CONTEMPORARY

ORGAN SERIES

GENERAL EDITOR: WILLIAM STRICKLAND

LEO SOWERBY

Toccata

No. 1

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TOCCATA

Solo Reeds
Sw. Open Diapason Flutes 8′, 4′, Oboe
Gt. Foundation Stops, 8′, 4′, 2′
Ch. Open Diapason, Flutes 8′, 4′, 2′
Ped. 16′, 8′ coup. to Sw., Gt., and Ch.
Sw. to Sw. 4′, to Ch. and Gt. 8′, 4′
Ch. to Ch. 4′, to Gt. 8′, 4′

LEO SOWERBY

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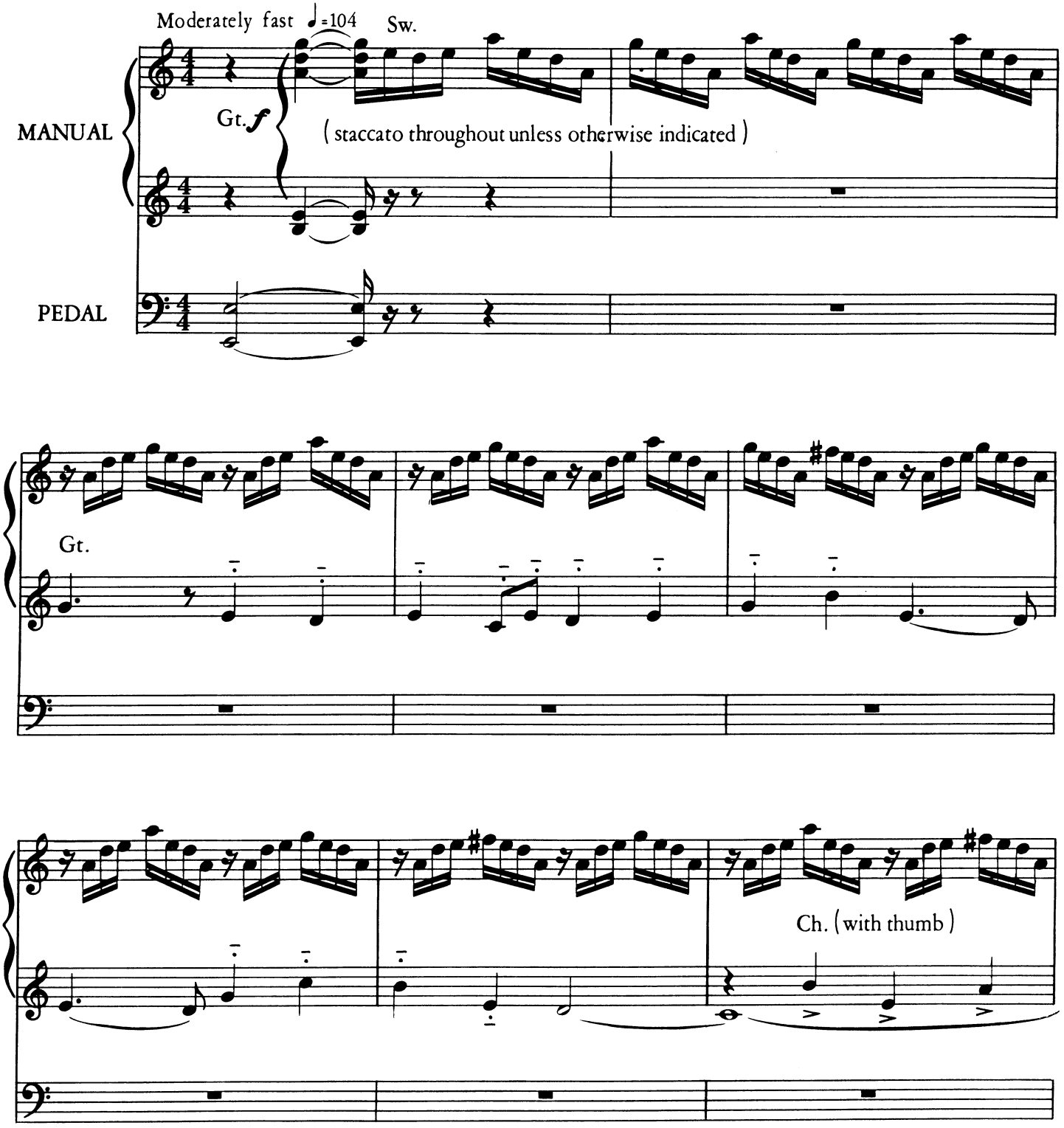

C.O.S. No. 1,-(15)

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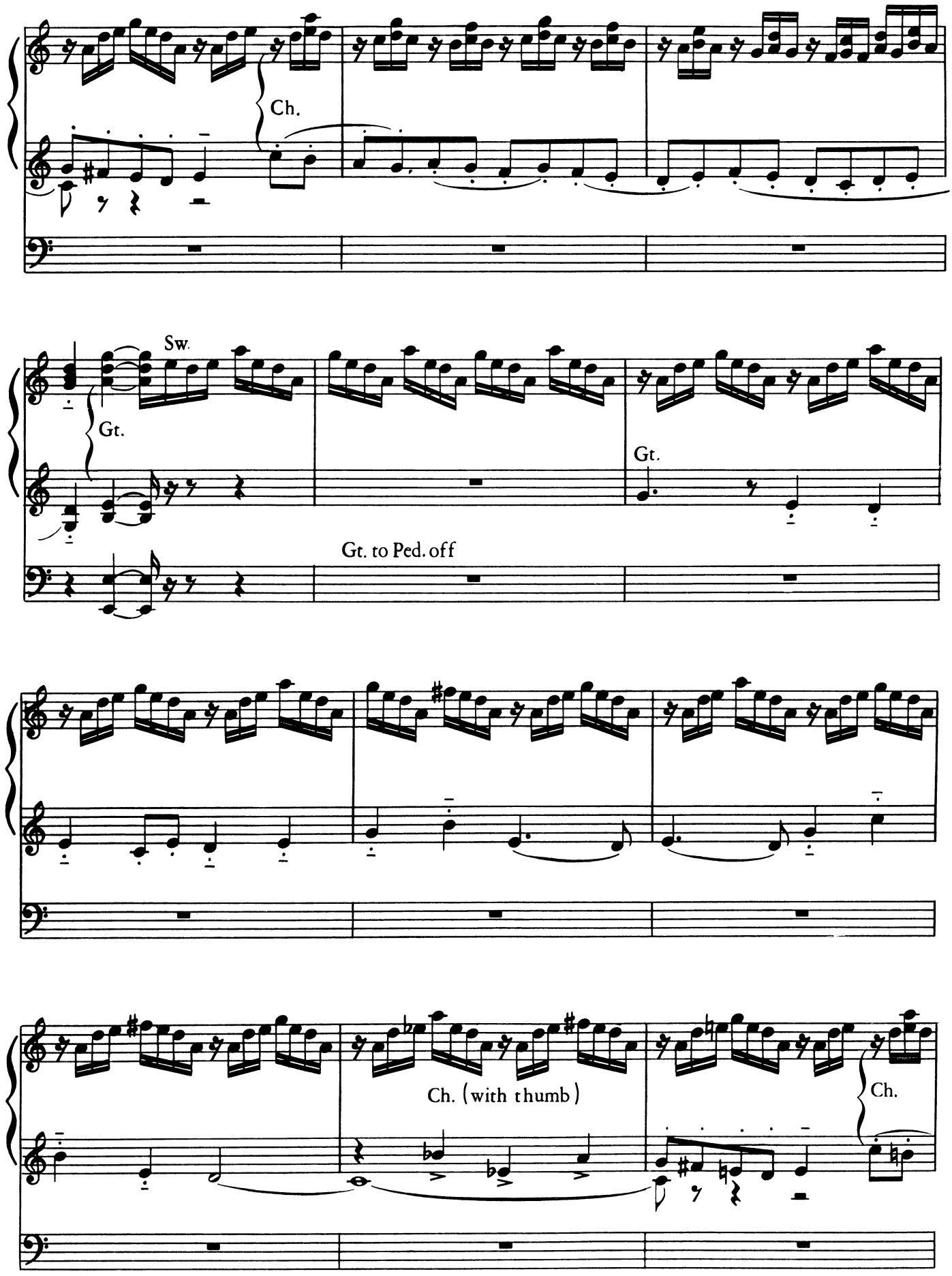
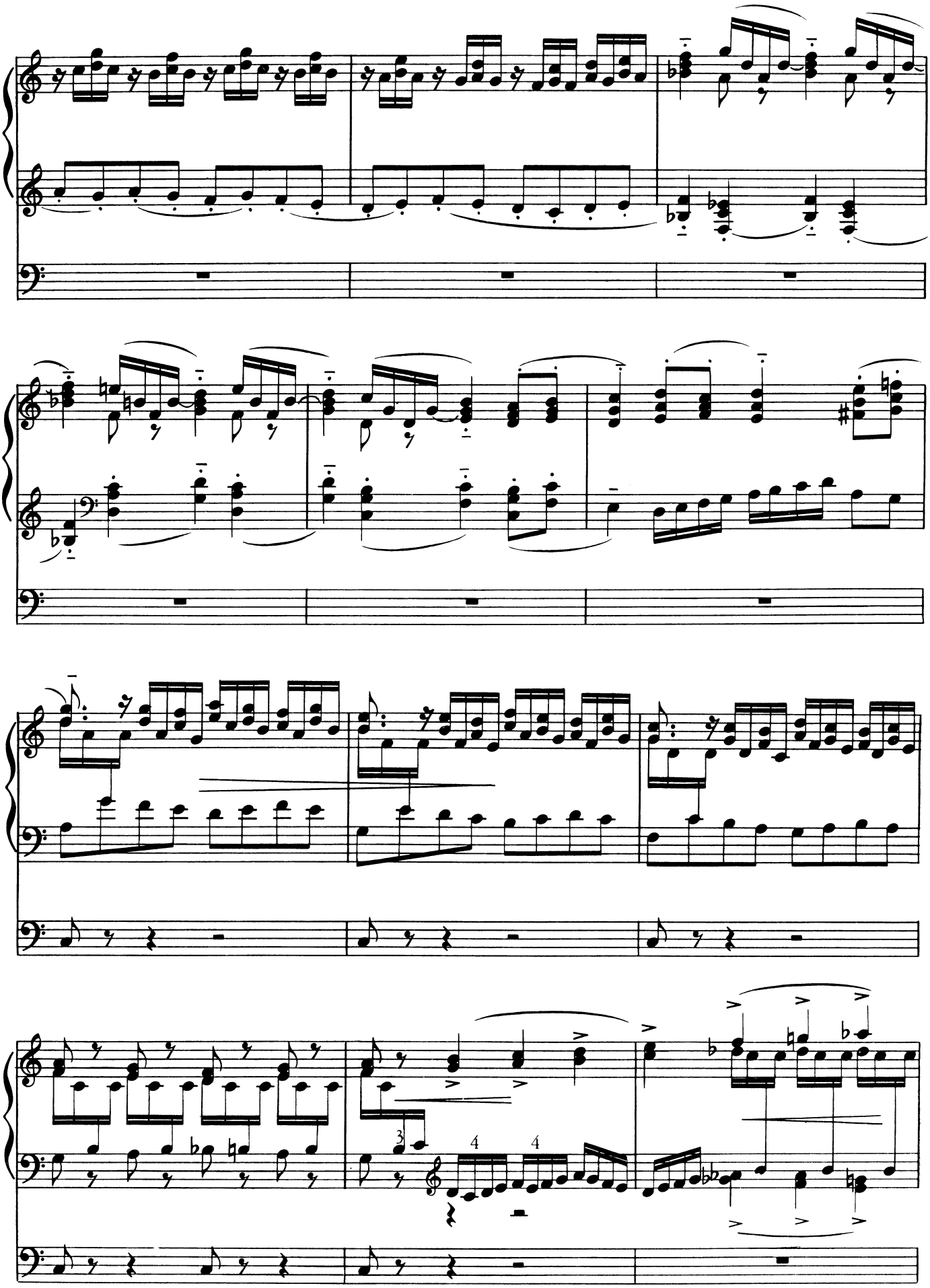
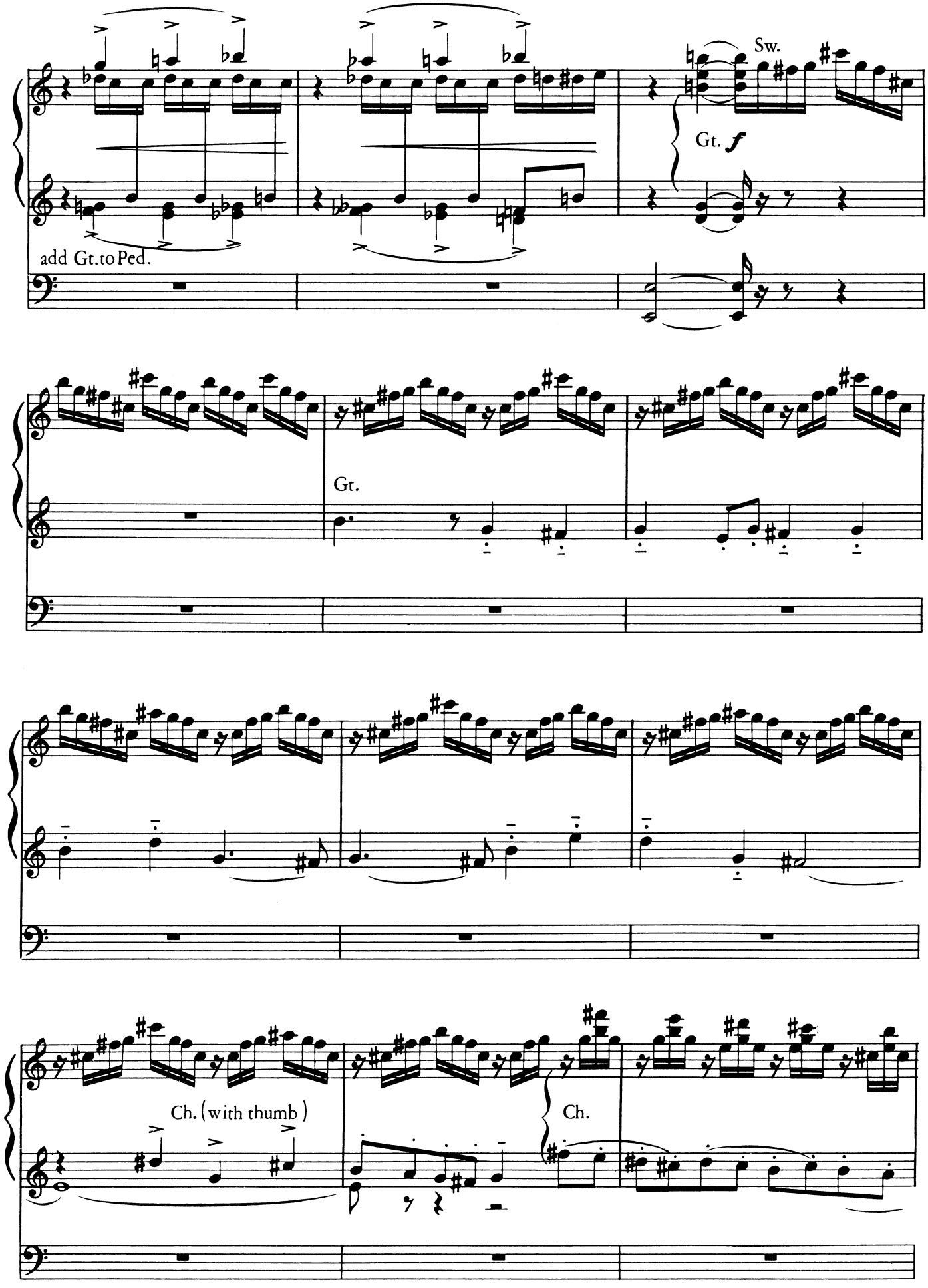
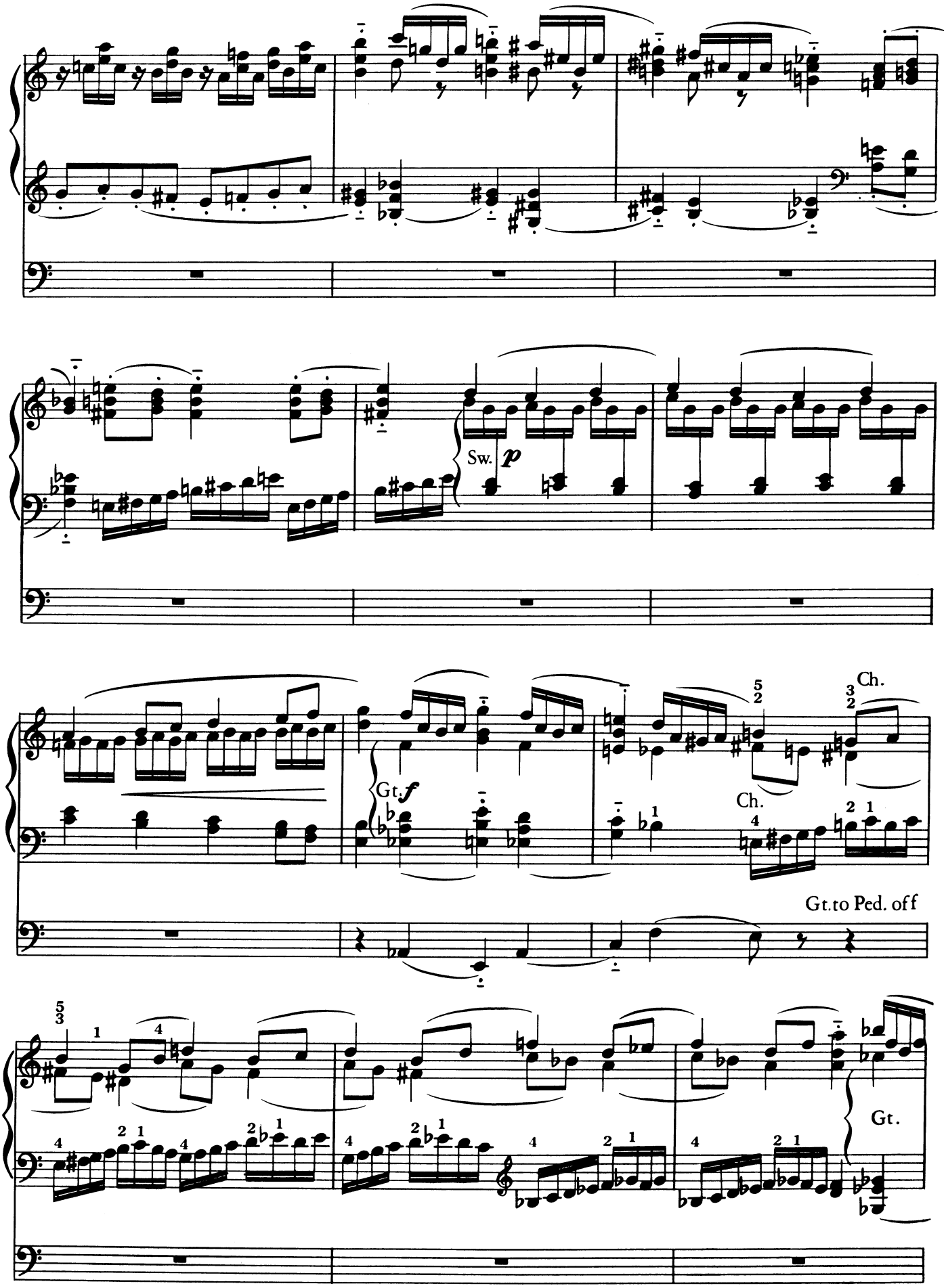
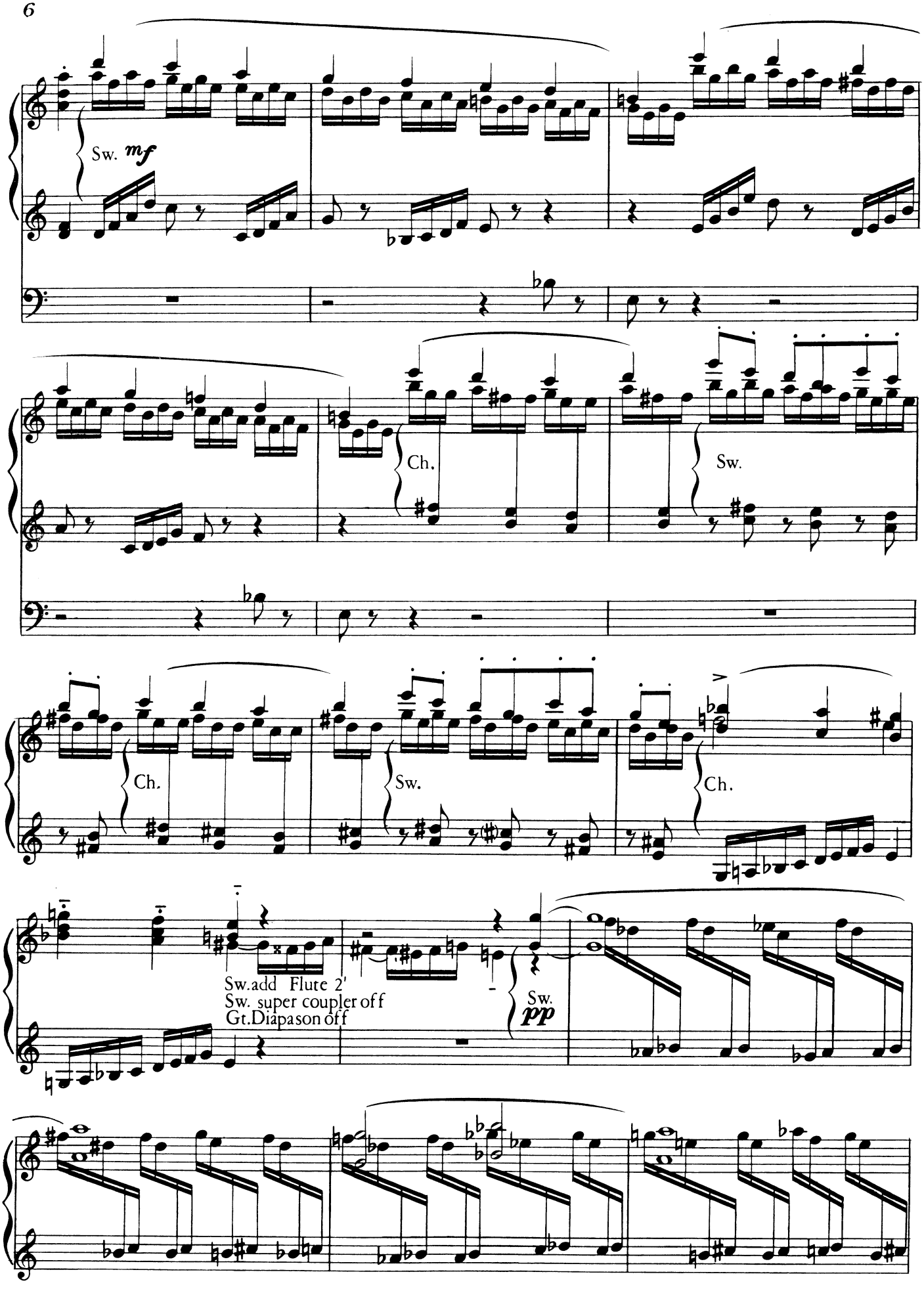
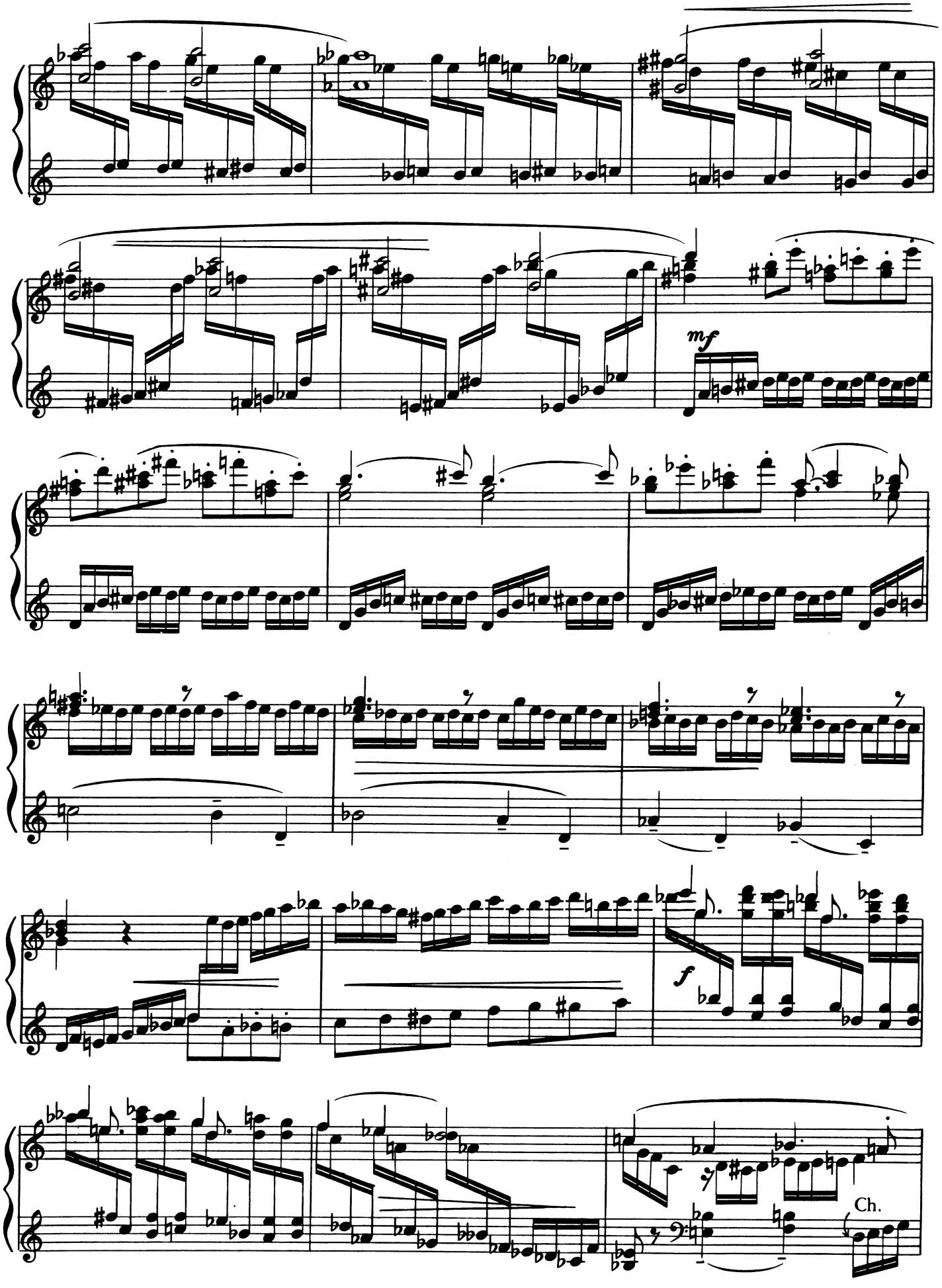

Ch.
Sw.
Gt.
Gt.
Gt. to Ped. off
Ch. (with thumb)
Ch.

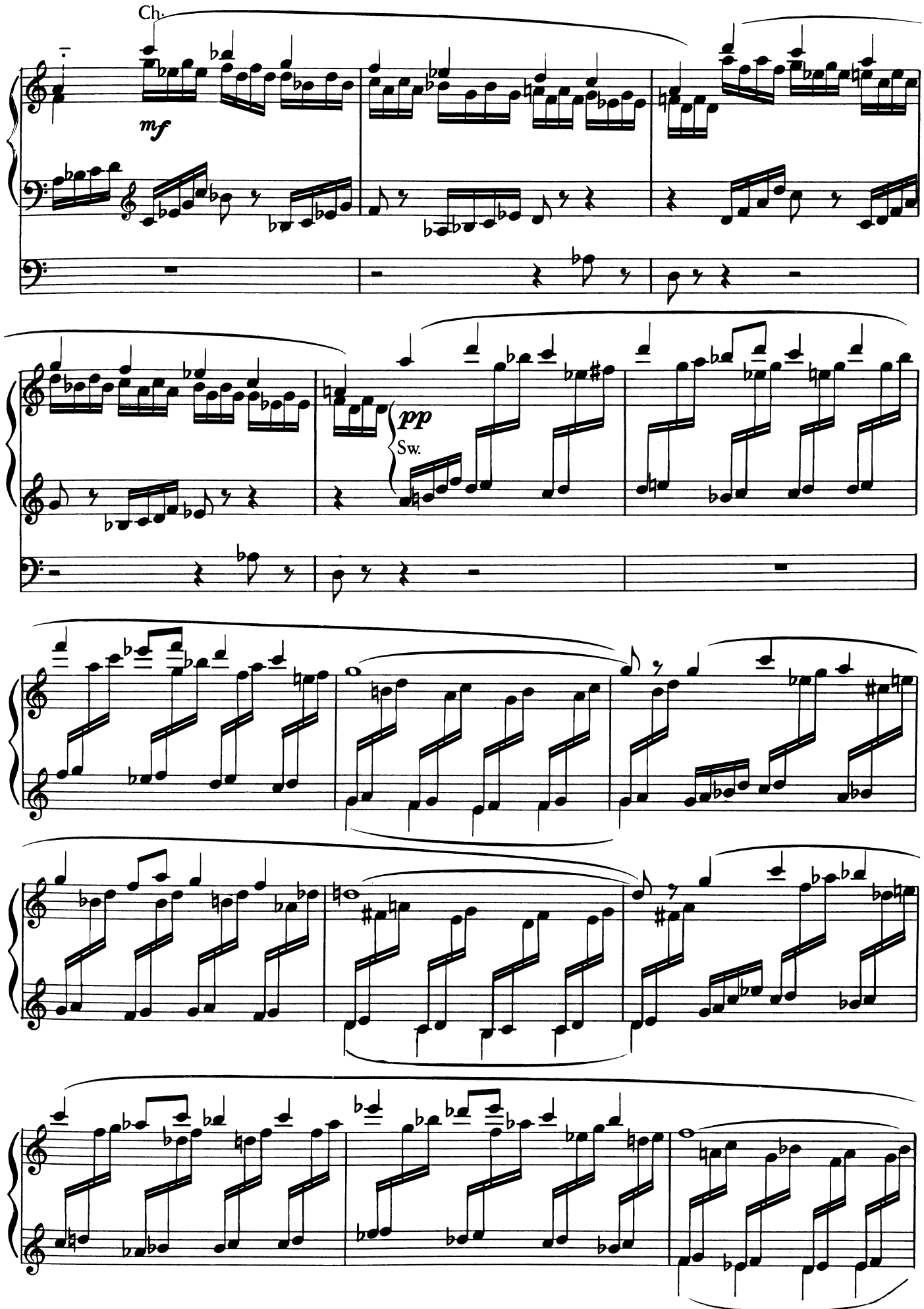


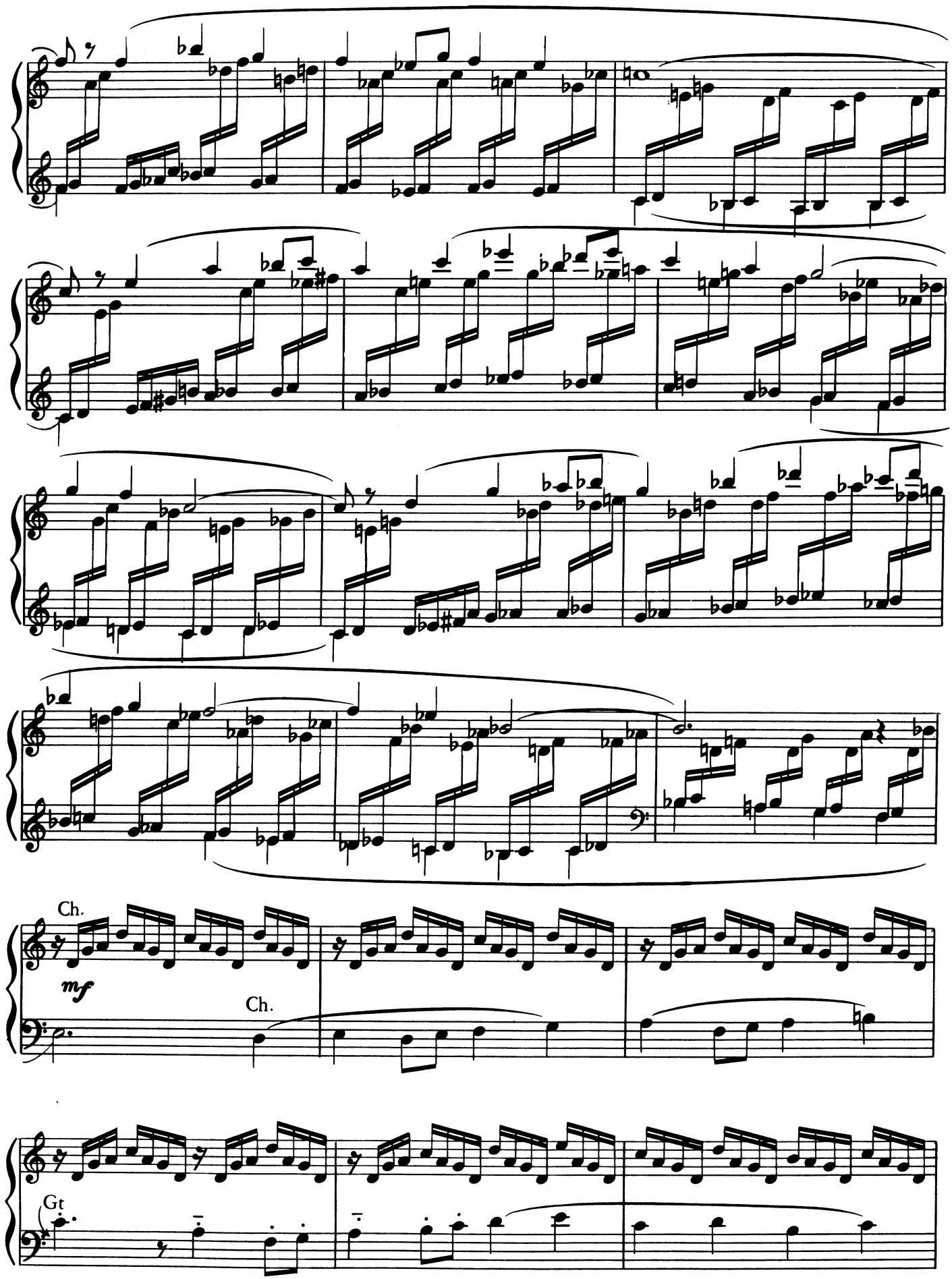

Sw.
Gt. f
add Gt. to Ped.
Gt.
Ch. (with thumb)
Ch.

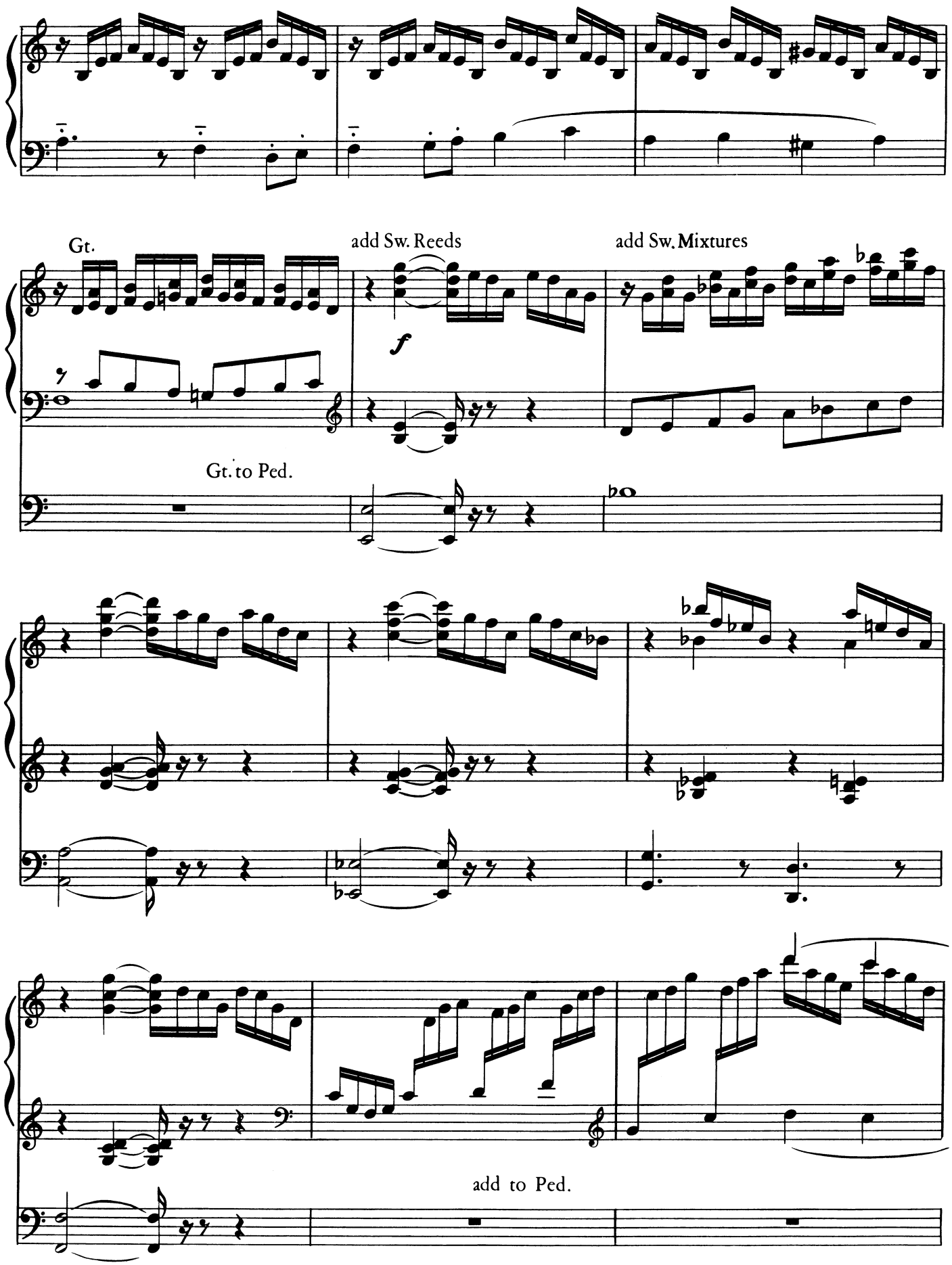

Sw. p
Gt. f
Ch.
Ch.
Gt. to Ped. off
Gt.

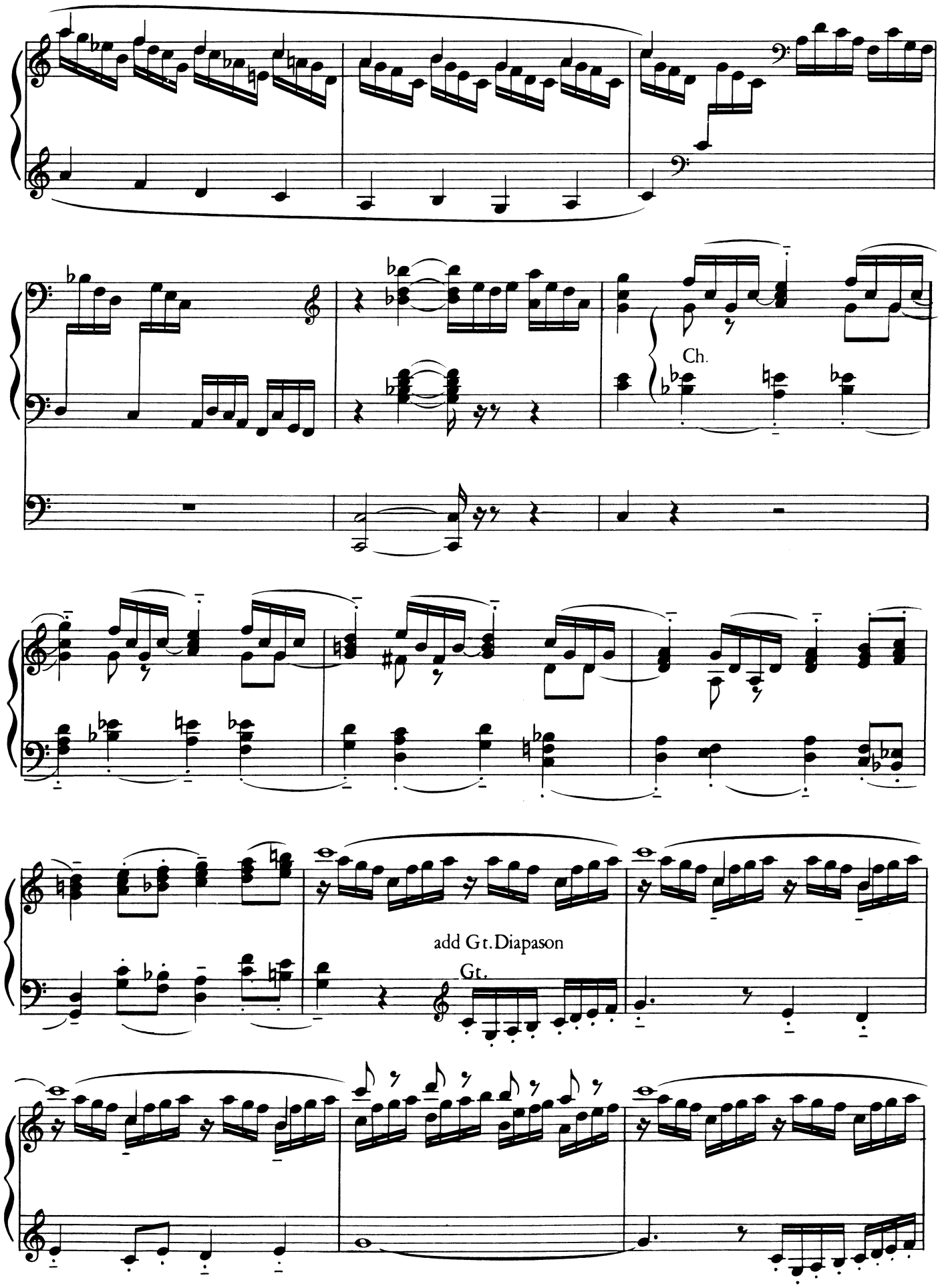

Sw. mf
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.add Flute 2'
Sw. super coupler off
Gt.Diapason off
Sw.
pp

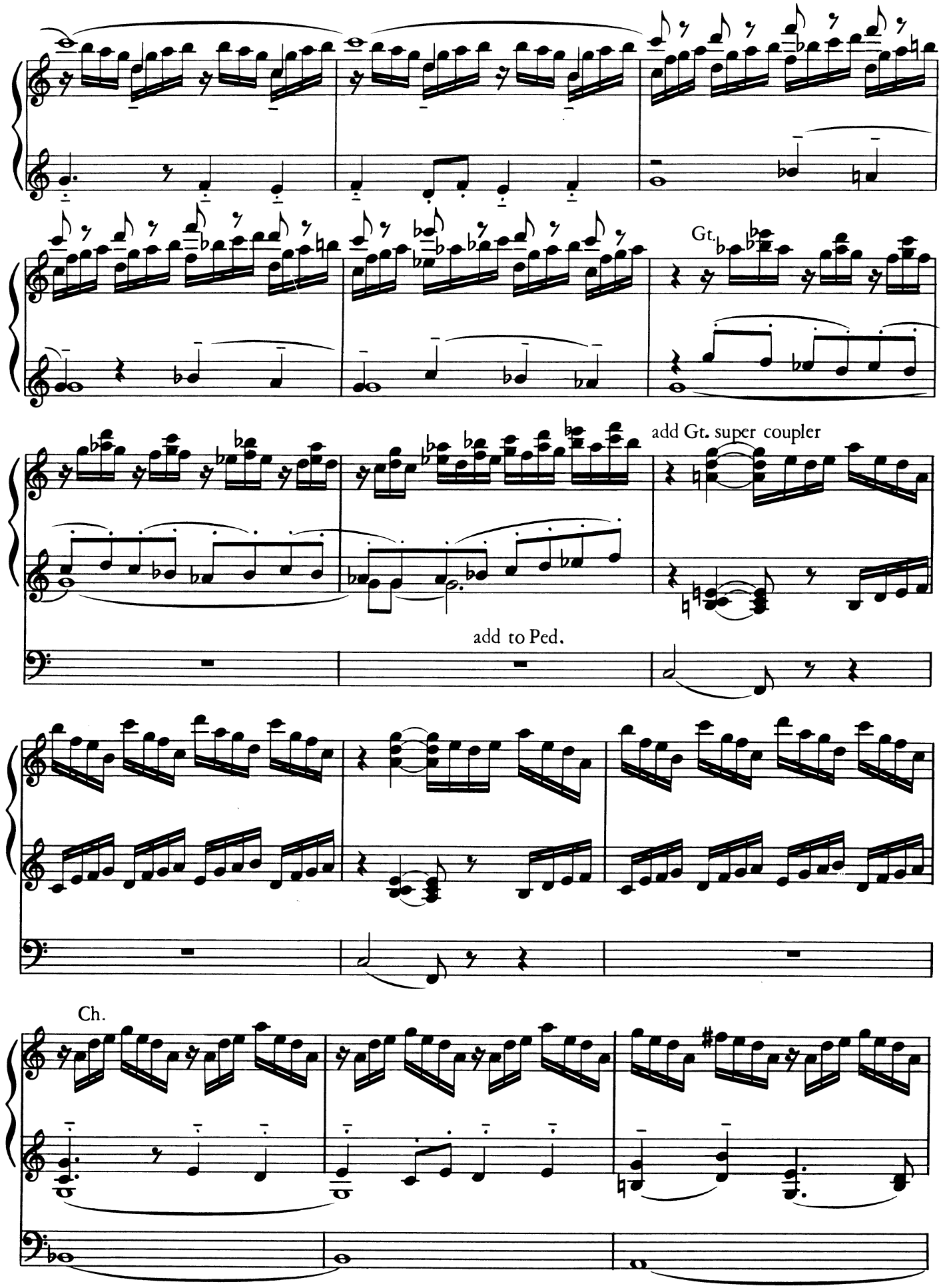

mf
f
Ch.

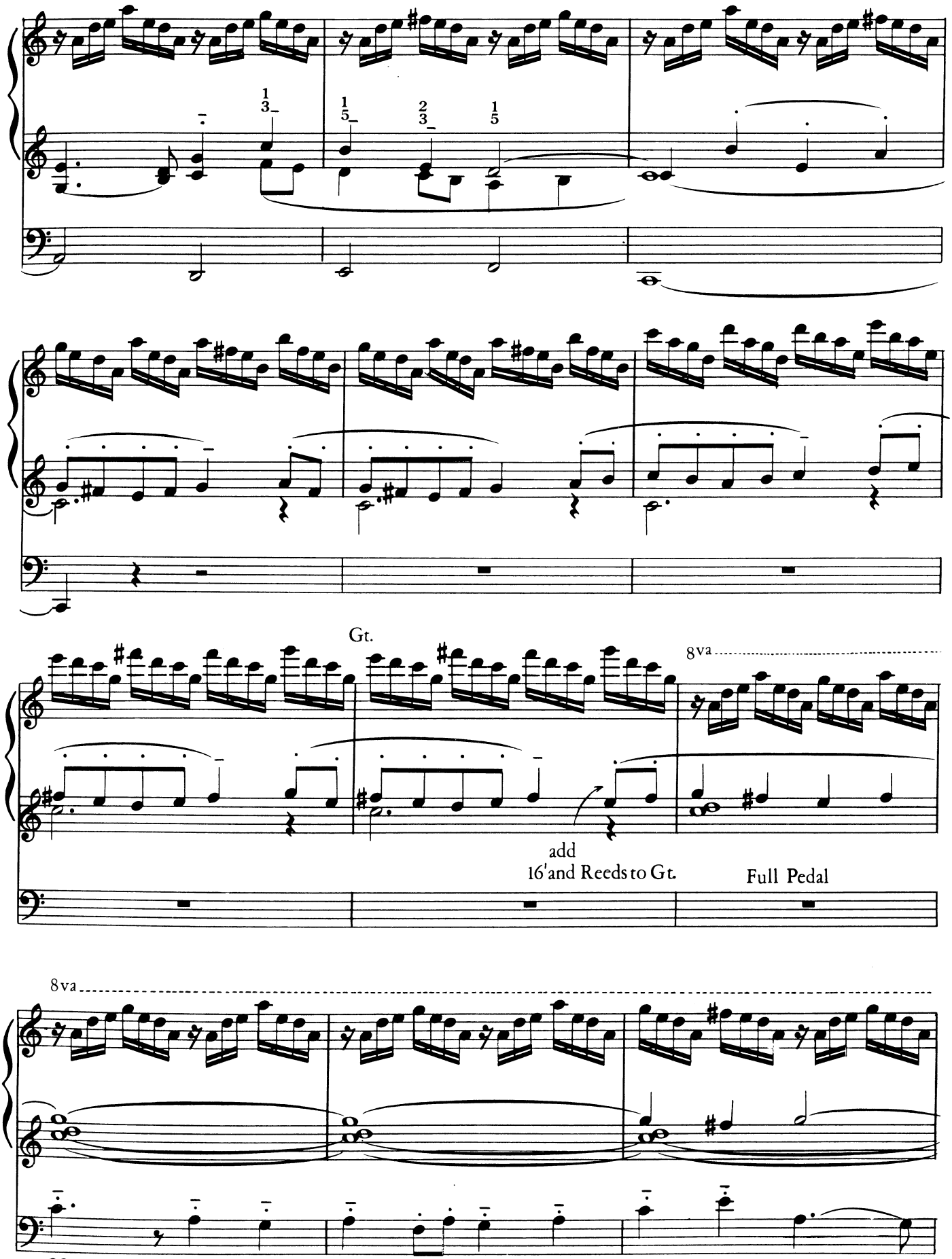

Ch.
mf
pp
Sw.

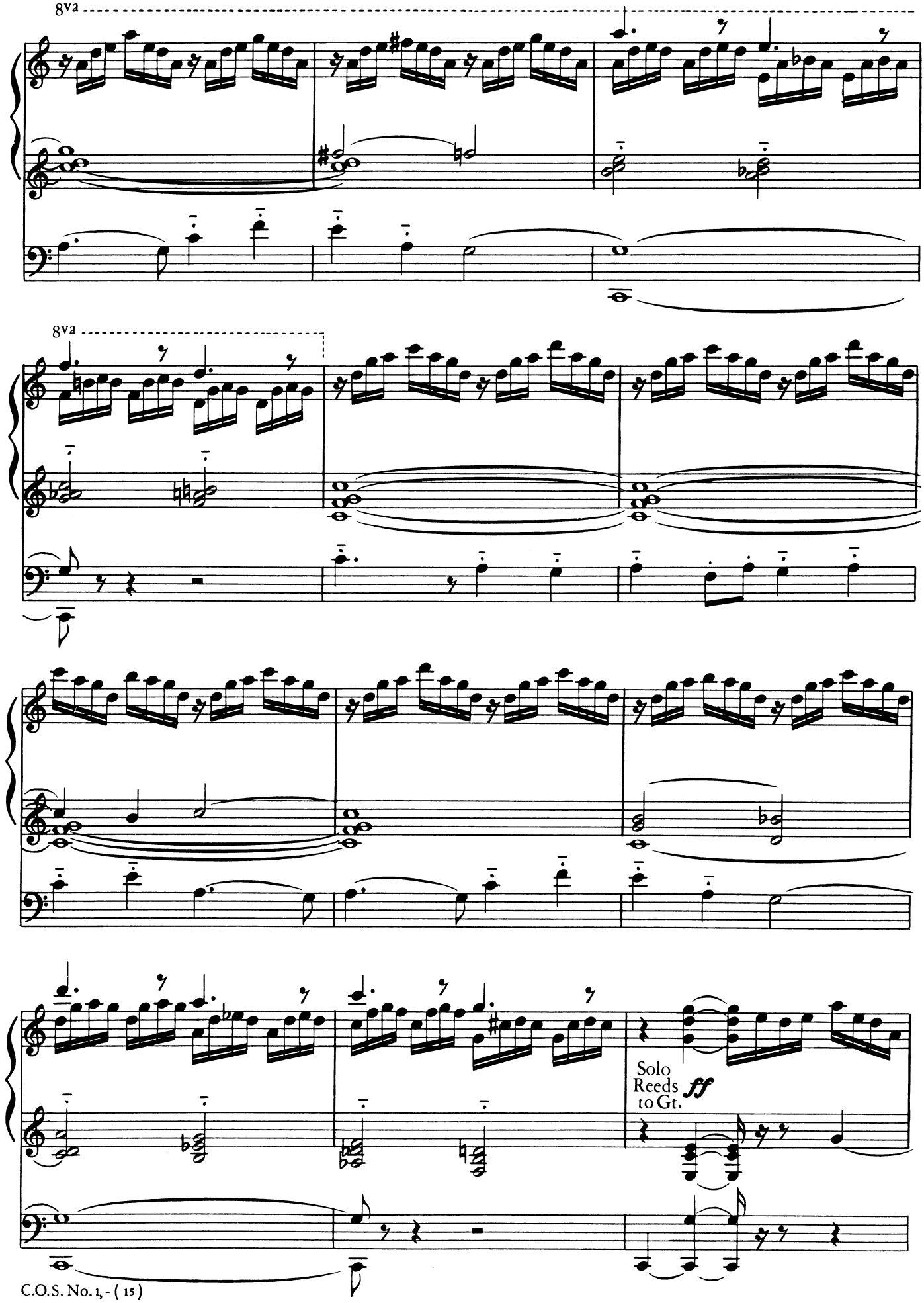

Ch.
mf
Ch.
Gt

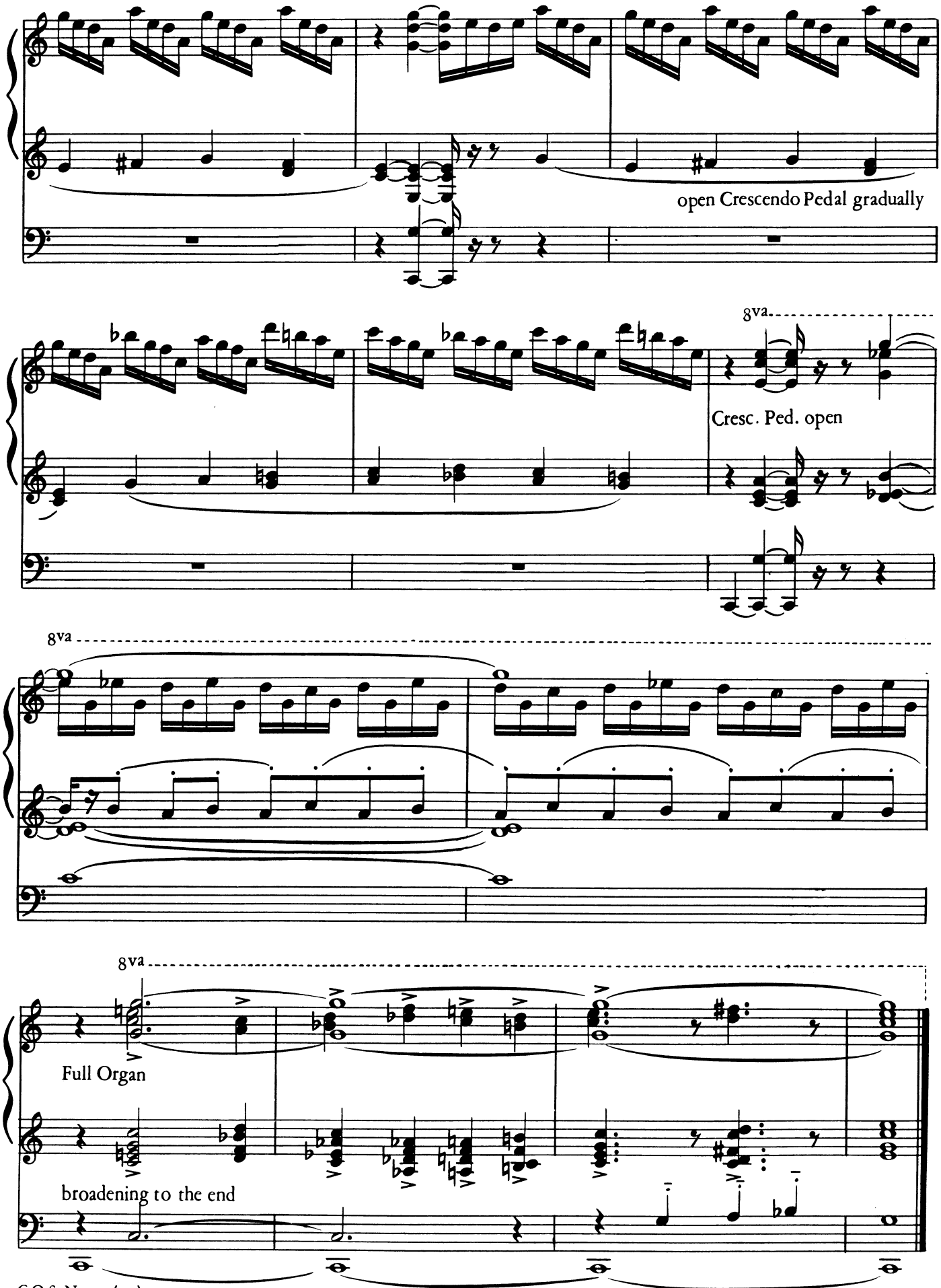

Gt.
add Sw. Reeds
add Sw. Mixtures
f
Gt. to Ped.
add to Ped.


Ch.
add Gt. Diapason
Gt.


Gt.
add Gt. super coupler
add to Ped.
Ch.


Gt.
8va
add
16' and Reeds to Gt.
Full Pedal
8va
ff


8va
8va
Solo
Reeds
to Gt.
ff


open Crescendo Pedal gradually
8va
Cresc. Ped. open
8va
8va
Full Organ
broadening to the end

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