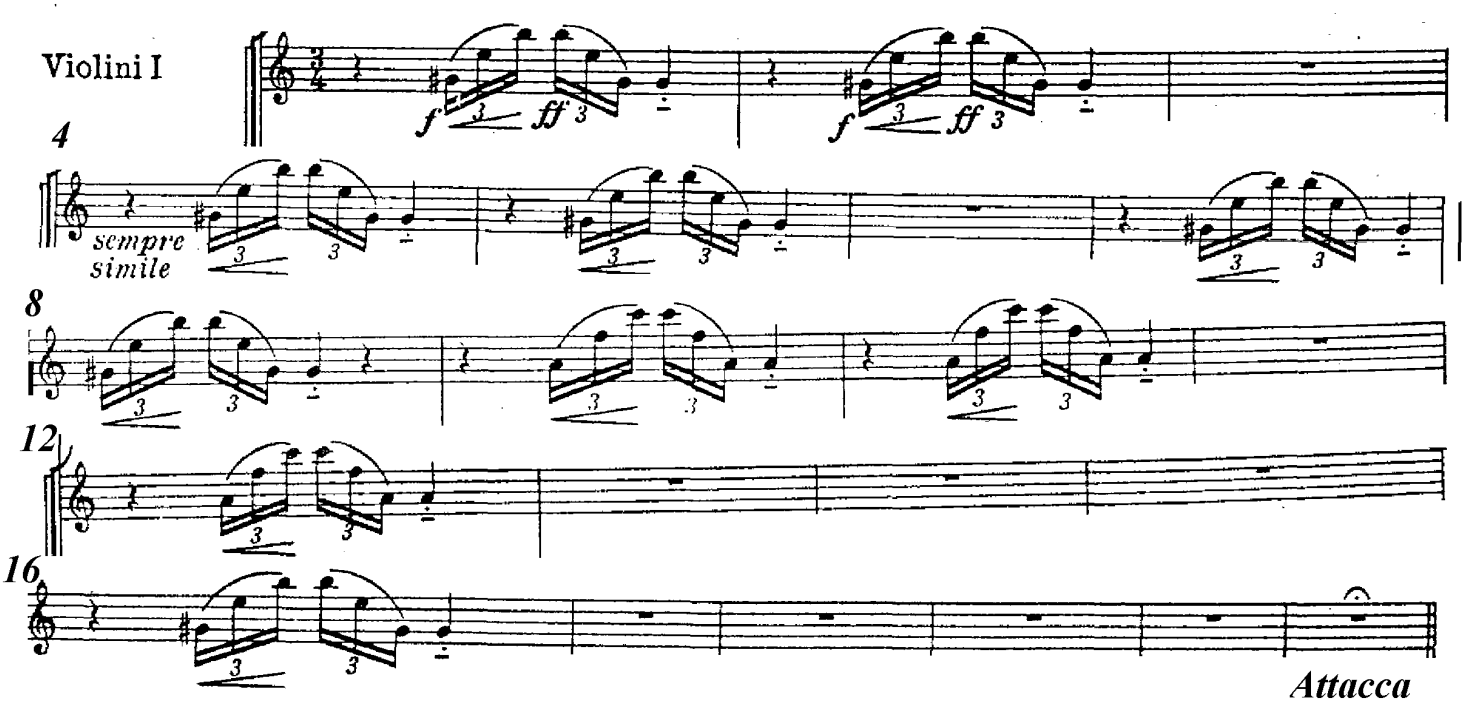
ИНТРОДУКЦИЯ И СЦЕНА INTRODUCCIÓN Y ESCENA

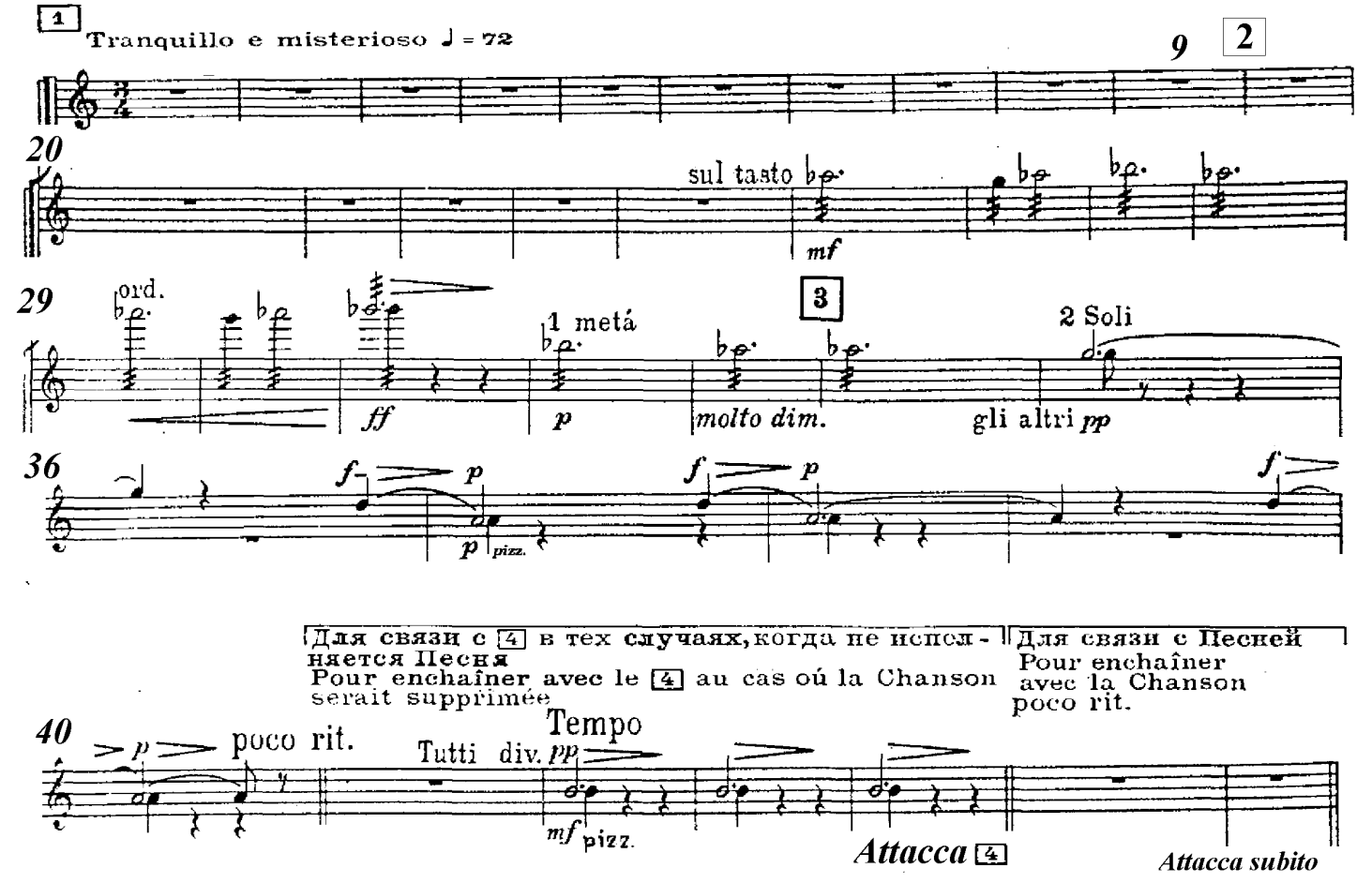
MANUEL DE FALLA

Allegro furioso ma non troppo vivo ♩ = 132



У ЦЫГАНОК
НОЧЬ

EN LA CUEVA
LA NOCHE

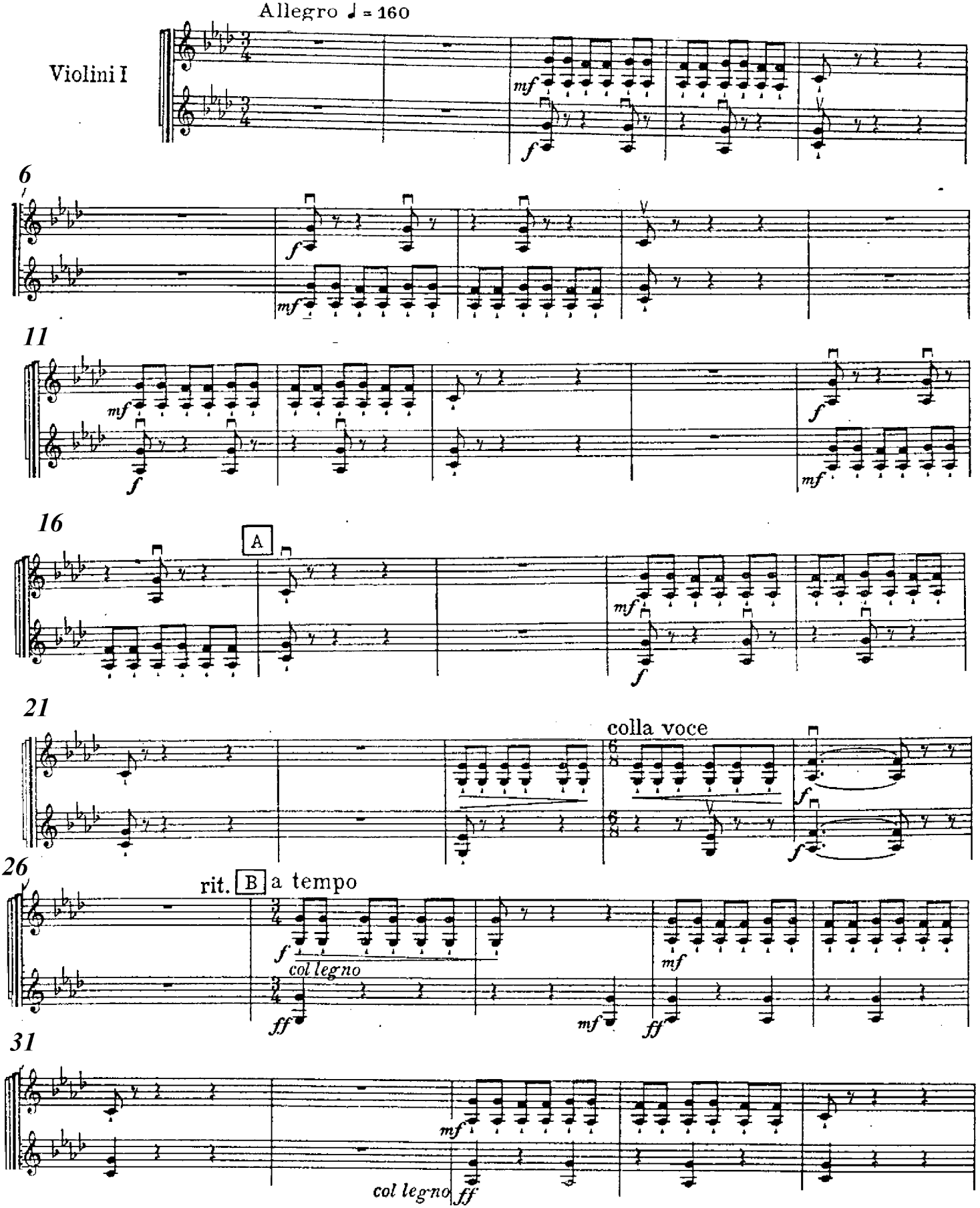


Для связи с 4 в тех случаях, когда не испол-няется Песня
Pour enchaîner avec le 4 au cas oú la Chanson serait supprimée

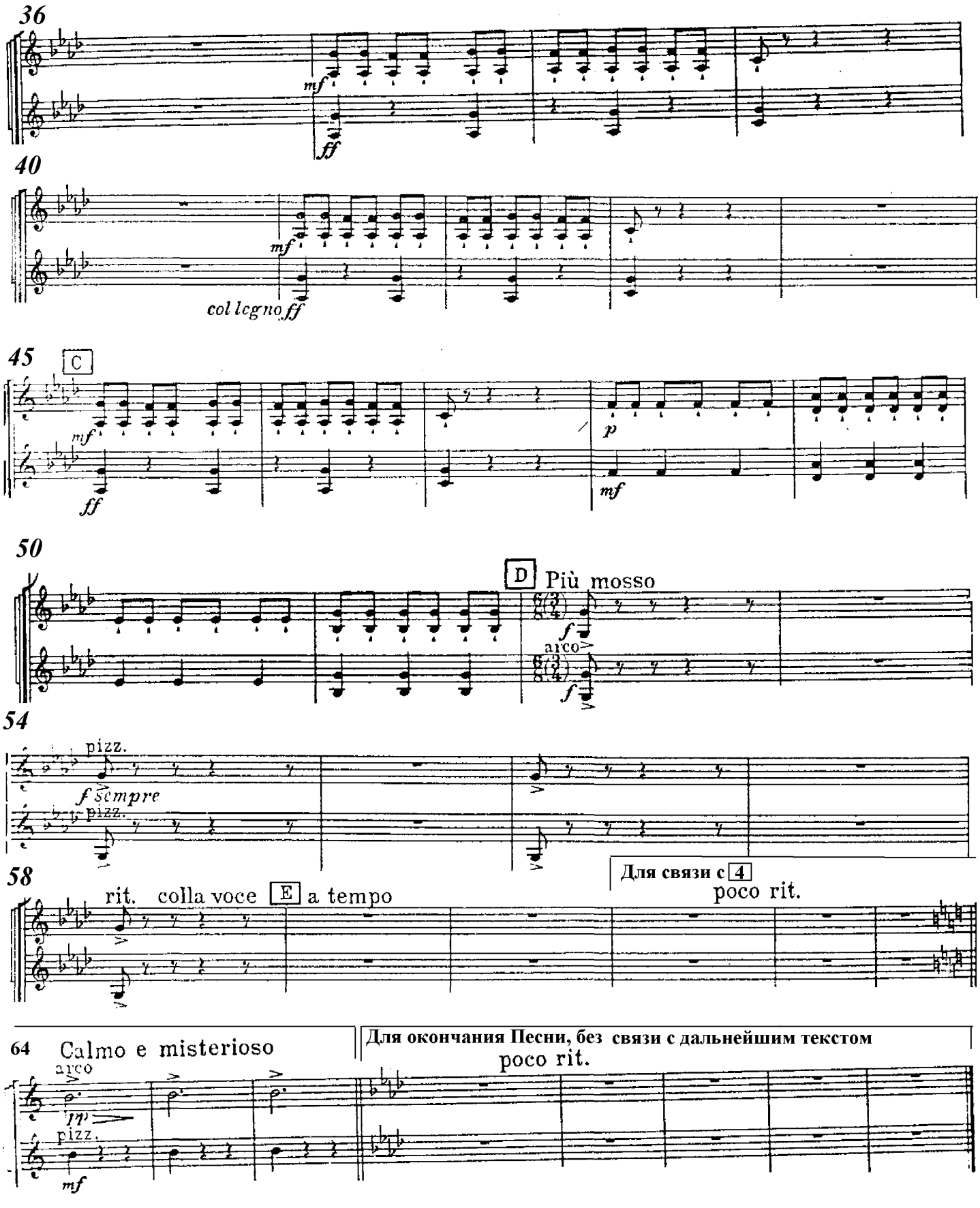
Для связи с Песней
Pour enchaîner avec la Chanson

2

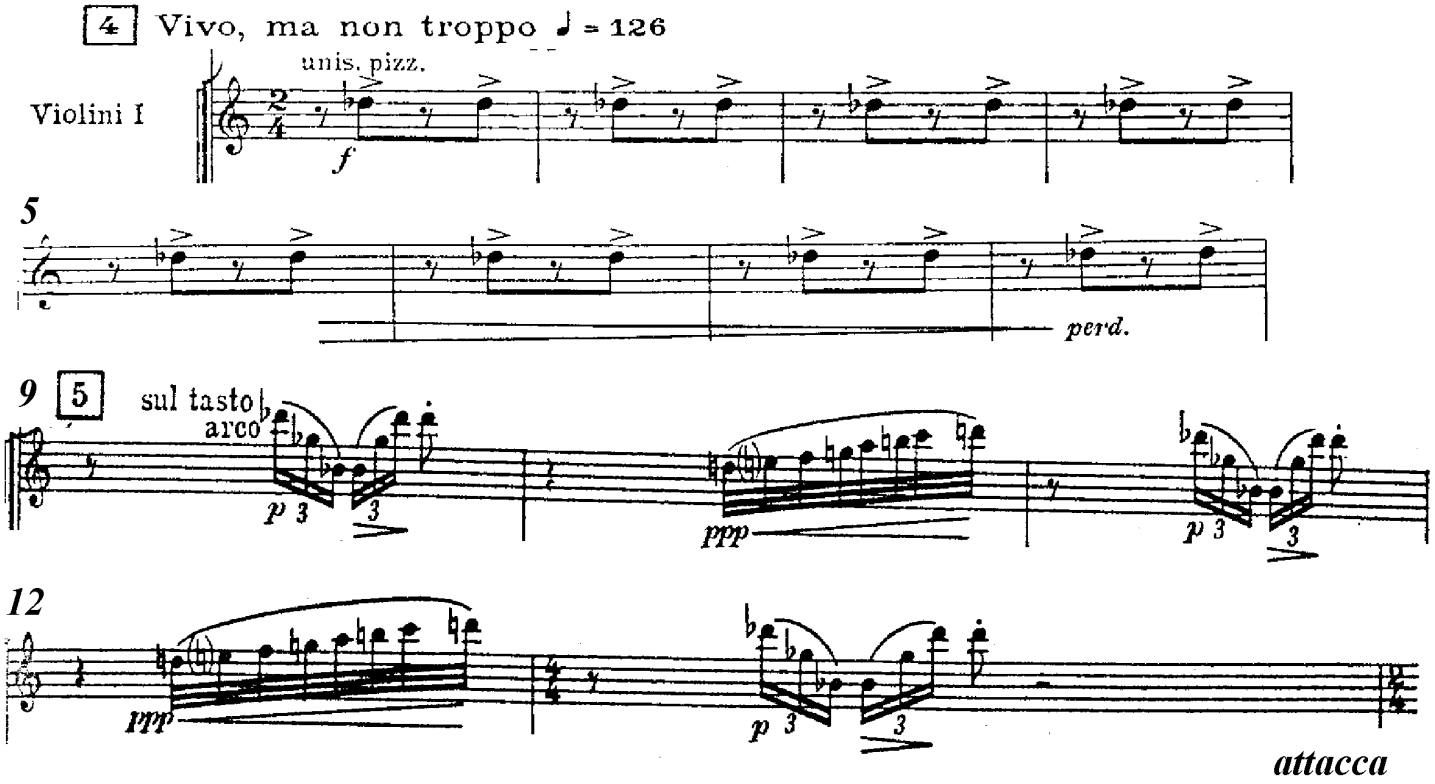
ПЕСНЬ ЛЮБОВНОЙ ТОСКИ CANCIÓN DEL AMOR DOLIDO



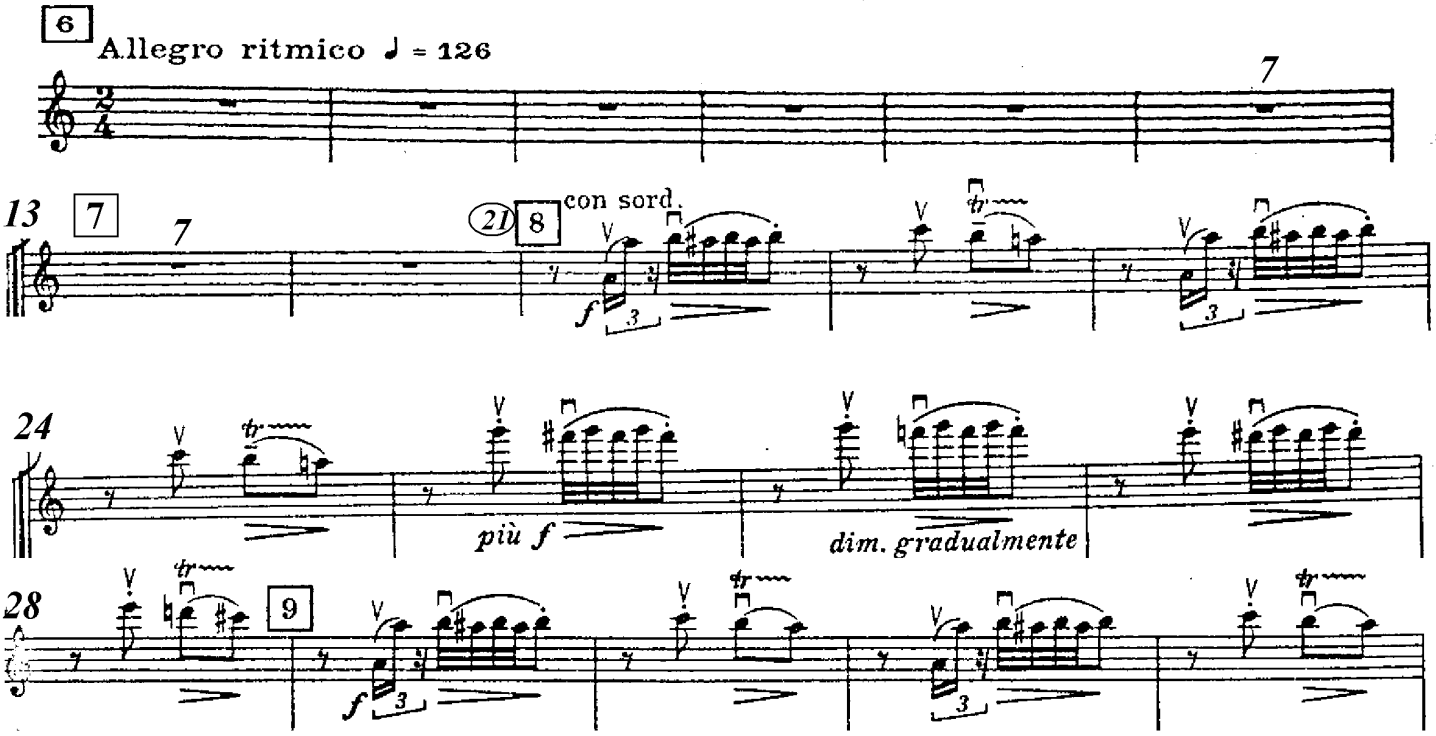
Violini I

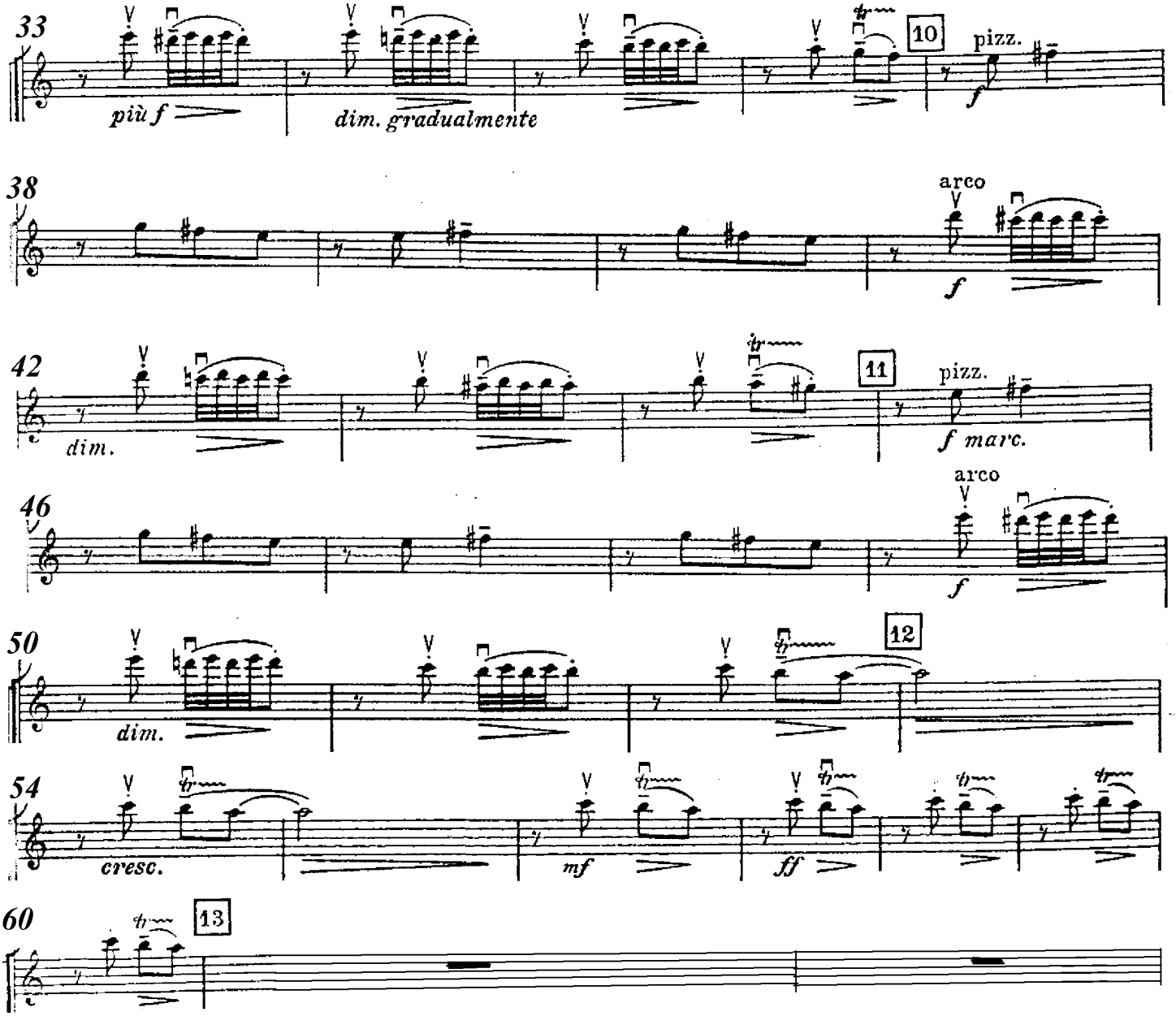

36
mf
ff
40
mf
col legno
ff
45
C
mf
ff
p
mf
50
D
Più mosso
f
arco
f
54
pizz.
f sempre
pizz.
58
rit.
colla voce
E
a tempo
Для связи с 4
poco rit.
64
Calmo e misterioso
arco
pp
pizz.
mf
Для окончания Песни, без связи с дальнейшим текстом
poco rit.

ПРИЗРАК EL APARECIDO

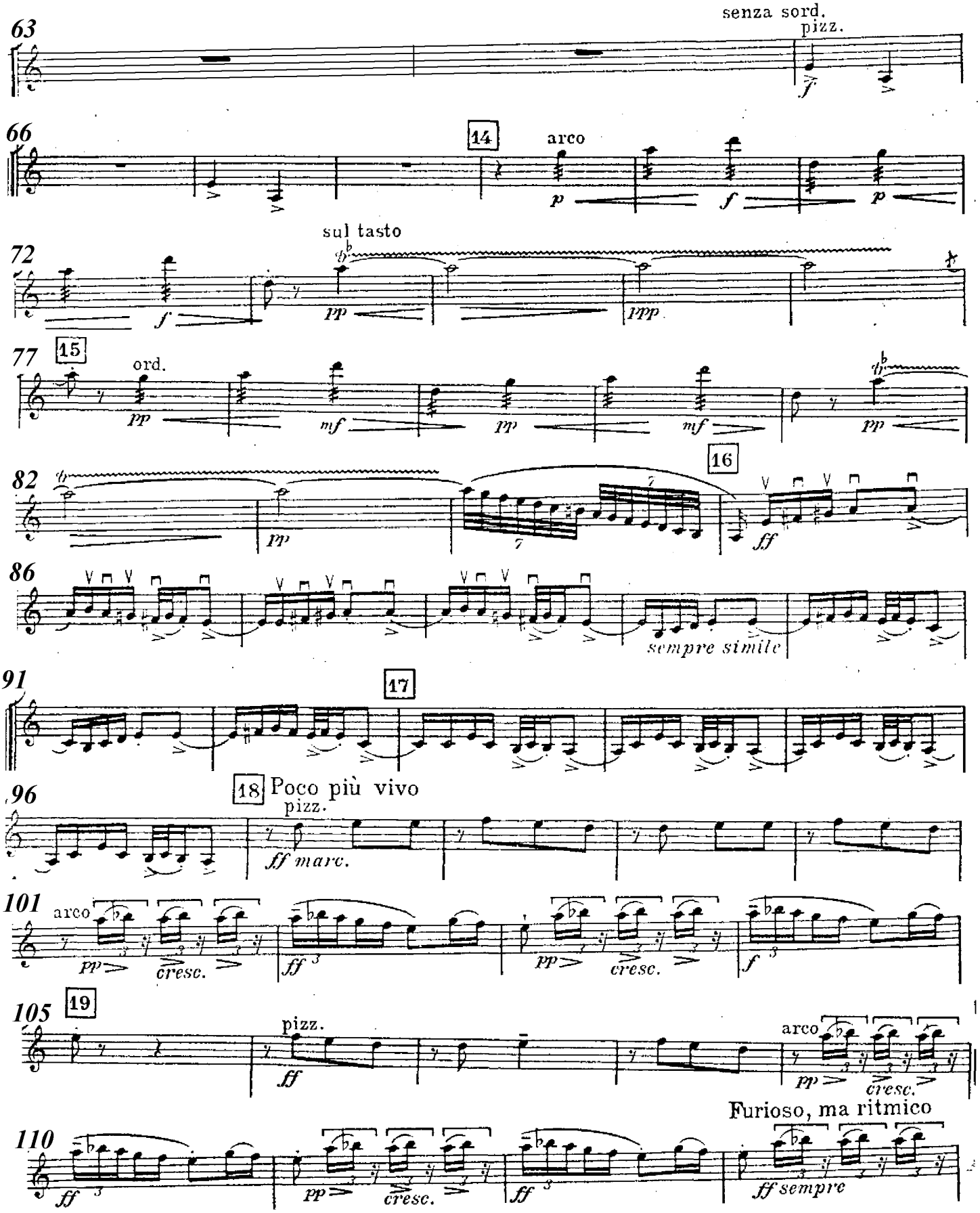


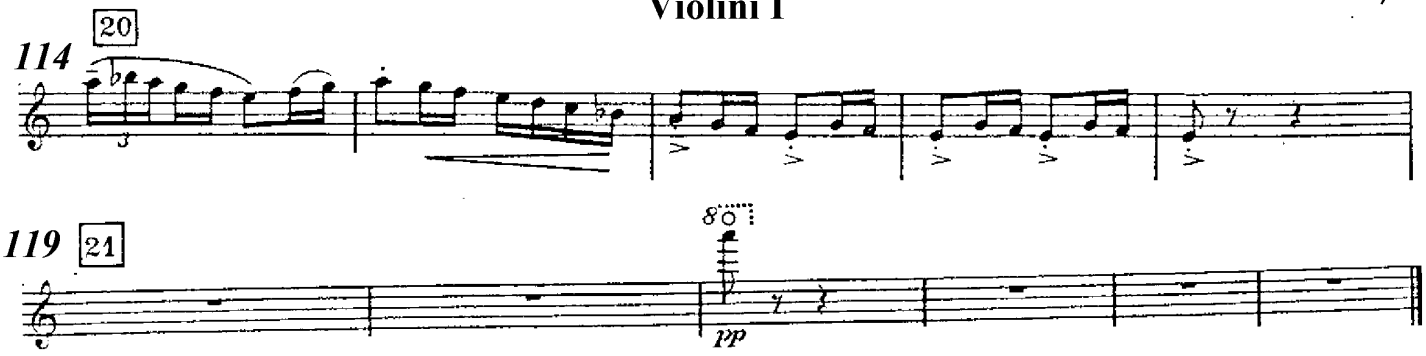
ТАНЕЦ СТРАХА DANZA DEL TERROR



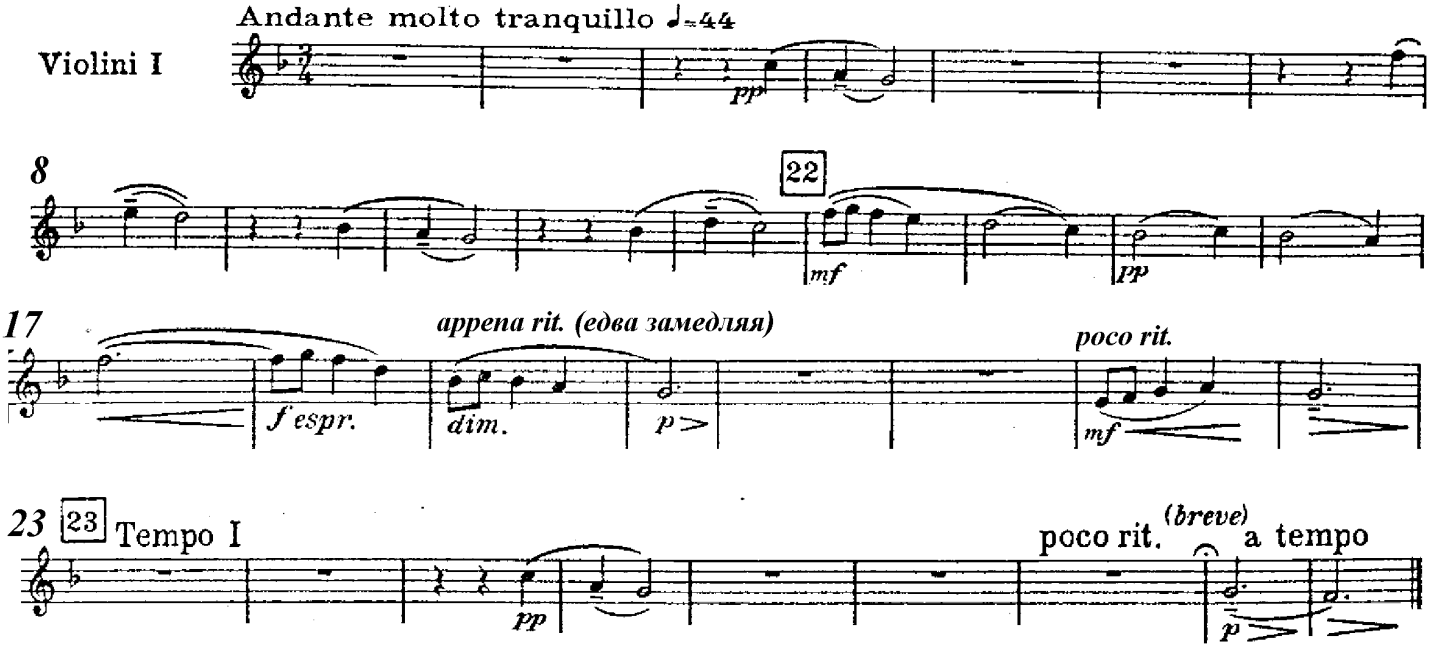

33
più f
dim. gradualmente
10
pizz.
f
38
arco
f
42
dim.
11
pizz.
f marc.
46
arco
f
50
dim.
12
54
cresc.
mf
ff
60
13

Violini I

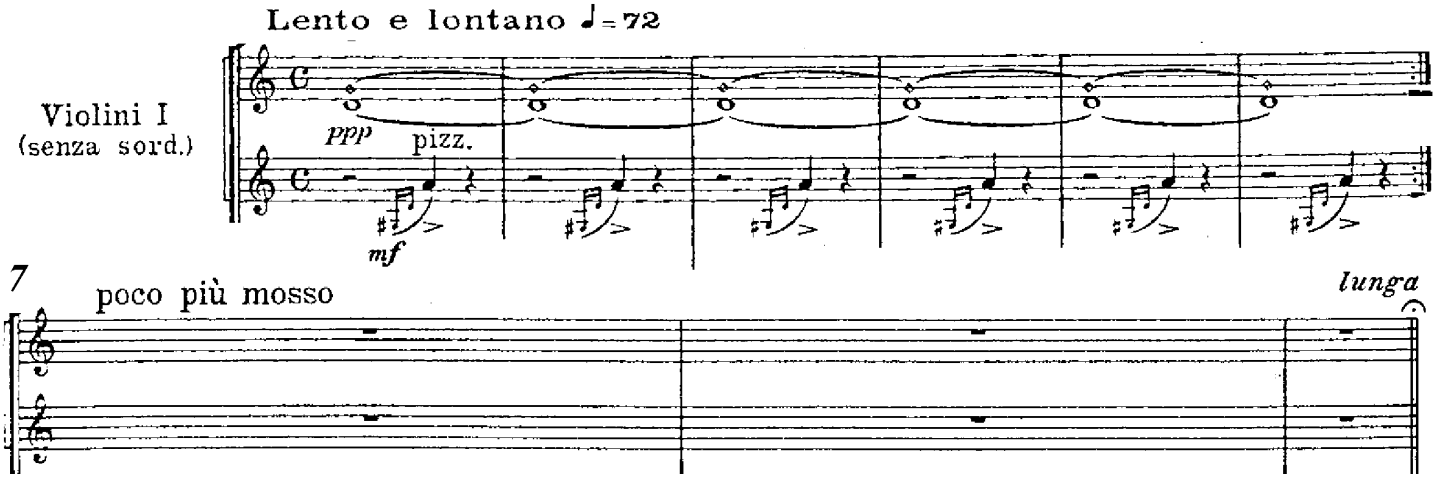

63
senza sord.
pizz.
f
66
14
arco
p
f
p
72
sul tasto
f
pp
ppp
77
15
ord.
pp
mf
pp
mf
pp
82
16
pp
ff
86
sempre simile
91
17
96
18 Poco più vivo
pizz.
ff marc.
101
arco
pp
cresc.
ff
pp
cresc.
f
105
19
pizz.
ff
arco
pp
cresc.
Furioso, ma ritmico
110
ff
pp
cresc.
ff
ff sempre



МАГИЧЕСКИЙ КРУГ — EL CÍRCULO MÁGICO
РАССКАЗ РЫБАКА — ROMANCE DEL PESCADOR



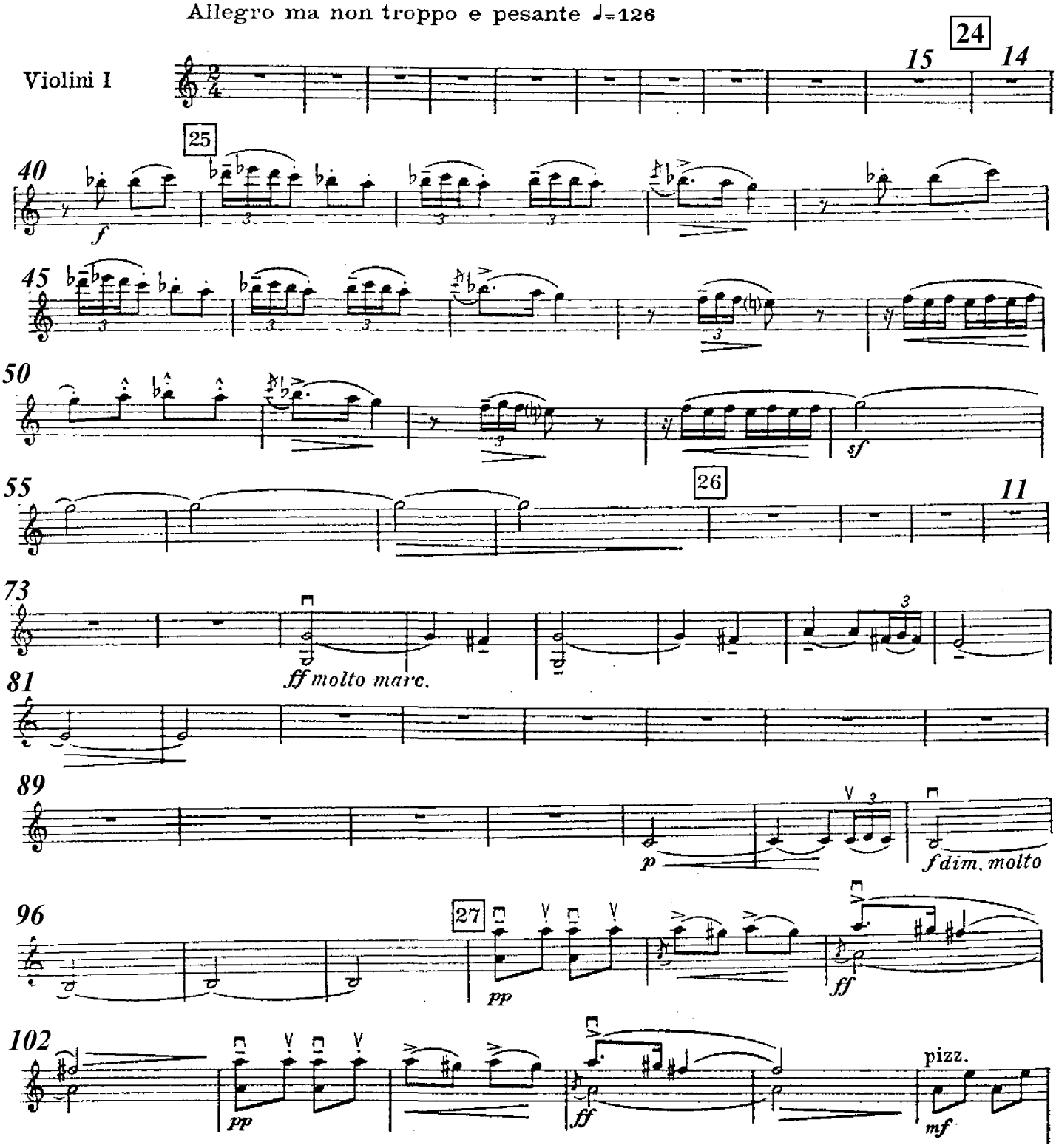
ПОЛНОЧЬ — A MEDIA NOCHE
ВОЛШЕБСТВА — LOS SORTILEGIOS

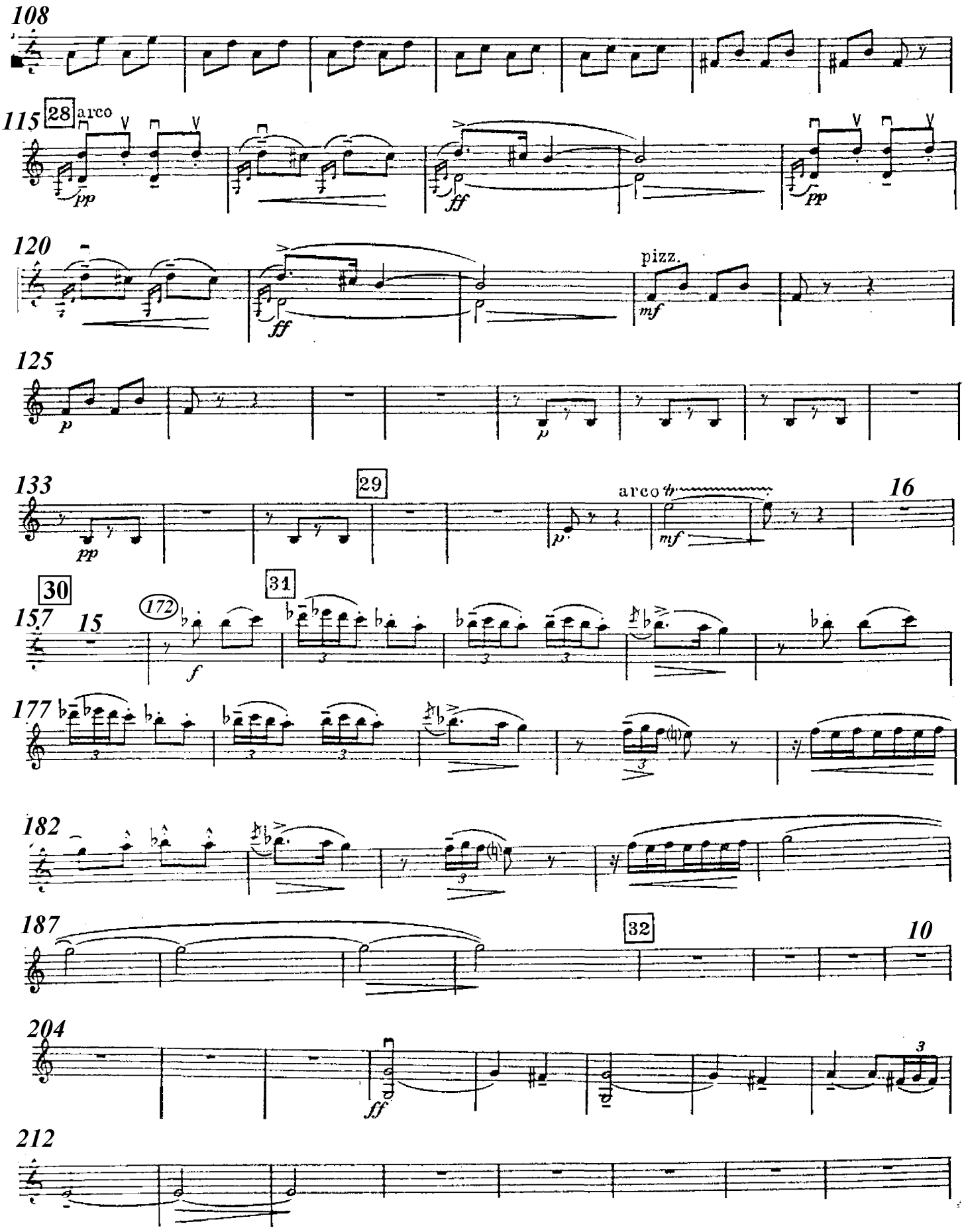


РИТУАЛЬНЫЙ ТАНЕЦ ОГНЯ, ИЗГОНЯЮЩИЙ ЗЛЫХ ДУХОВ

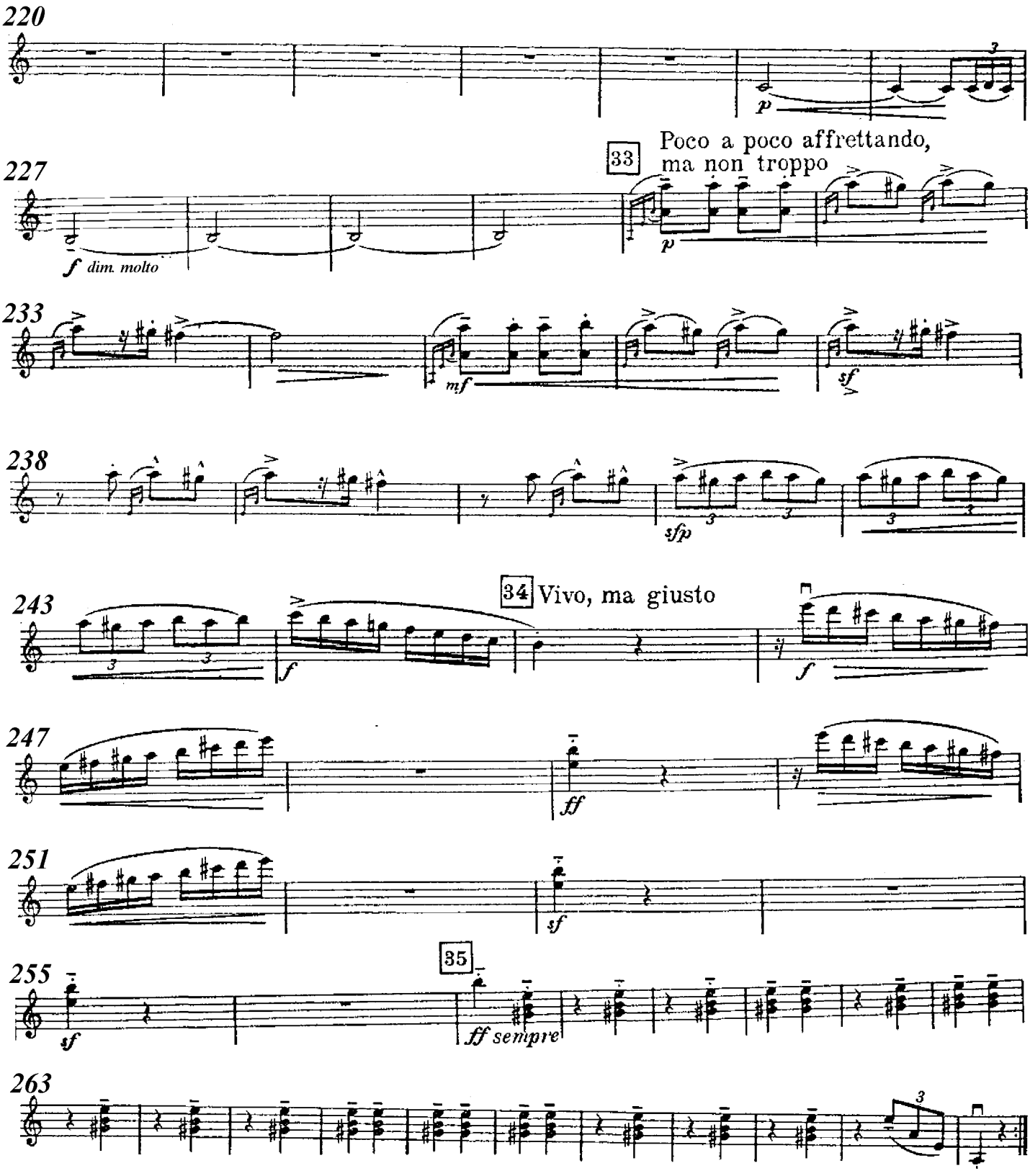
DANZA RITUAL DEL FUEGO PARA AHUYENTAR LOS MALOS ESPÍRITUS

Allegro ma non troppo e pesante ♩=126

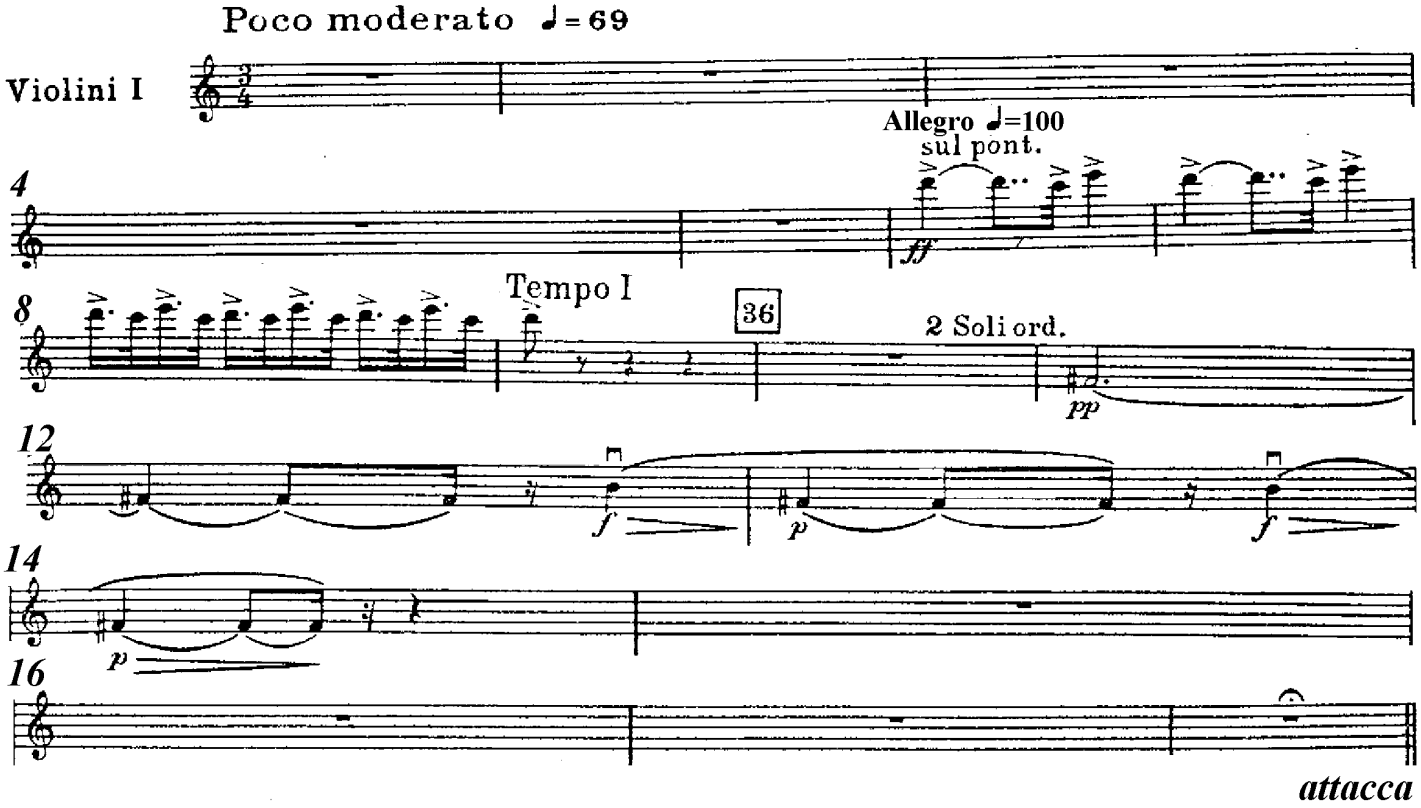



108
115
28
arco
pp
ff
pp
120
ff
pizz.
mf
125
p
p
133
29
arco
pp
p
mf
16
30
157
15
172
31
f
177
182
187
32
10
204
ff
3
212

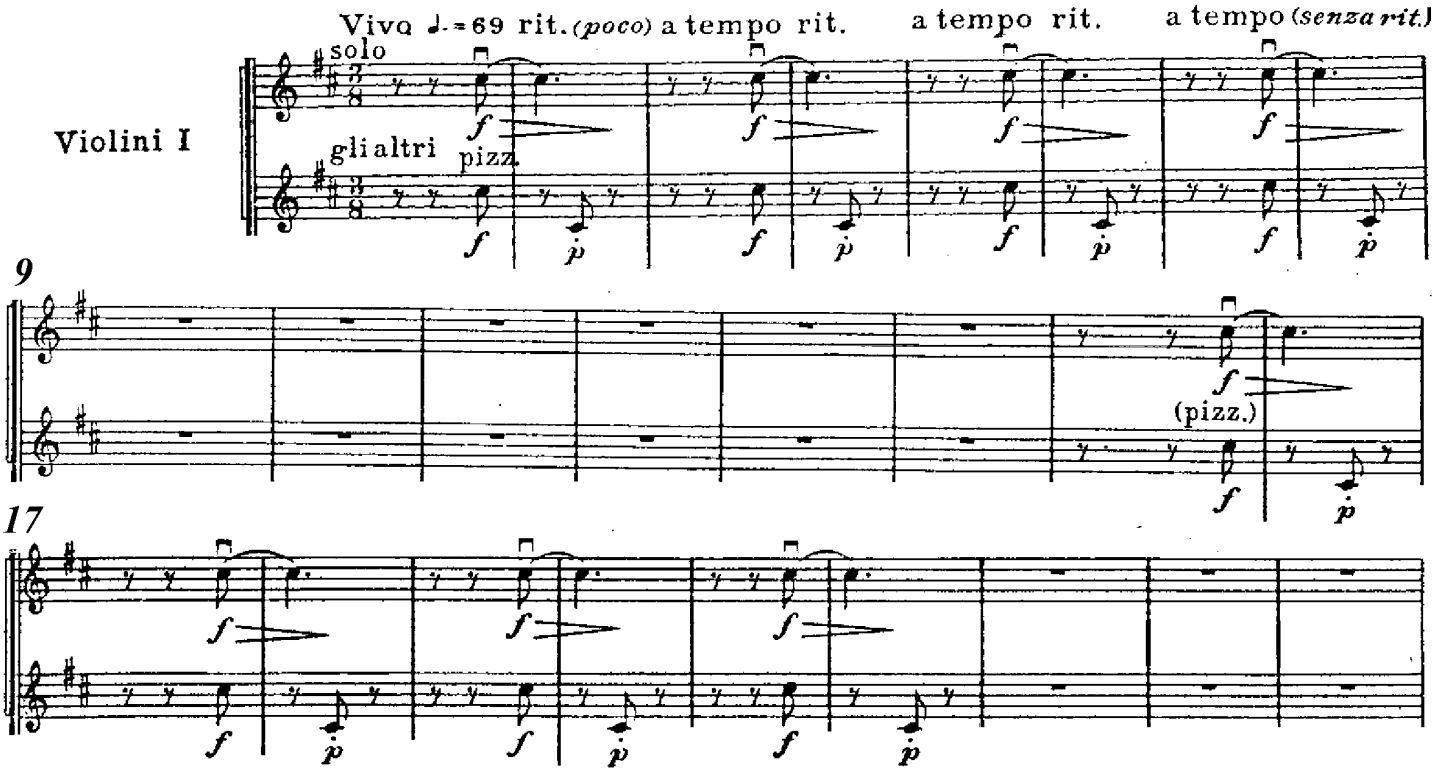
Violini I


220
p
227
33
Poco a poco affrettando,
ma non troppo
f dim. molto
p
233
mf
sf
238
sfp
243
34 Vivo, ma giusto
f
f
247
ff
251
sf
255
35
sf
ff sempre
263

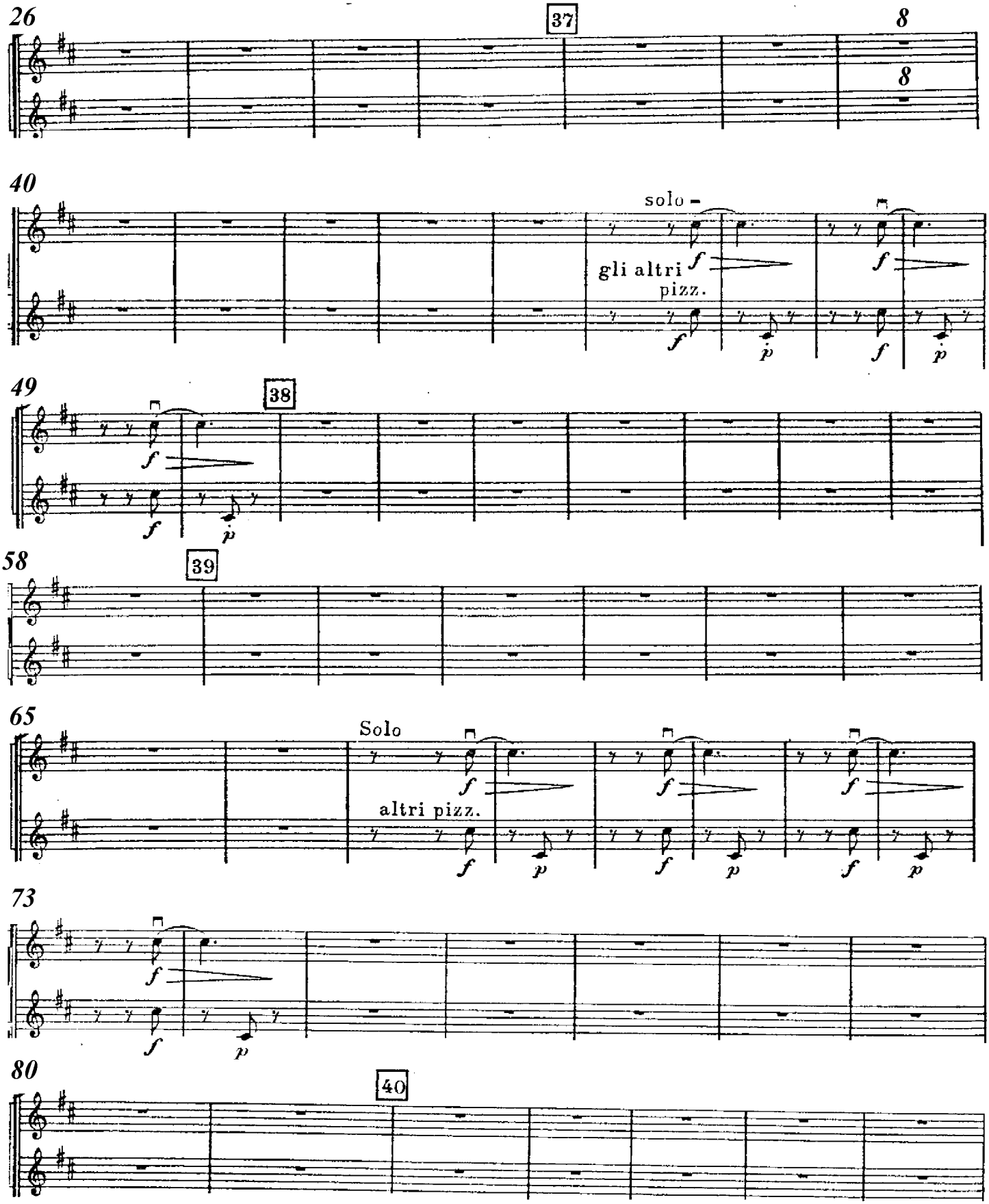
СЦЕНА ESCENA

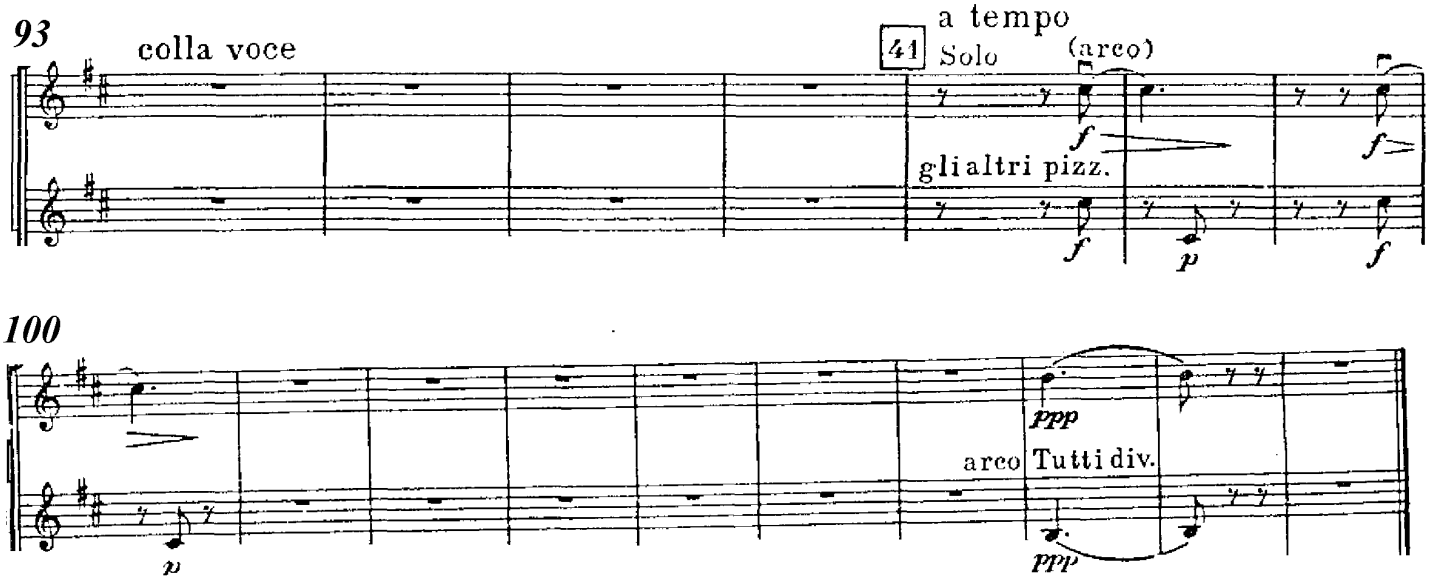


ПЕСНЯ О БЛУЖДАЮЩЕМ ОГОНЬКЕ CANCIÓN DEL FUEGO FATUO

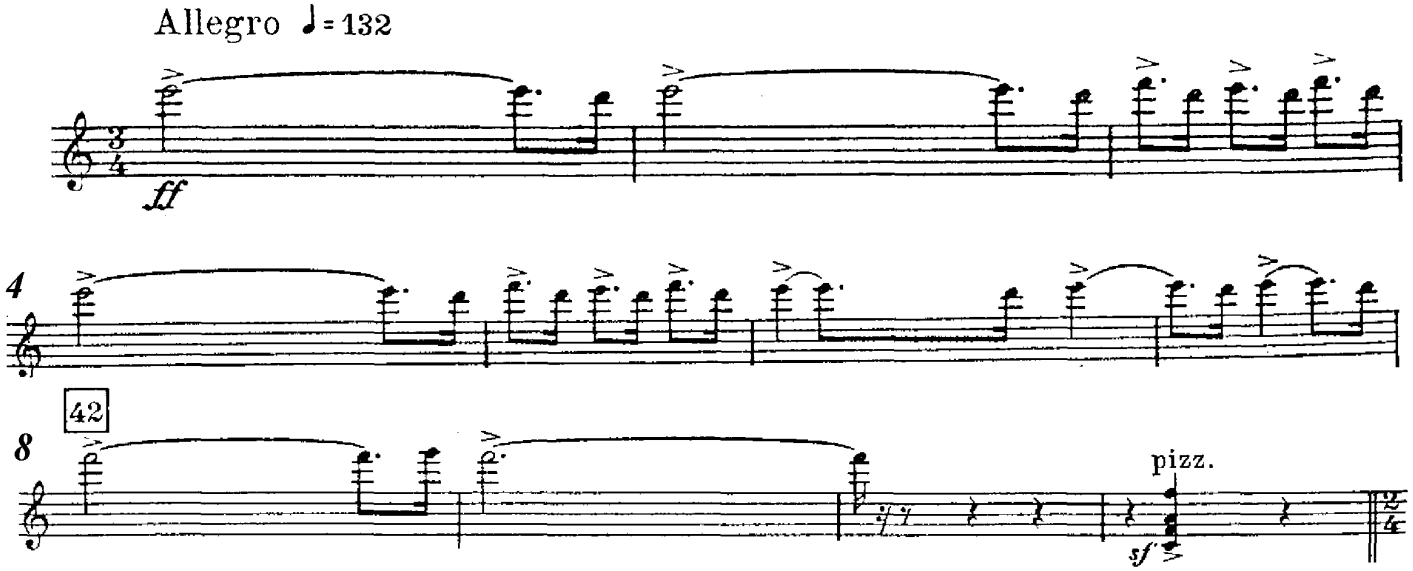


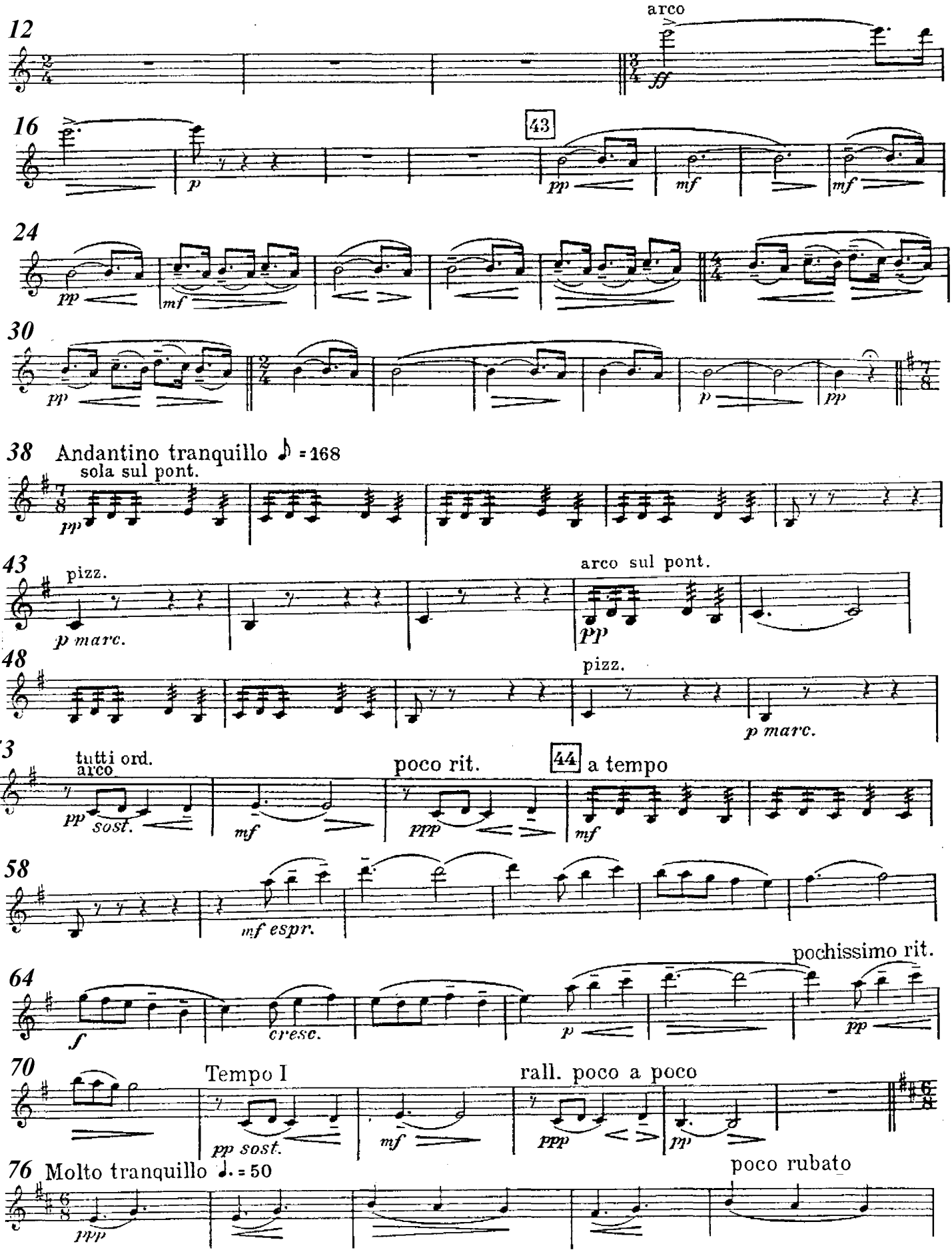
Violini I

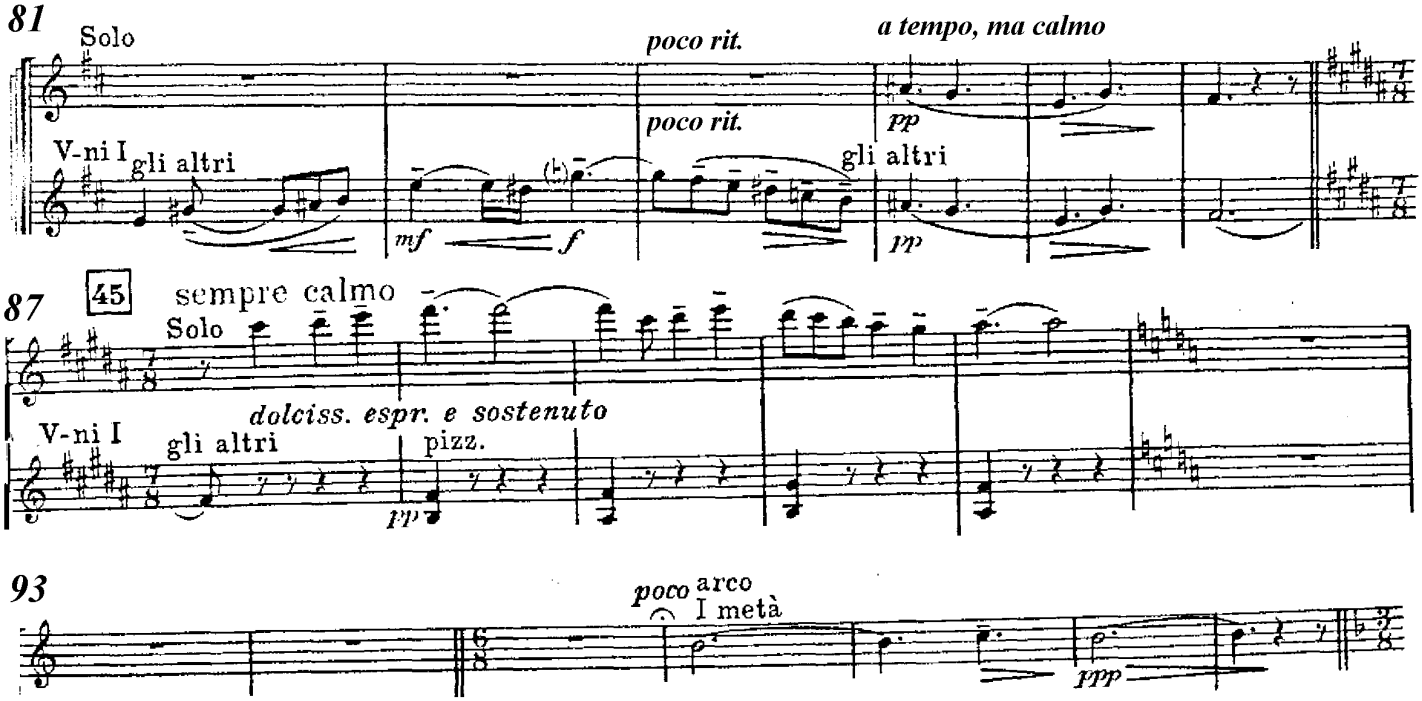

26
37
8
8
40
solo
gli altri
pizz.
f
p
49
38
58
39
65
Solo
altri pizz.
73
80
40



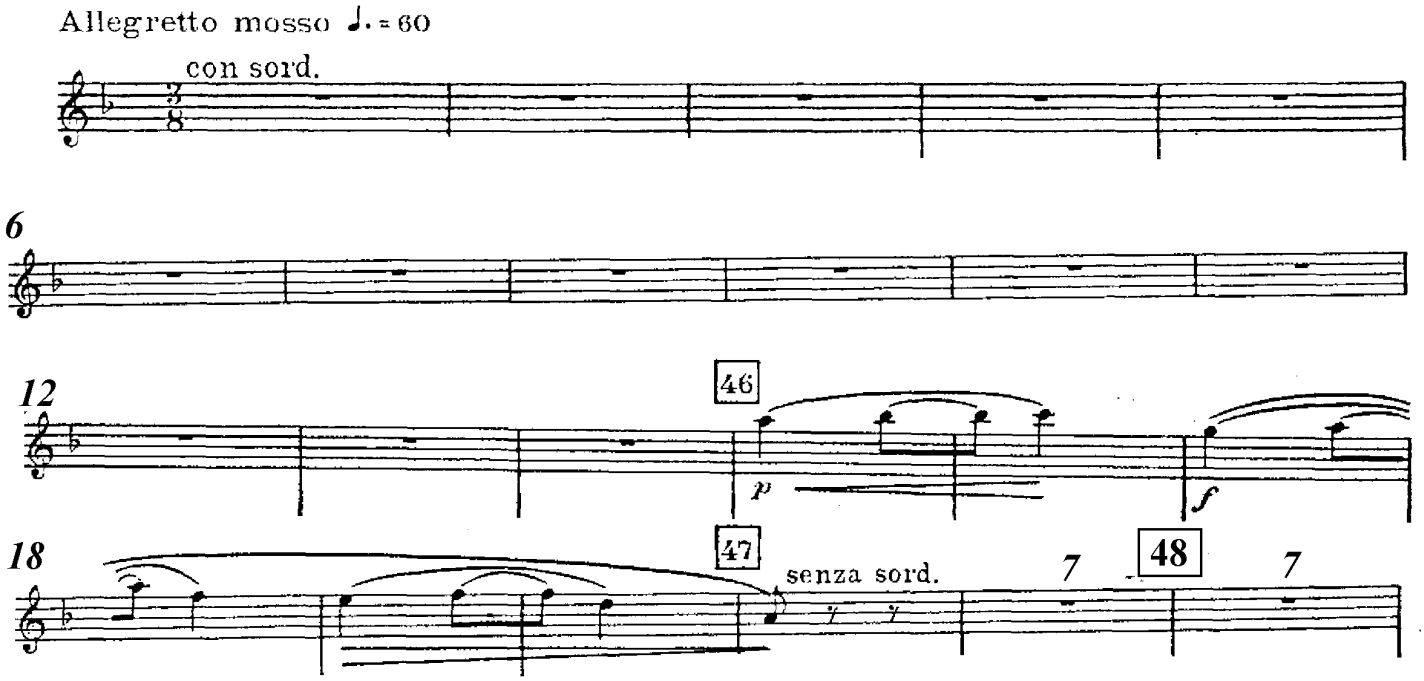
ПАНТОМИМА PANTOMIMA



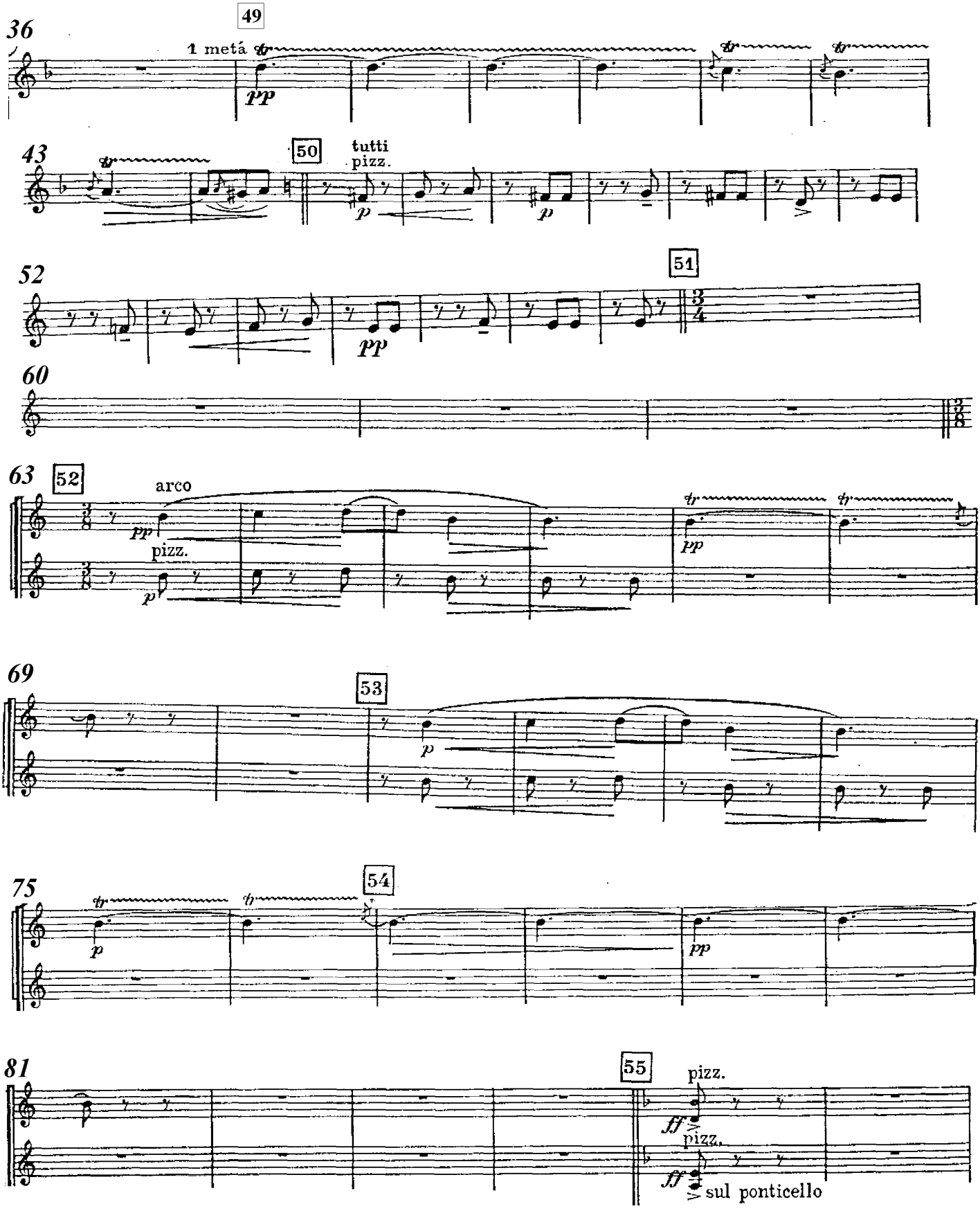

12
arco
ff
16
p
43
pp
mf
mf
24
pp
mf
30
pp
p
pp
38 Andantino tranquillo ♪ = 168
sola sul pont.
pp
43
pizz.
p marc.
arco sul pont.
pp
48
pizz.
p marc.
53
tutti ord.
arco
pp sost.
mf
poco rit.
ppp
44 a tempo
mf
58
mf espr.
64
f
cresc.
p
pochissimo rit.
pp
70
Tempo I
pp sost.
mf
rall. poco a poco
ppp
pp
76 Molto tranquillo ♩. = 50
ppp
poco rubato



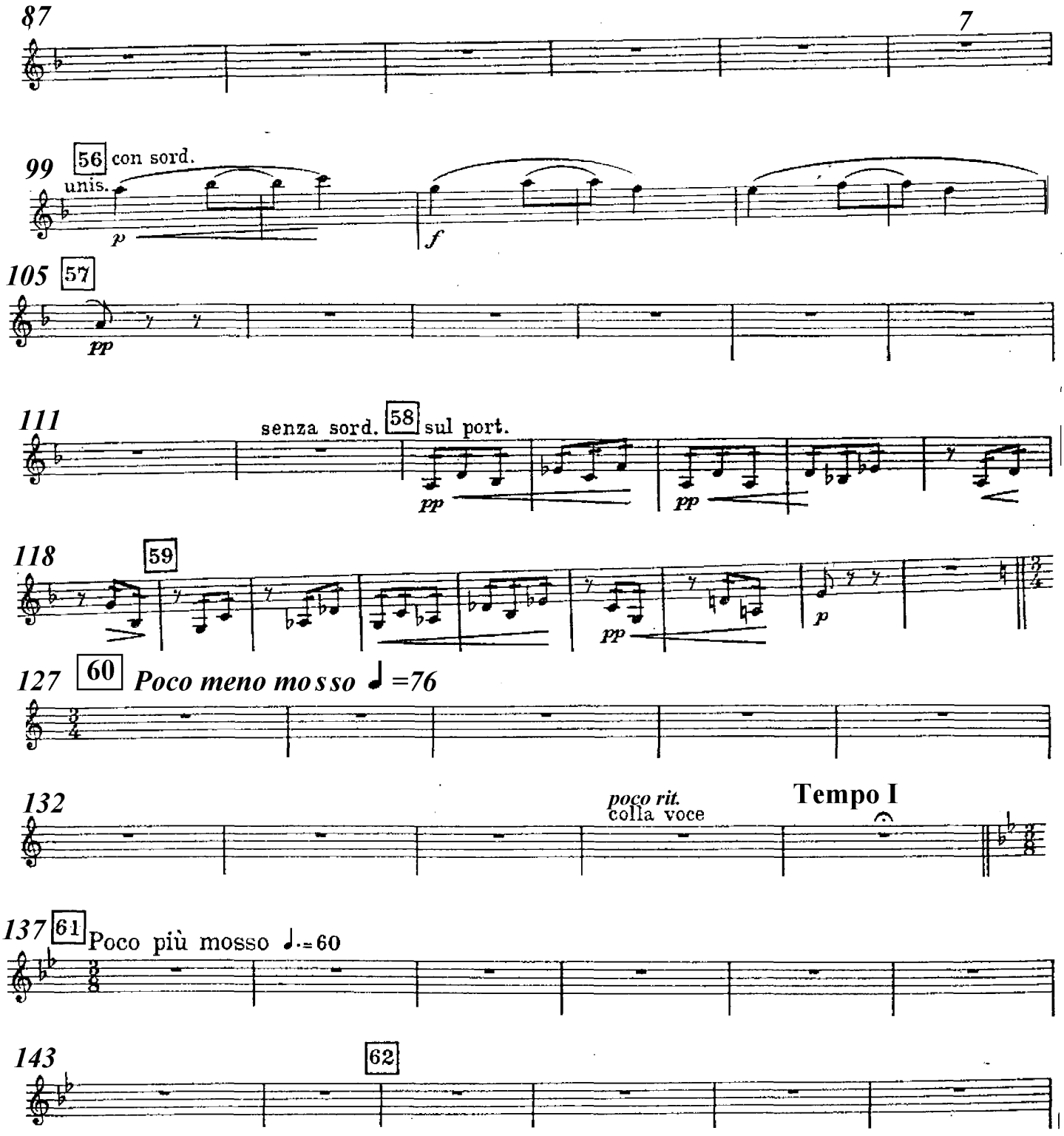
ТАНЕЦ ЛЮБОВНОЙ ИГРЫ DANZA DEL JUEGO DE AMOR

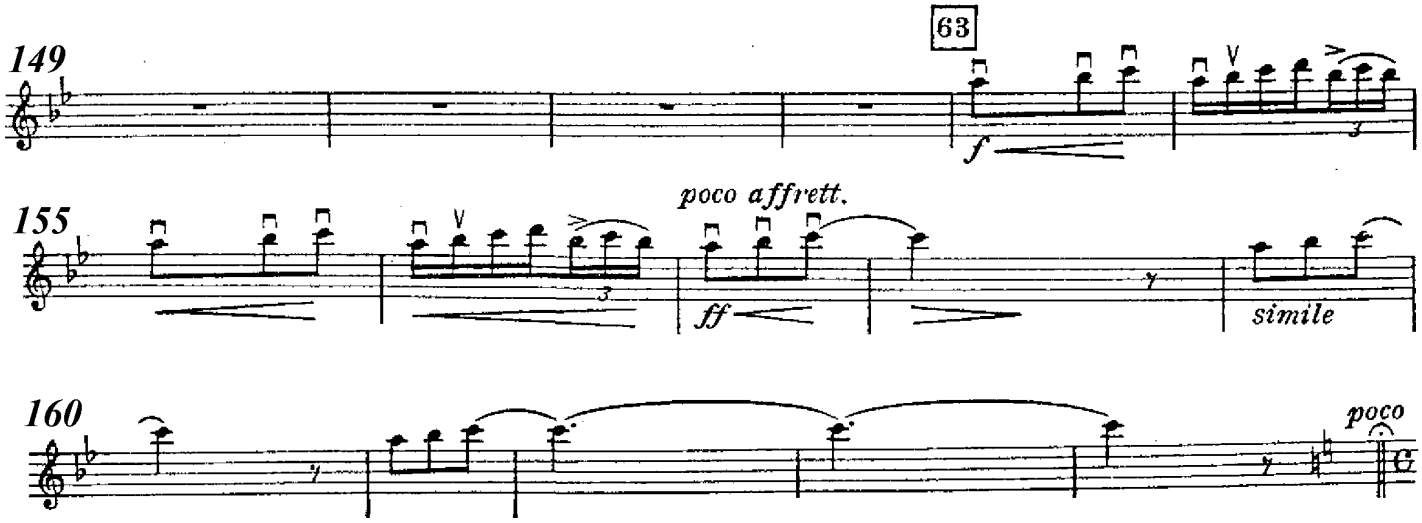


Violini I


36
49
1 metá
pp
43
50
tutti
pizz.
p
p
52
51
pp
60
63
52
arco
pp
pizz.
p
pp
69
53
p
75
54
p
pp
81
55
pizz.
ff
pizz.
ff
sul ponticello

Violini I

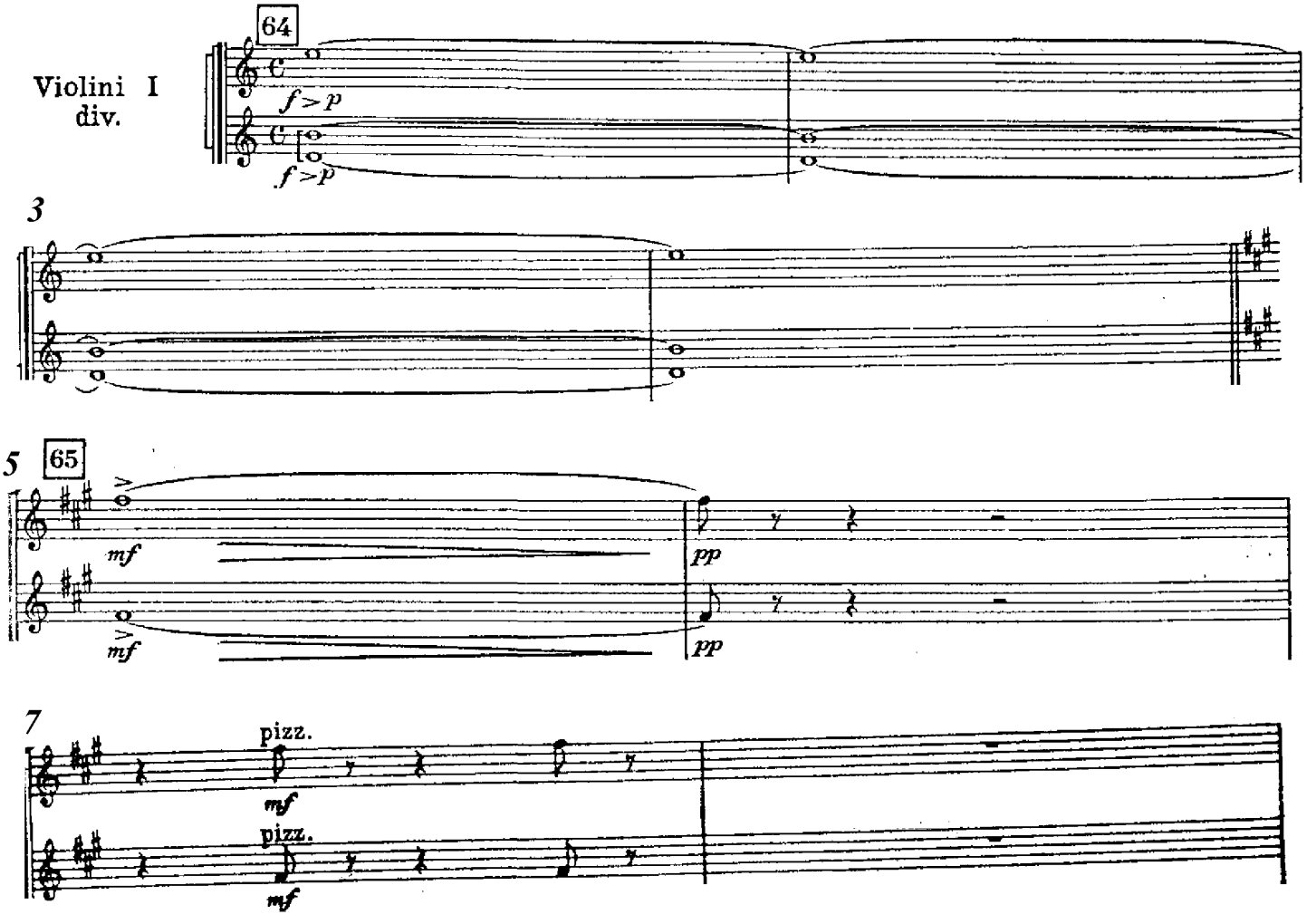

87
7
99
56
con sord.
unis.
p
f
105
57
pp
111
senza sord.
58
sul port.
pp
pp
118
59
pp
p
127
60
Poco meno mosso ♩=76
132
poco rit.
colla voce
Tempo I
137
61
Poco più mosso ♩.=60
143
62

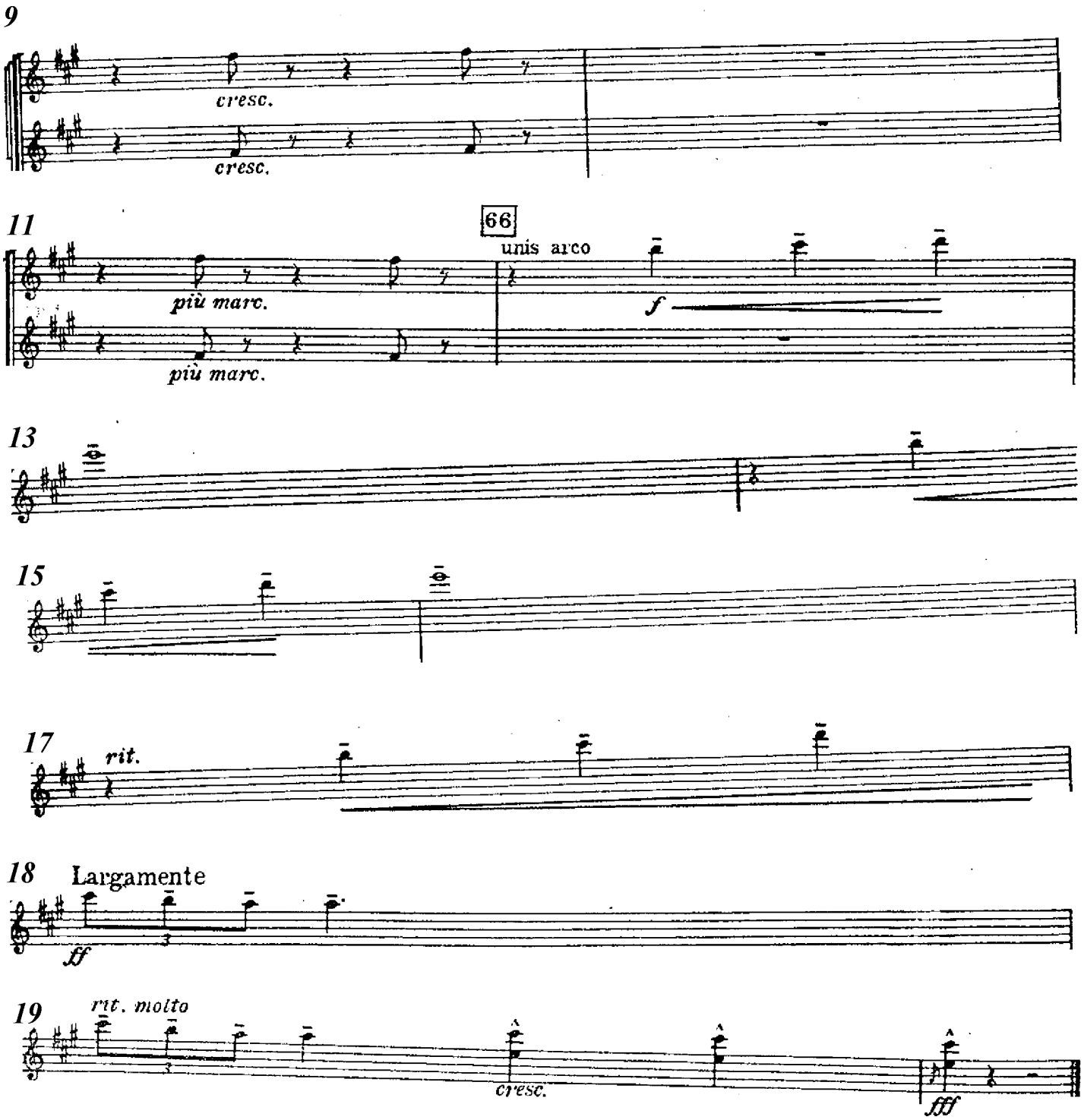


ФИНАЛ
УТРЕННИЕ КОЛОКОЛА

FINAL
LAS CAMPANAS DEL AMANECER

Allegretto tranquillo ♩=80




9
cresc.
cresc.
11
66
più marc.
più marc.
unis arco
f
13
15
17
rit.
18
Largamente
ff
19
rit. molto
cresc.
fff