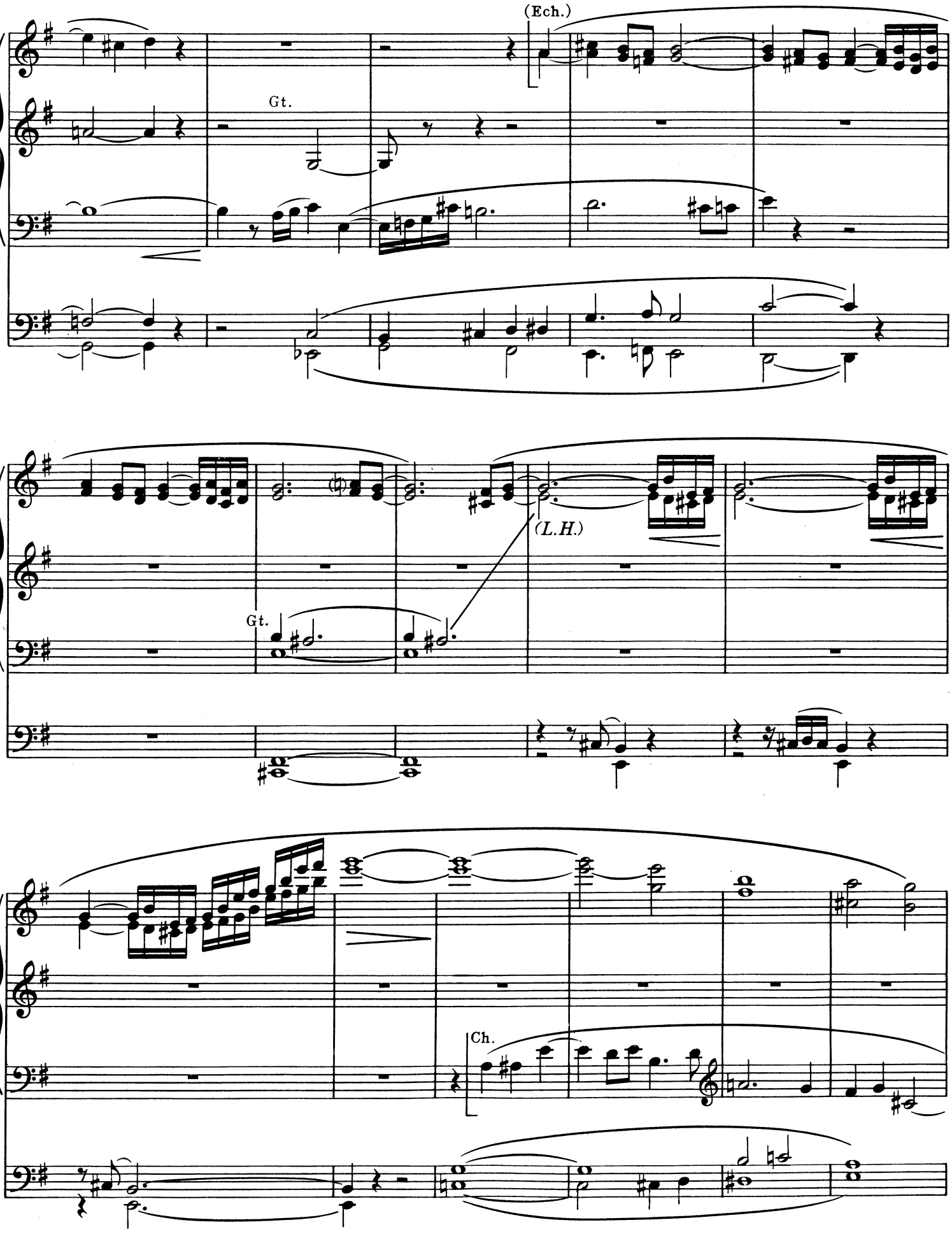
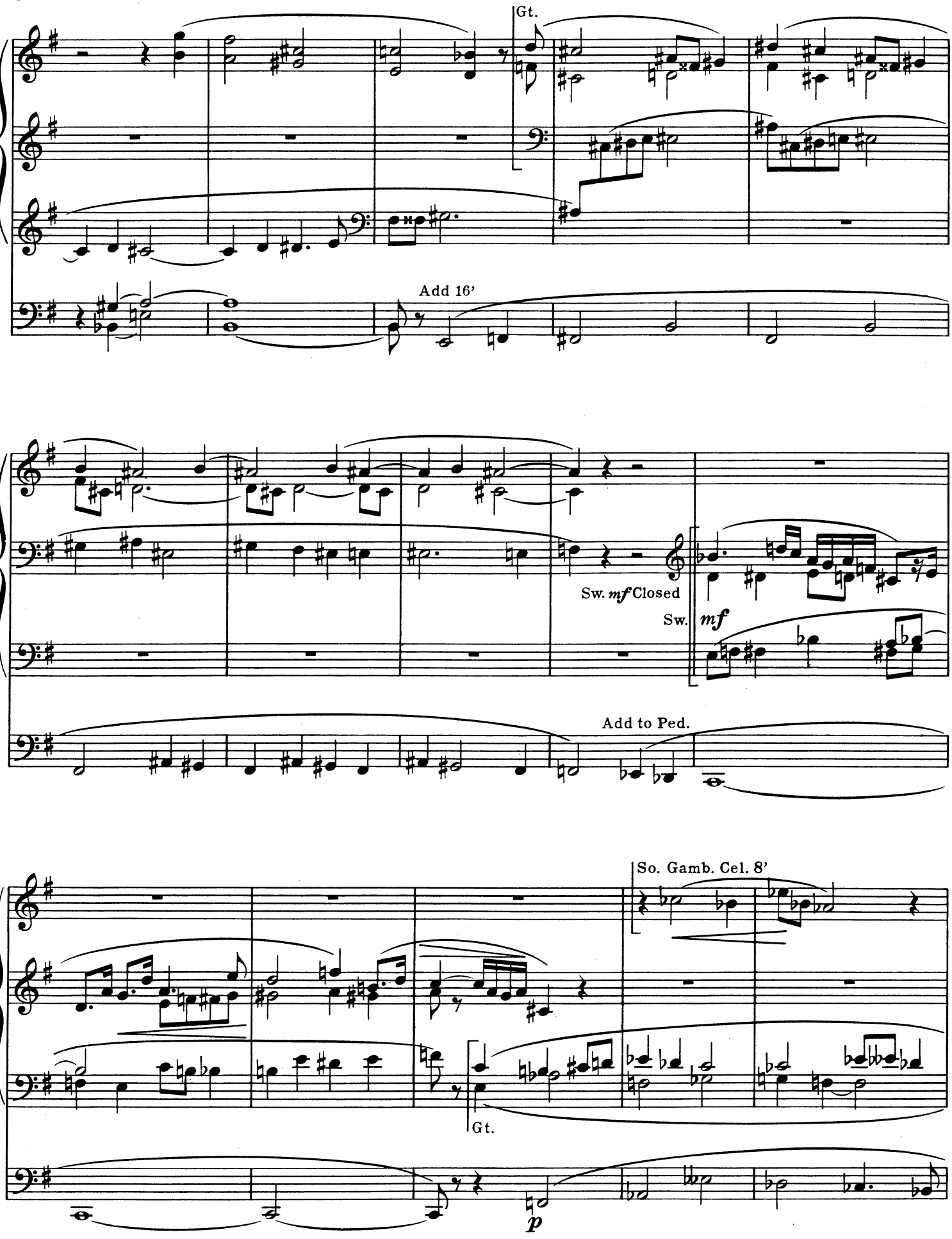
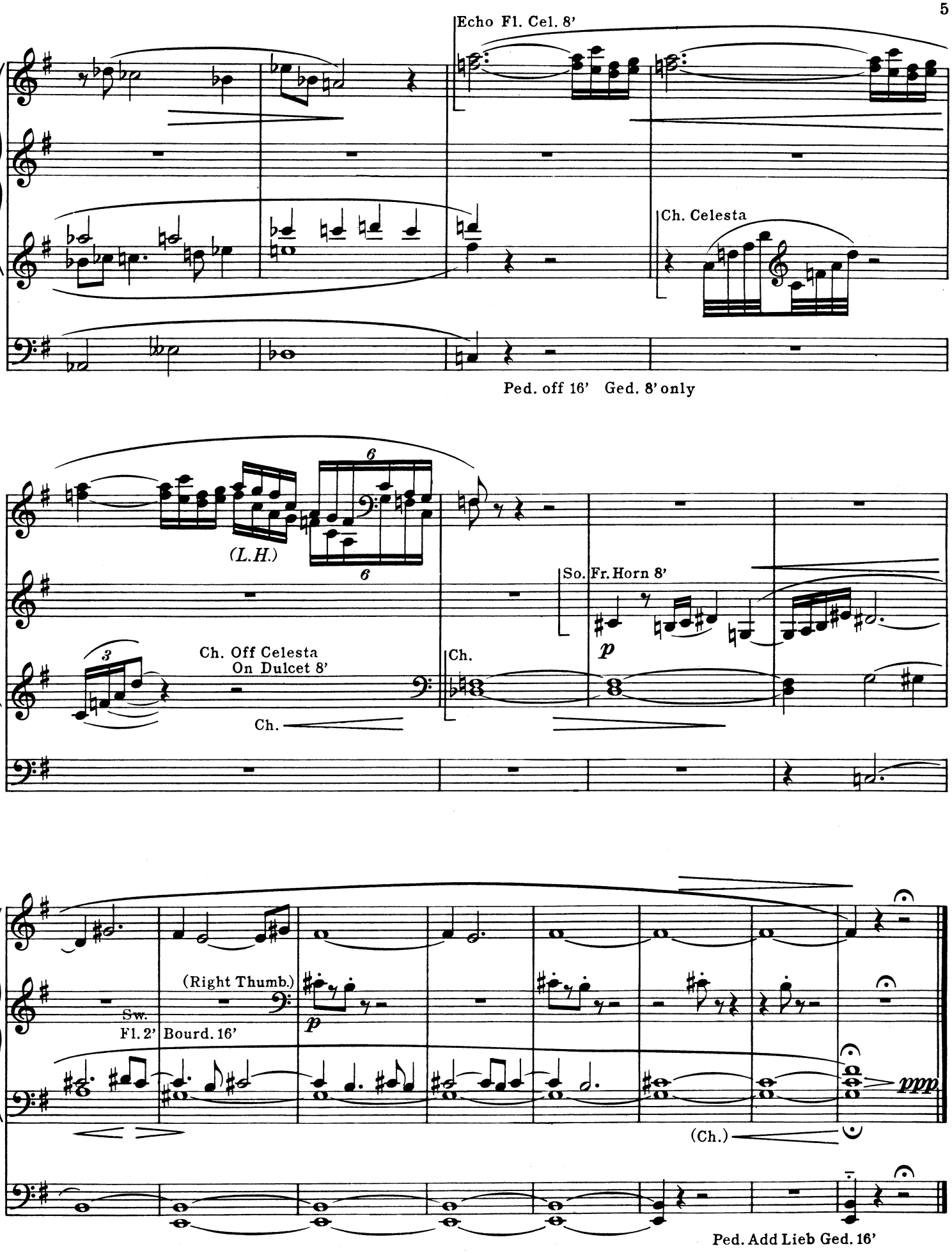

(Ech.)
Gt.
(L.H.)
Gt.
Ch.


Gt.
Add 16'
Sw. mf Closed
Sw. mf
Add to Ped.
So. Gamb. Cel. 8'
Gt.
p

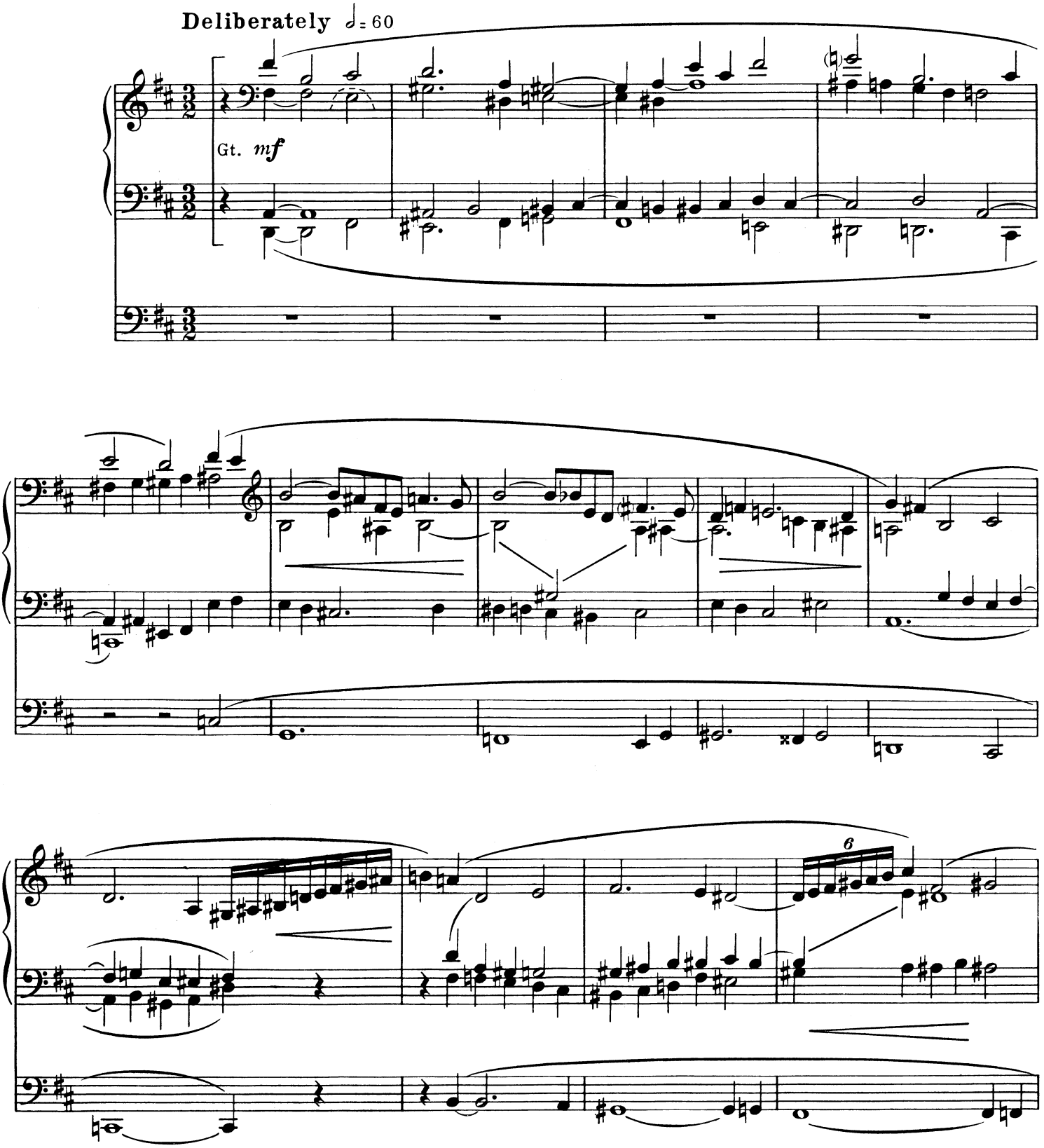

Echo Fl. Cel. 8'
Ch. Celesta
Ped. off 16' Ged. 8' only
(L.H.)
So. Fr. Horn 8'
Ch. Off Celesta
On Dulcet 8'
Ch.
Ch.
(Right Thumb.)
Sw.
Fl. 2'
Bourd. 16'
(Ch.)
Ped. Add Lieb Ged. 16'

To Palmer Christian

II

*"Swing in the wind, O heart..."

All Strings 16' 8' 4'
All Unison Couplers
All Swells Closed



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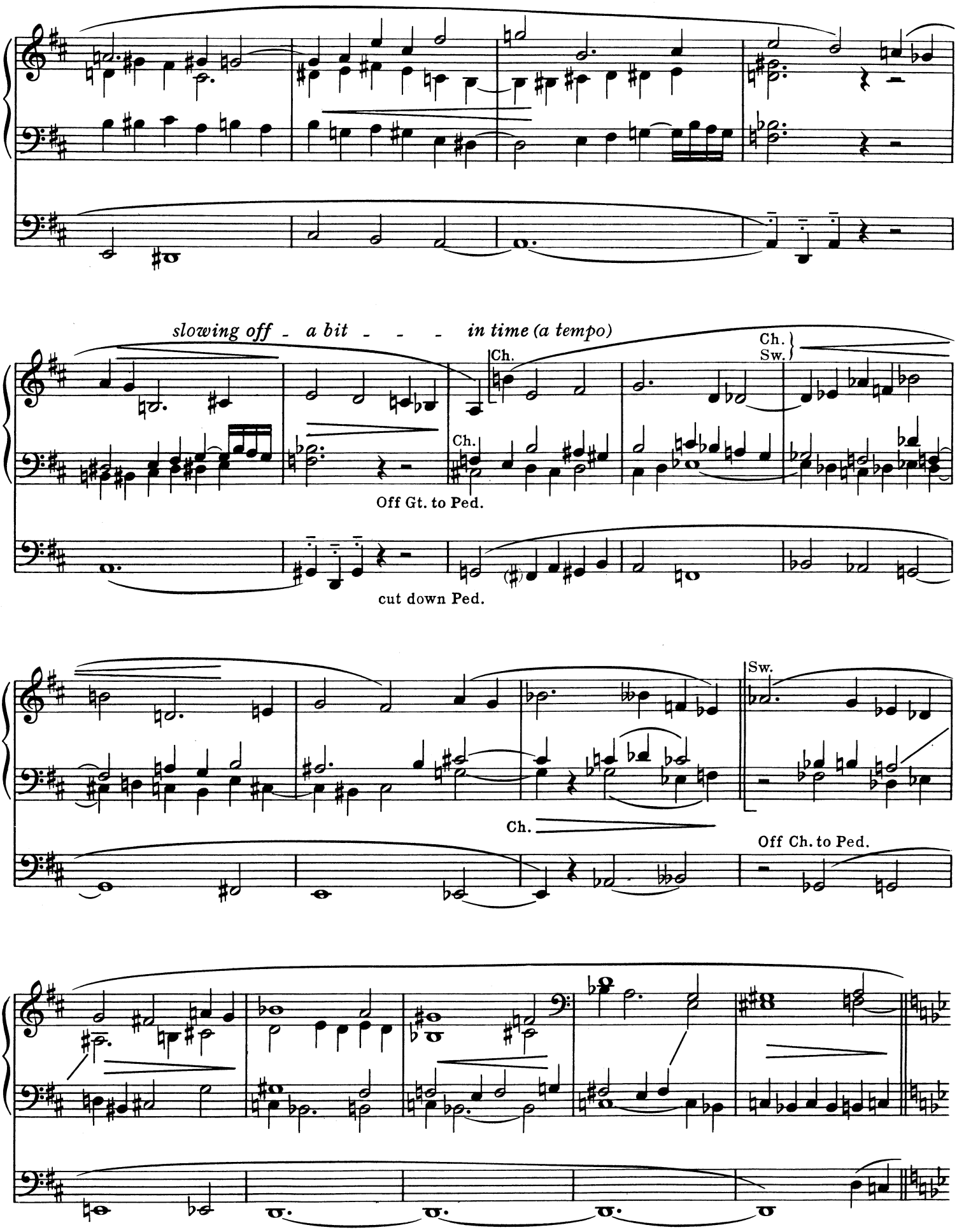
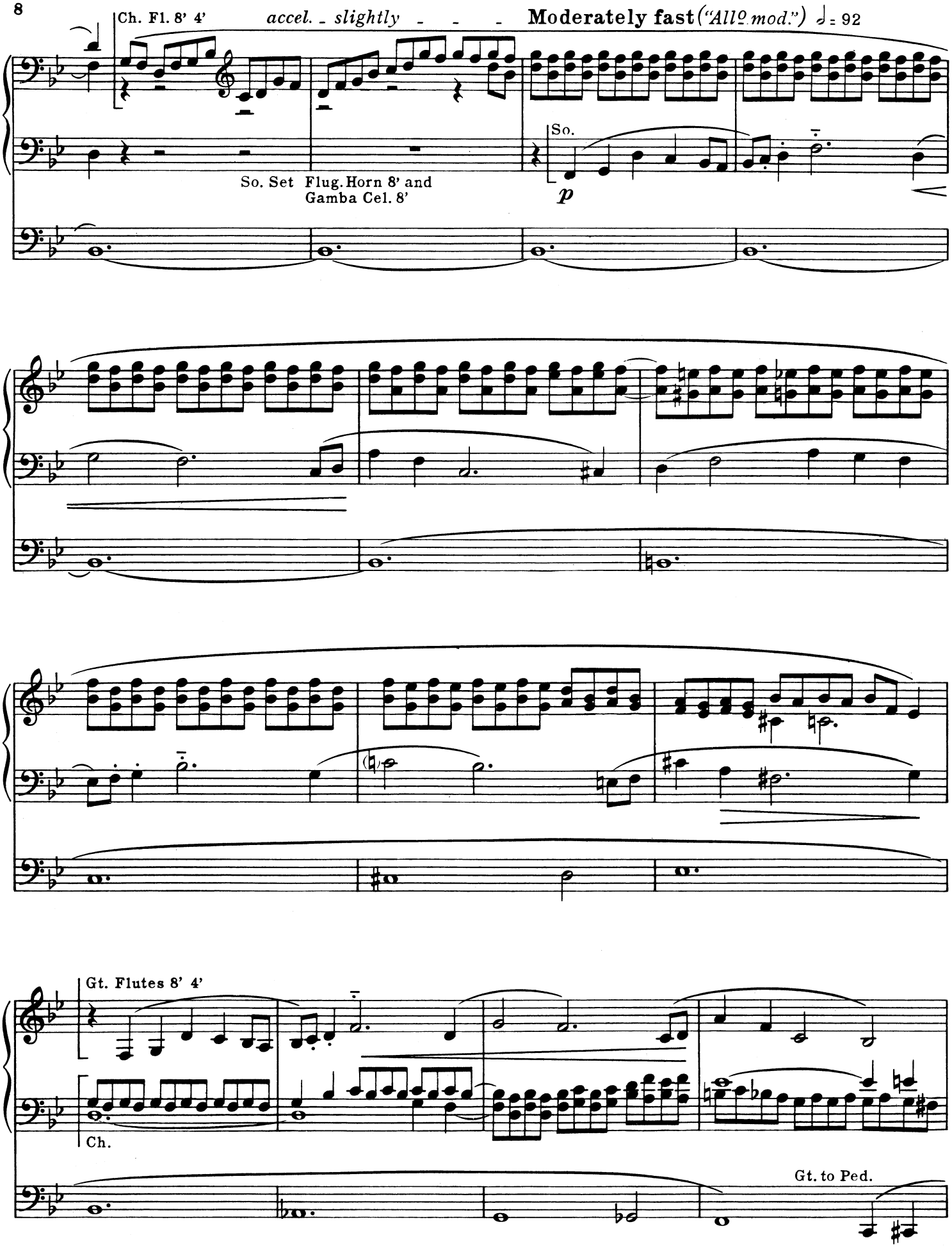
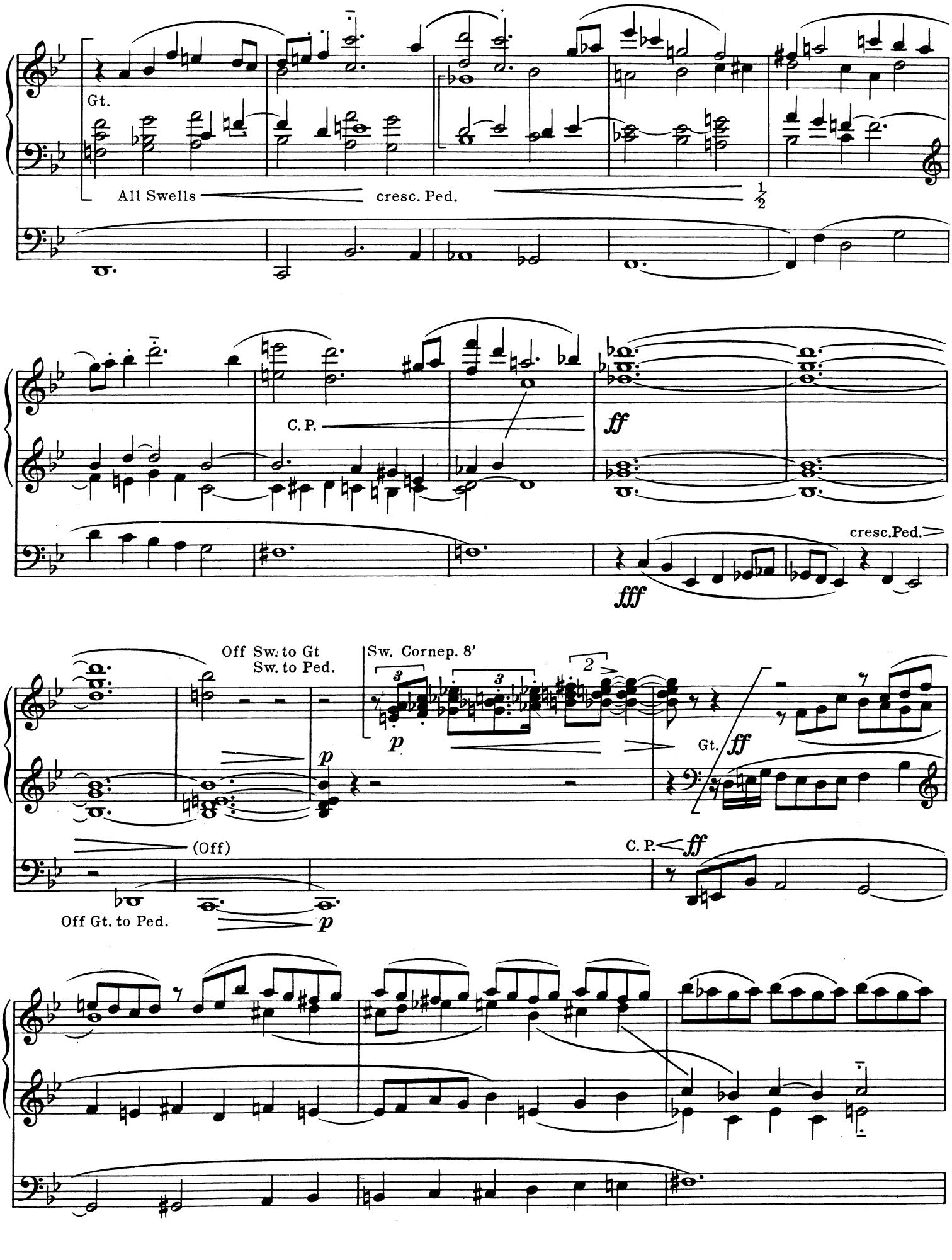
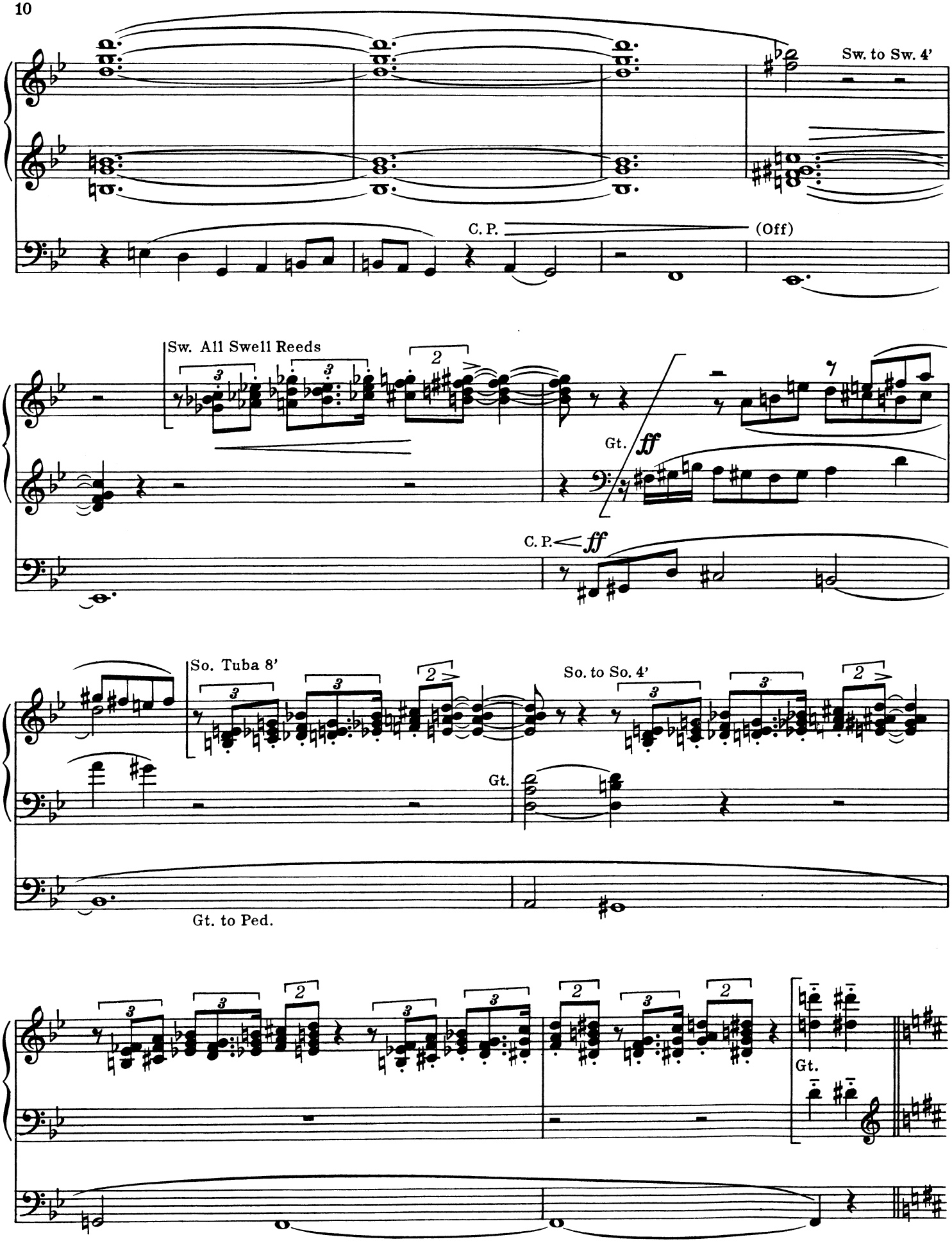

slowing off - a bit - - - in time (a tempo)
Ch.
Ch.
Sw.
Ch.
Off Gt. to Ped.
cut down Ped.
Sw.
Ch.
Off Ch. to Ped.


Ch. Fl. 8' 4'
accel. - slightly - - -
Moderately fast ("All° mod.") ♩ = 92
So.
So. Set Flug. Horn 8' and Gamba Cel. 8'
p
Gt. Flutes 8' 4'
Ch.
Gt. to Ped.


Gt.
All Swells
cresc. Ped.
1/2
C. P.
ff
fff
cresc.Ped.
Off Sw. to Gt
Sw. to Ped.
Sw. Cornep. 8'
p
Gt.
ff
(Off)
Off Gt. to Ped.
p
C. P.
ff


Sw. to Sw. 4'
C. P.
(Off)
Sw. All Swell Reeds
Gt.
ff
C. P.
ff
So. Tuba 8'
So. to So. 4'
Gt.
Gt. to Ped.
Gt.

Broadening

ff

9

Broader still

7

fff

Retarding - - -

Tempo I

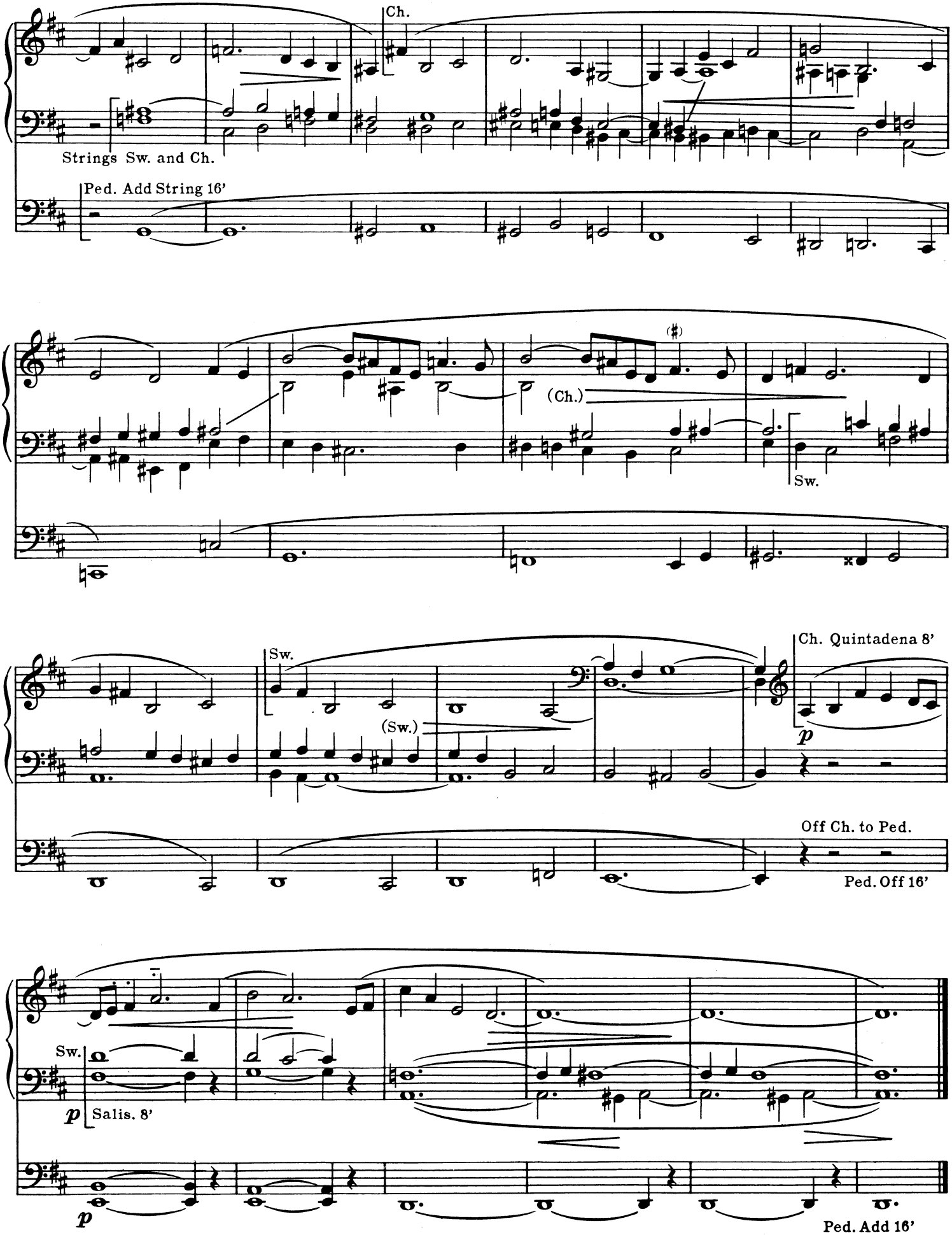
So. Orch. Oboe 8'

p

Sw. Ged. 8'

p

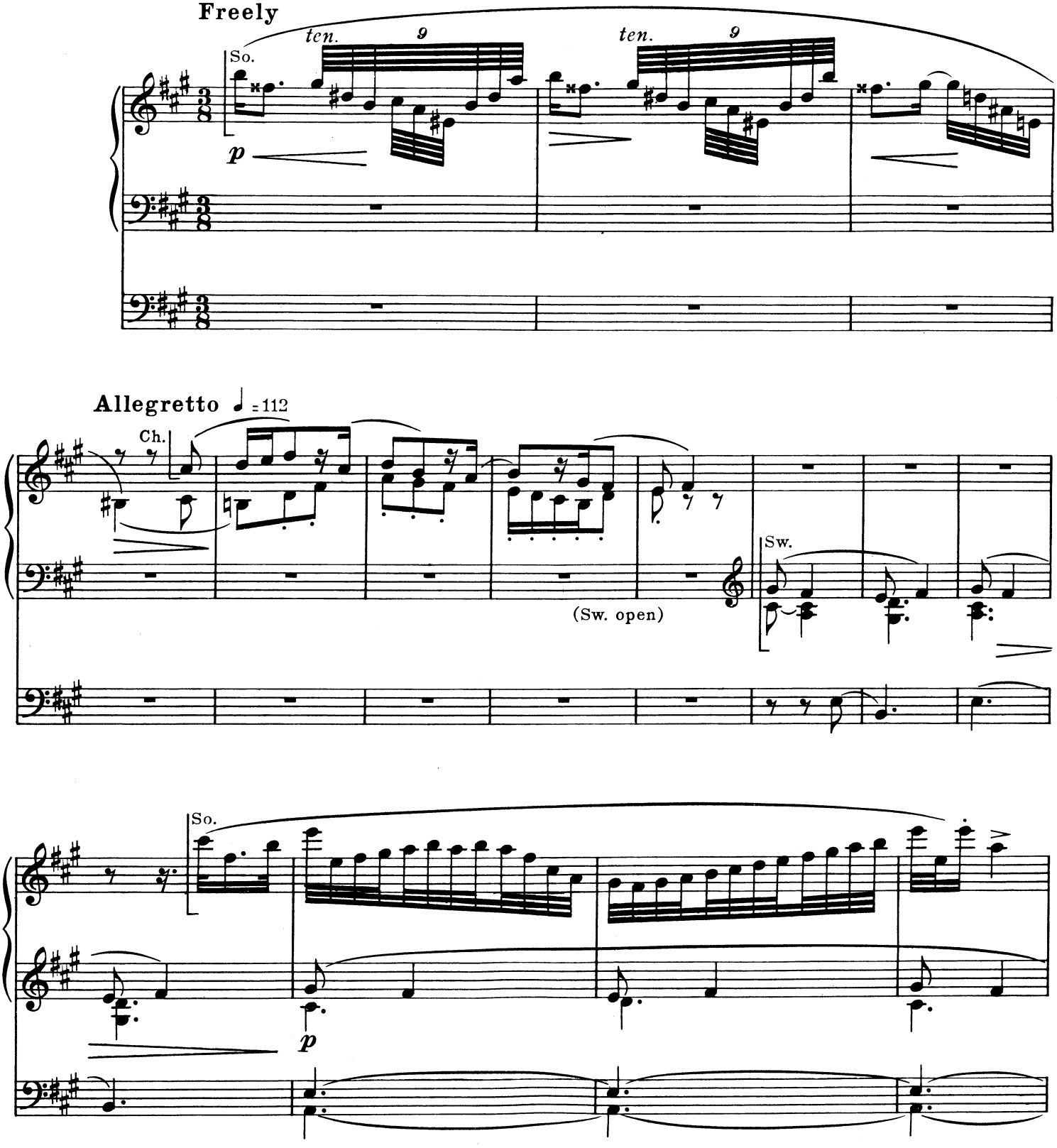
p Sw. to Ped. only


Ch.
Strings Sw. and Ch.
Ped. Add String 16'
(♯)
(Ch.)
Sw.
Sw.
(Sw.)
Ch. Quintadena 8'
p
Off Ch. to Ped.
Ped. Off 16'
Sw.
p
Salis. 8'
p
Ped. Add 16'

III

*"You raise the flute to your lips. . ."

So. Conc. Flute 8'
Sw. Sal. 8' Ged. 8'
Ch. Orch. Oboe 8'
Sw. to Ped. only



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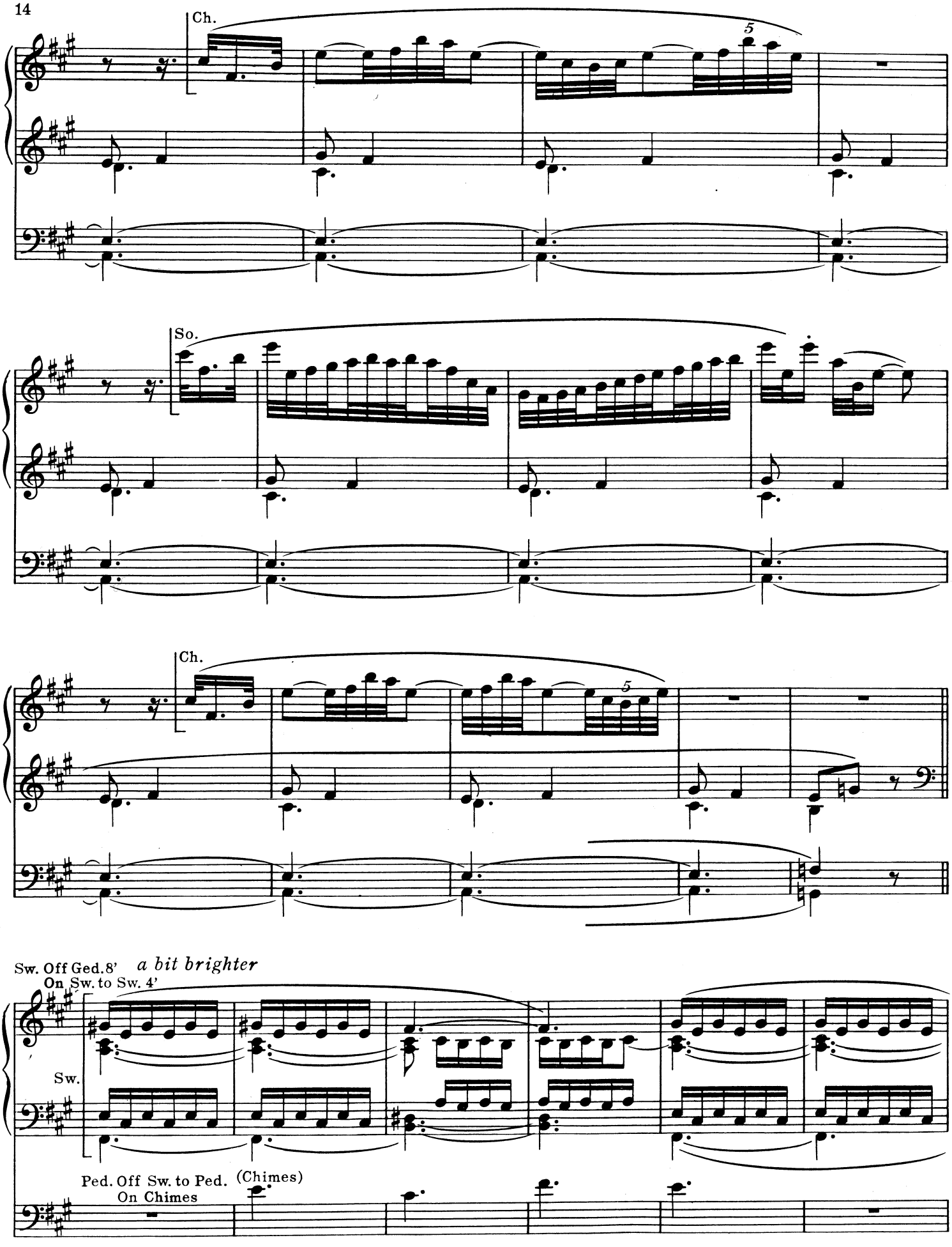
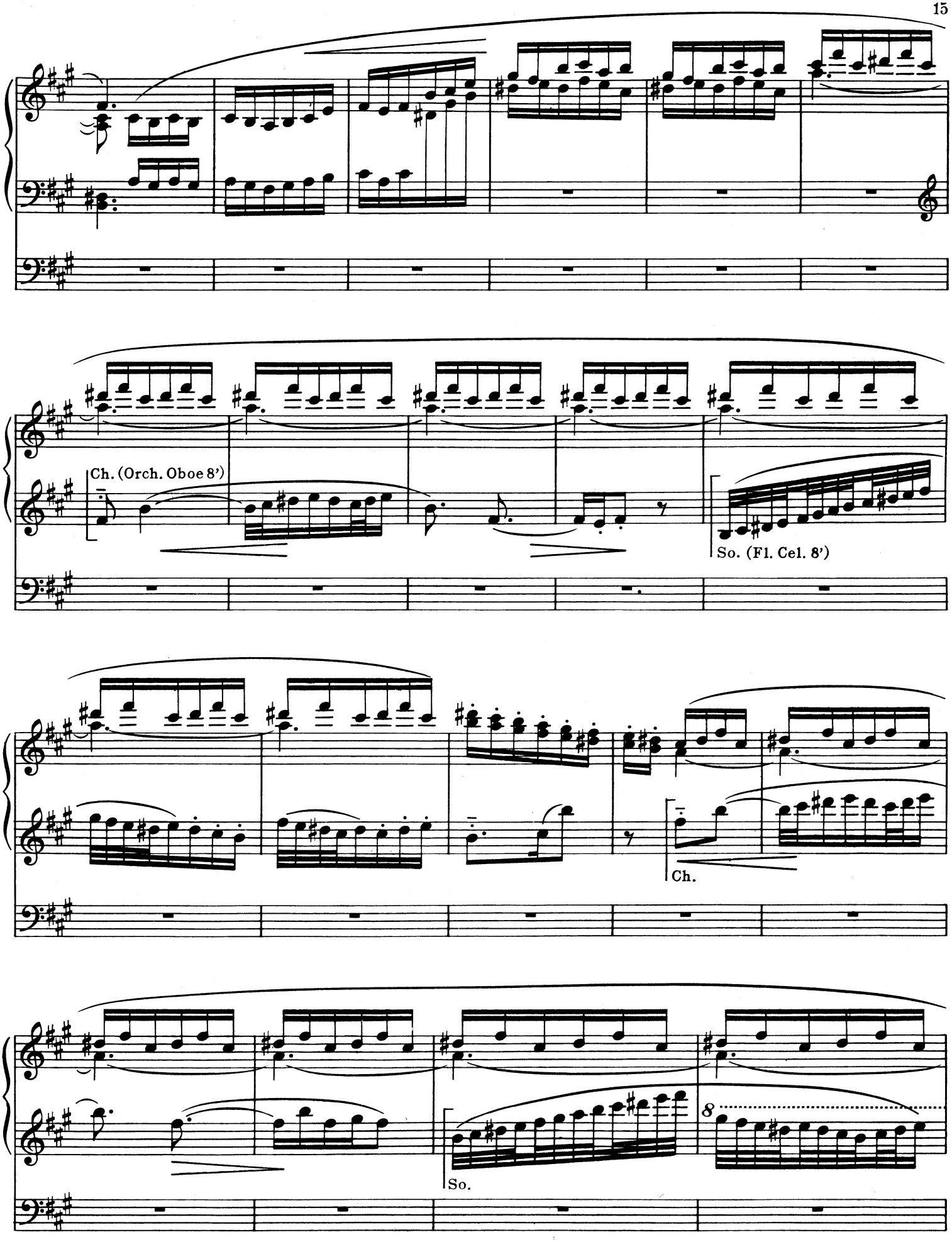
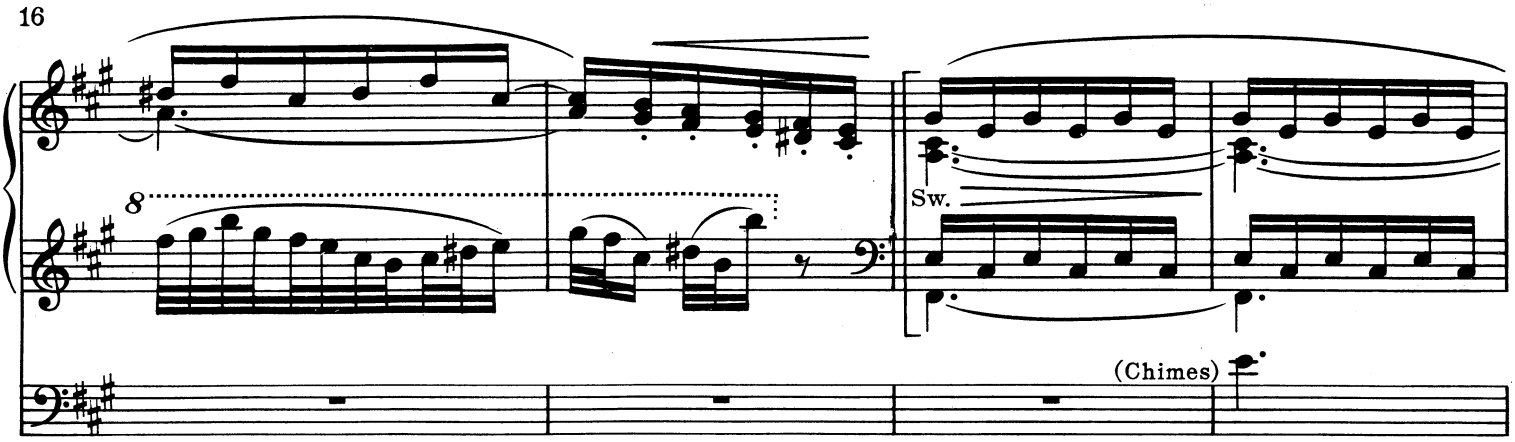
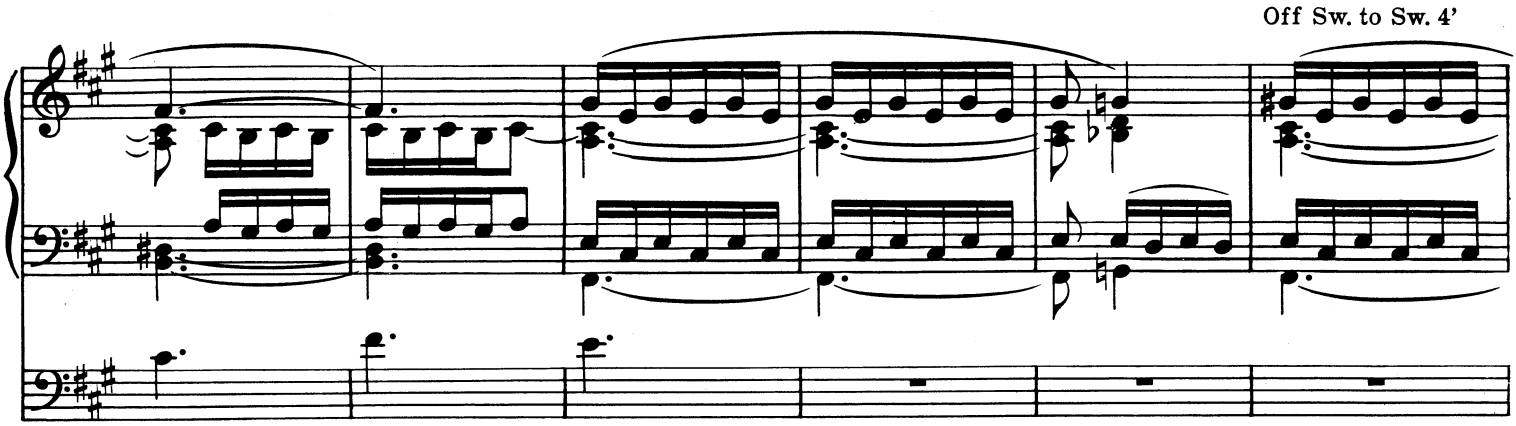
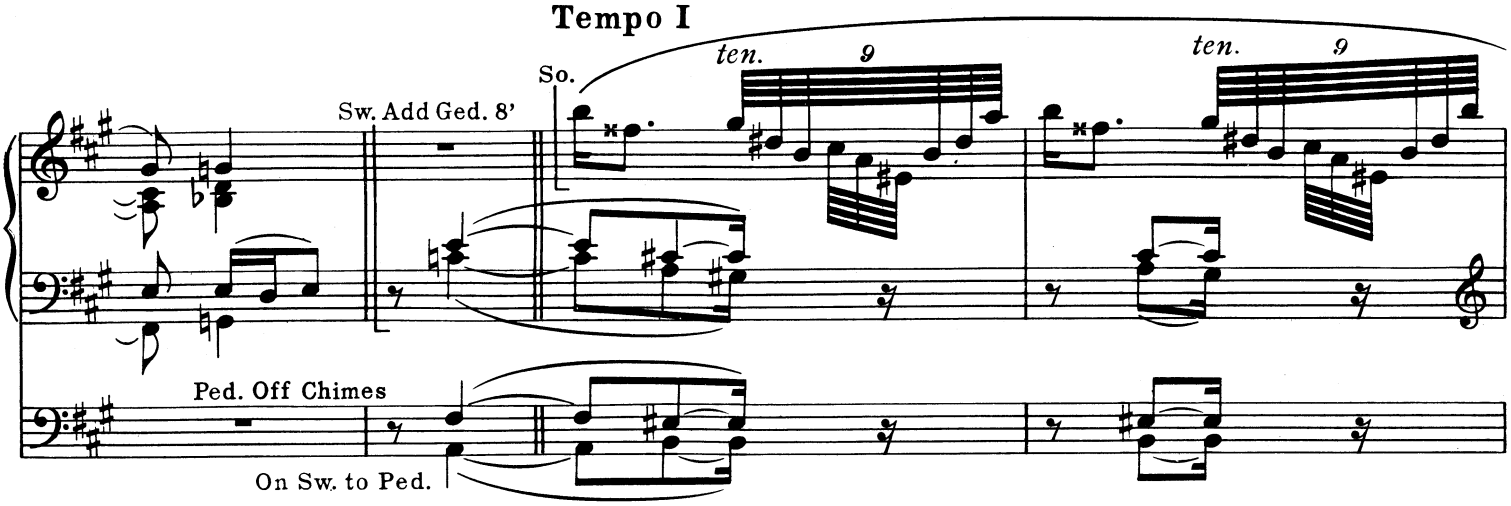
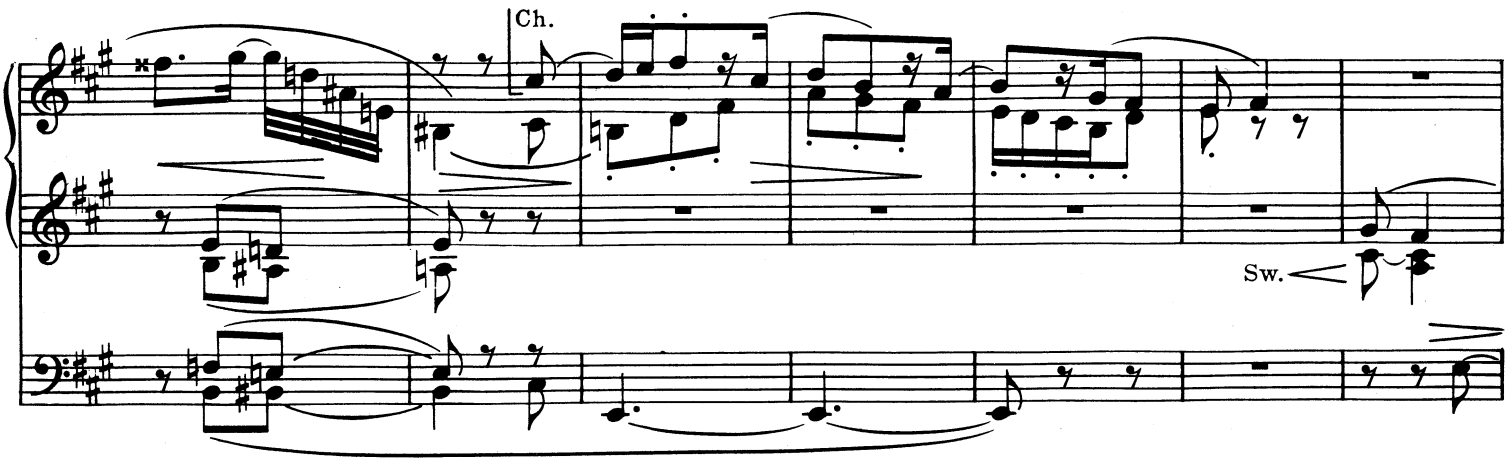

Ch.
5
So.
Ch.
5
Sw. Off Ged. 8'
On Sw. to Sw. 4'
a bit brighter
Sw.
Ped. Off Sw. to Ped.
On Chimes
(Chimes)

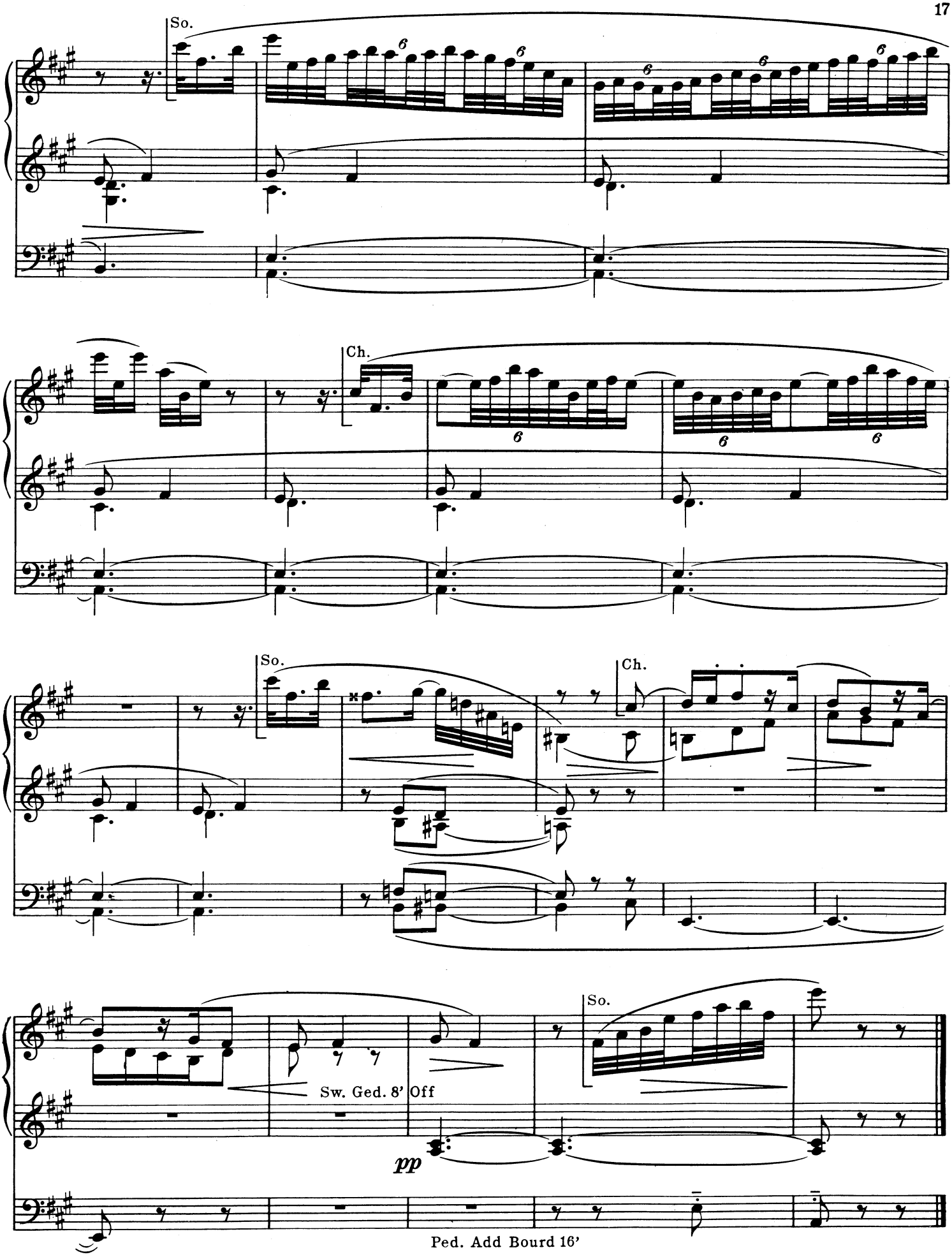

Ch. (Orch. Oboe 8')
So. (Fl. Cel. 8')
Ch.
So.
8


8
Sw.
(Chimes)


Off Sw. to Sw. 4'


Tempo I
So.
ten.
9
ten.
9
Sw. Add Ged. 8'
Ped. Off Chimes
On Sw. to Ped.


Ch.
Sw.

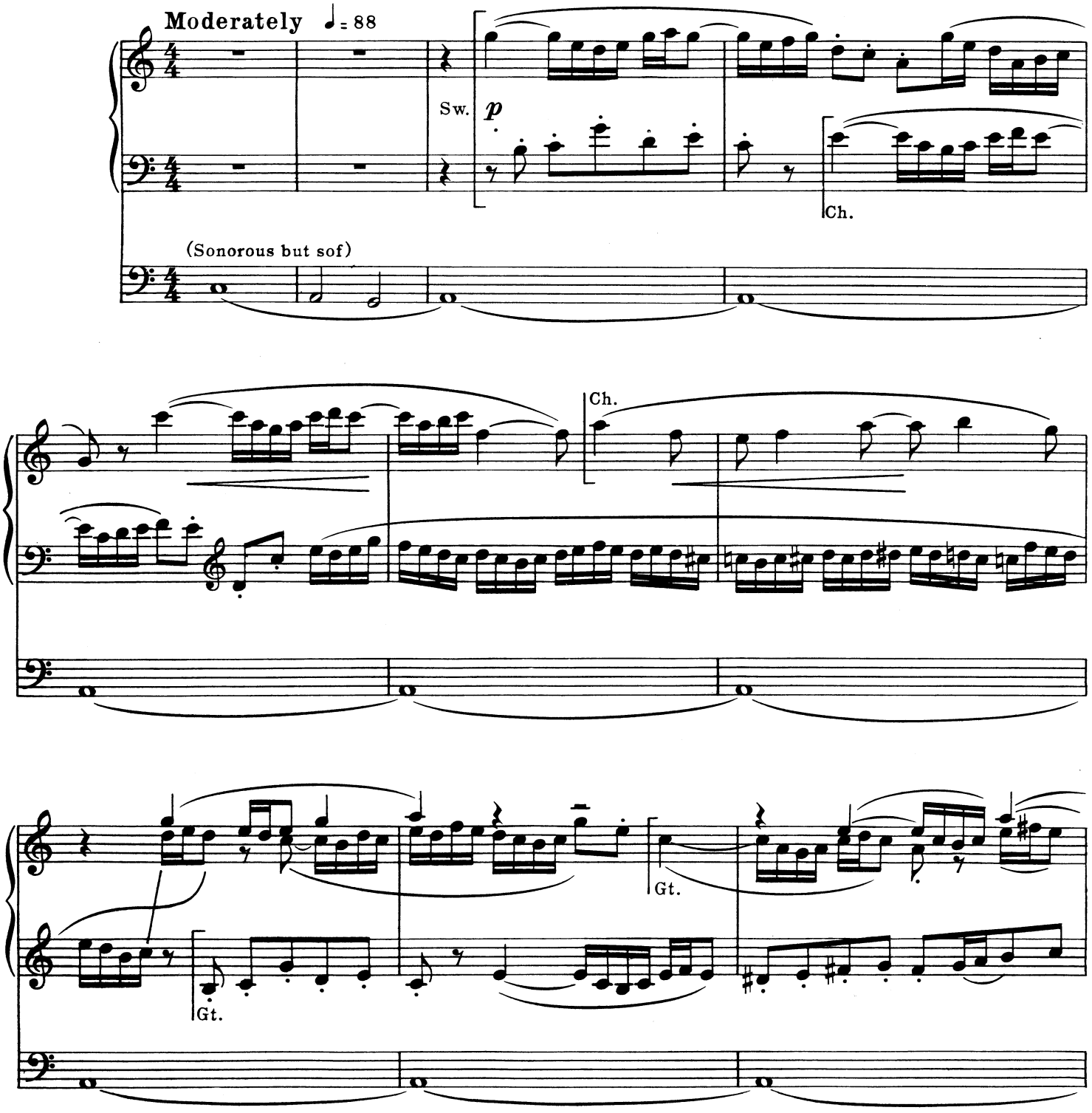

So.
Ch.
So.
Ch.
So.
Sw. Ged. 8' Off
pp
Ped. Add Bourd 16'

To Claire Coci

IV

*"There where the flaming sun goes down to die..."

Solo	Gamba Cel. 8' Philomela 8'	
Swell	All Flutes 16' 8' 4' 2'	Sw. to Gt.
Great	Wald Flute 8'	Ch. to Gt.
Choir	All Flutes 8' 4' 2'	Sw. to Ch.
Pedal	Sonorous but soft	No Ped. Couplers
	32' 16' 8'	



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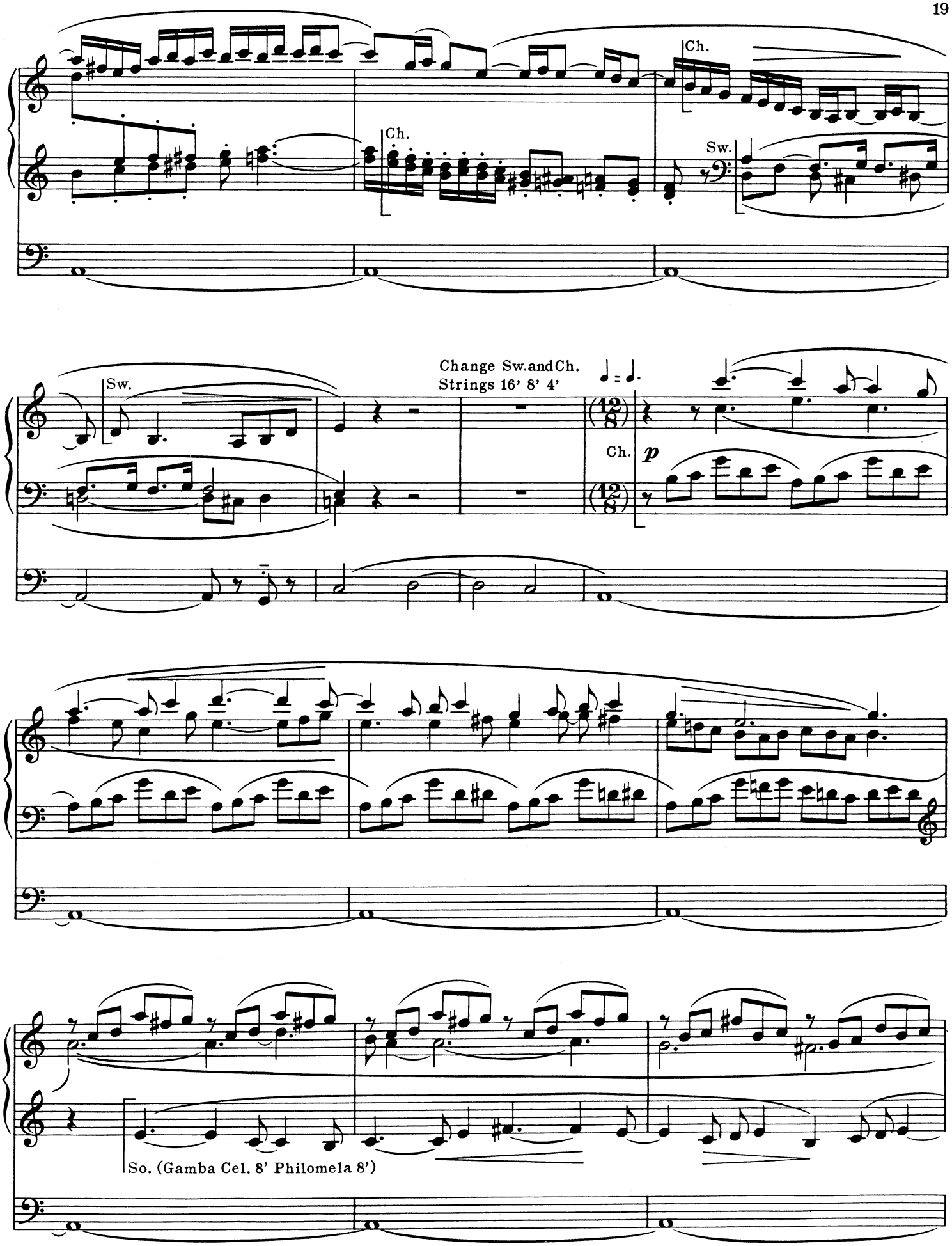
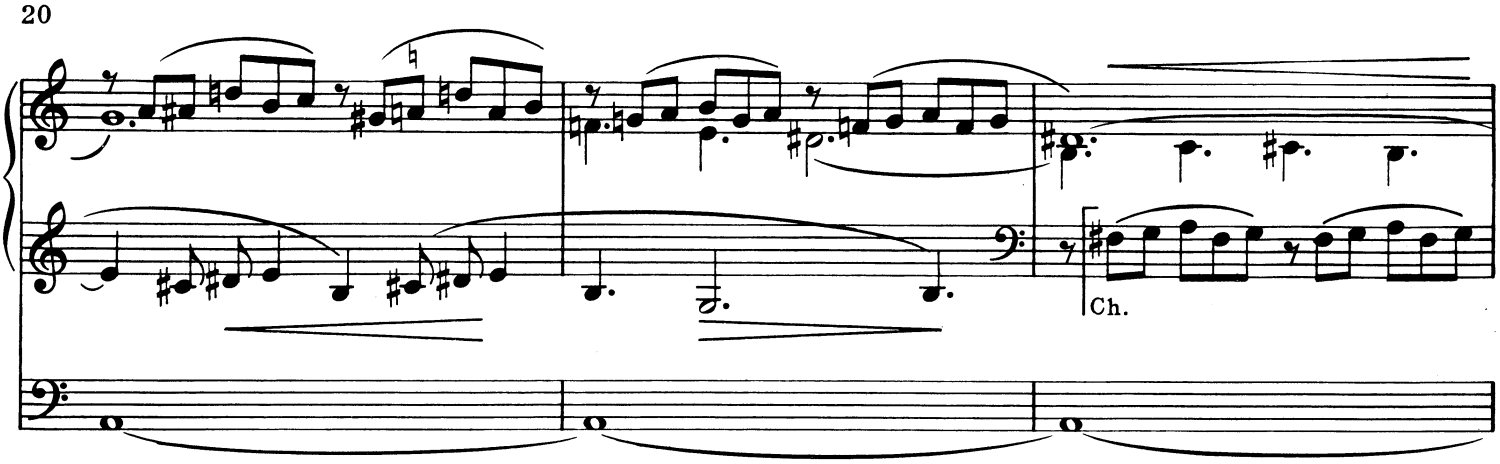
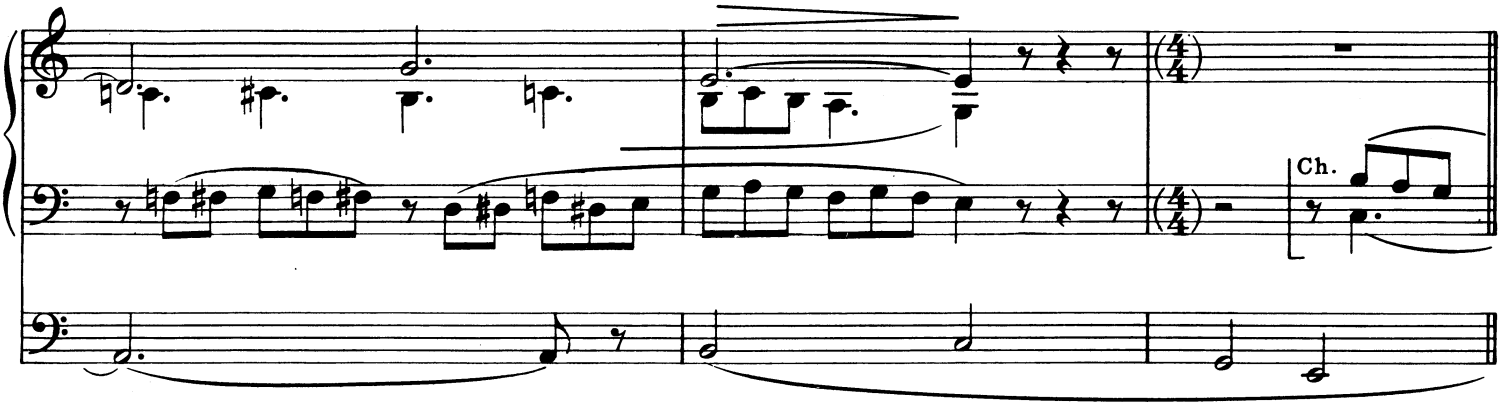
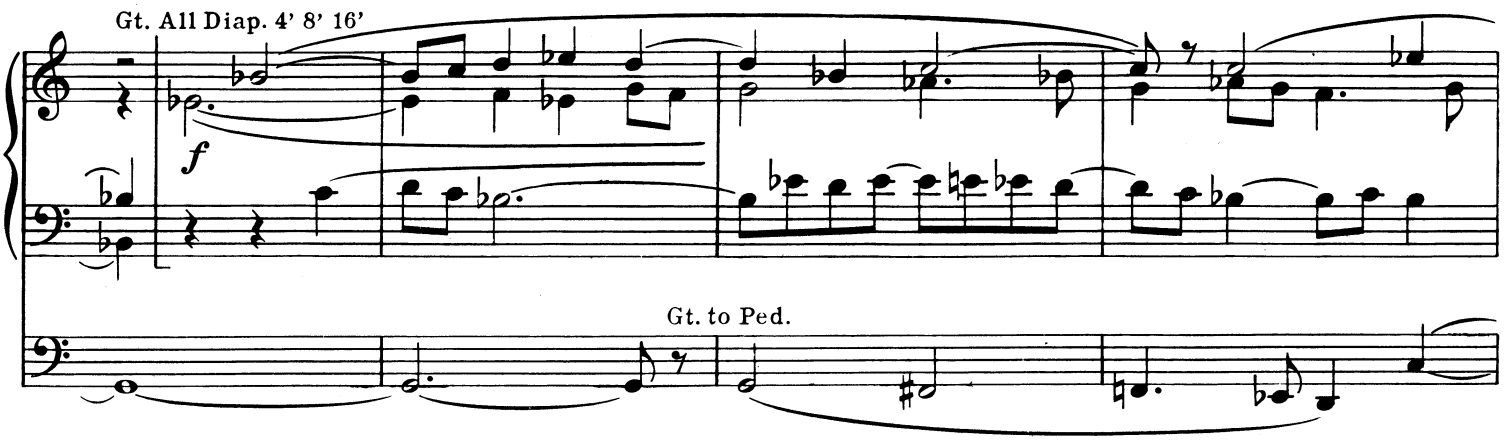
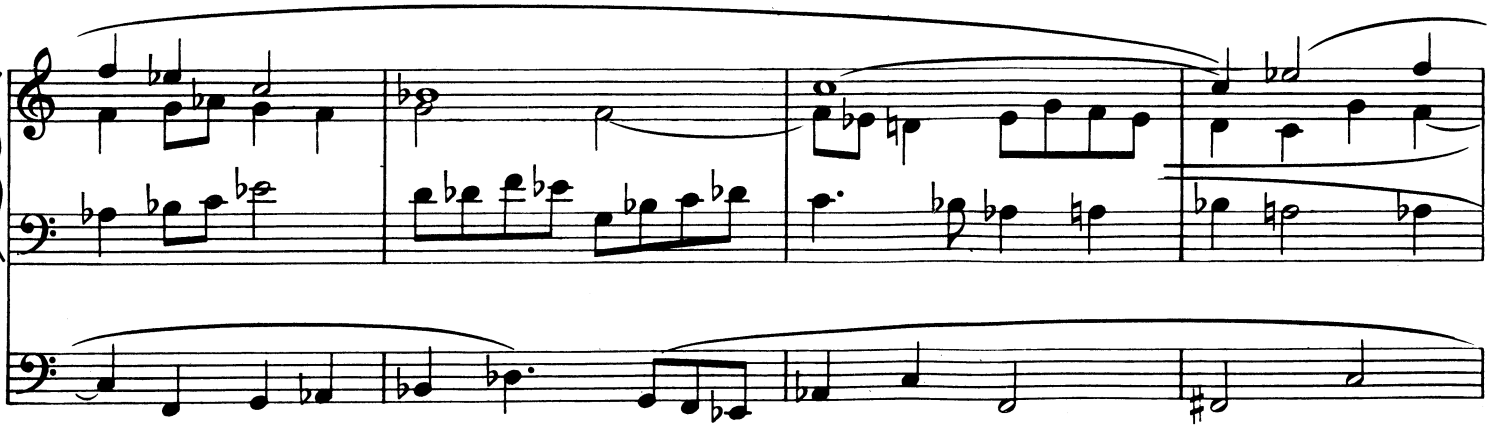

Ch.
Ch.
Sw.
Sw.
Change Sw.andCh.
Strings 16' 8' 4'
Ch.
p
So. (Gamba Cel. 8' Philomela 8')

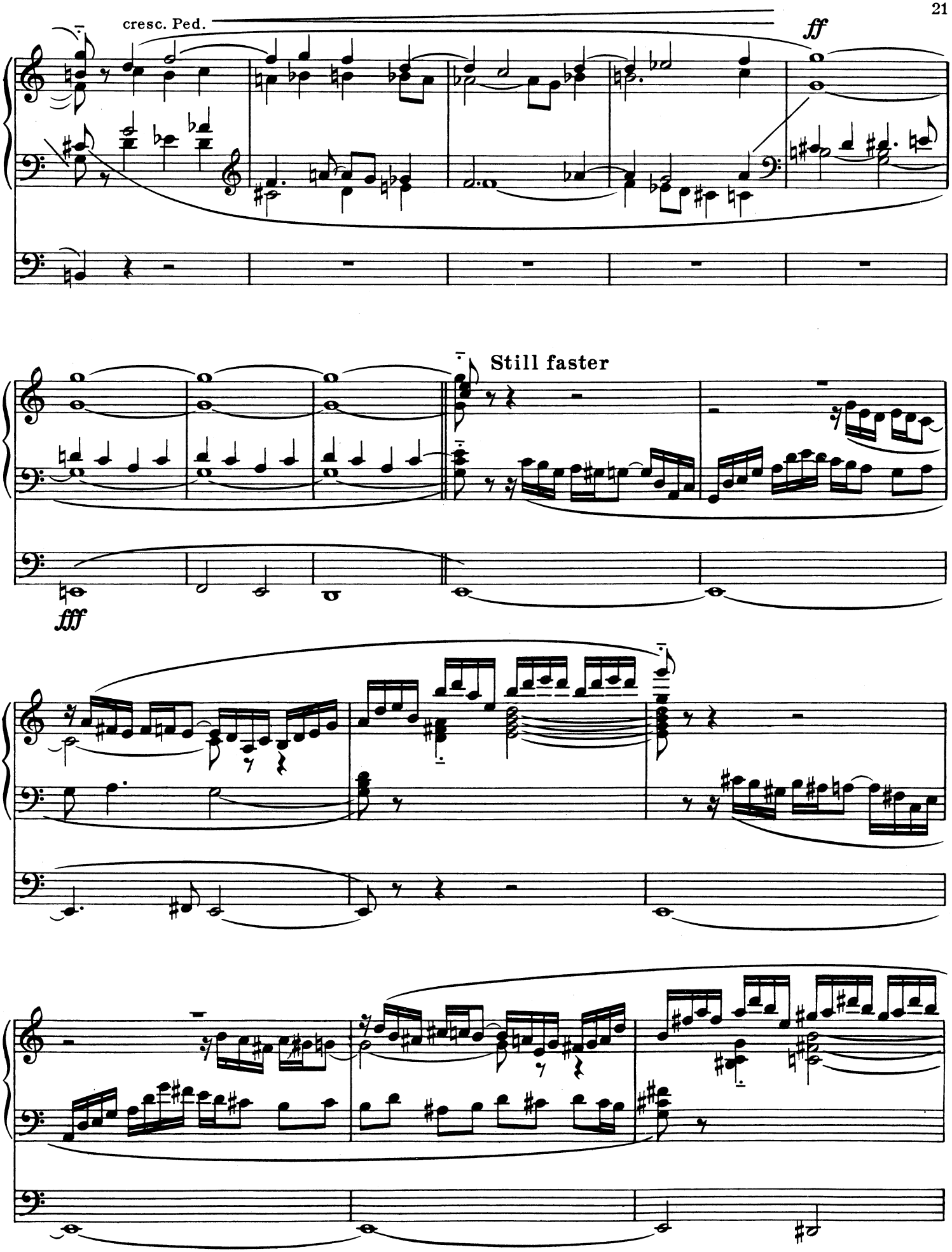


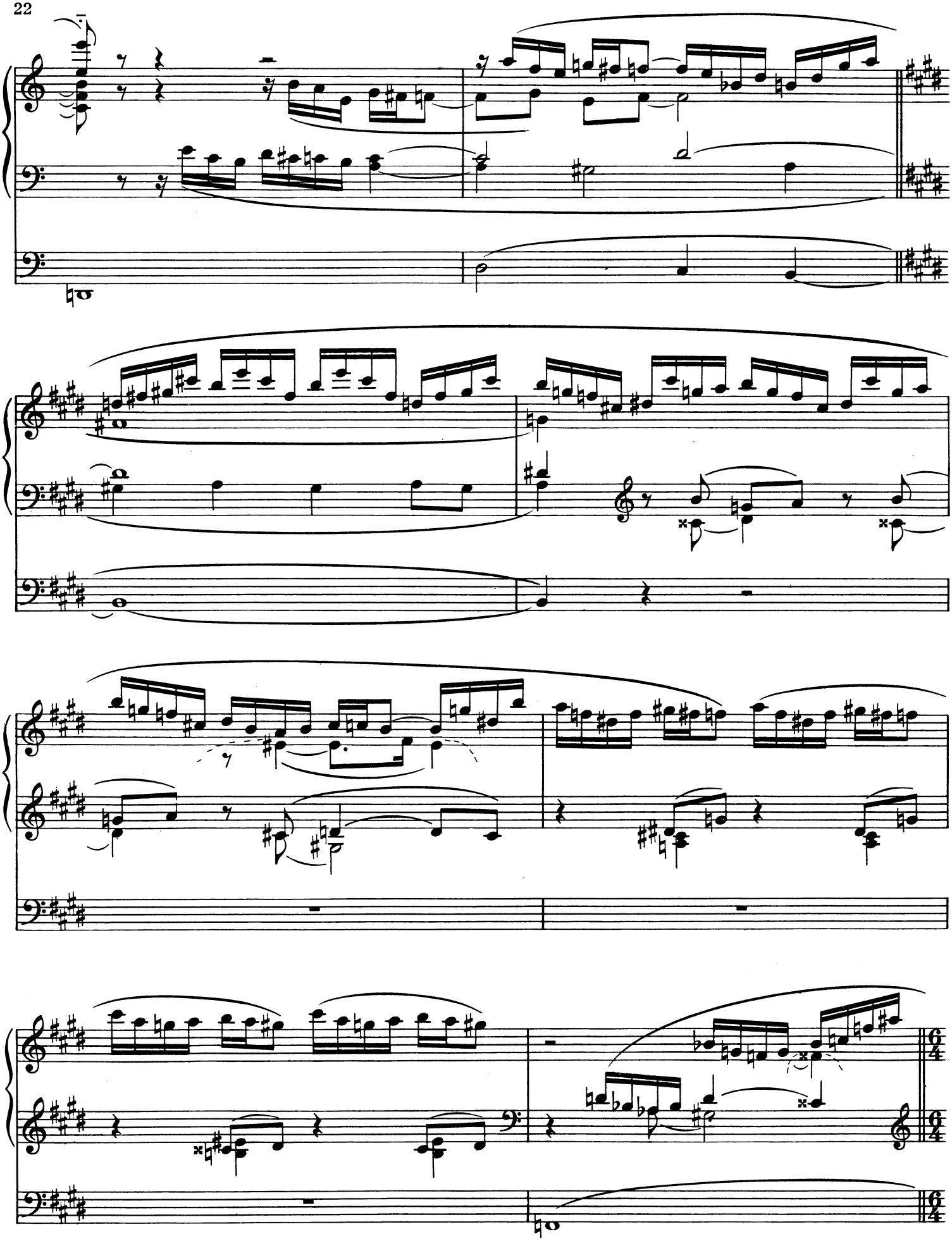


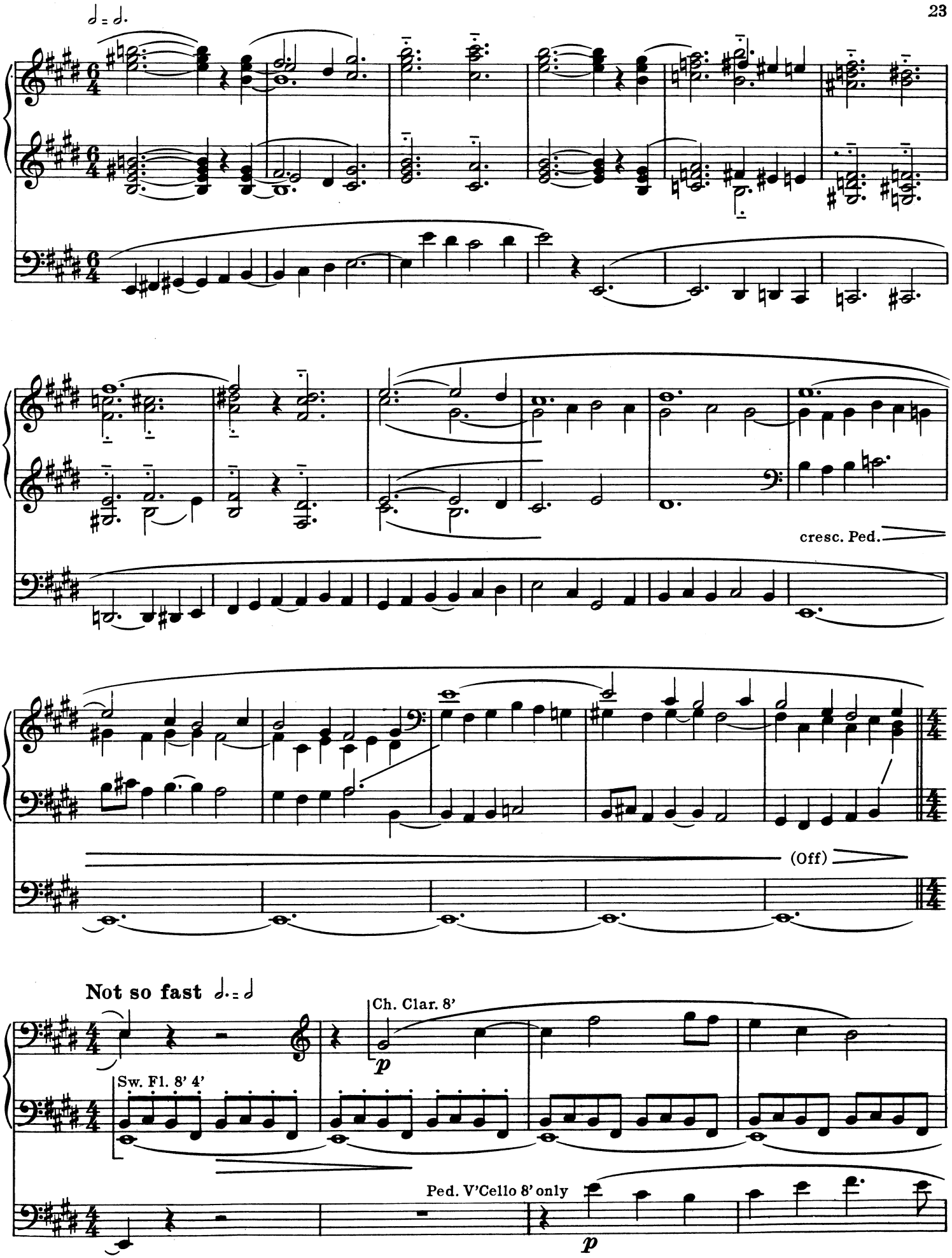
Somewhat faster ♩= 92

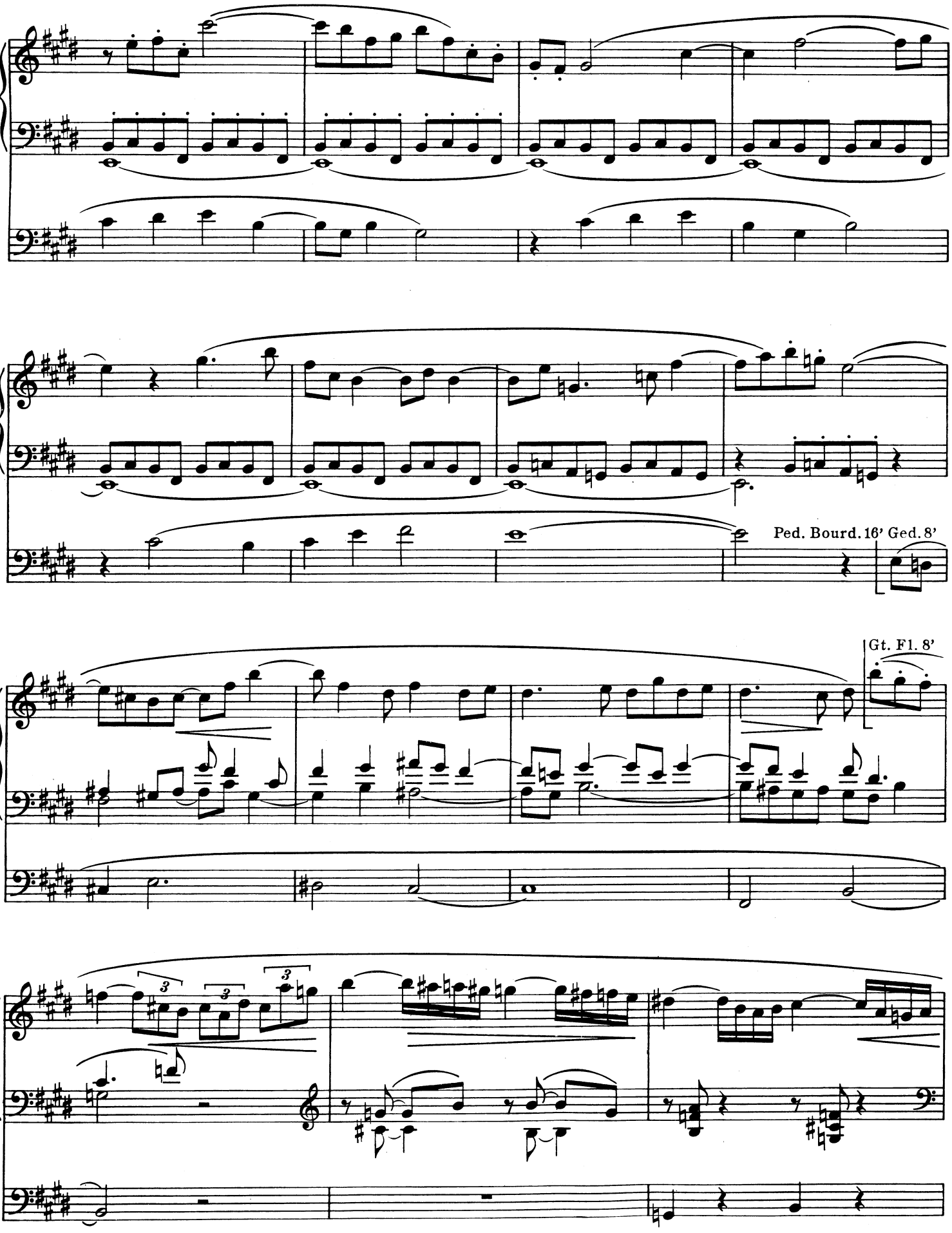


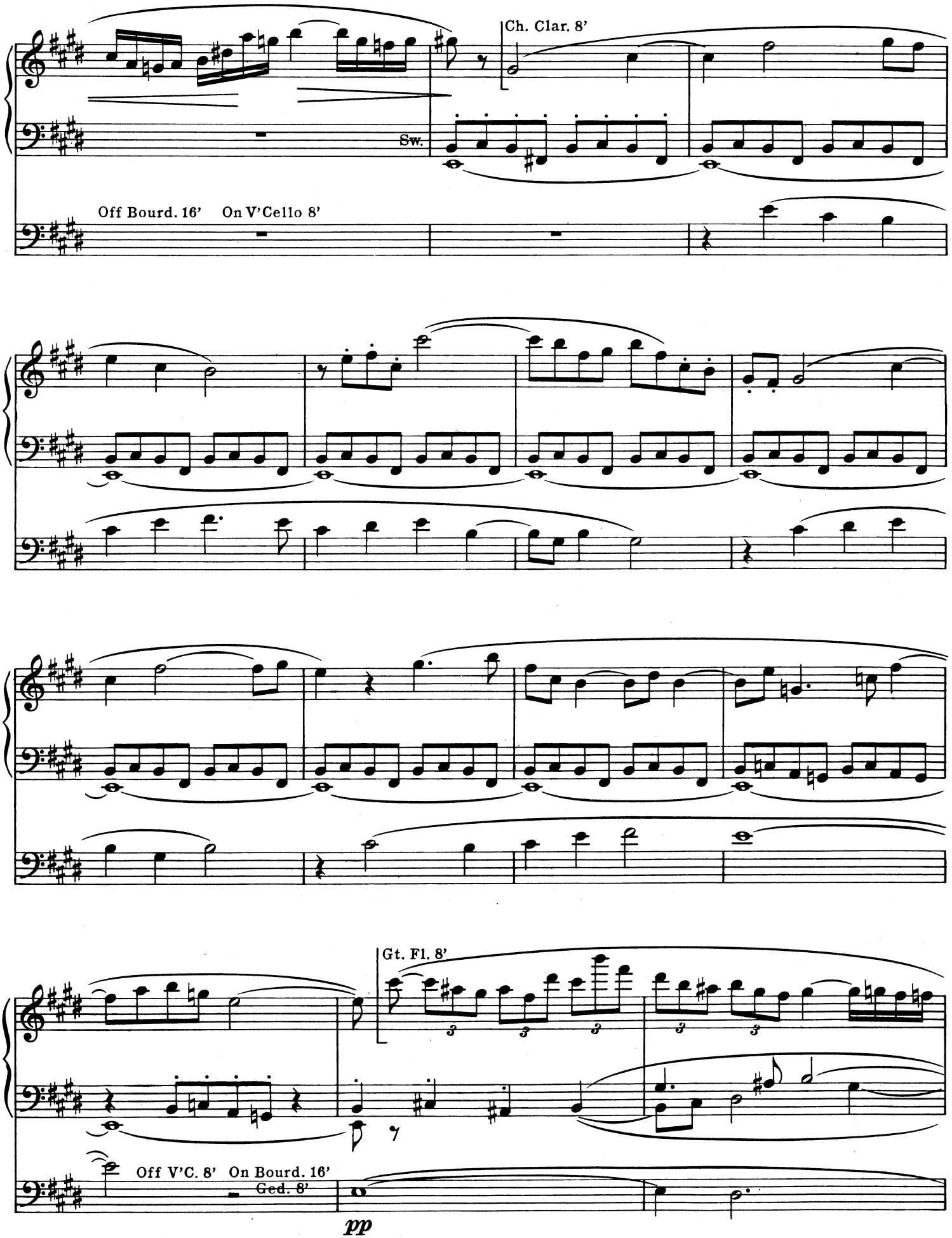


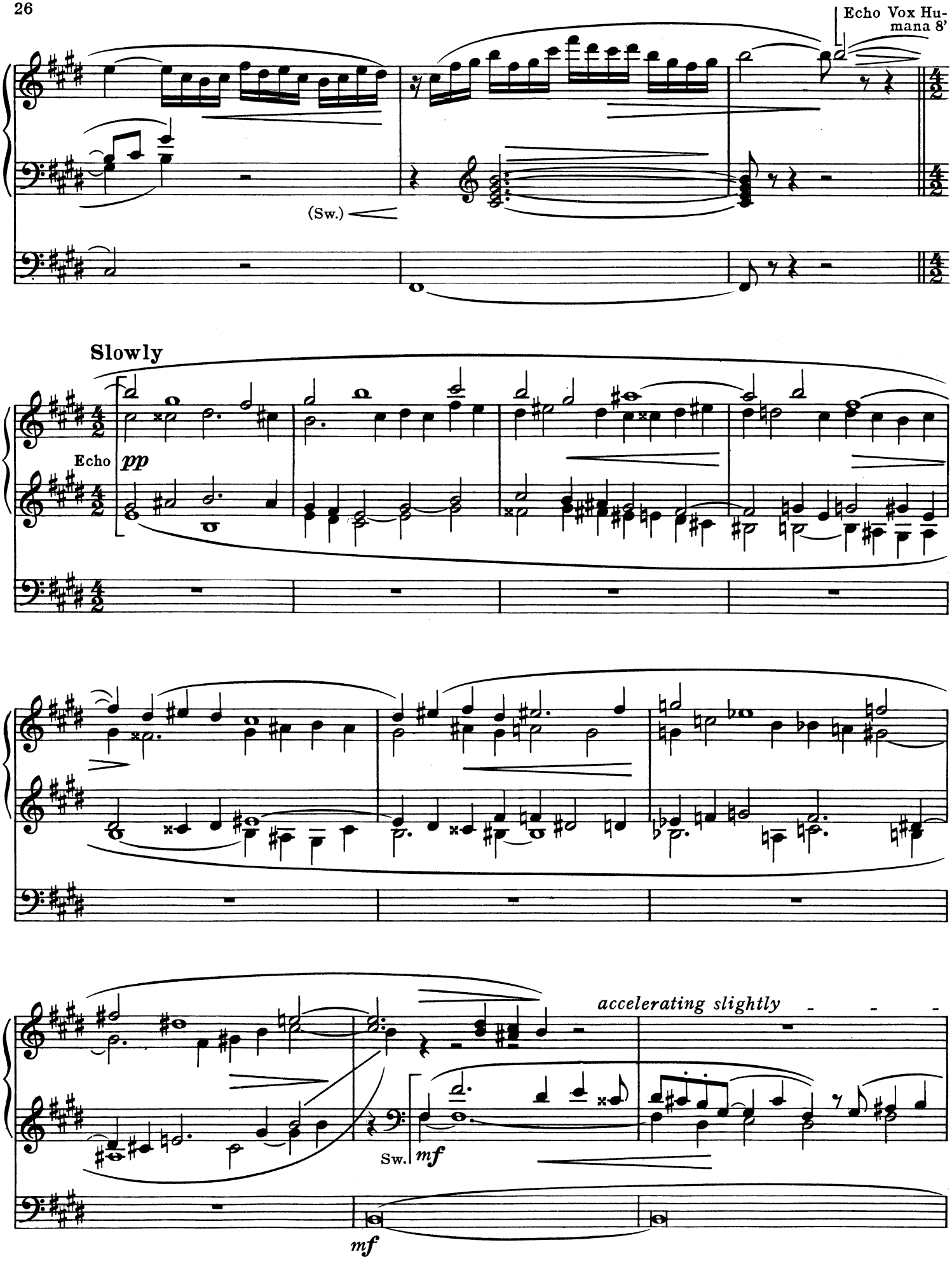

cresc. Ped.
ff
Still faster
fff

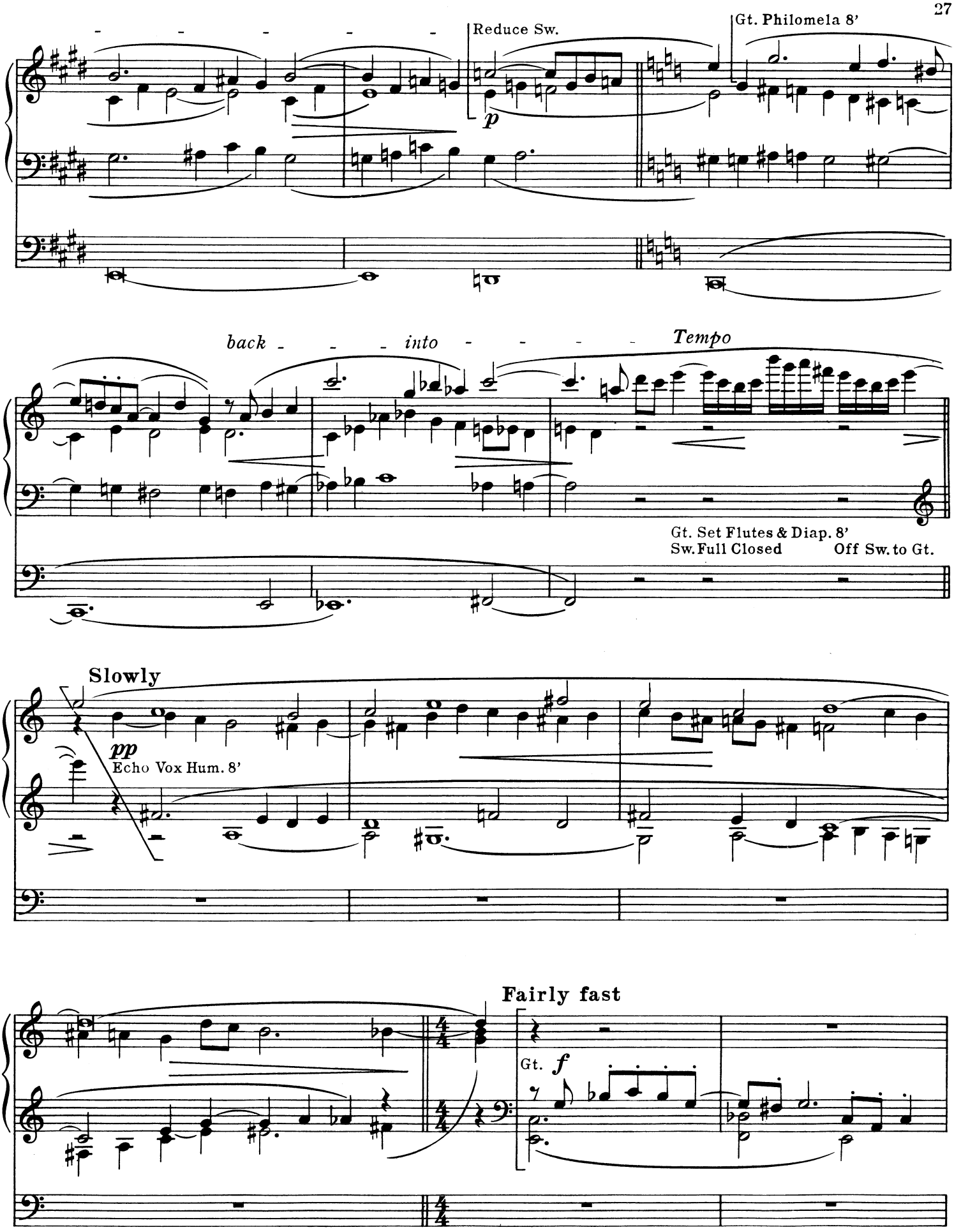


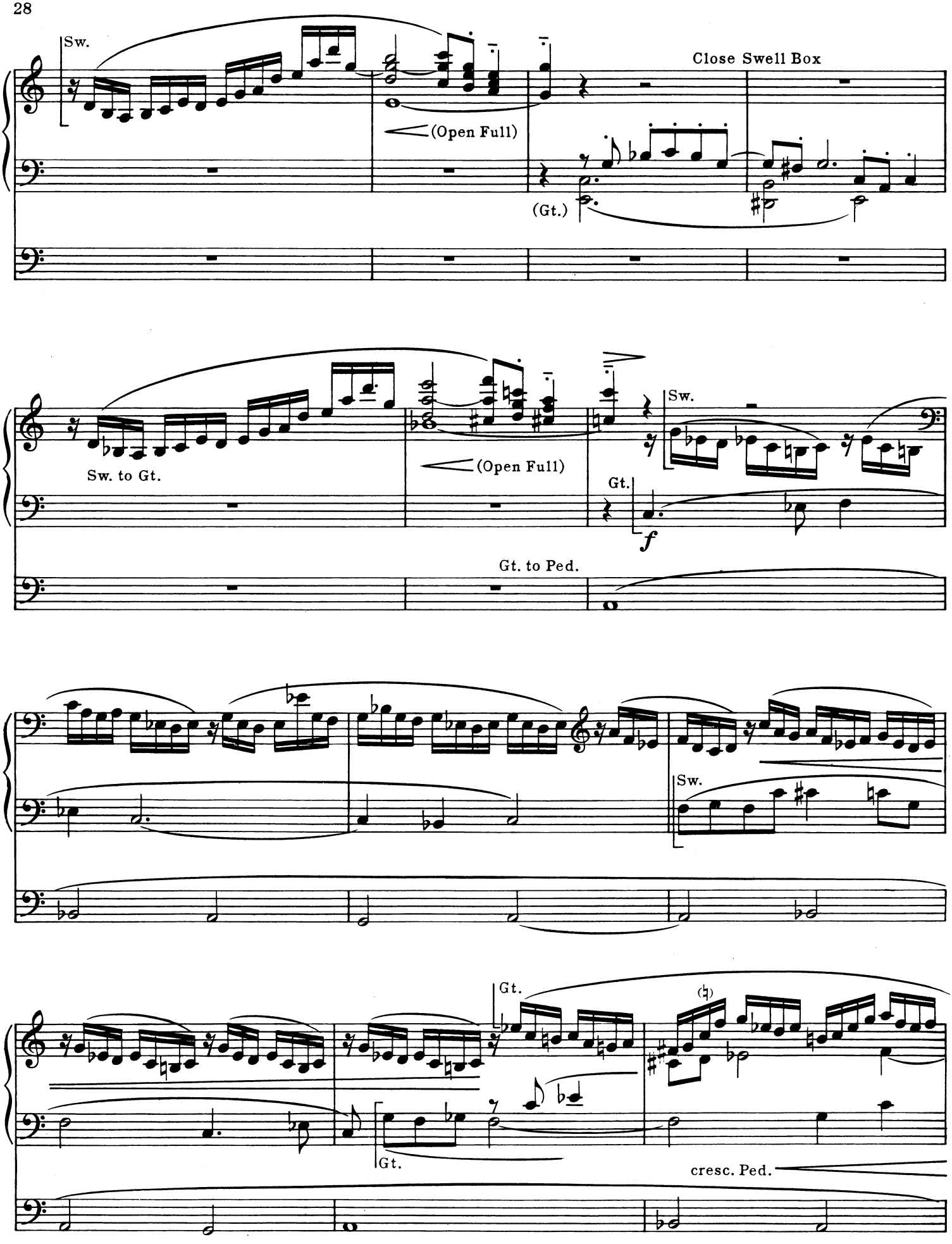

cresc. Ped.
(Off)
Not so fast
Ch. Clar. 8'
Sw. Fl. 8' 4'
Ped. V'Cello 8' only

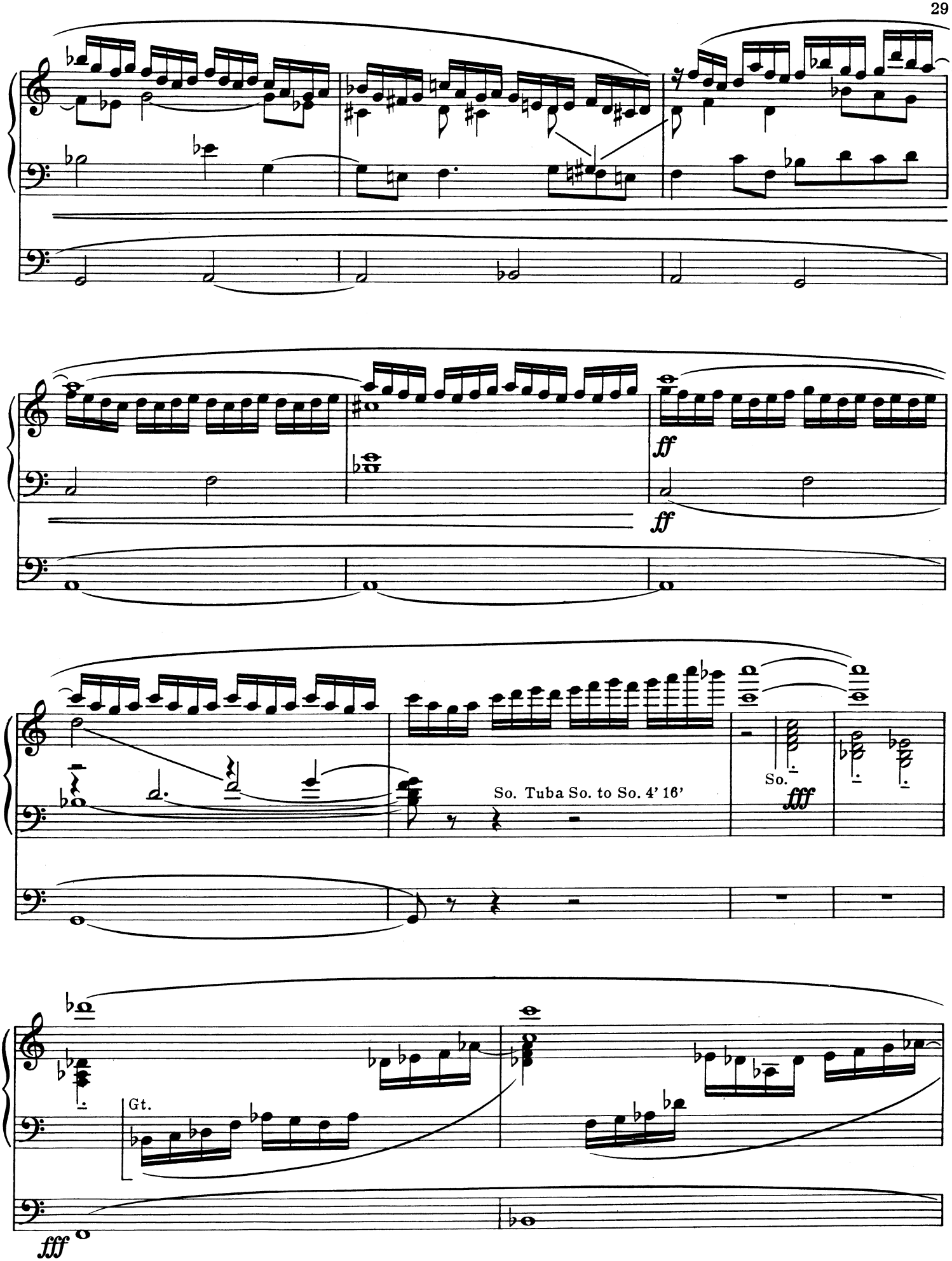

Ped. Bourd. 16' Ged. 8'
Gt. Fl. 8'

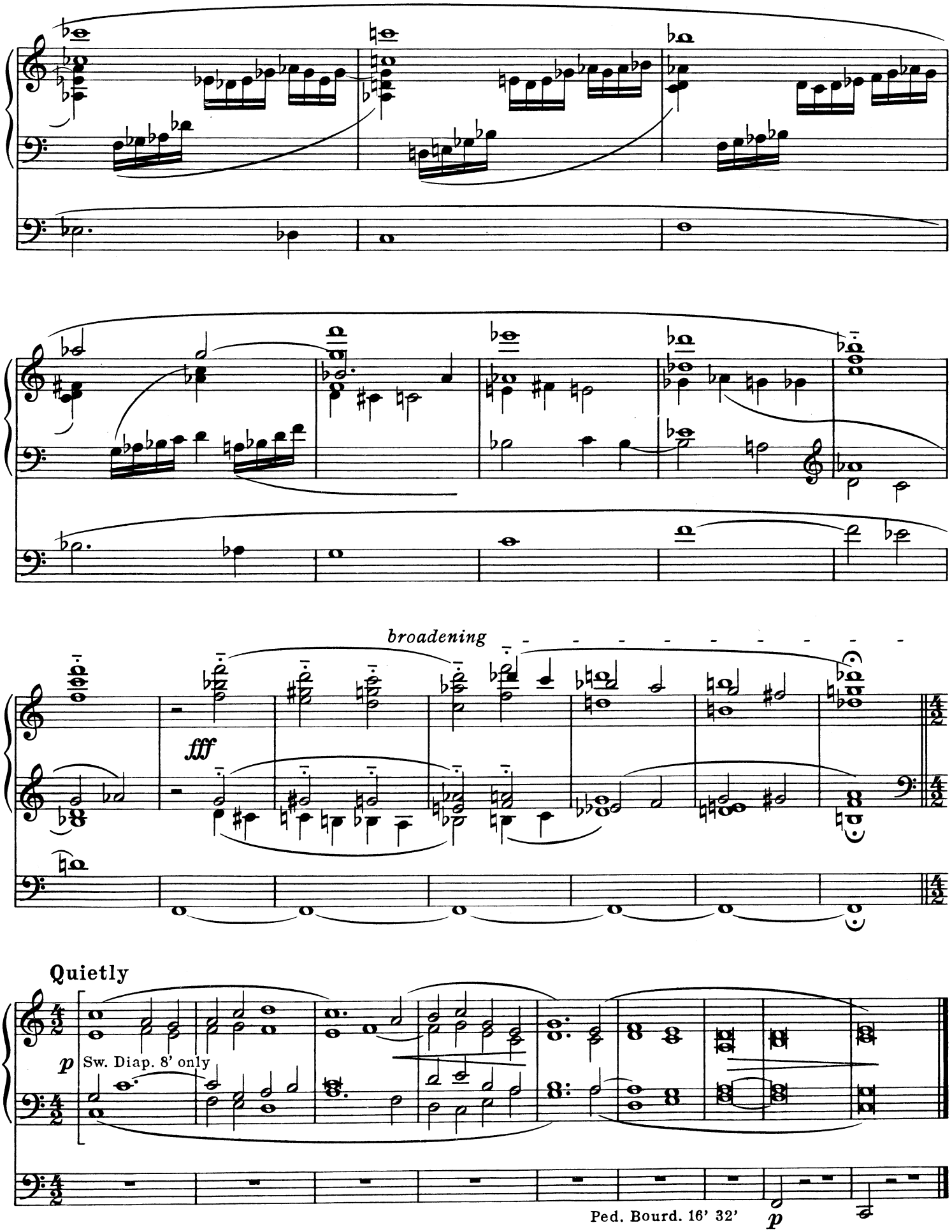

Ch. Clar. 8'
Sw.
Off Bourd. 16' On V'Cello 8'
Gt. Fl. 8'
Off V'C. 8' On Bourd. 16'
Ged. 8'
pp


Echo Vox Humana 8'
(Sw.)
Slowly
Echo
pp
accelerating slightly
Sw.
mf
mf


Reduce Sw.
Gt. Philomela 8'
p
back - - - into - - - - - Tempo
Gt. Set Flutes & Diap. 8'
Sw. Full Closed
Off Sw. to Gt.
Slowly
pp
Echo Vox Hum. 8'
Fairly fast
Gt.
f


Sw.
Close Swell Box
(Open Full)
(Gt.)
Sw.
Sw. to Gt.
(Open Full)
Gt.
f
Gt. to Ped.
Sw.
Gt.
Gt.
cresc. Ped.


ff
ff
So. Tuba So. to So. 4' 16'
So.
fff
Gt.
fff


broadening
fff
Quietly
p
Sw. Diap. 8' only
Ped. Bourd. 16' 32'
p

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