

II Grablegung

Sehr langsam (♩ etwa 54)

Gr. Fl. 1 2
Klar. 1 2

Detailed description: This system contains the first two staves of the score. The top staff is for the Grand Flute (Gr. Fl.) with parts 1 and 2. The bottom staff is for the Clarinet (Klar.) with parts 1 and 2. The music is in 4/4 time and begins with a rest for the first two measures, followed by a melodic line starting in the third measure. Dynamics include piano (p).

Sehr langsam (♩ etwa 54)

Viol. 1 2
Br. mit Dpfr.
Vcl. mit Dpfr.
Kb. mit Dpfr.

Detailed description: This system contains the next four staves. The Violin (Viol.) and Brass (Br.) parts are marked 'mit Dpfr.' (with breath). The Viola (Vcl.) and Cello (Kb.) parts are also marked 'mit Dpfr.'. Dynamics range from piano (p) to mezzo-forte (mf).

Fl. 1 2
Klar. 1 2
Fg. 1 2
Hr. 1 2
Viol. 1 2
Br.
Vcl.
Kb.

Detailed description: This system contains the next seven staves. The Flute (Fl.) parts are marked 'nimmt kl. Fl.' (takes clarinet flute). The Bassoon (Fg.) part has a 'ZUS.' (Zusatz) marking. Dynamics include mezzo-forte (mf), piano (p), and forte (f). The system concludes with a double bar line.

1

Fl. 1

p

Viol. 1

pp

Viol. 2

pp

Br.

get. *pp*

Vcl.

get. *pp*

Kb.

dim.

pp

dim.

dim.

dim.

Fl. 1

Ob. 1

p

Viol. 1

pizz.

pp

pizz.

Viol. 2

pp

Br.

pp

zus. pizz.

Vcl.

Kb.

2

Fl. 1

mp

Ob. 1

pp

cresc.

Viol. 1

cresc.

mp

Viol. 2

cresc.

mp

Br.

cresc.

mp

Vcl.

Kb.

cresc.

mp

8

Fl. 1 *mf*

Ob. 1 *mf* *cresc.* *mf* *cresc.*

Ob. 2 *mf* *cresc.* *mf* *cresc.*

Klar. 1 *mf* *cresc.* *mf* *cresc.*

Klar. 2 *mf* *cresc.* *mf* *cresc.*

Hr. 1 *mp* *cresc.* *mf* *cresc.* *mf* *cresc.*

Hr. 2 *mf* *cresc.* *mf* *cresc.*

Hr. 3 *mf* *cresc.*

Trp. 1 *mf* *cresc.* *mf* *cresc.*

Trp. 2 *mf* *cresc.*

Pos. 1 *mp* *cresc.* *mf* *cresc.* *mf* *cresc.*

Pos. 2 *mp* *cresc.* *mf* *cresc.* *mf* *cresc.*

Pos. 3 *mp* *cresc.* *mf* *cresc.*

Bt. *mp* *cresc.* *mf* *cresc.* *mf* *cresc.*

Viol. 1 *arco* *mp* *cresc.* *mf* *mf* *cresc.*

Viol. 2 *arco* *mp* *cresc.* *mf* *mf* *cresc.*

Br. *arco* *mp* *cresc.* *mf* *mf* *cresc.* *f*

Vcl. *zus.* *mp* *cresc.* *mf* *mf* *cresc.*

Kb. *mp* *cresc.* *mf* *mf* *cresc.*

③

Woodwind and String Section (Top):

- Kl. Fl.** (Flute): Treble clef, *f* dynamics.
- Gr. Fl.** (Goblet Flute): Treble clef, *f* dynamics.
- Ob.** (Oboe): Treble clef, *f* dynamics.
- Klar.** (Clarinet): Treble clef, *f* dynamics.
- Fg.** (Fagott/Bassoon): Bass clef, *f* dynamics.
- Hr.** (Horn): Treble clef, *f* dynamics.
- Trp.** (Trumpet): Treble clef, *f* dynamics.
- Pos. 2** (Posaune 2): Bass clef, *f* dynamics.
- Bt.** (Tuba): Bass clef, *f* dynamics.
- Pk.** (Kontrabaß): Bass clef, *mf* dynamics.

Rehearsal mark 3 is indicated at the beginning of the section.

③

String Section (Bottom):

- Viol.** (Violin): Treble clef, *mf* dynamics.
- Br.** (Viola): Treble clef, *mf* dynamics.
- Vcl.** (Violoncell): Bass clef, *f* dynamics.
- Kb.** (Kontrabaß): Bass clef, *f* dynamics.

Rehearsal mark 3 is indicated at the beginning of the section.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in G major and 2/4 time. It includes parts for Kl. Fl., Gr. Fl., Ob., Klar., Fg., Hr., Trp., Pos., Bt., Schlagz., Viol., Br., Vcl., and Kb. Dynamics range from piano (p) to fortissimo (ff).

Woodwinds: Kl. Fl., Gr. Fl., Ob., Klar., Fg.

Brass: Hr., Trp., Pos., Bt.

Strings: Viol., Br., Vcl., Kb.

Percussion: Schlagz., Becken

Dynamic markings: *cresc.*, *ff*, *mp*, *p*, *pp*, *f*

4

Gr. Fl. *f dim.* *p*

Ob. 1 *mf dim.* *pp*

Ob. 2 *mf dim.* *pp*

Klar. 1 *mf dim.* *pp*

Klar. 2 *mf dim.* *pp*

Fg. 1 *zUS.* *p dim.* *pp*

Fg. 2 *zUS.* *pp*

Hr. 1 *p*

Hr. 2 *pp*

Hr. 3 *pp*

Hr. 4 *pp*

Bt. *pp*

4

Viol. 1 *mf* *cresc.* *f* *dim.* *p* *get.* *zUS.* *mf* *p* *pp* *zUS.* *pp*

Viol. 2 *mf* *cresc.* *f* *dim.* *p* *get.* *zUS.* *mf* *p* *pp* *zUS.* *pp*

Br. *mf* *cresc.* *f* *zUS.* *p* *get.* *zUS.* *mf* *p* *pp* *zUS.* *pp*

Vcl. *mf* *cresc.* *f* *f dim.* *p* *get.* *zUS.* *mf* *p* *pp* *zUS.* *pp*

Kb. *mf* *cresc.* *f* *zUS.* *pp*