AUGENER'S EDITION

BEETHOVEN

PIANO CONCERTOS

THE PIANO SOLO PART

Edited by Thomas F. Dunhill

WITH A COMPRESSED SCORE
OF THE ORCHESTRAL ACCOMPANIMENT
FOR USE ON A SECOND PIANO

ARRANGED BY

ADAM CARSE

6694a Op. 15. CONCERTO No. 1 in C
6694b Op. 19. CONCERTO No. 2 in B flat
6694c Op. 37. CONCERTO No. 3 in C minor
6694d Op. 58. CONCERTO No. 4 in G
6694e Op. 73. CONCERTO No. 5 in E flat

AUGENER

LONDON,

CONCERTO No.4

The Second Piano part
arranged by Adam Carse *

Allegro moderato

Beethoven. Op.58

PIANO I
(Solo)

p dolce

sf

PIANO II
(Orchestra)

Allegro moderato

Strgs. *pp*

sf

pp

p

cresc.

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Augener's Edition
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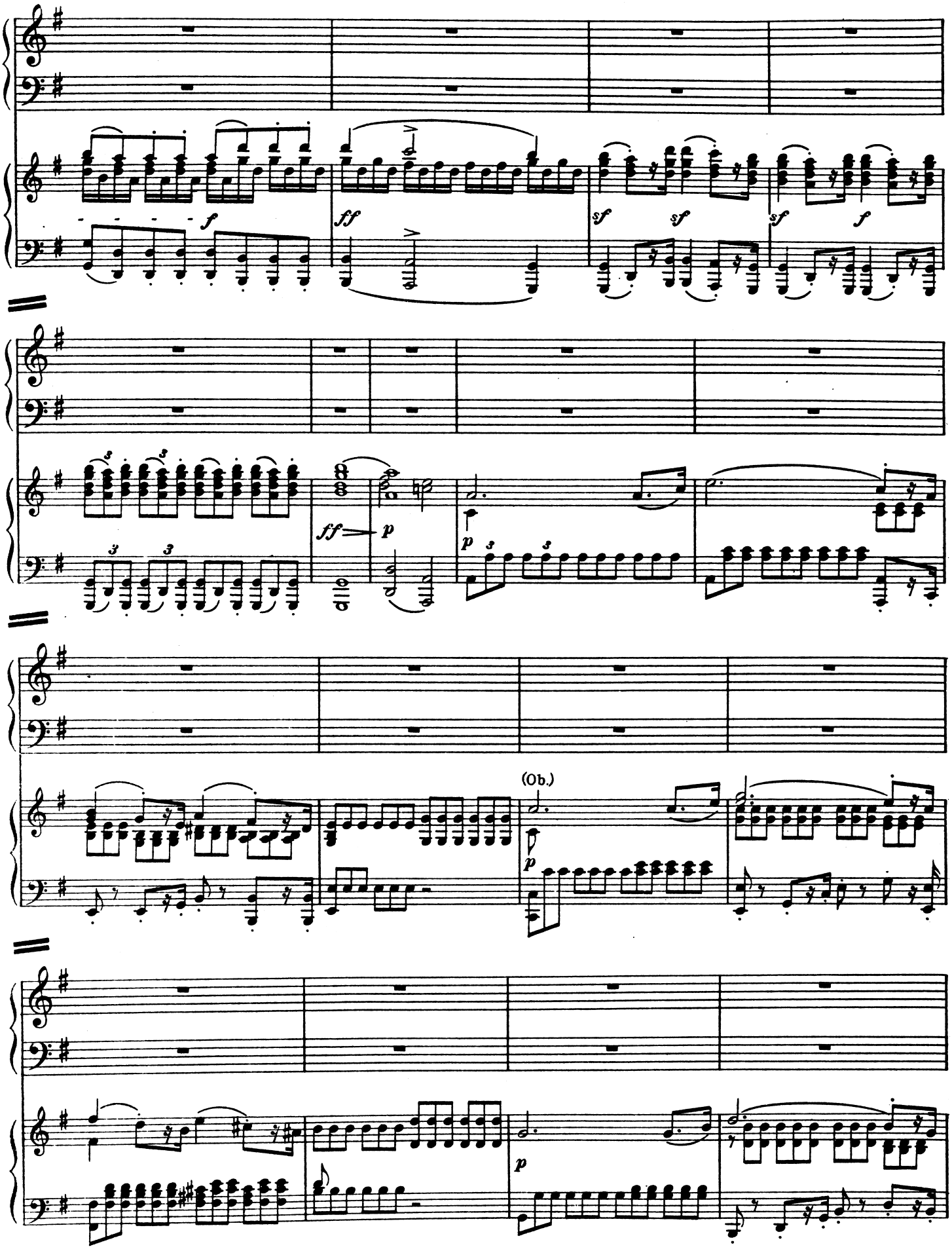
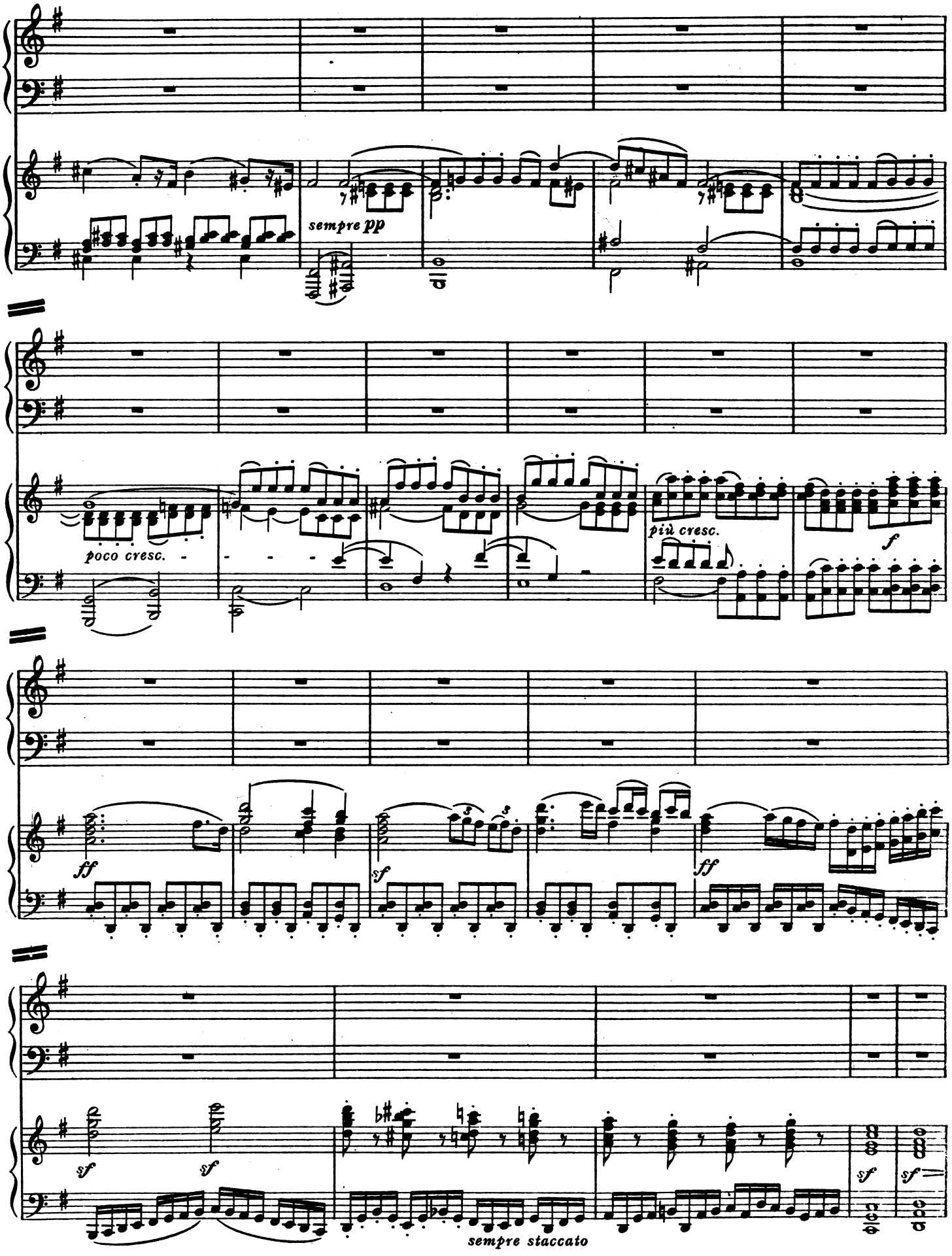
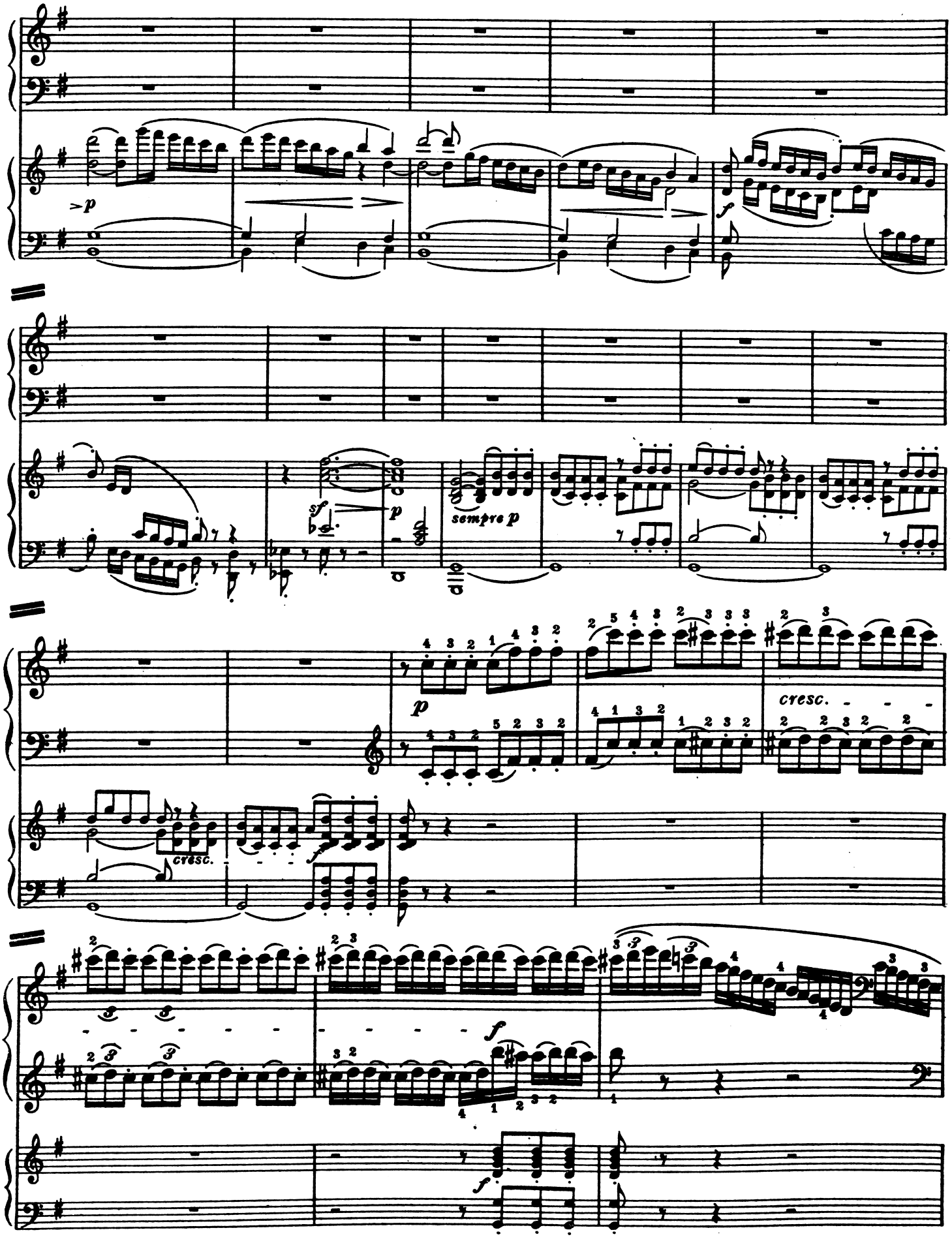
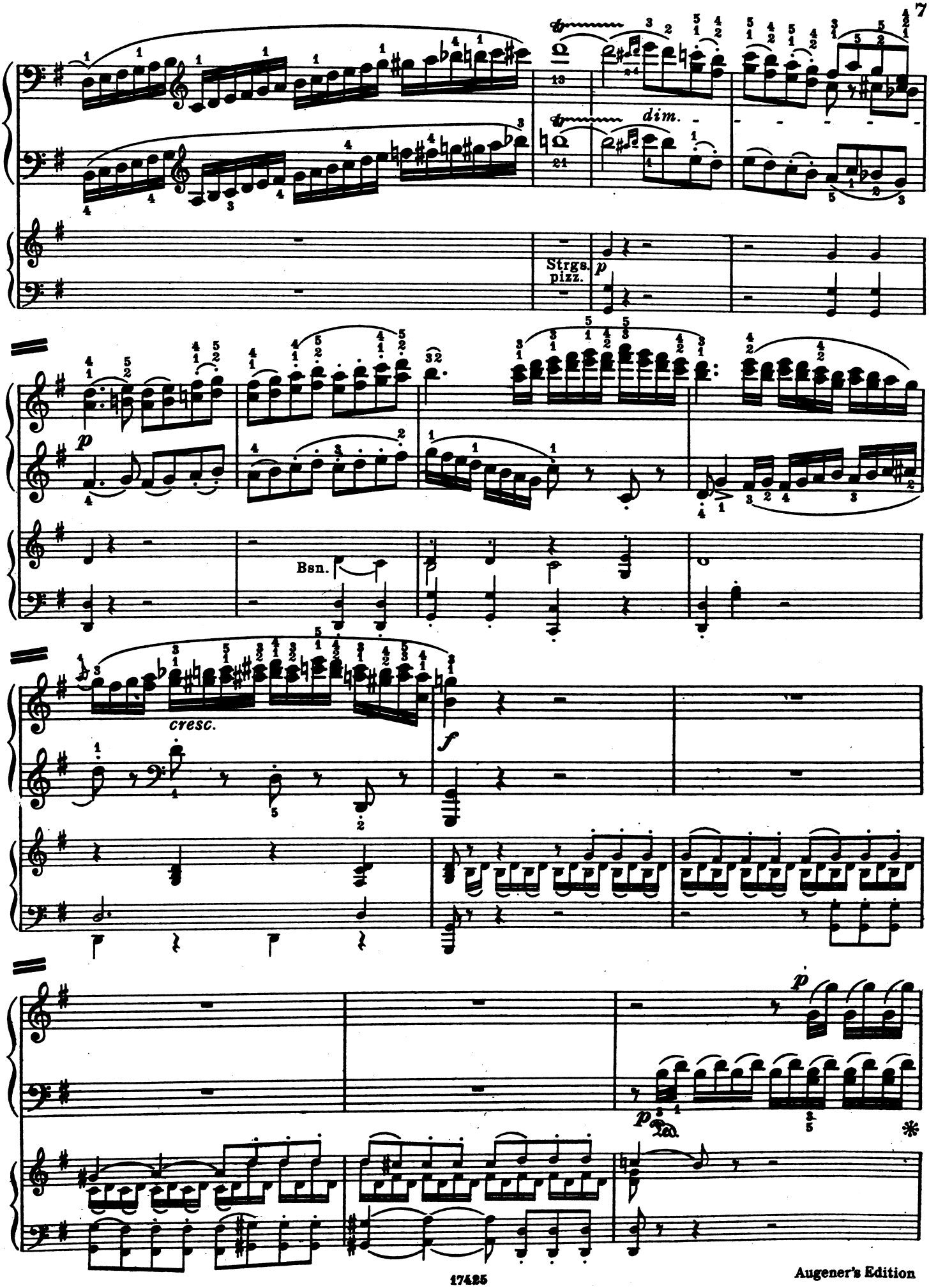
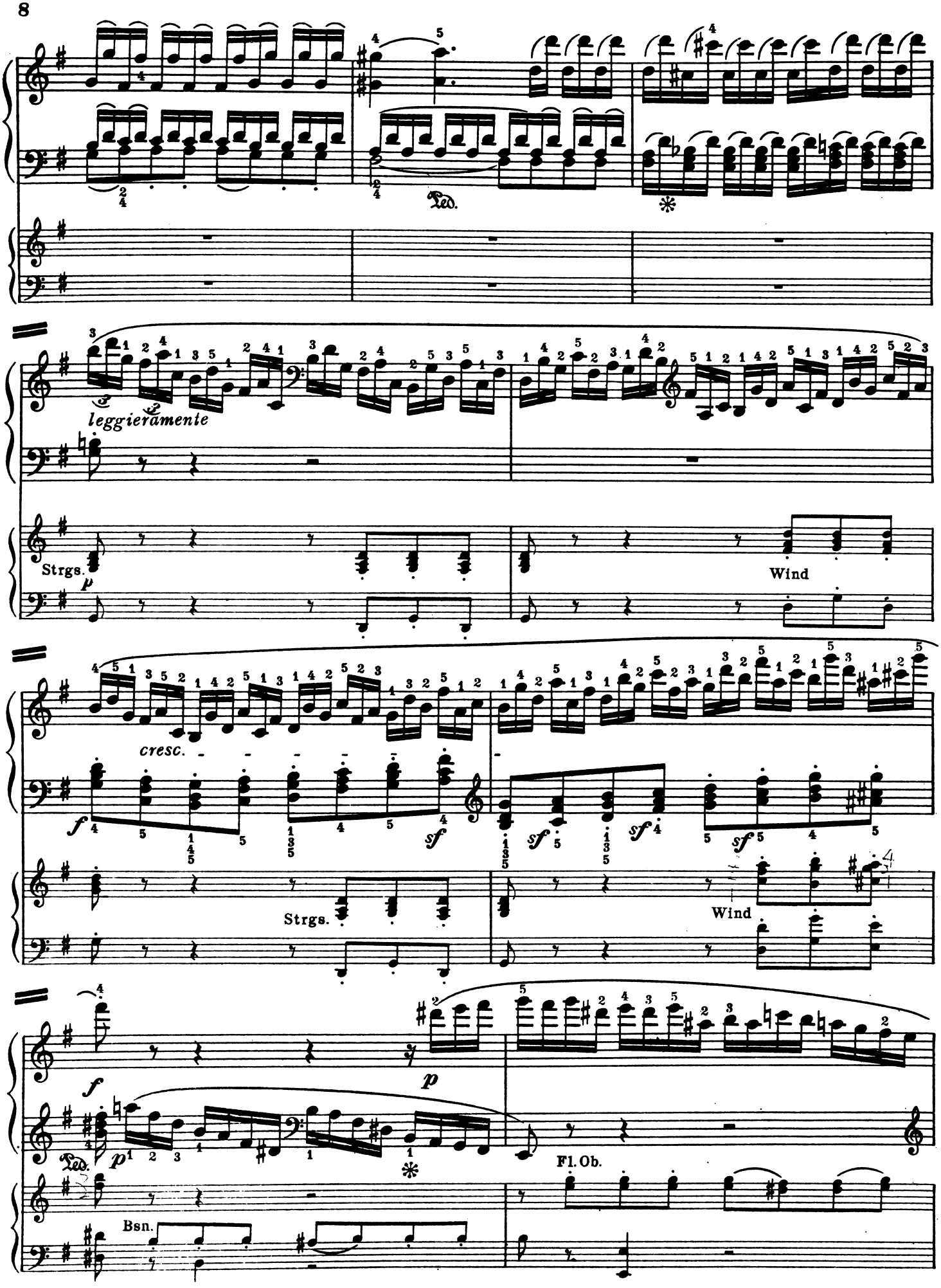
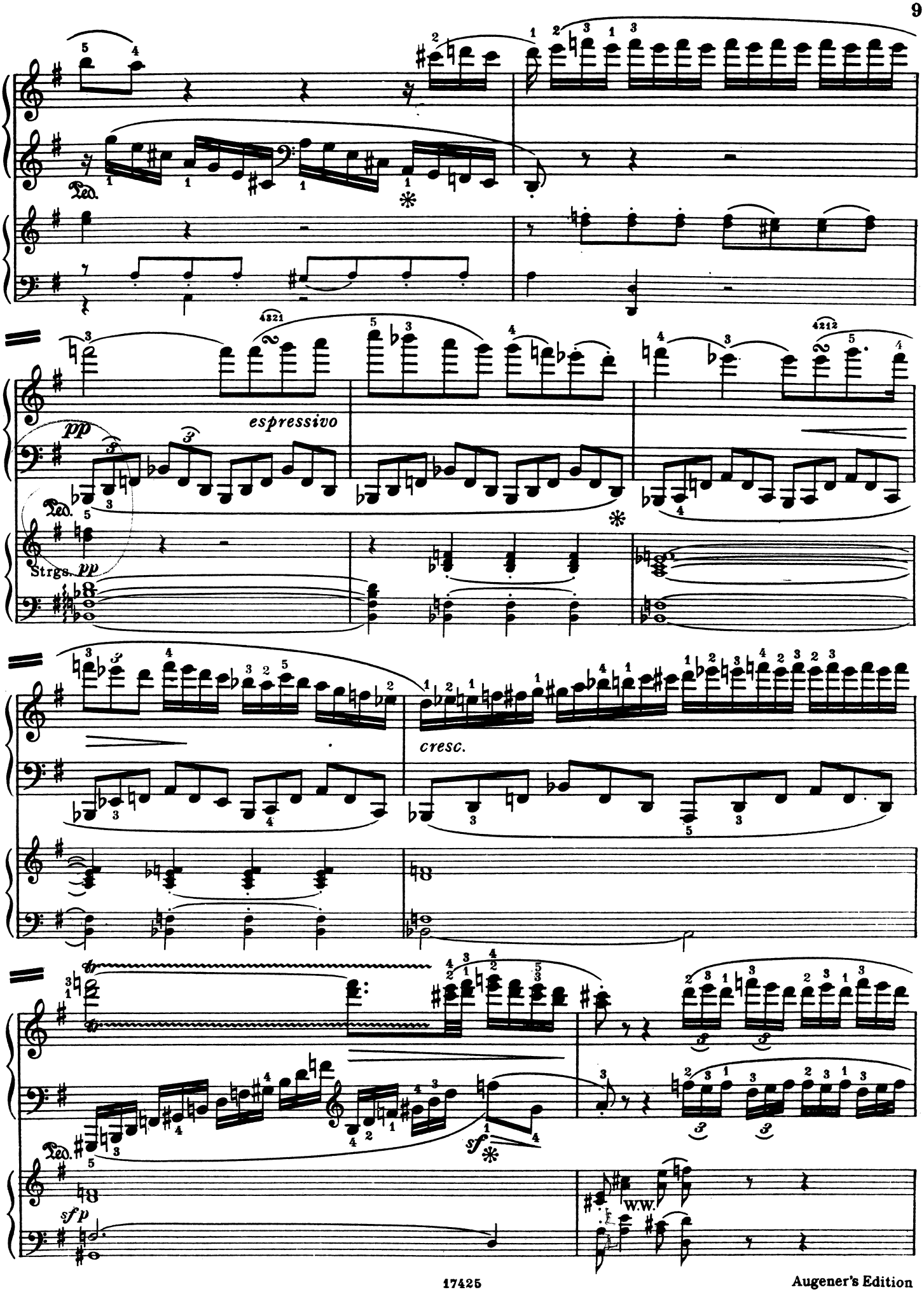

f
ff
sf
sf
sf
f
ff
p
p
(Ob.)
p
p

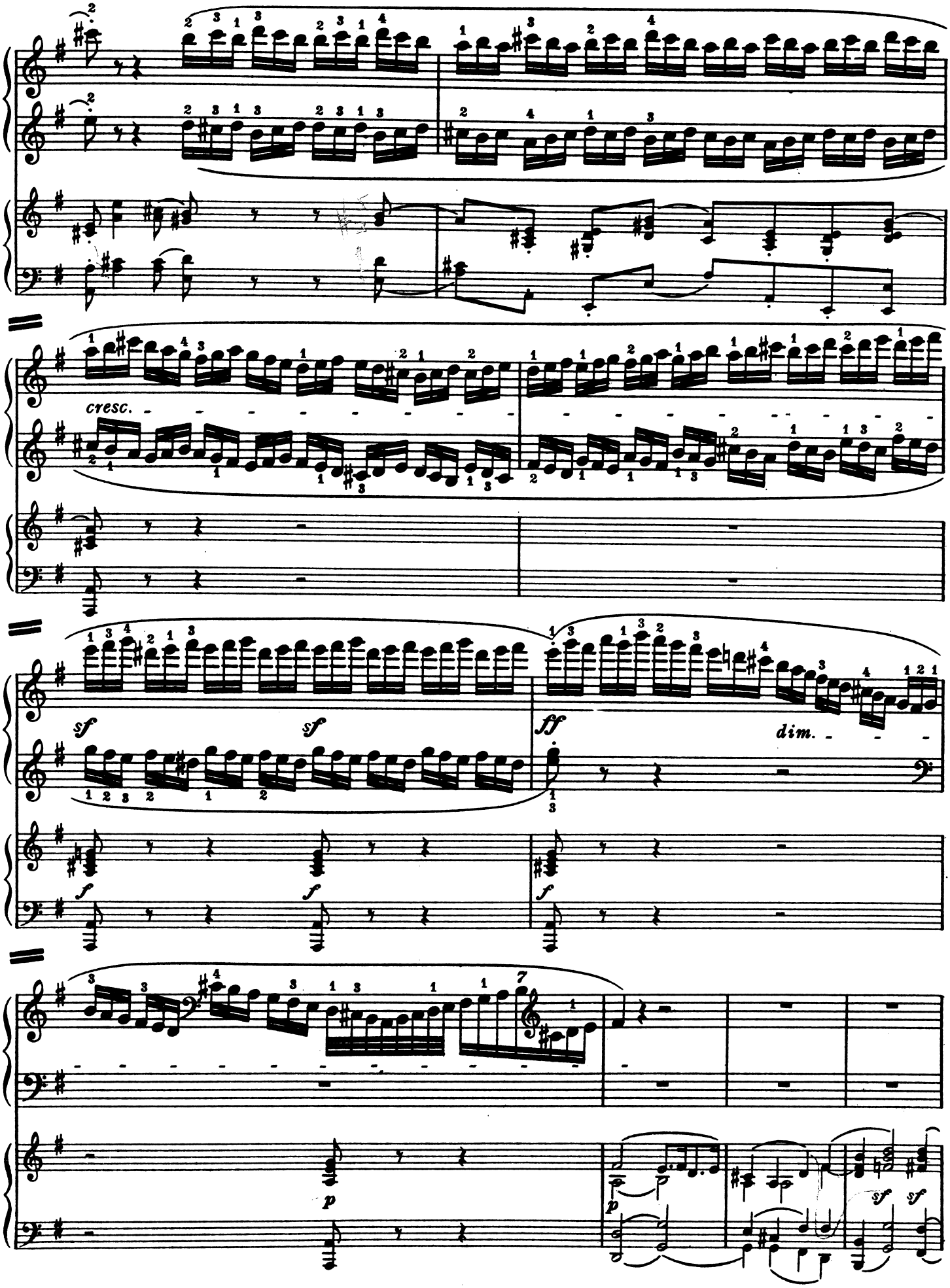

sempre pp
poco cresc.
più cresc.
f
ff
sf
sempre staccato

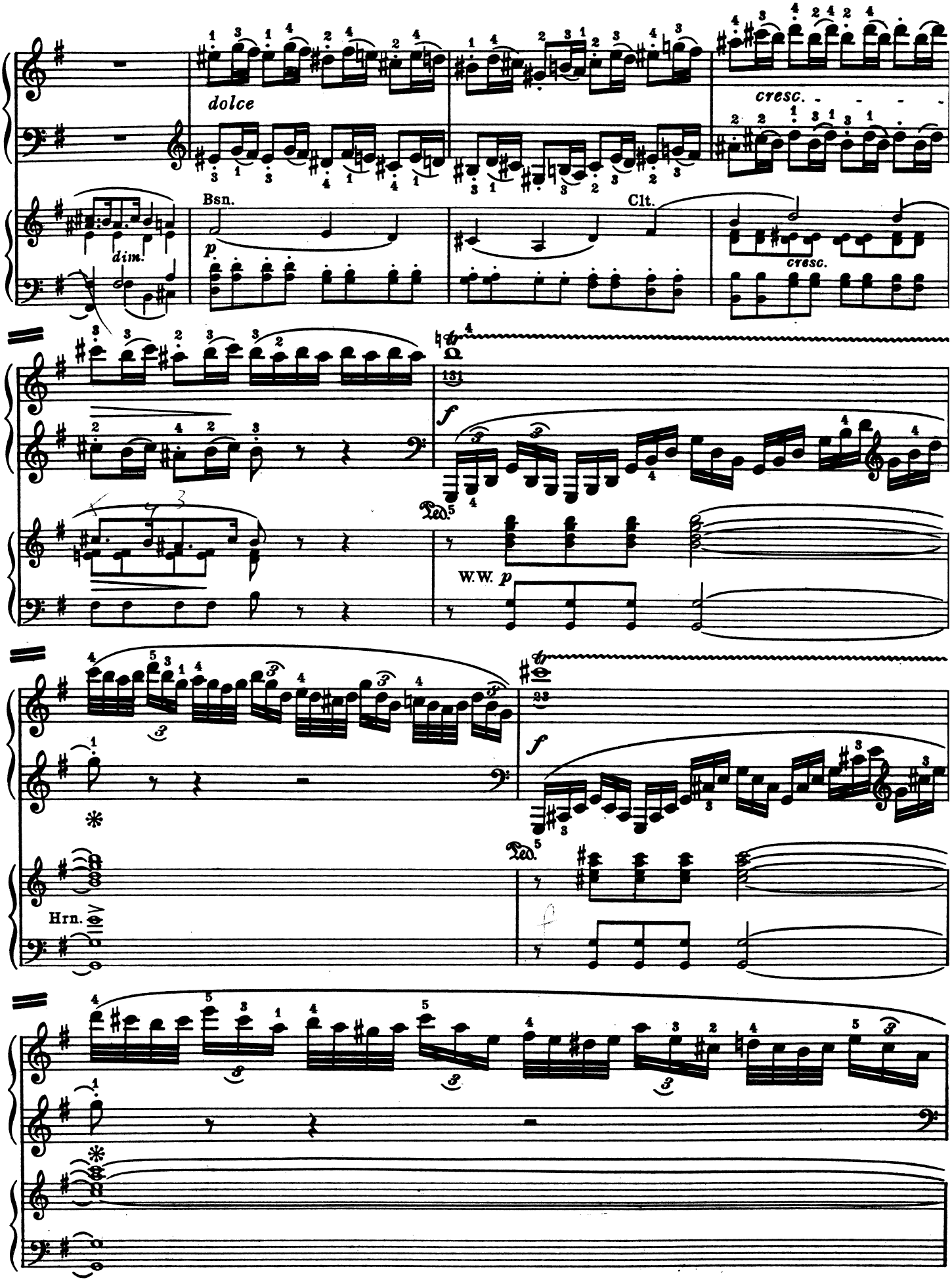

sempre p
cresc.
cresc.

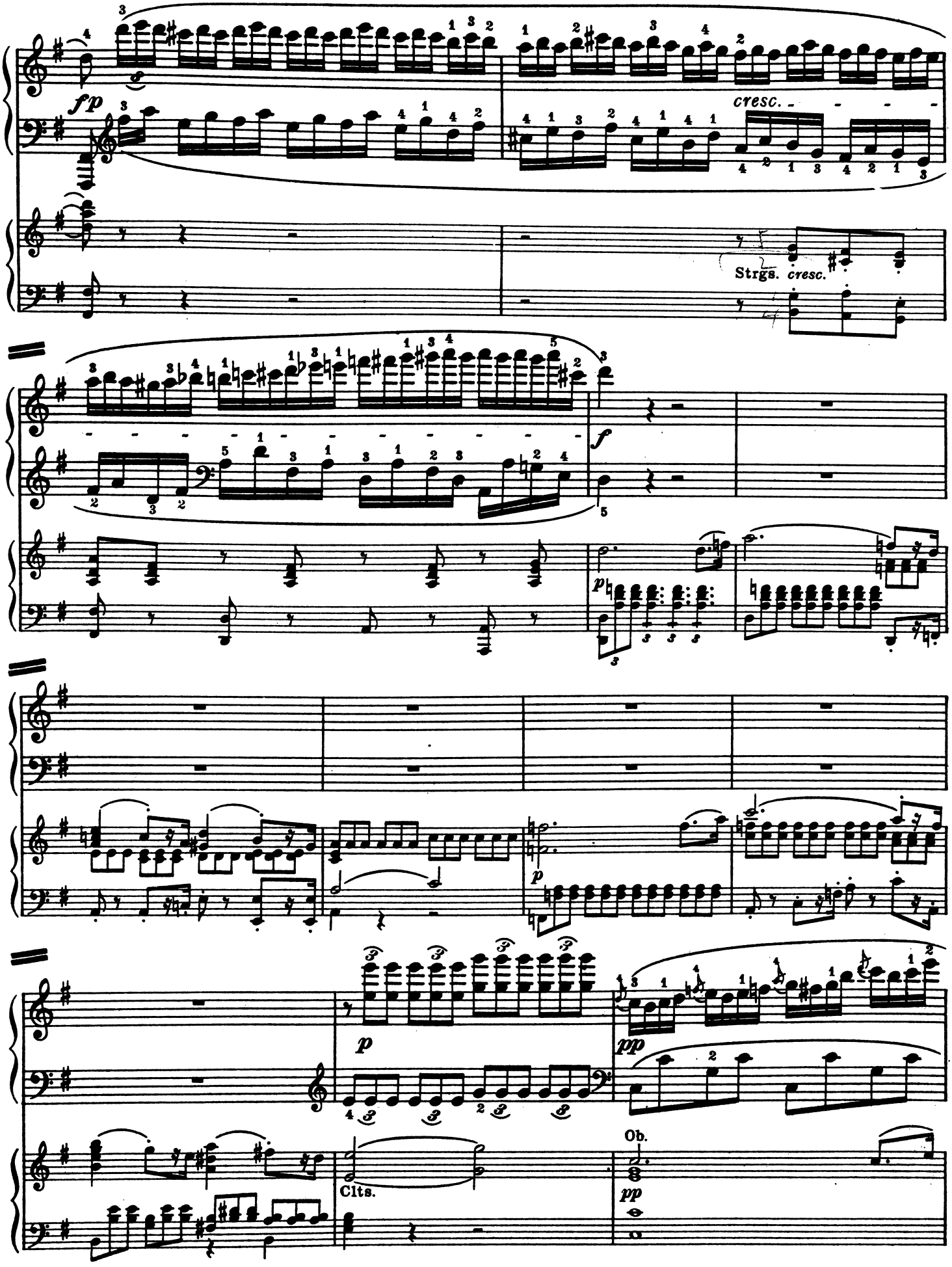

dim.
Strgs.
pizz.
p
Bsn.
cresc.
f
p
Ped.
*

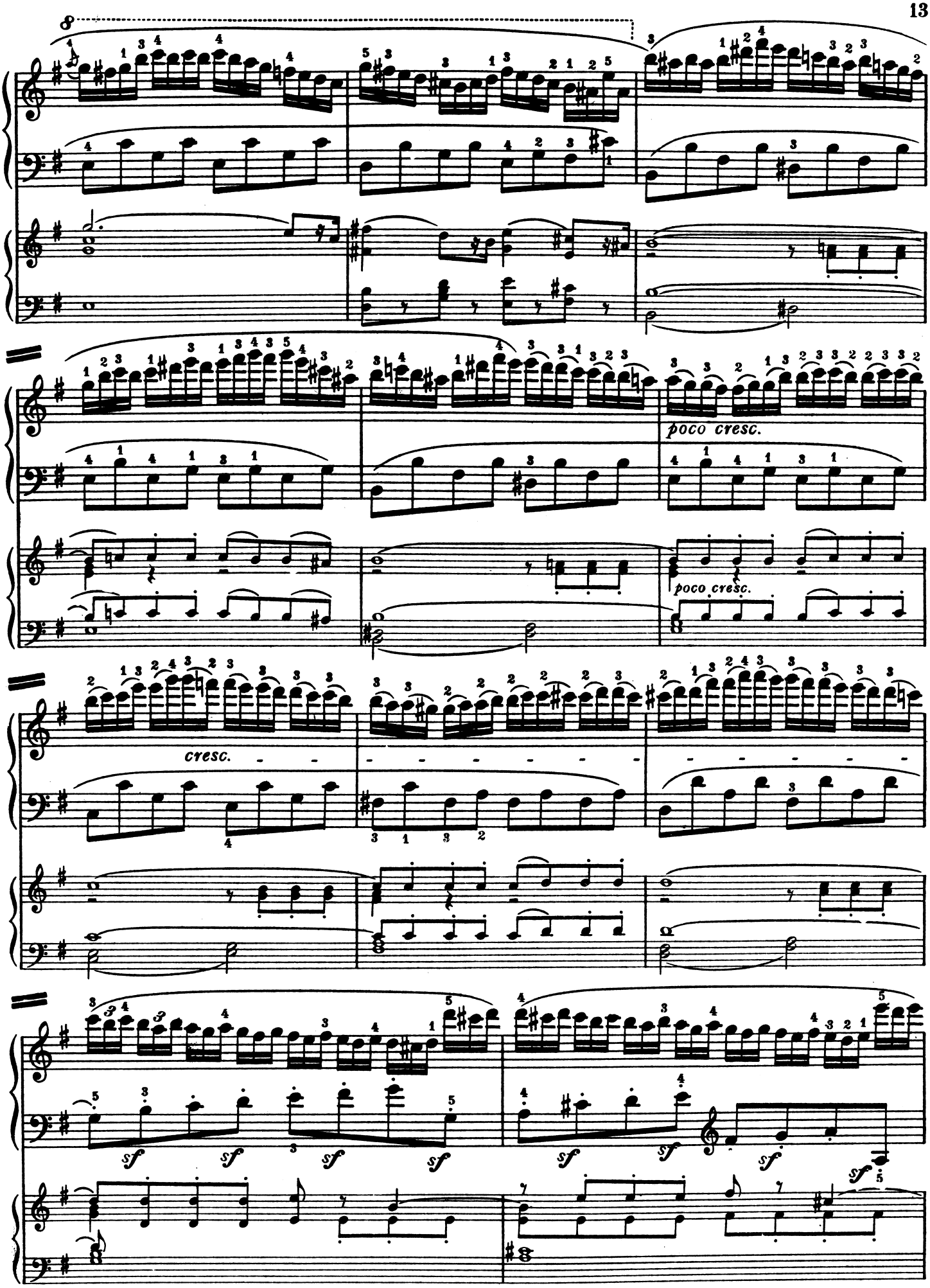

Ped.
leggieramente
Strgs.
p
Wind
cresc.
f
sf
Strgs.
Wind
f
p
Ped.
p
Fl. Ob.
Bsn.

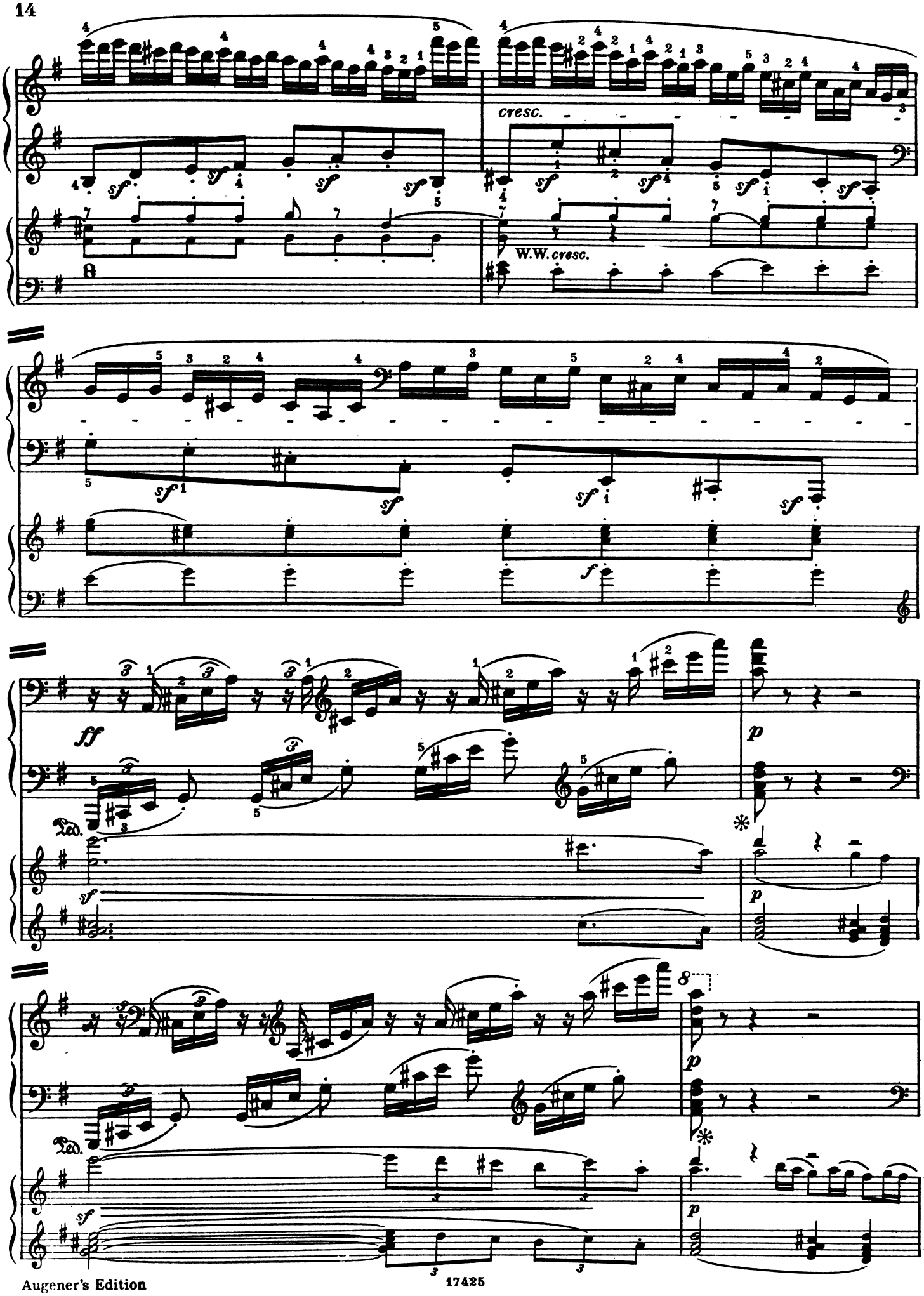

espressivo
pp
Strgs. pp
cresc.
sf
sf p
w.w.

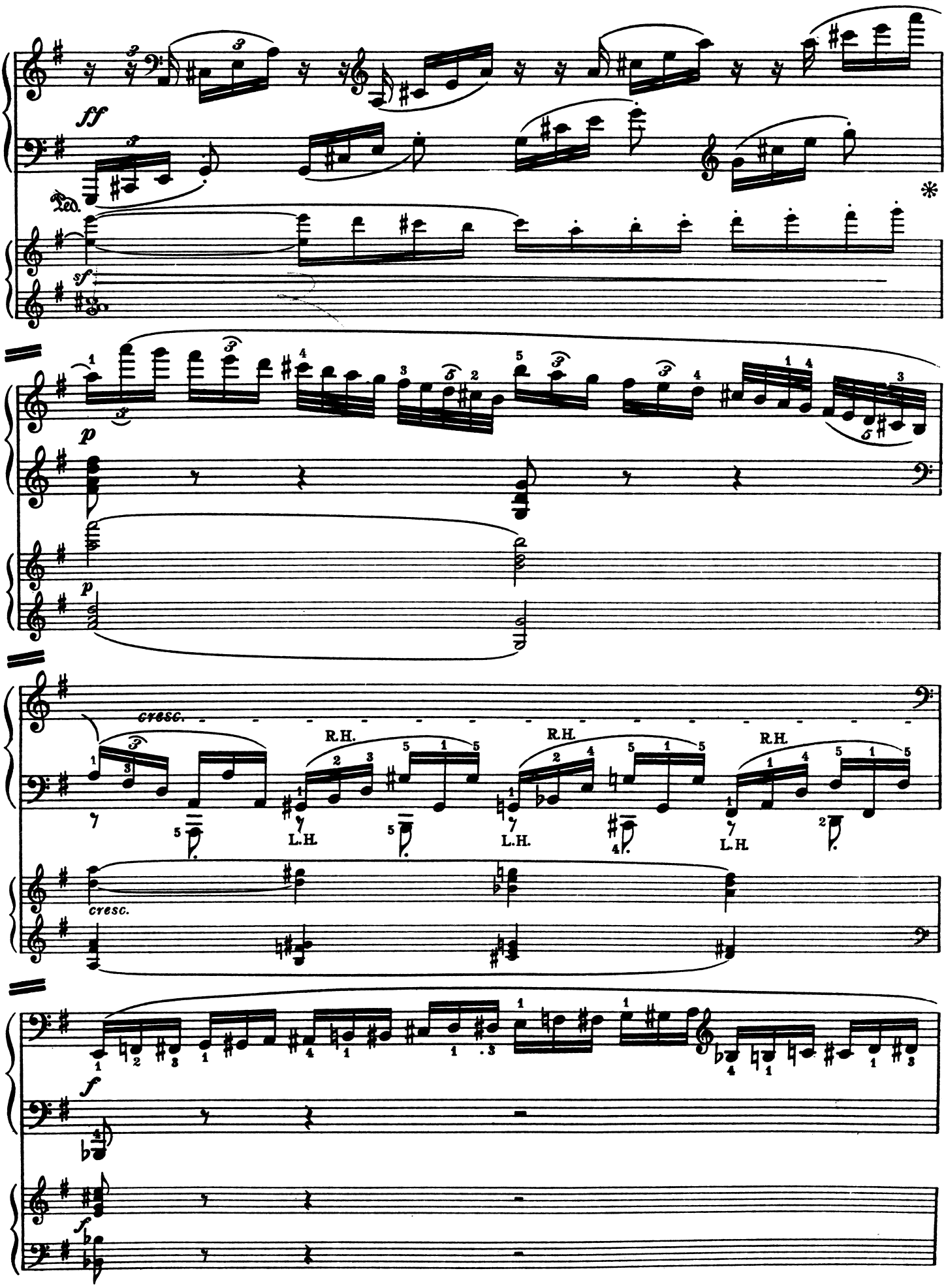

cresc.
sf
sf
ff
dim.
f
f
f
p
p
sf
sf

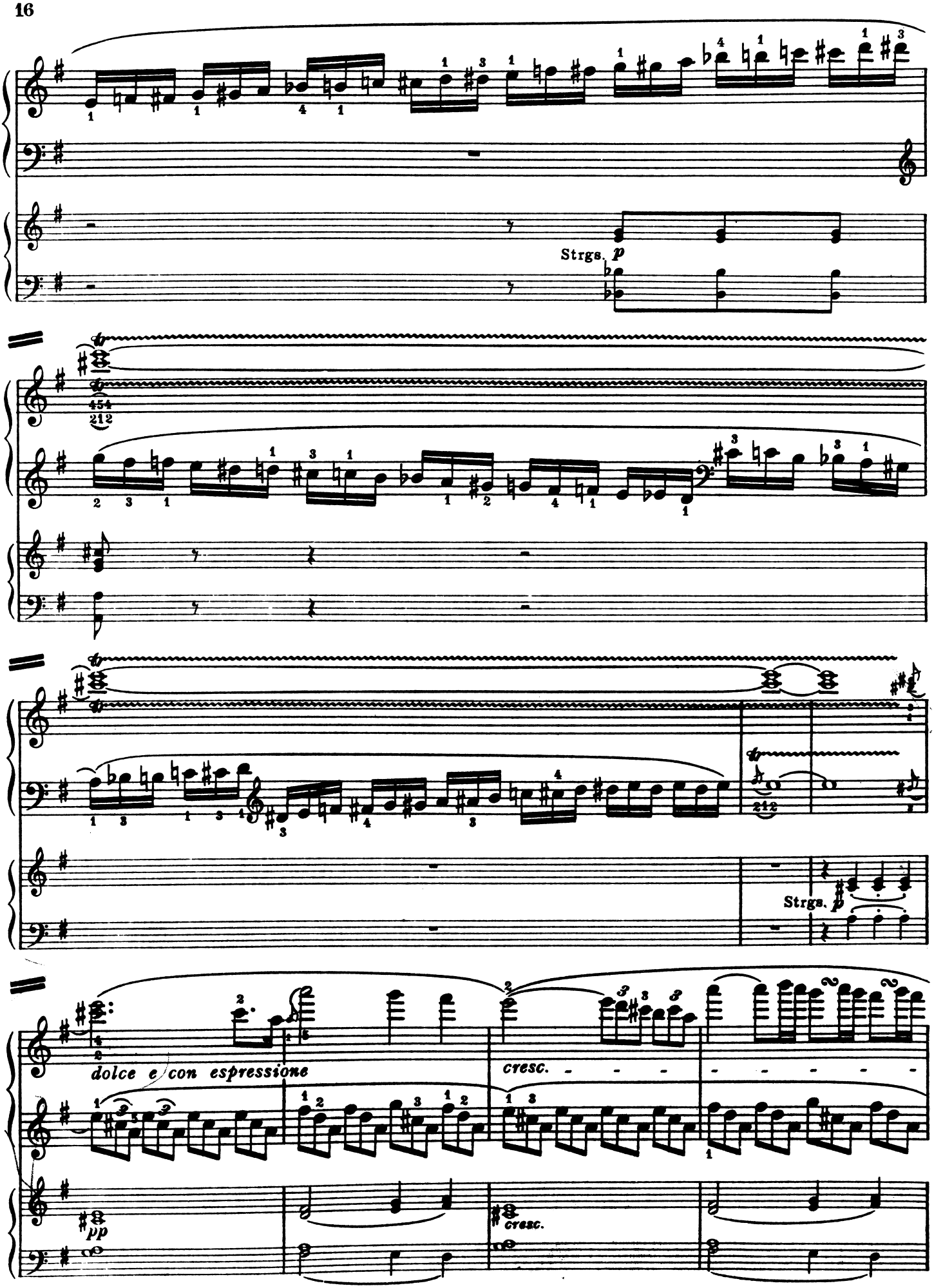

dolce
cresc.
Bsn.
Clt.
dim.
p
cresc.
131
f
Ped.
W.W. p
23
f
Ped.
Hrn.

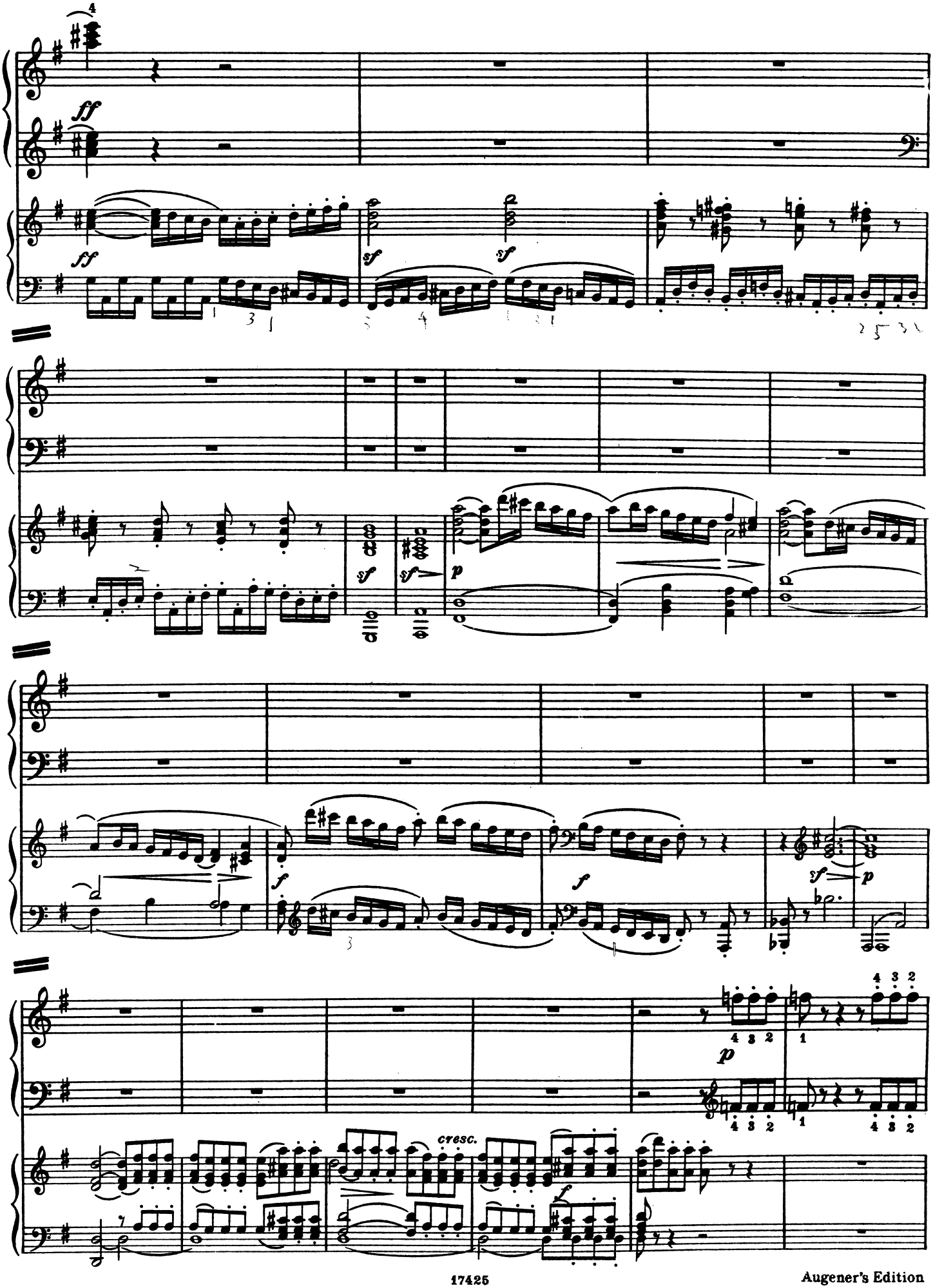

fp
cresc.
Strgs. cresc.
f
p
p
p
pp
Clts.
Ob.
pp

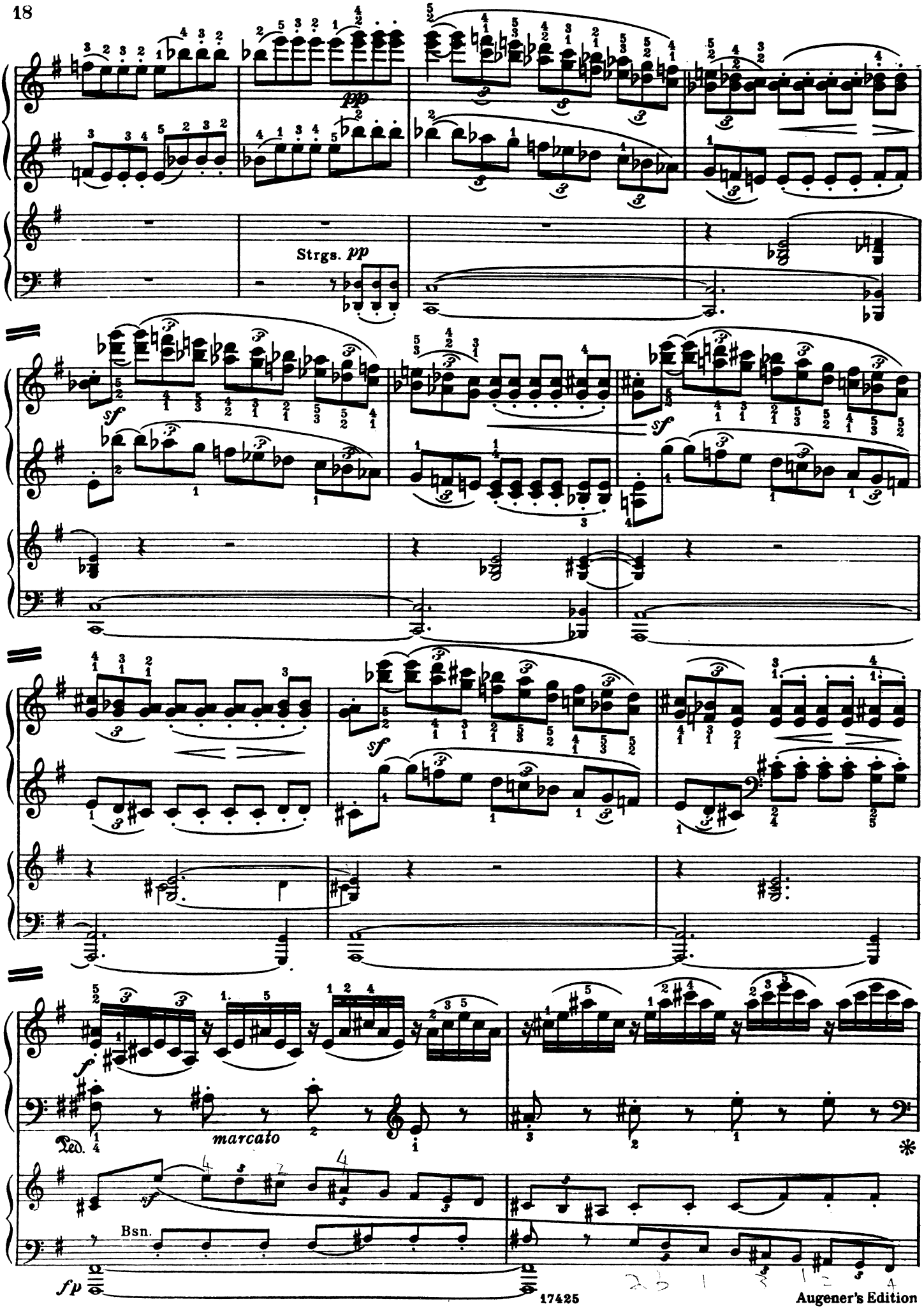

poco cresc.
poco cresc.
cresc.
sf


cresc.
W.W. cresc.
ff
p
Ped.
Ped.


ff
Ped.
*
sf
p
p
cresc.
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.
cresc.
f
f


Strgs. p
Strgs. p
dolce e con espressione
cresc.
pp
cresc.


ff
ff
sf
sf
sf
sf
p
f
f
sf
p
p
cresc.
f



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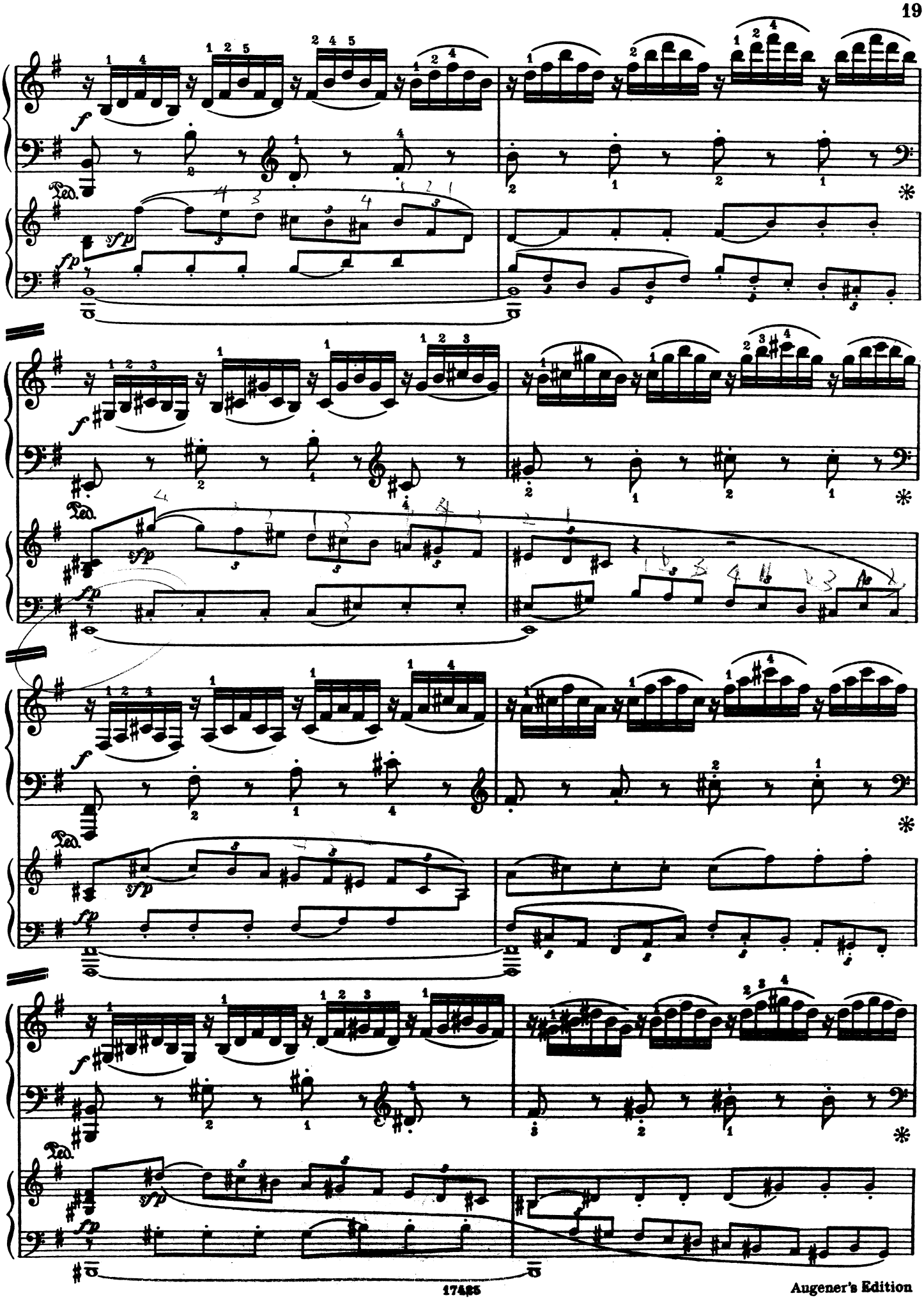
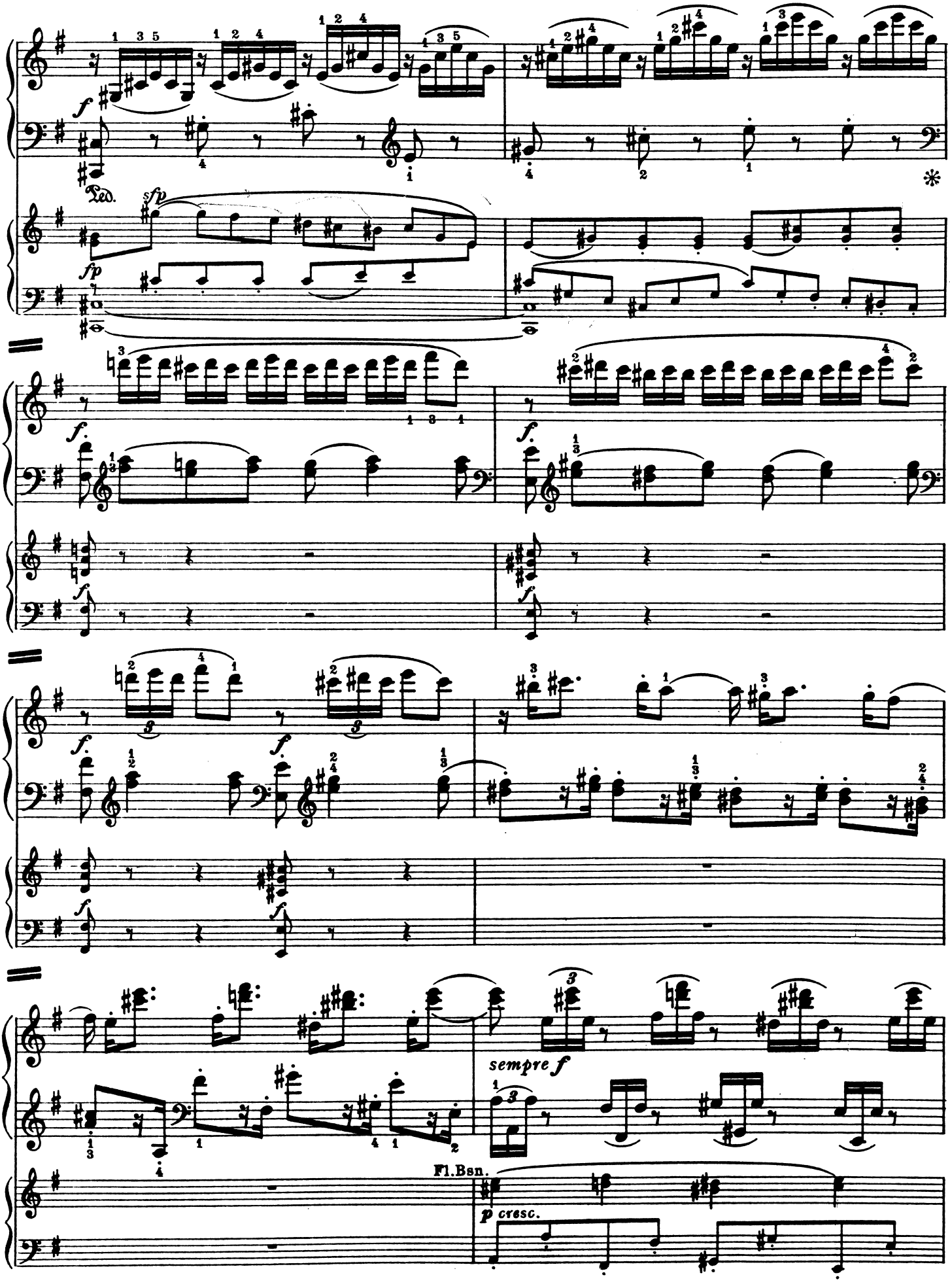
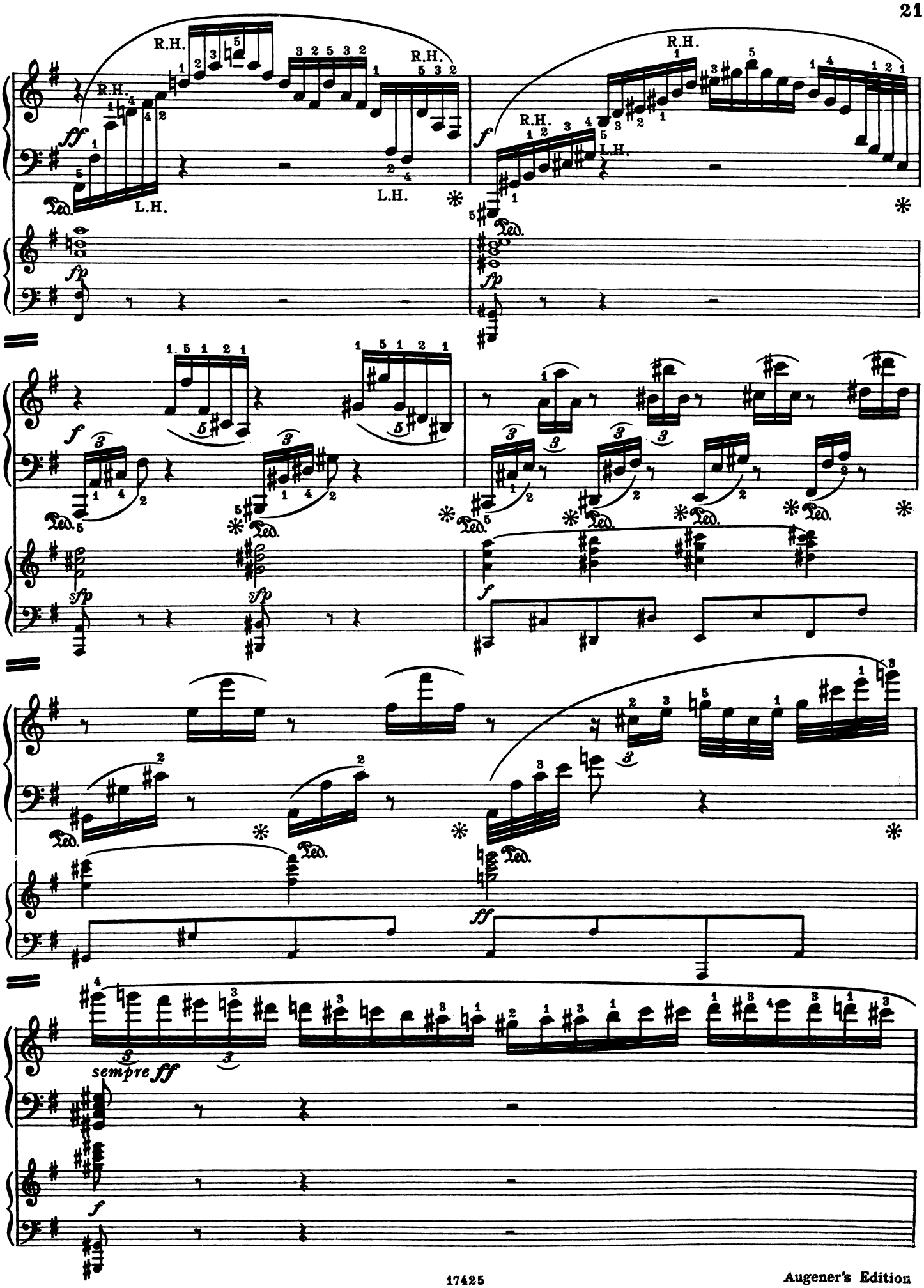
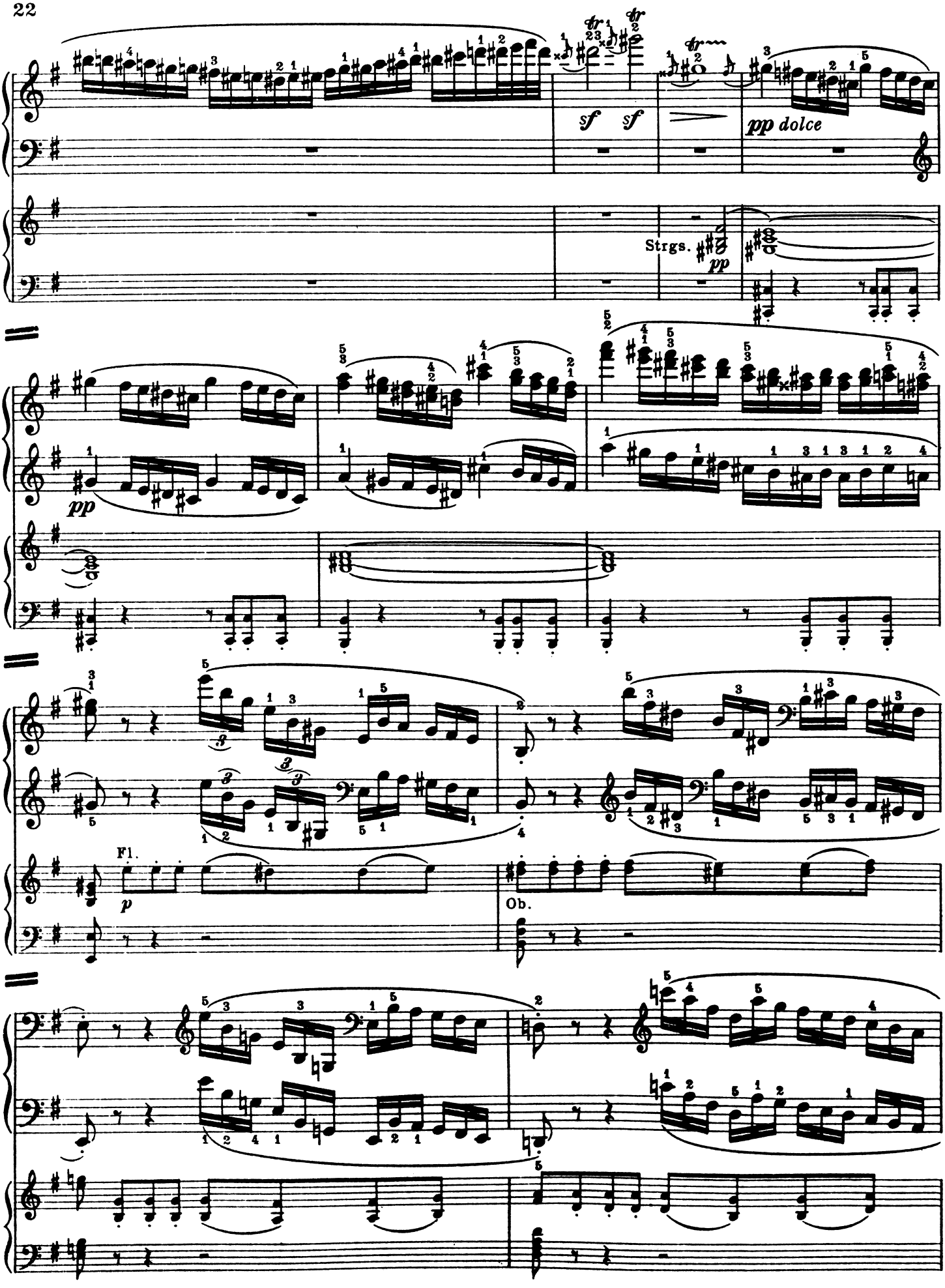
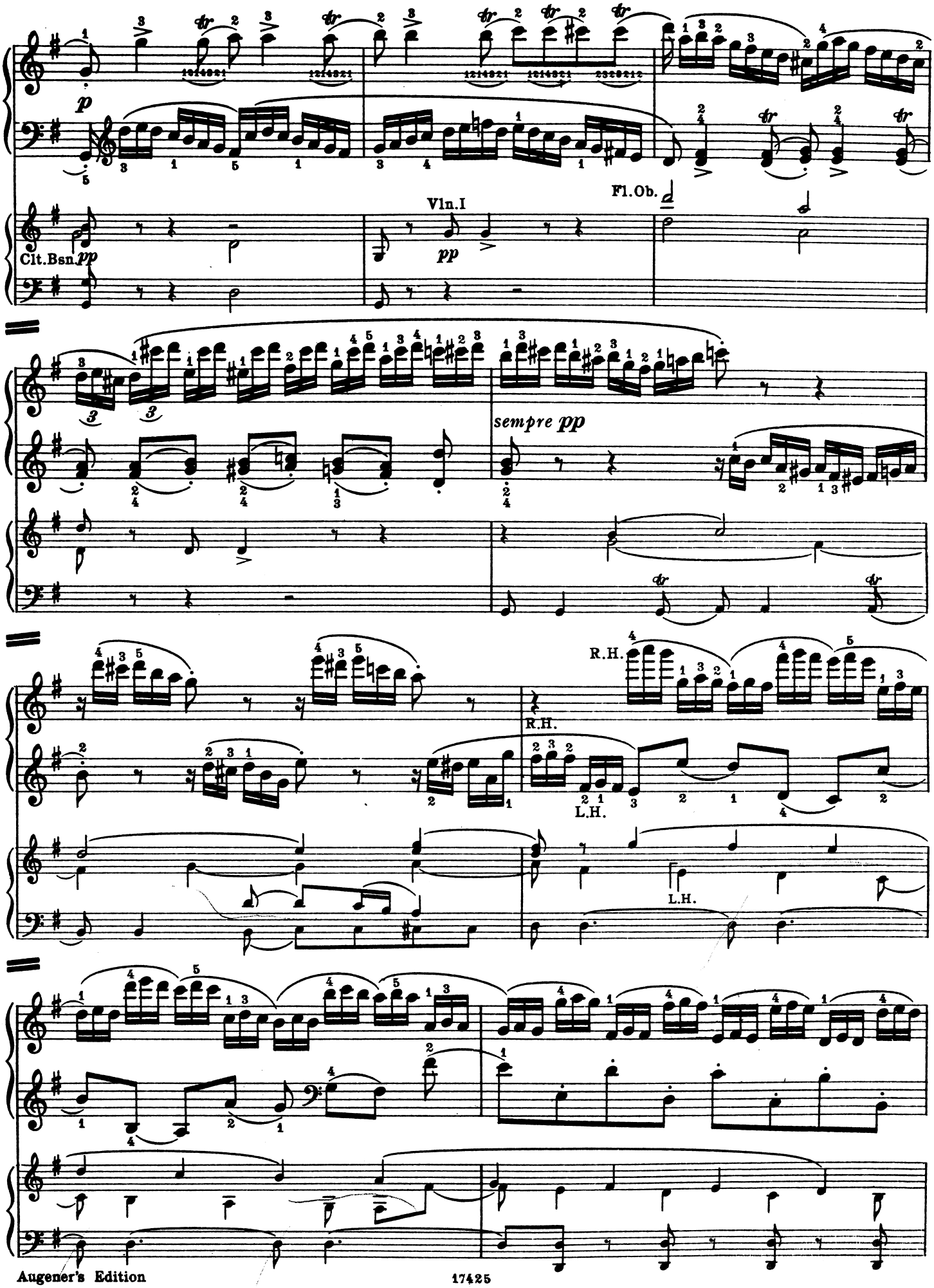
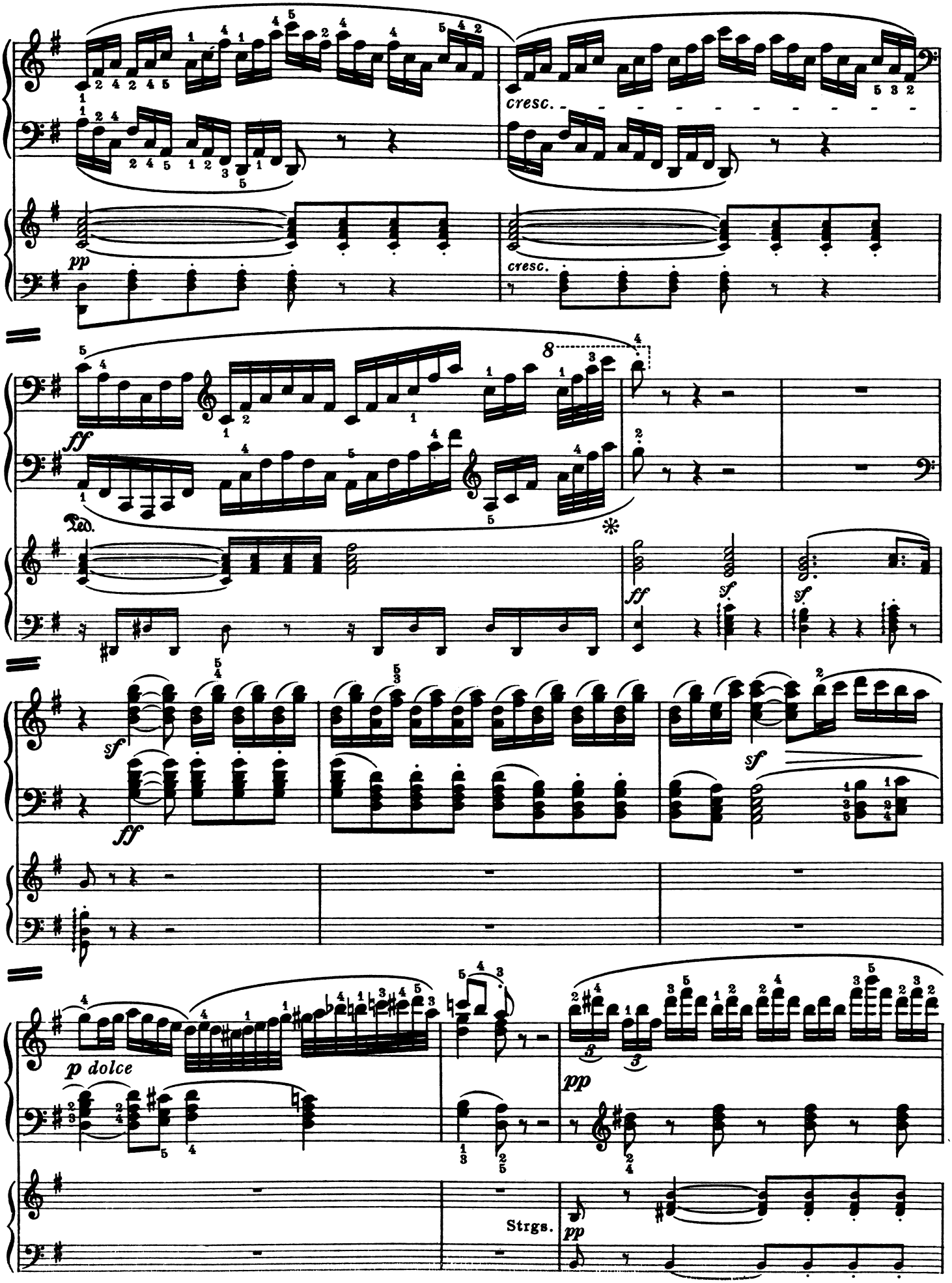

f
sfp
fp
Ped.
*

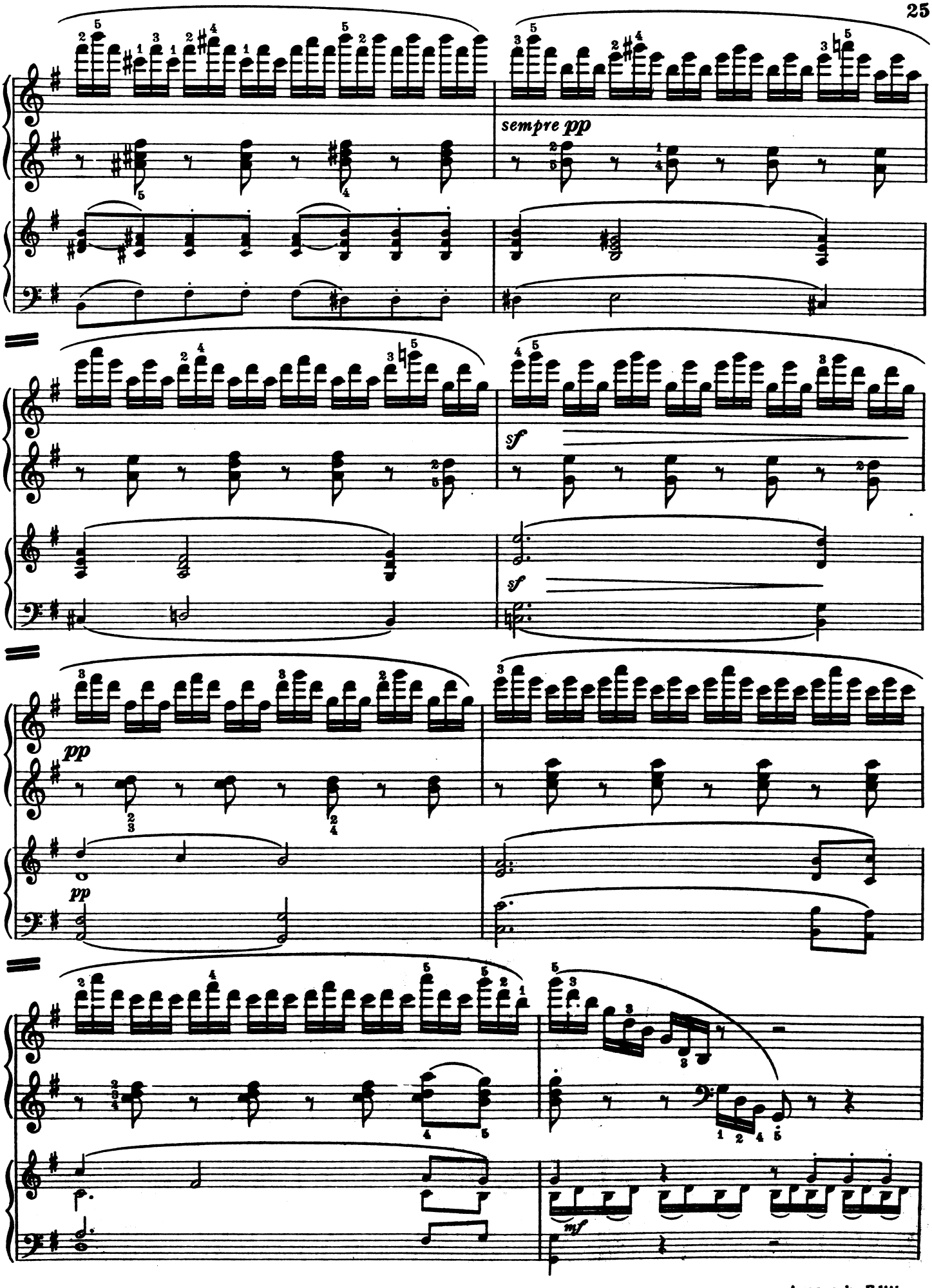

Ped.
sempre f
Fl.Bsn.
p cresc.

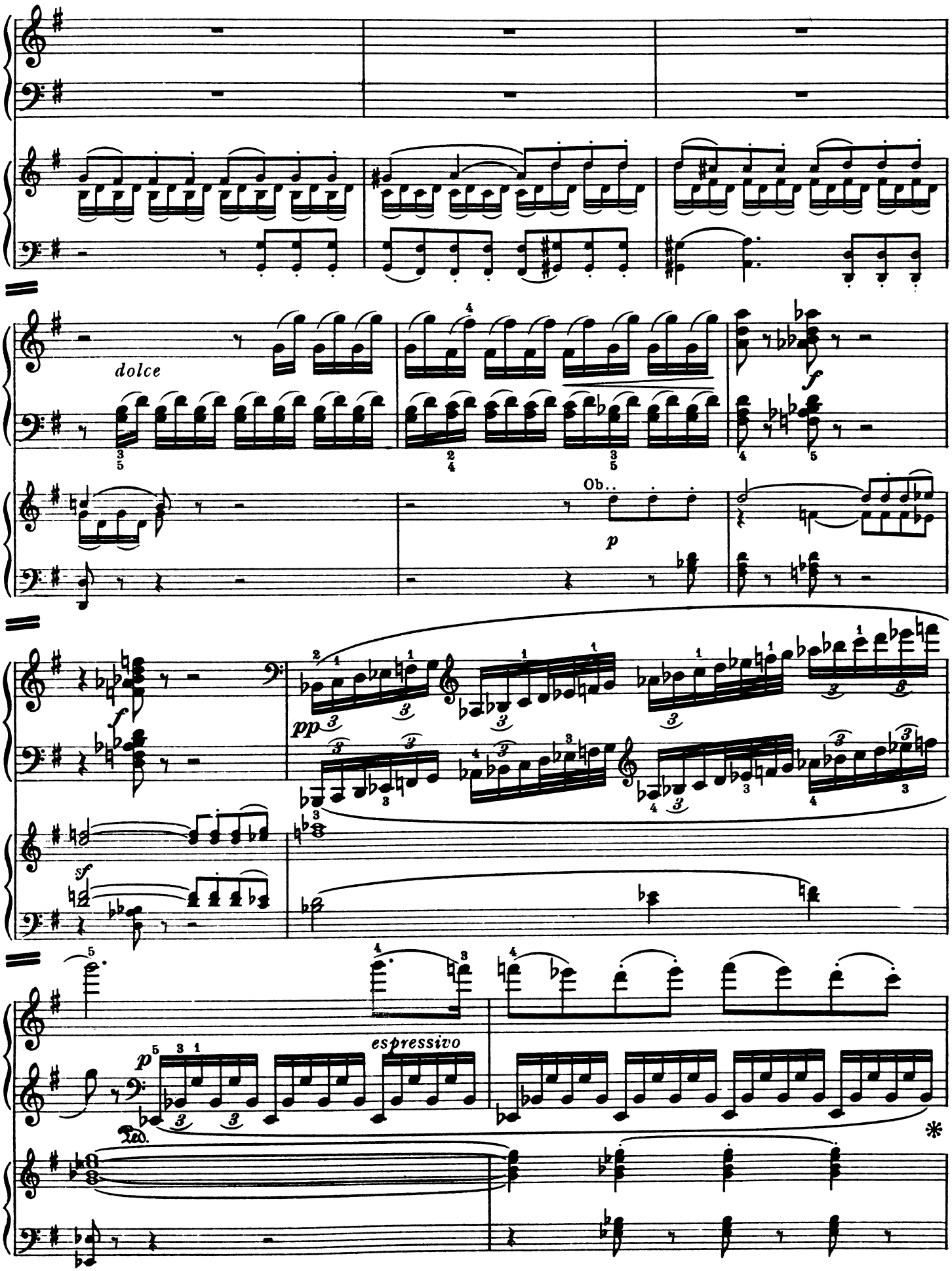

R.H.
L.H.
ff
fp
f
sfp
sempre ff

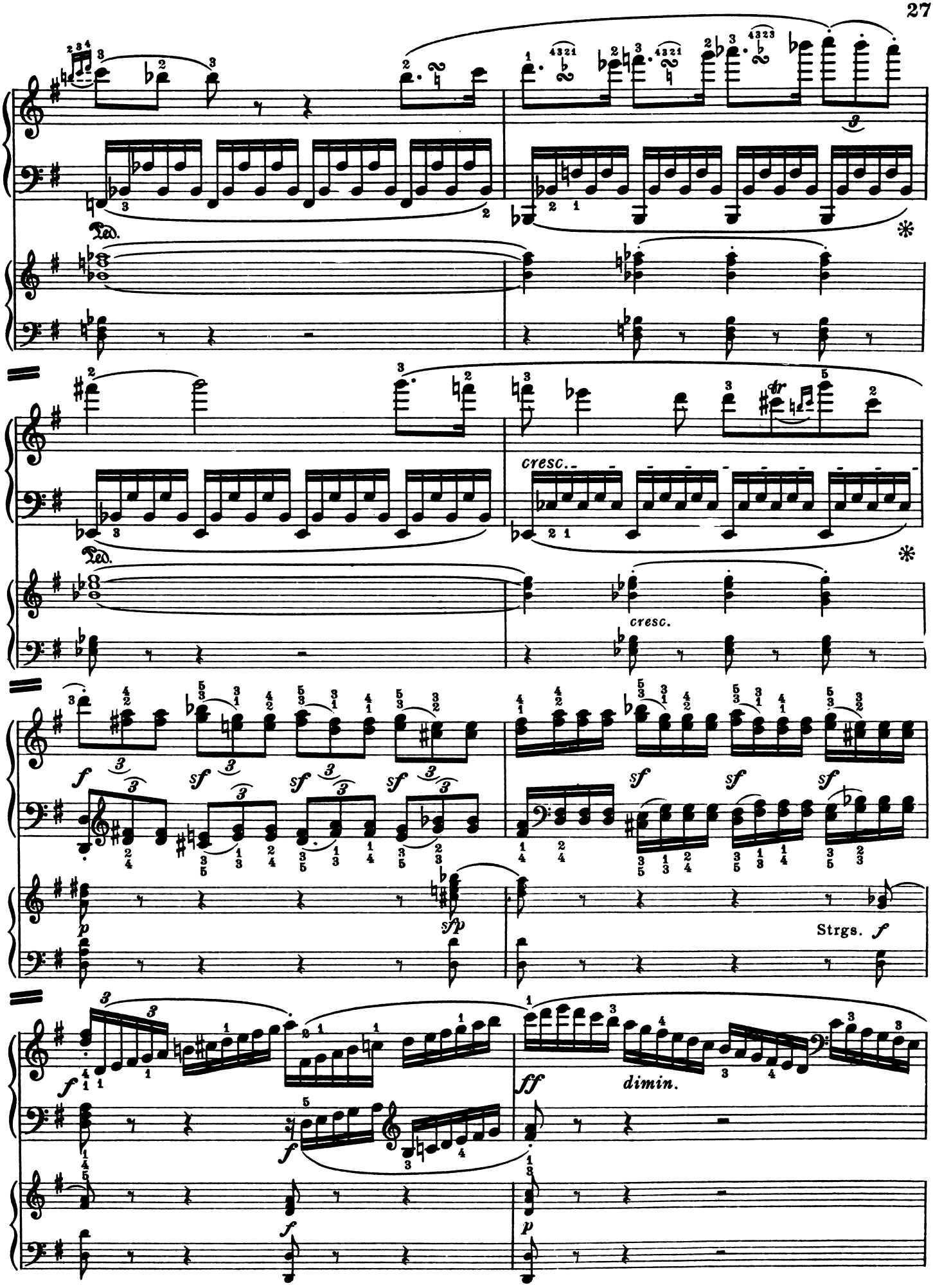

sf sf
pp dolce
Strgs.
pp
pp
Fl.
p
Ob.

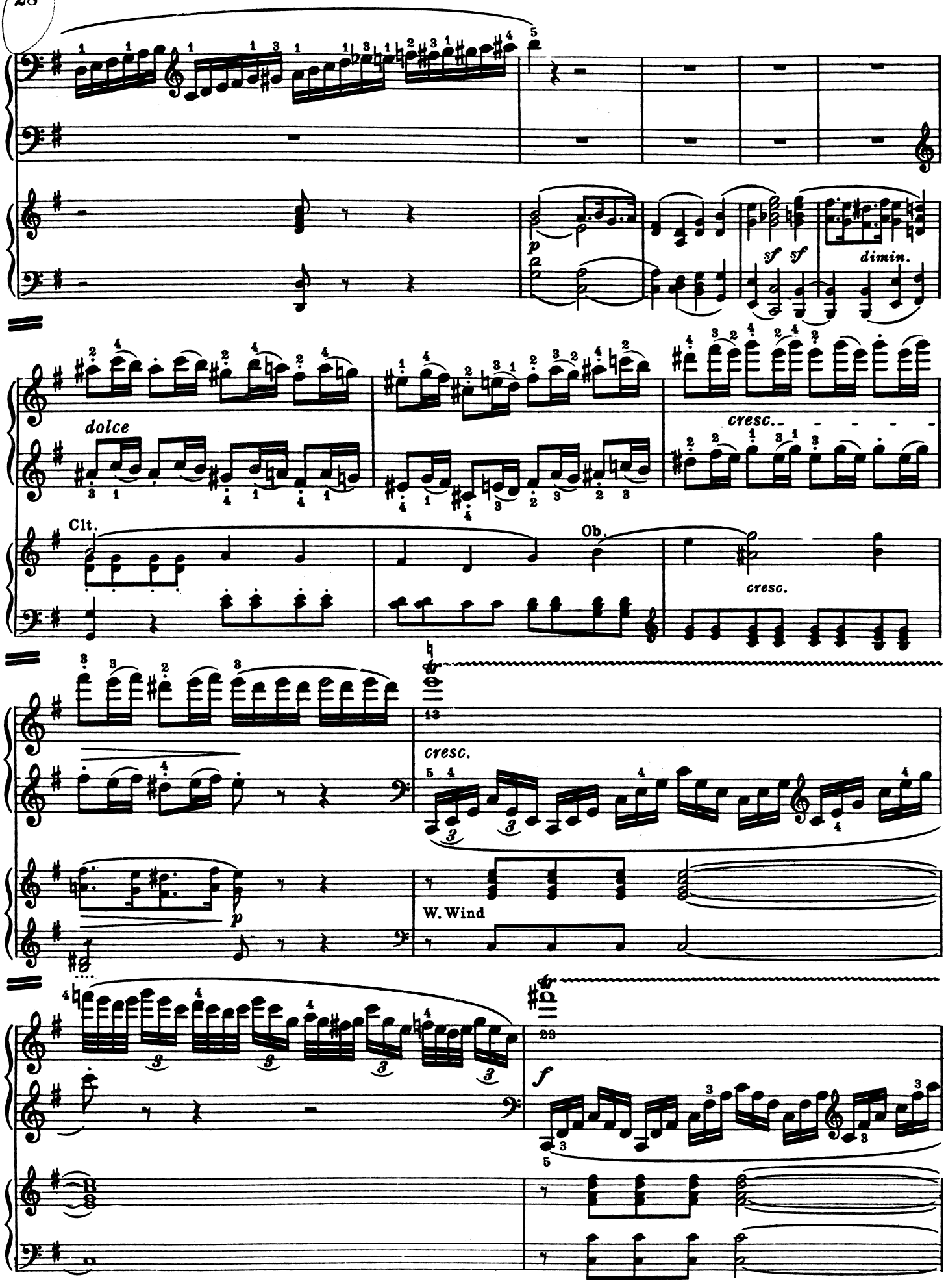

Clt.Bsn.
Vln.I
Fl.Ob.
sempre pp
R.H.
L.H.
R.H.
L.H.

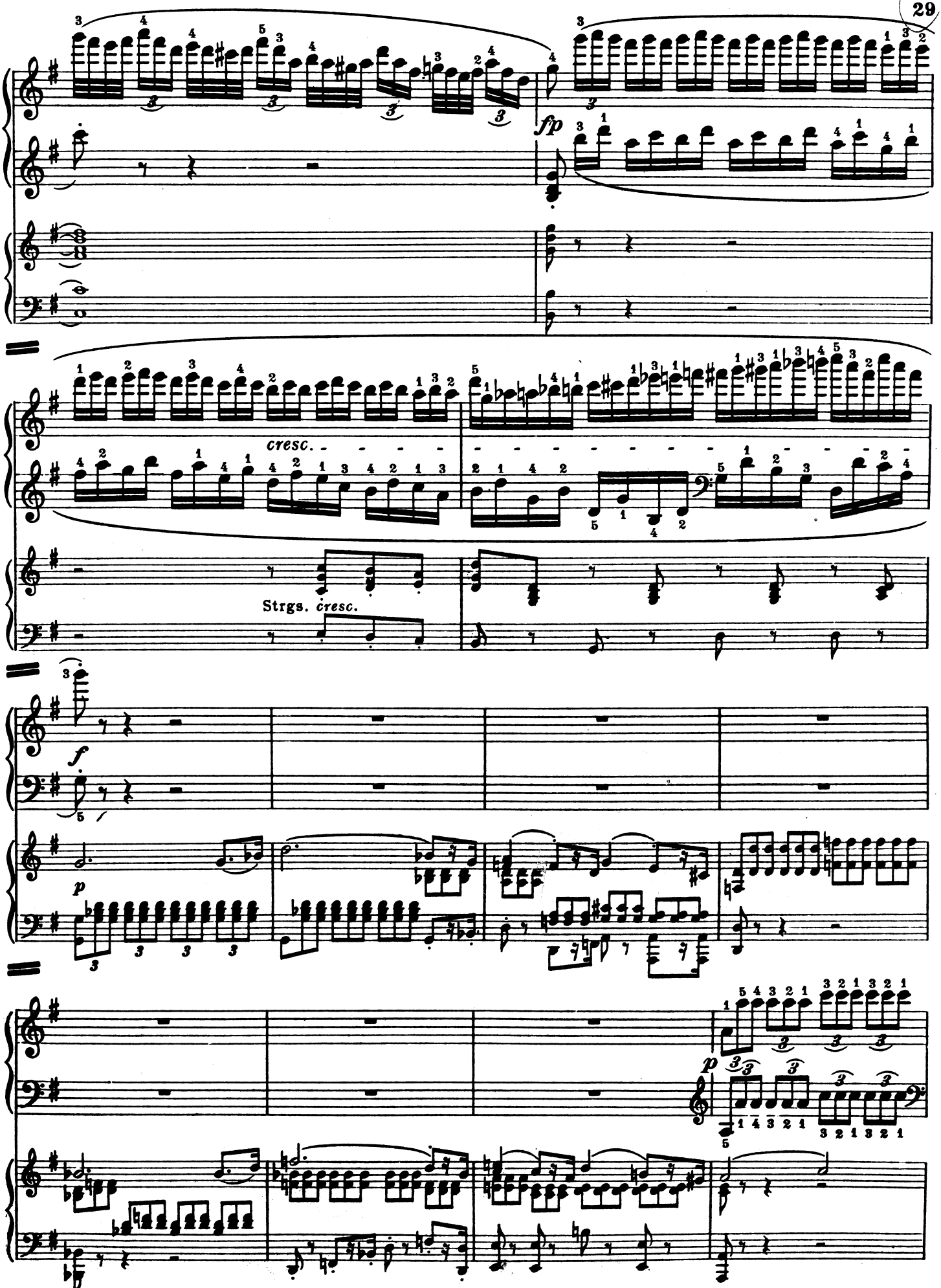

cresc.
pp
cresc.
ff
Ped.
*
ff
sf
sf
sf
sf
ff
p dolce
pp
Strgs.
pp

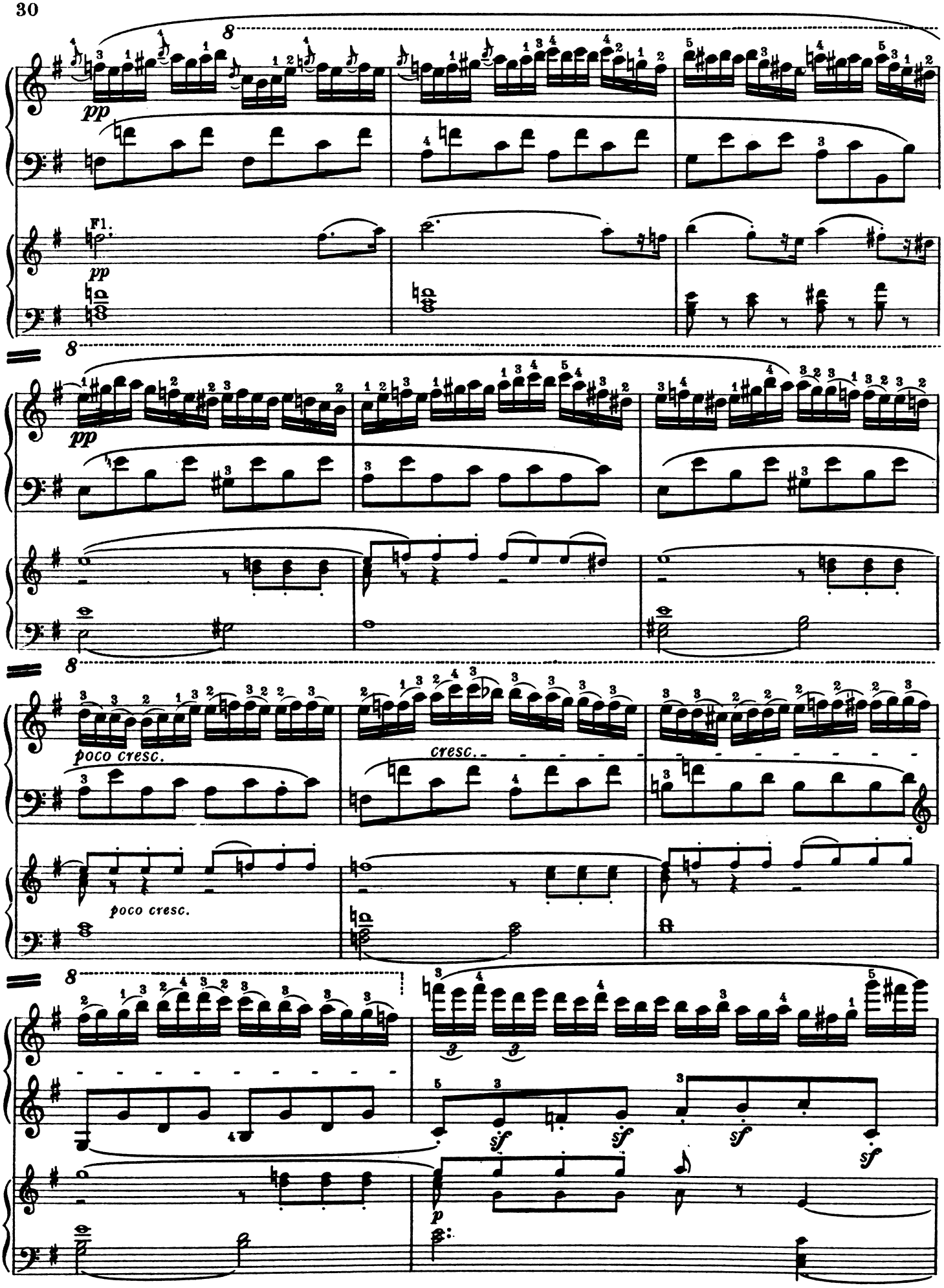

sempre pp
sf
sf
pp
pp
mf

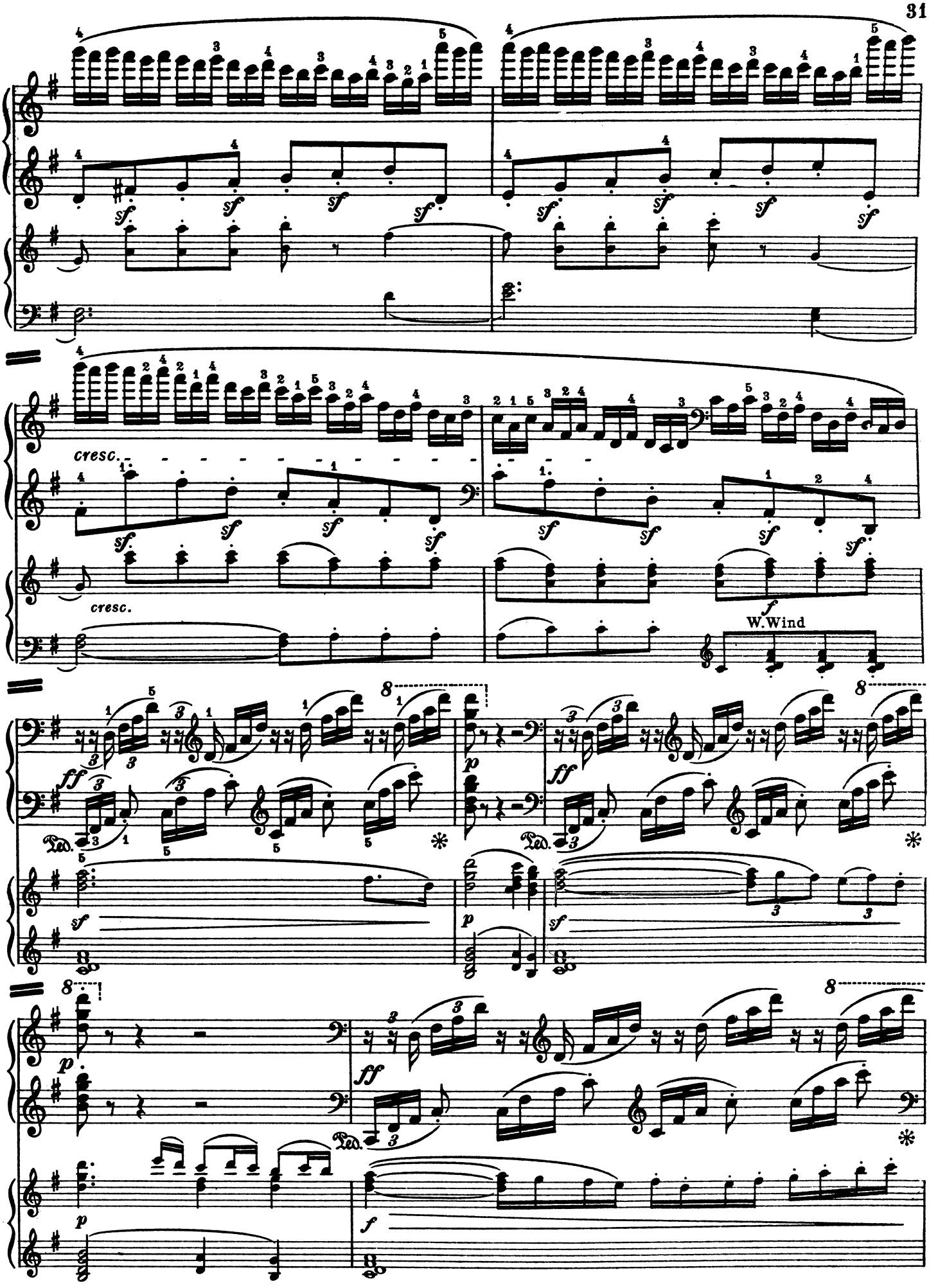

dolce
Ob..
espressivo

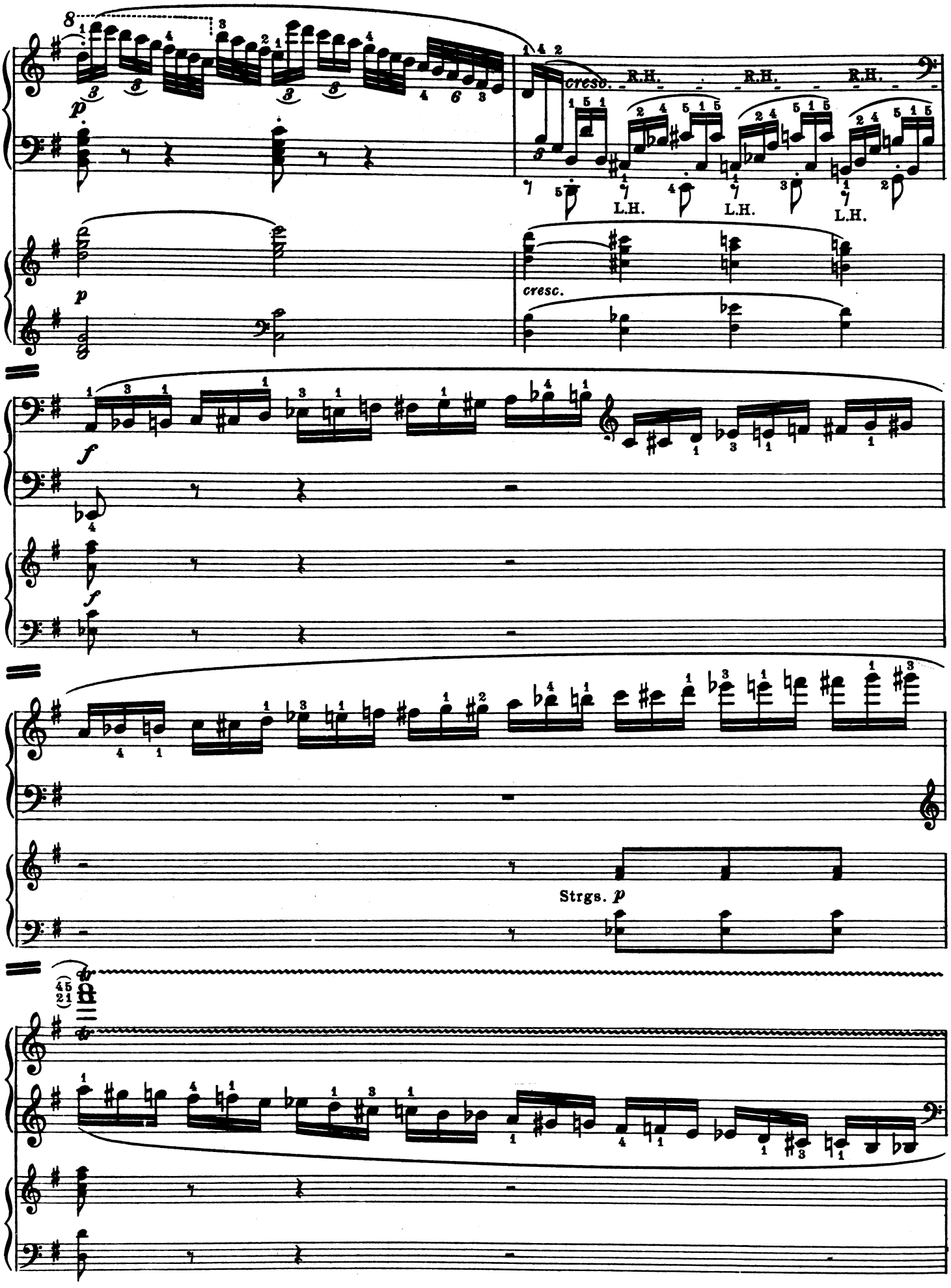

Ped.
cresc.
cresc.
Strgs. f
dimin.

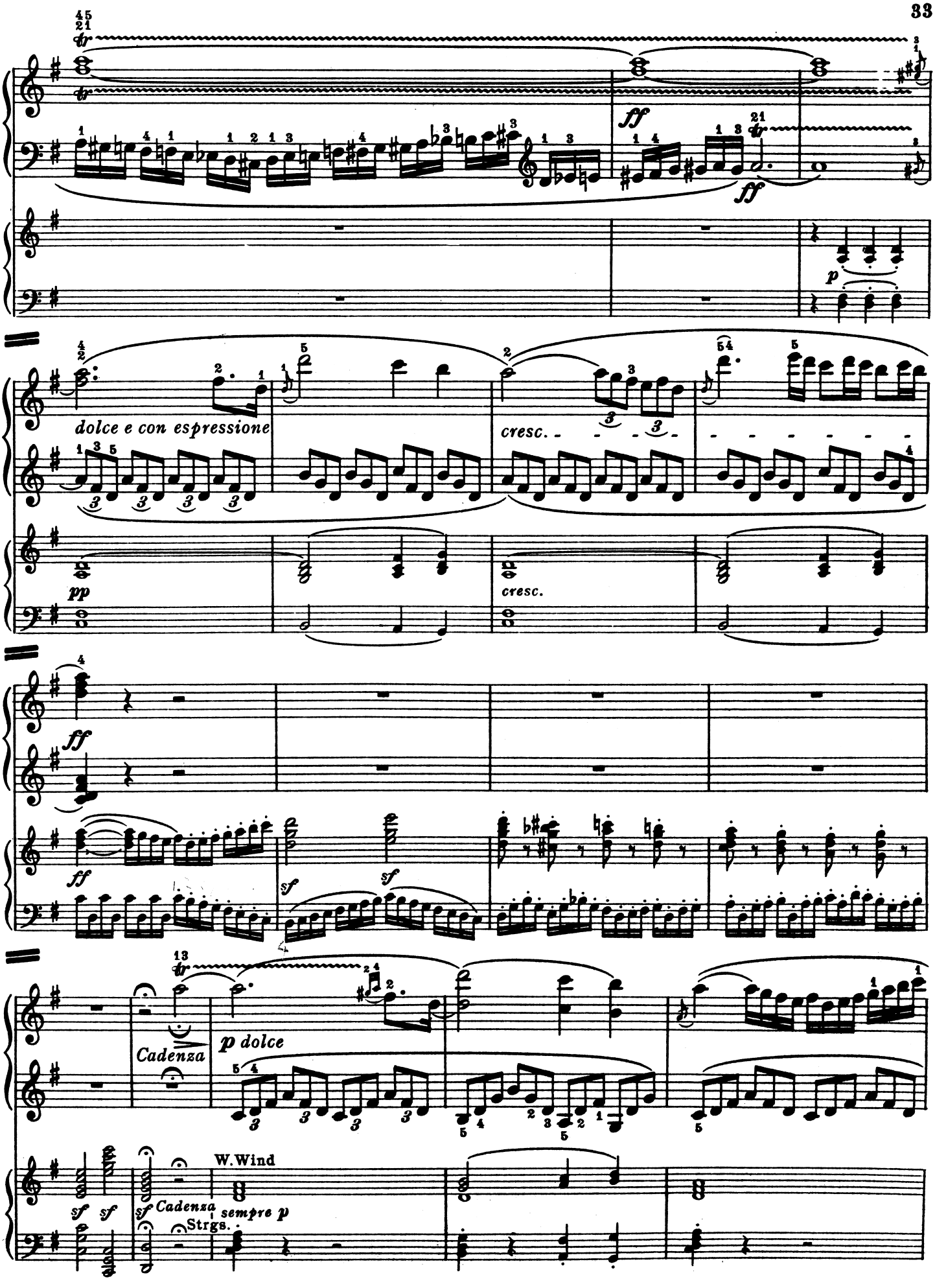

p
sf sf
dimin.
dolce
cresc.
Clt.
Ob.
cresc.
13
cresc.
p
W. Wind
23
f

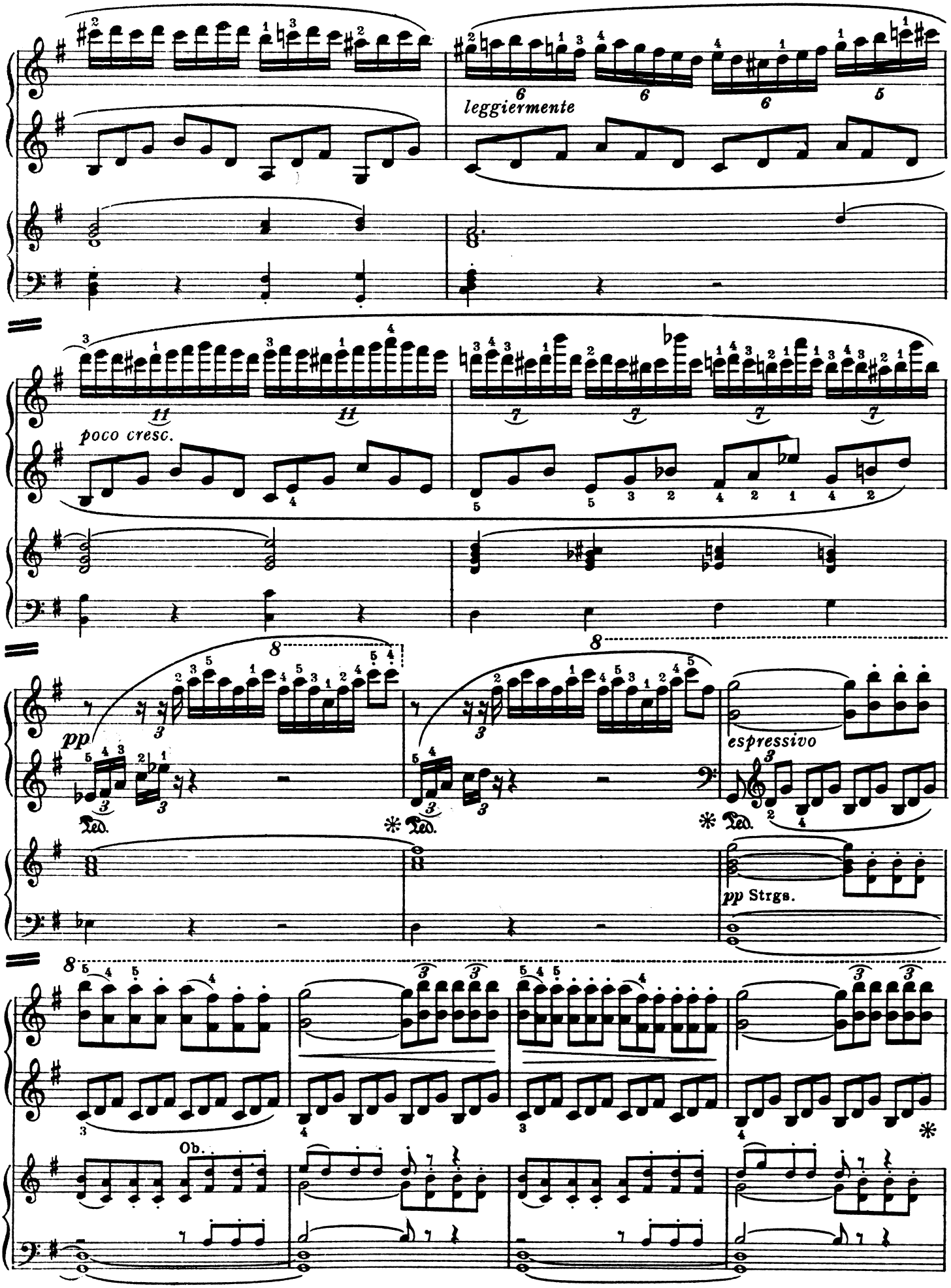

fp
cresc.
Strgs. cresc.
f
p
p

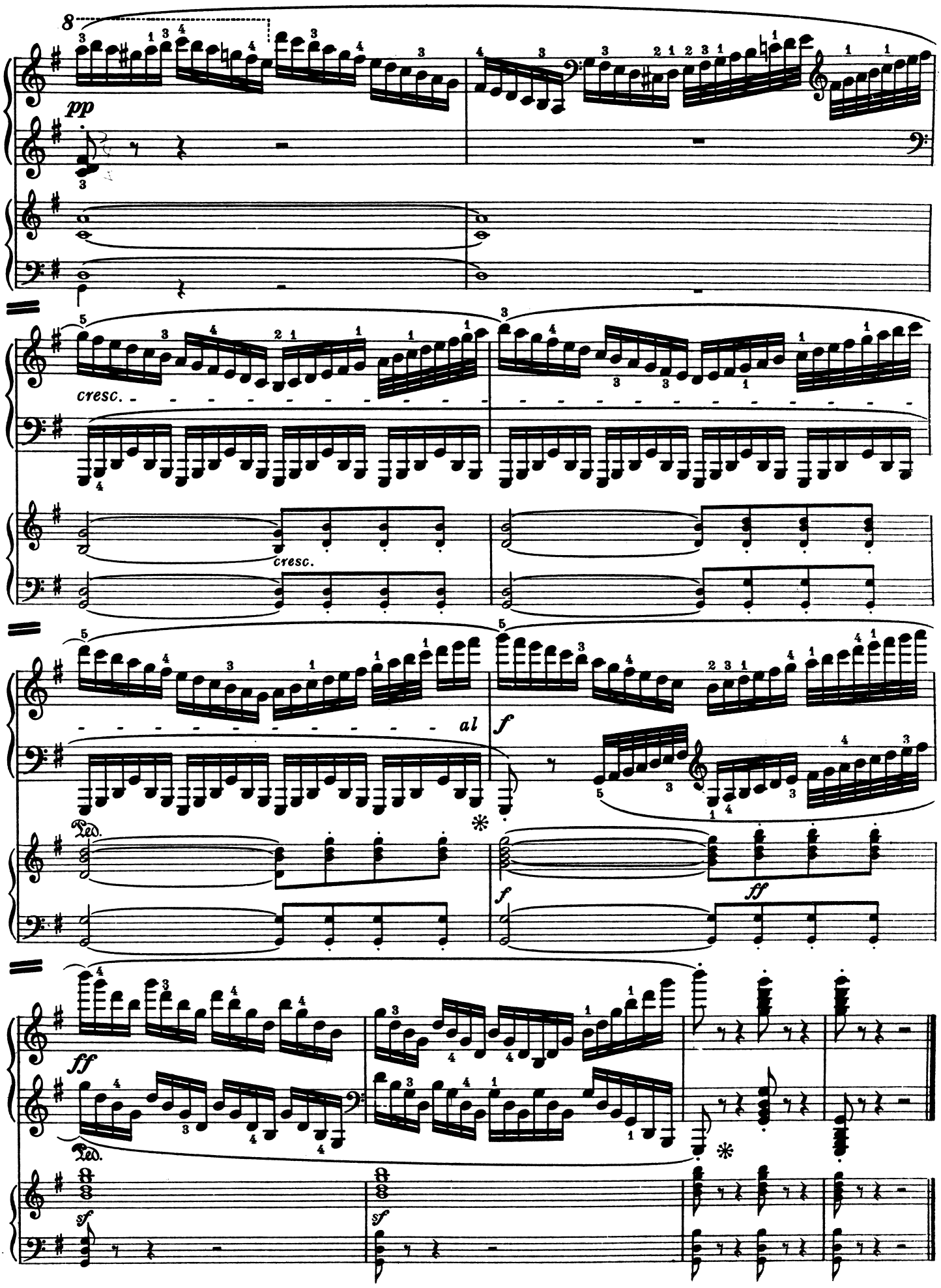

8
pp
Fl.
pp
8
pp
8
poco cresc.
cresc.
poco cresc.
8
sf
sf
sf
sf
p

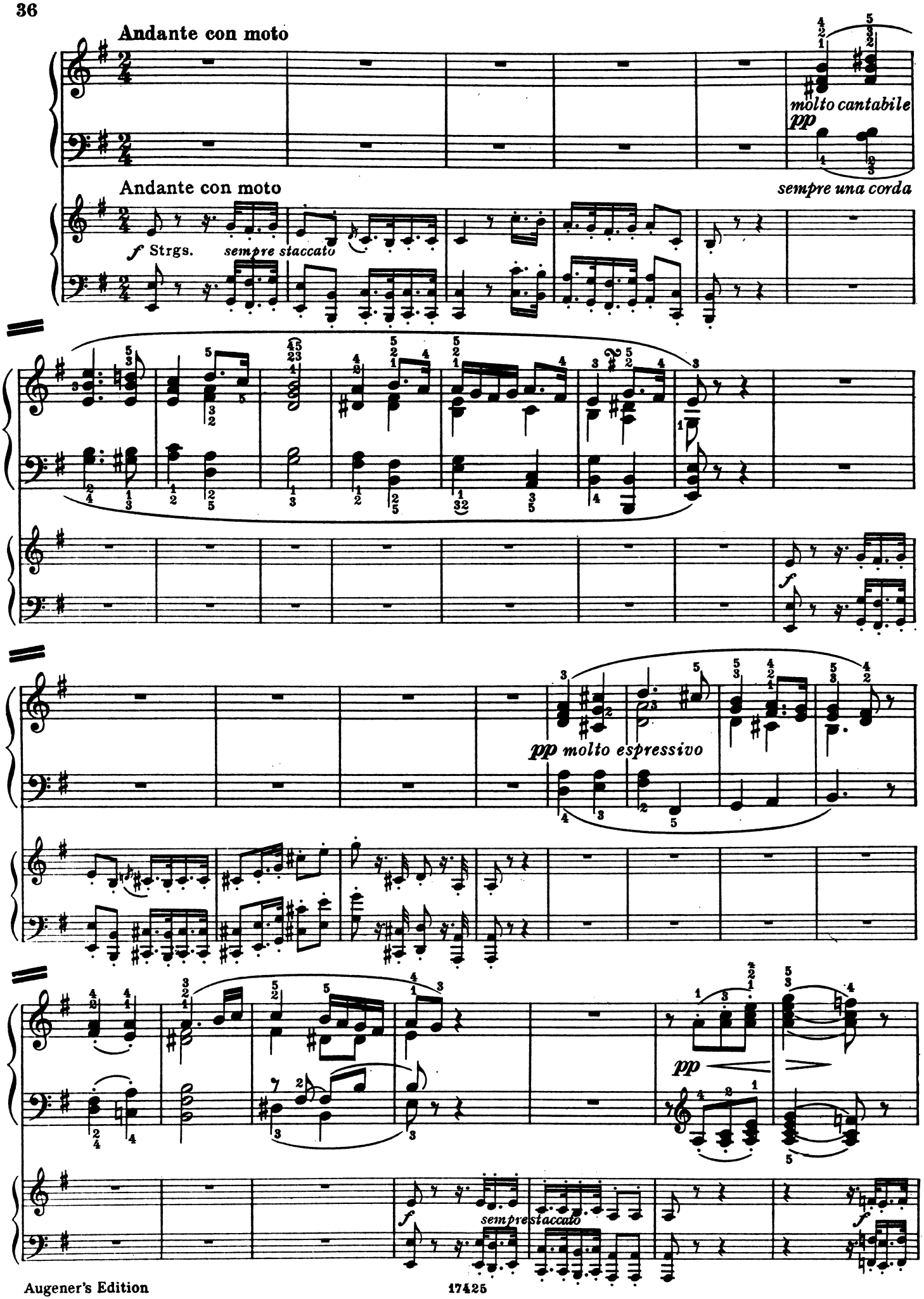

cresc.
cresc.
W. Wind

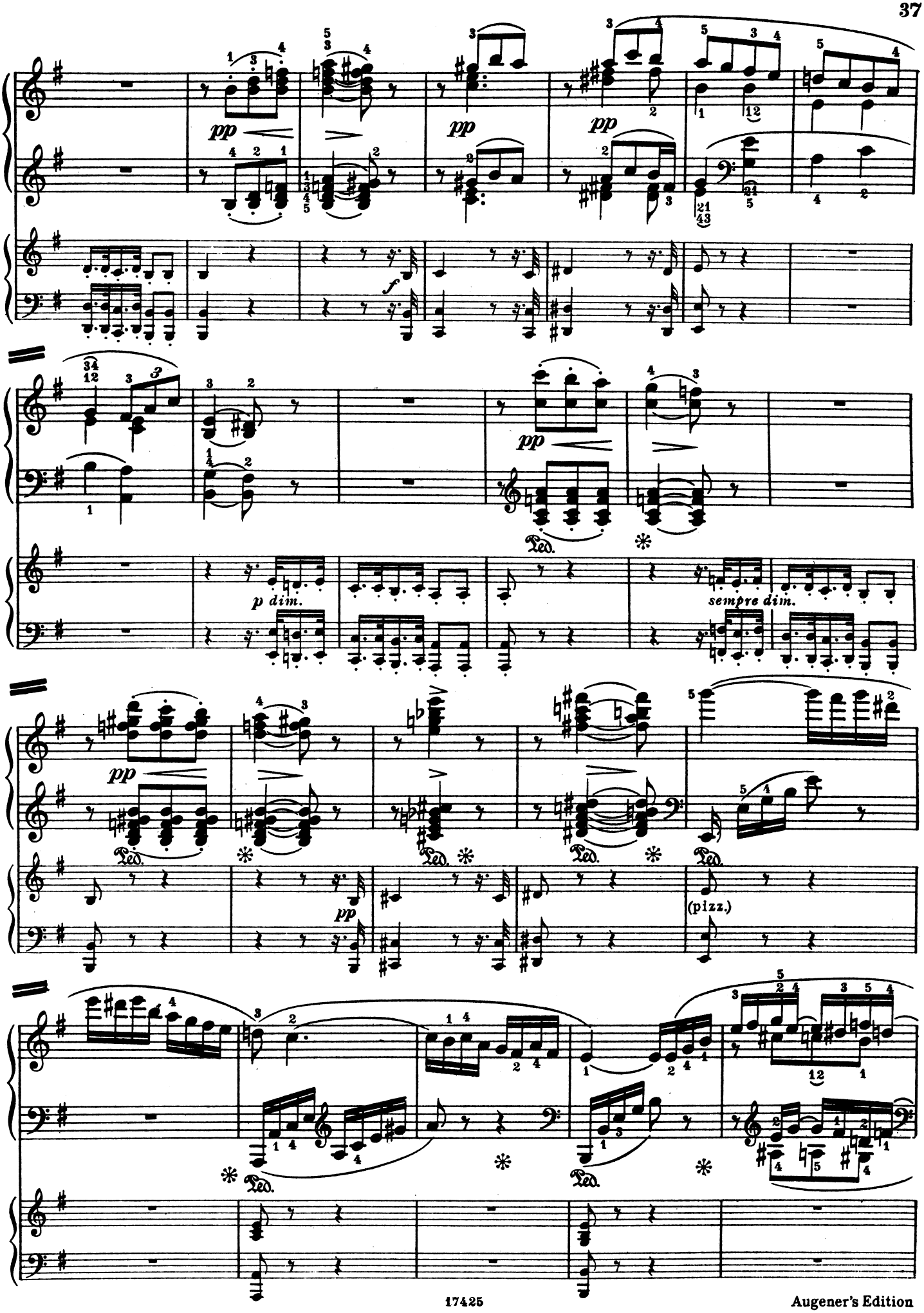

cresc.
R.H.
R.H.
R.H.
L.H.
L.H.
L.H.
cresc.
Strgs. p

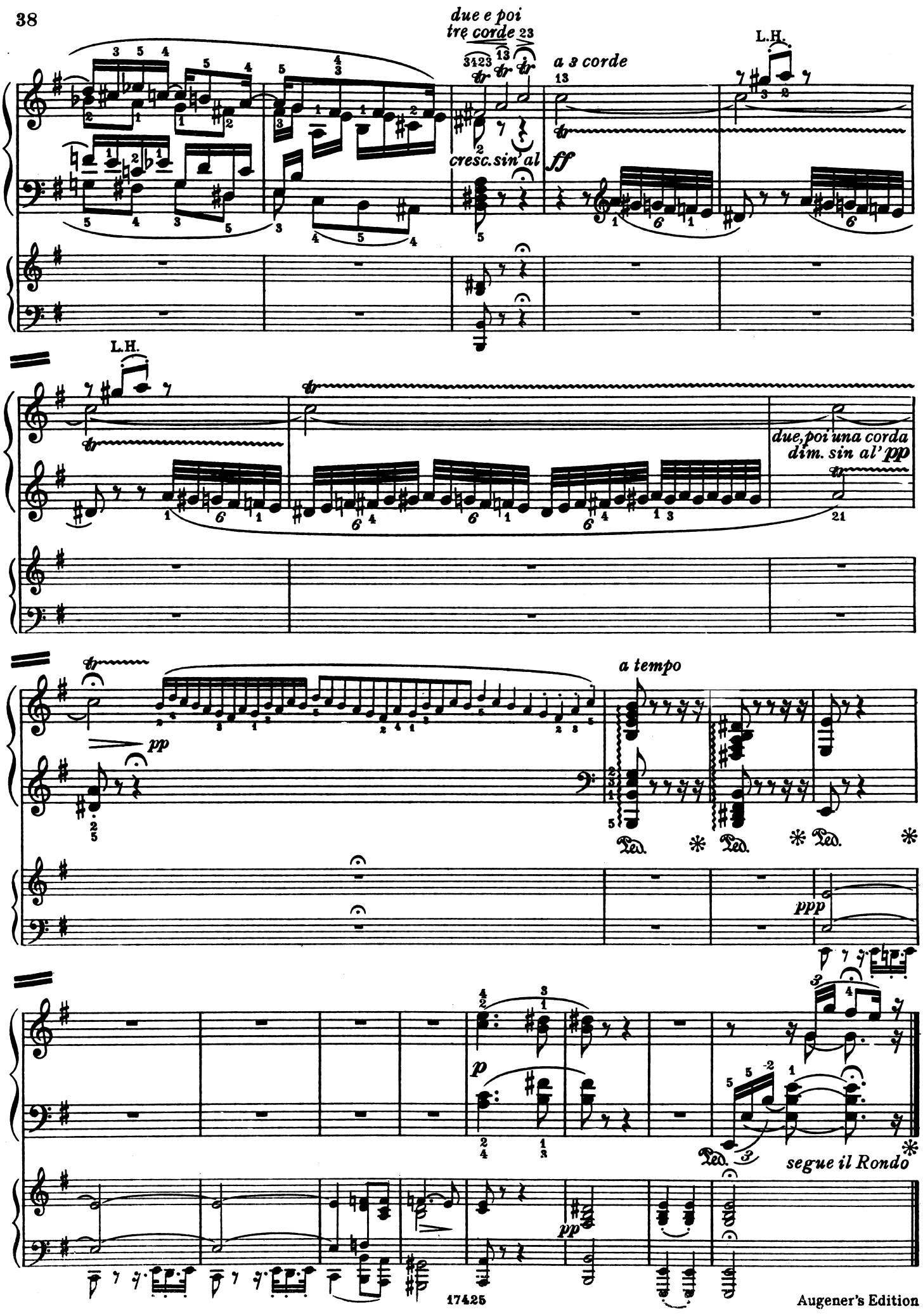

dolce e con espressione
cresc.
pp
cresc.
ff
ff
sf
sf
Cadenza
p dolce
W.Wind
sf
sf
sf
Cadenza
sempre p
Strgs.


leggiermente
poco cresc.
pp
Ped.
espressivo
pp Strgs.
Ob.


8
pp
cresc.
cresc.
al
f
Ped.
*
f
ff
ff
Ped.
*
sf
sf


Andante con moto
molto cantabile
pp
sempre una corda
Andante con moto
f Strgs.
sempre staccato
f
pp molto espressivo
pp
f
sempre staccato
f


pp
f
p dim.
sempre dim.
Ped.
(pizz.)



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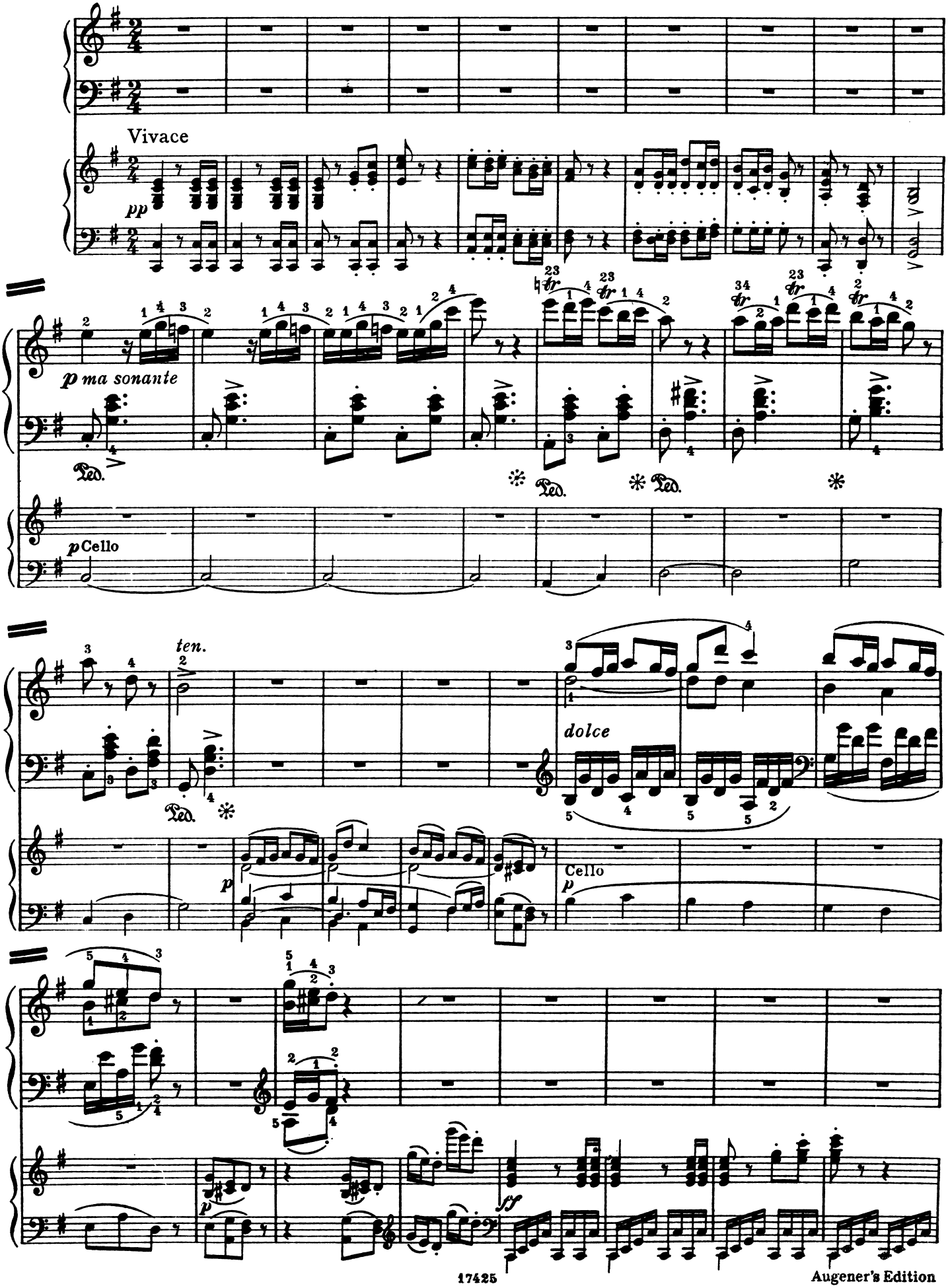
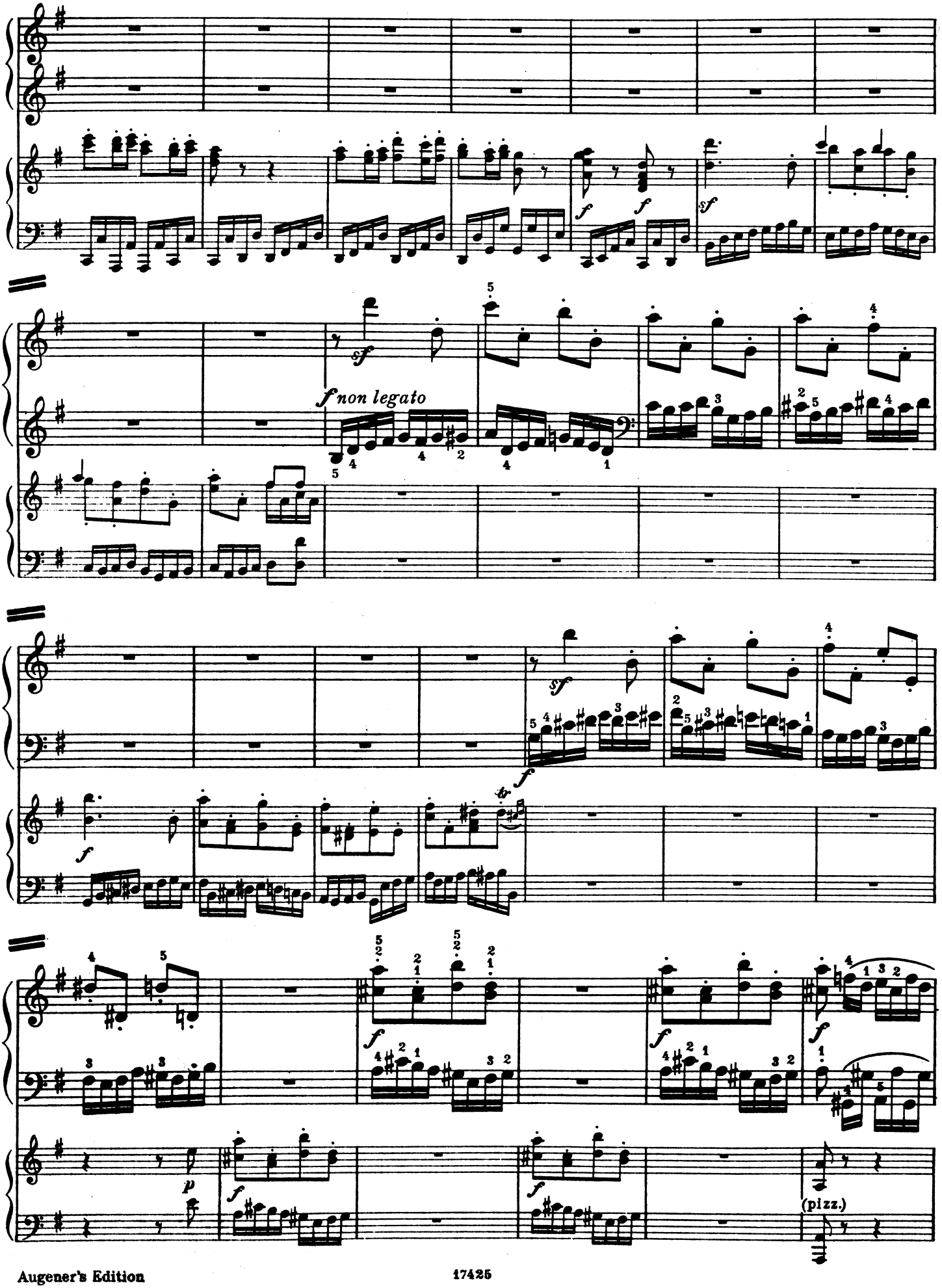
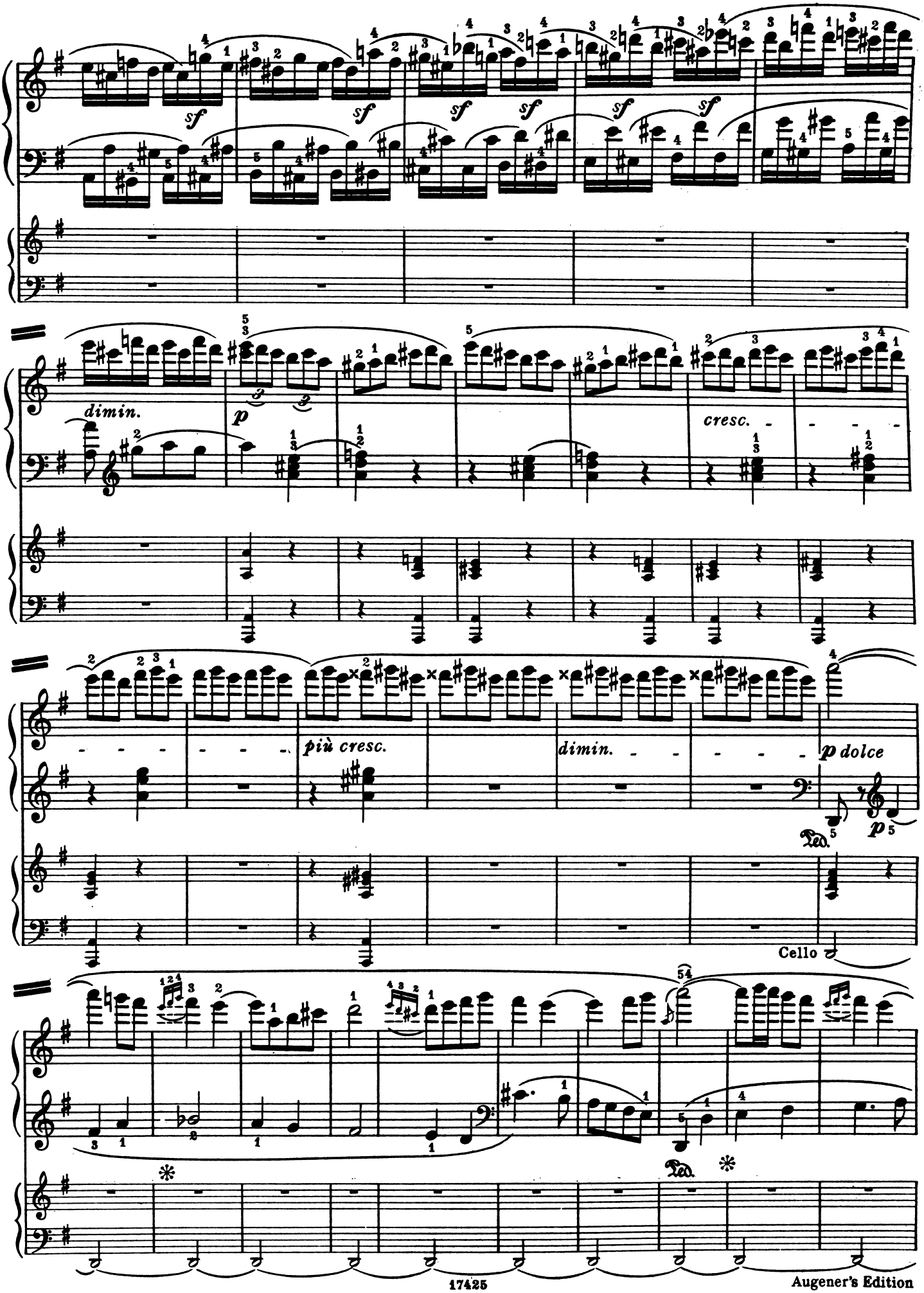
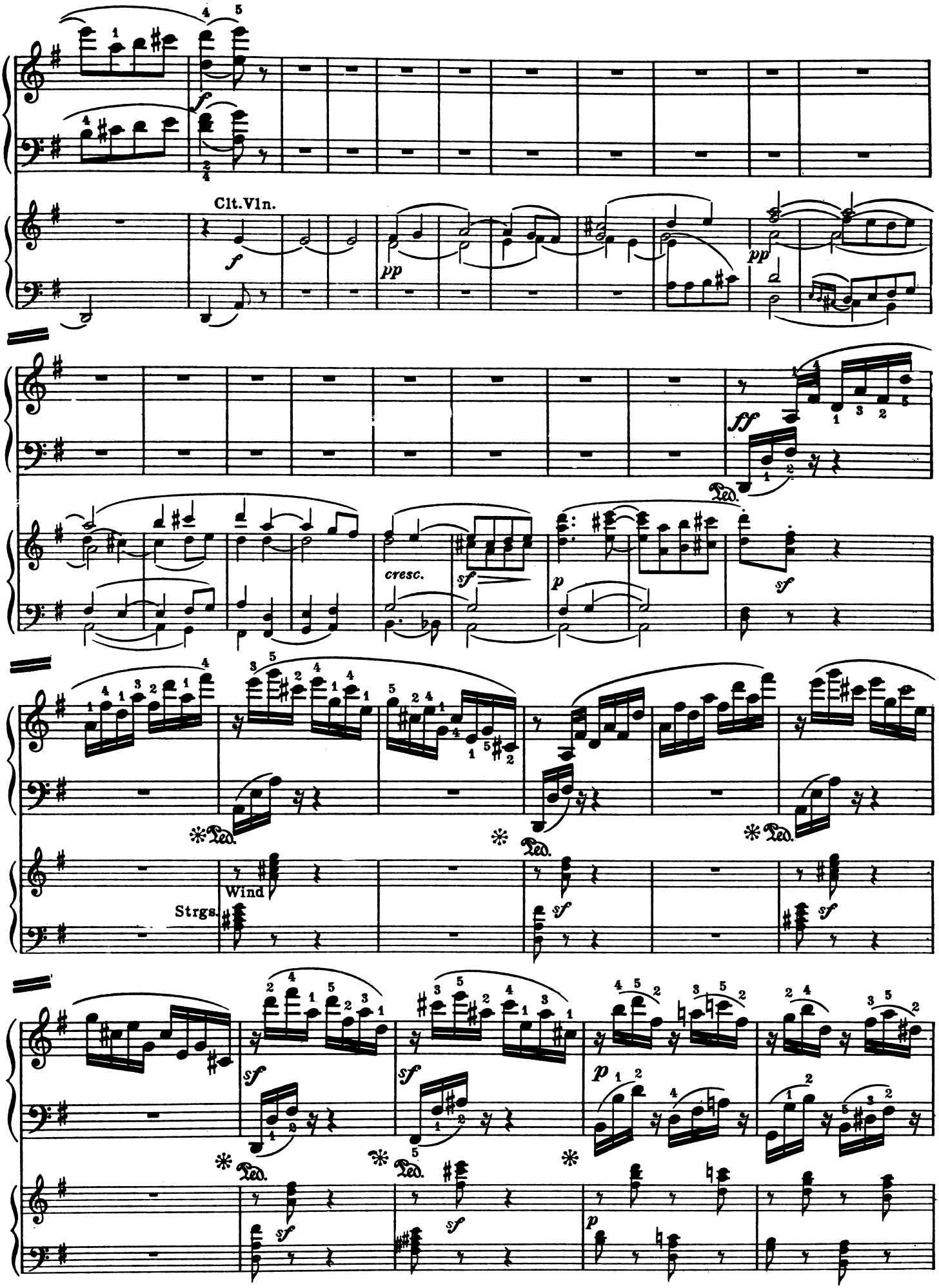
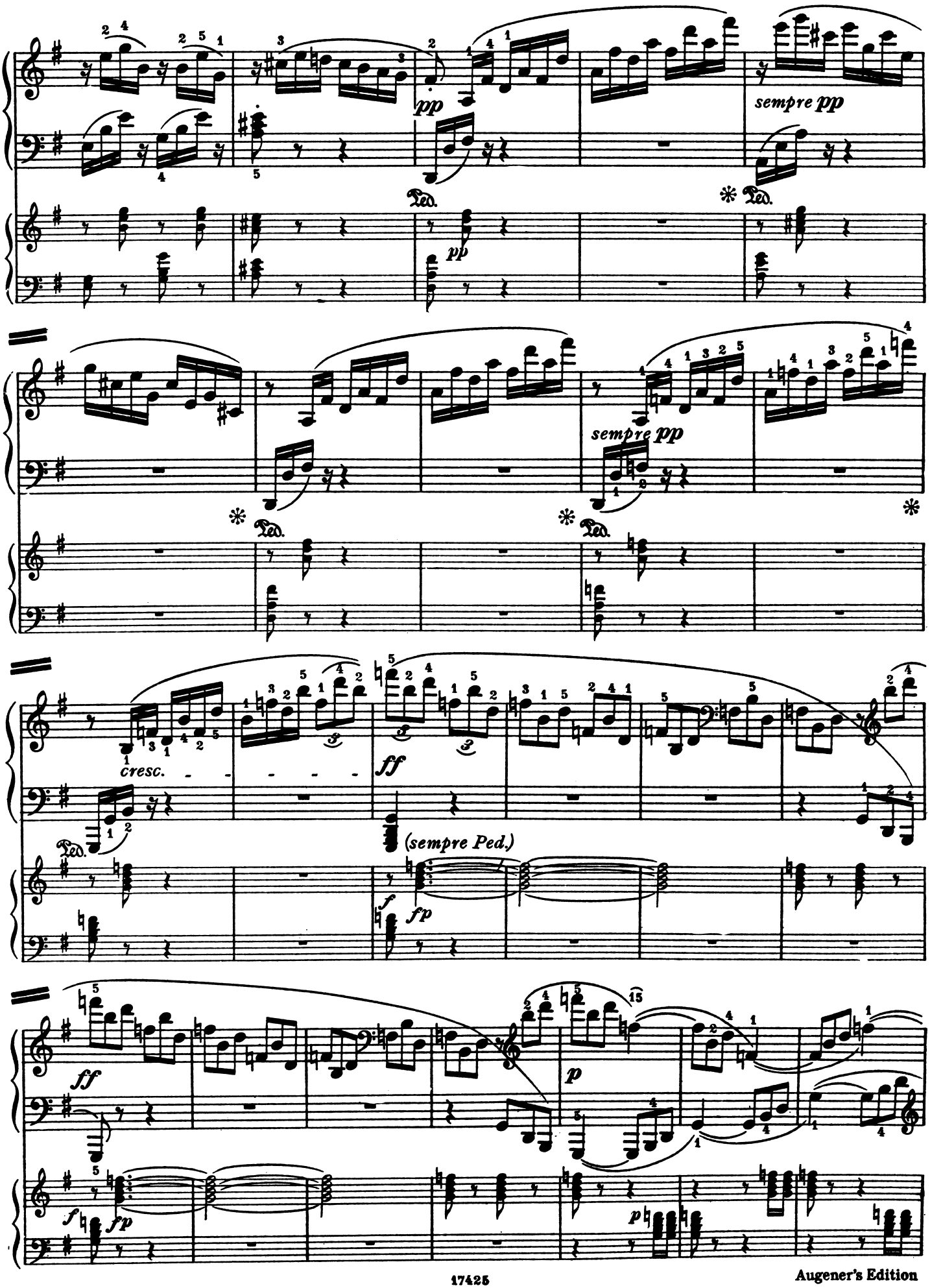
RONDO
Vivace

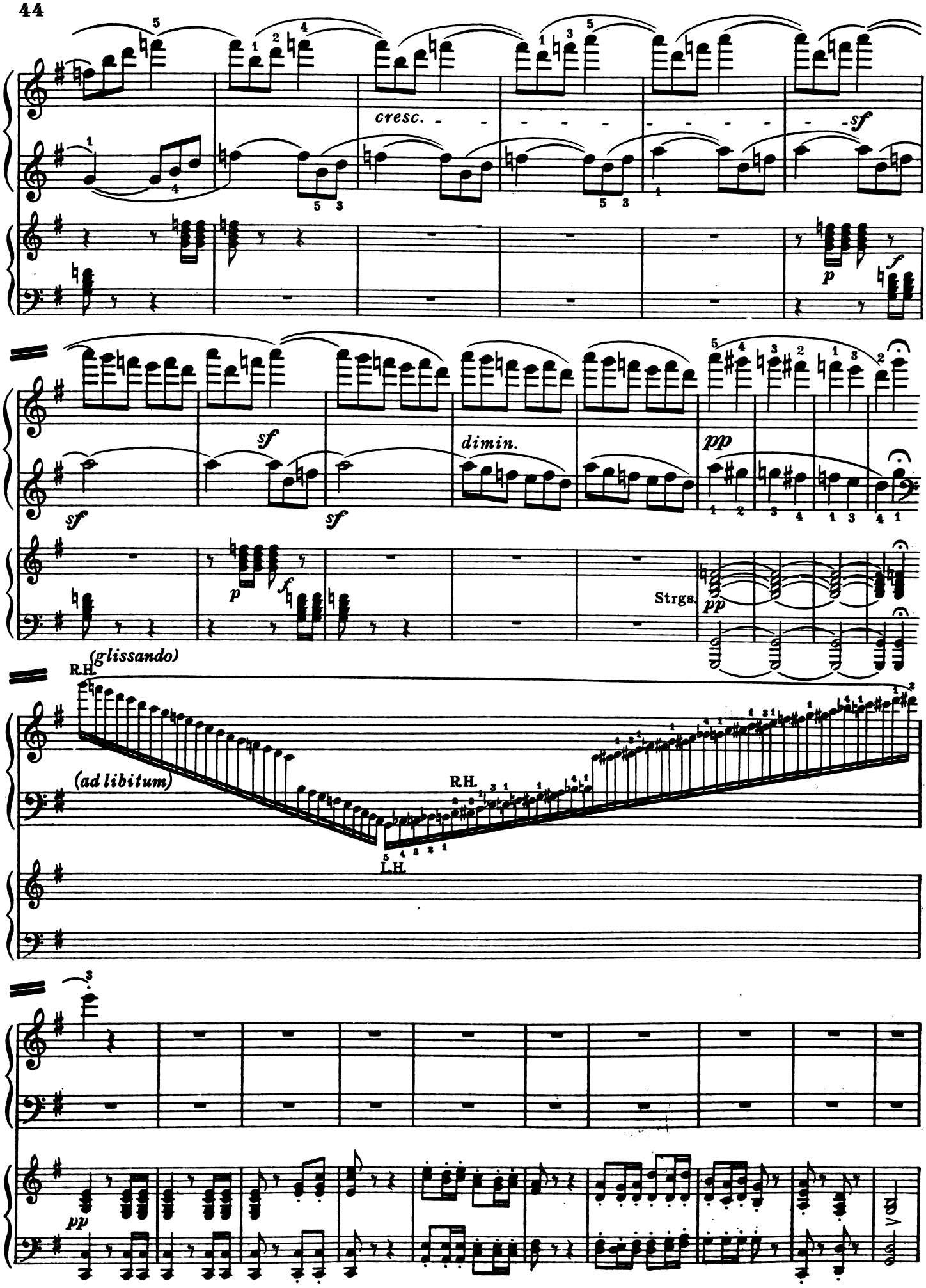


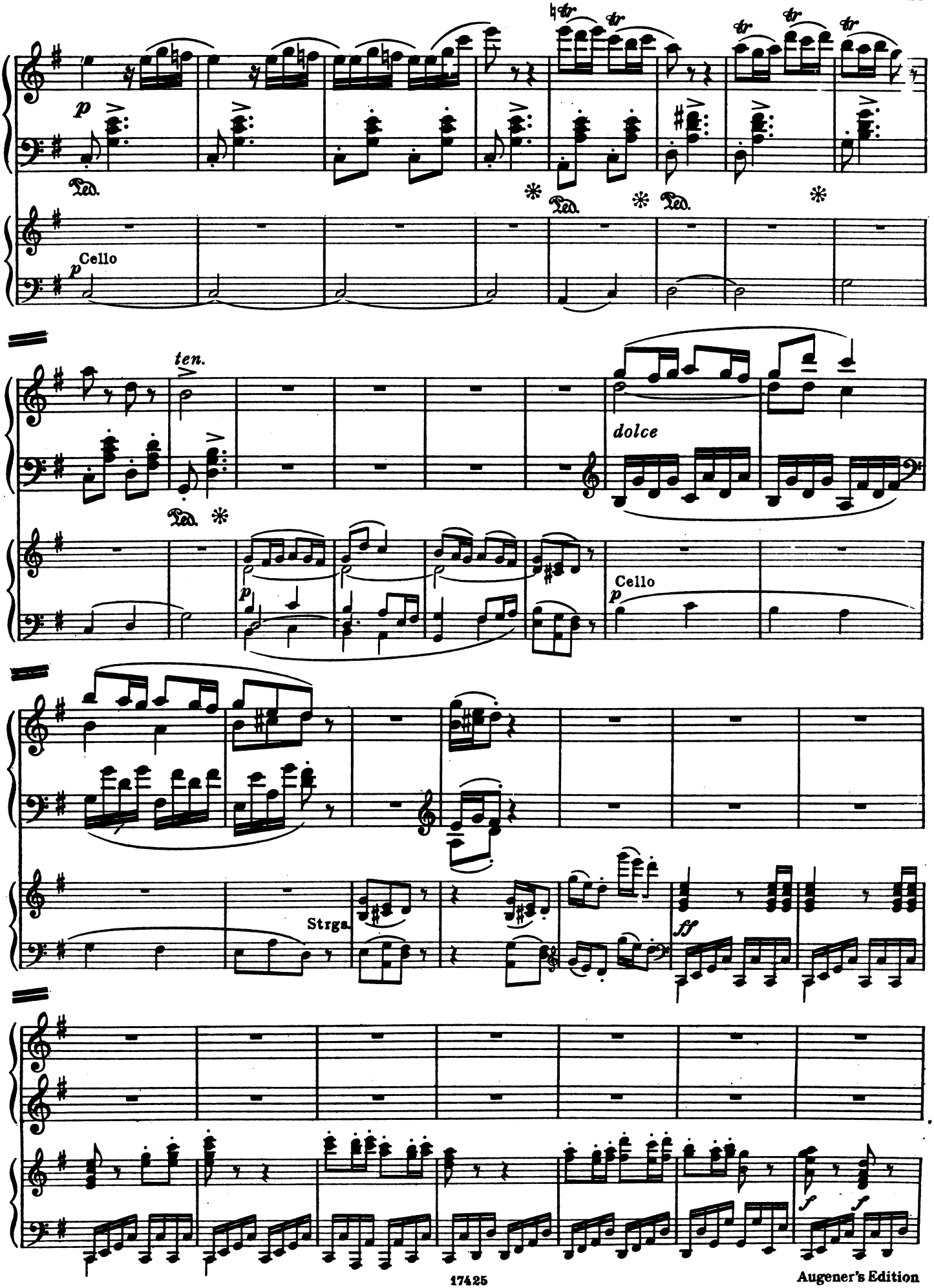

f non legato
(pizz.)

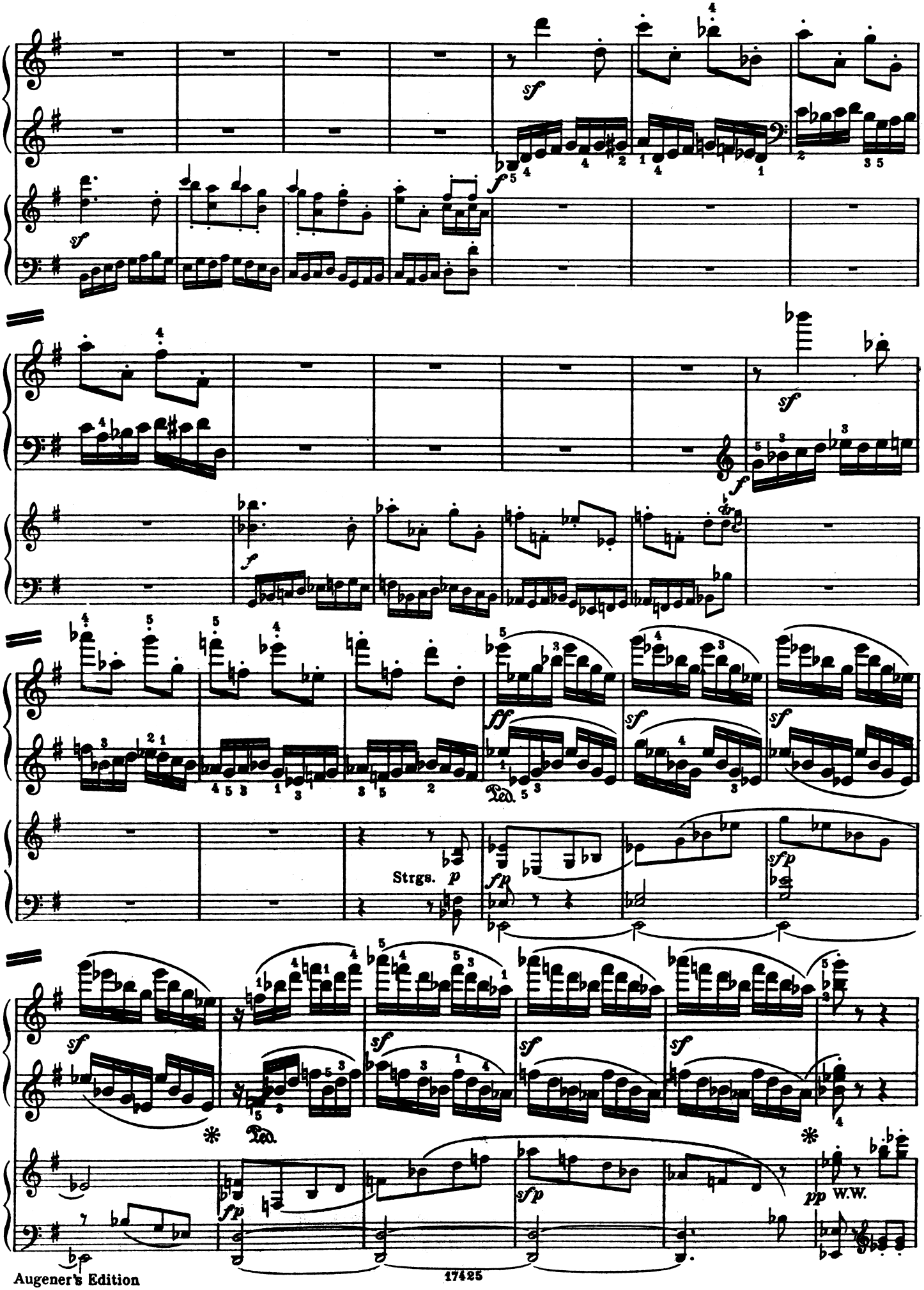

sf
dimin.
p
cresc.
più cresc.
dimin.
p dolce
Ped.
Cello

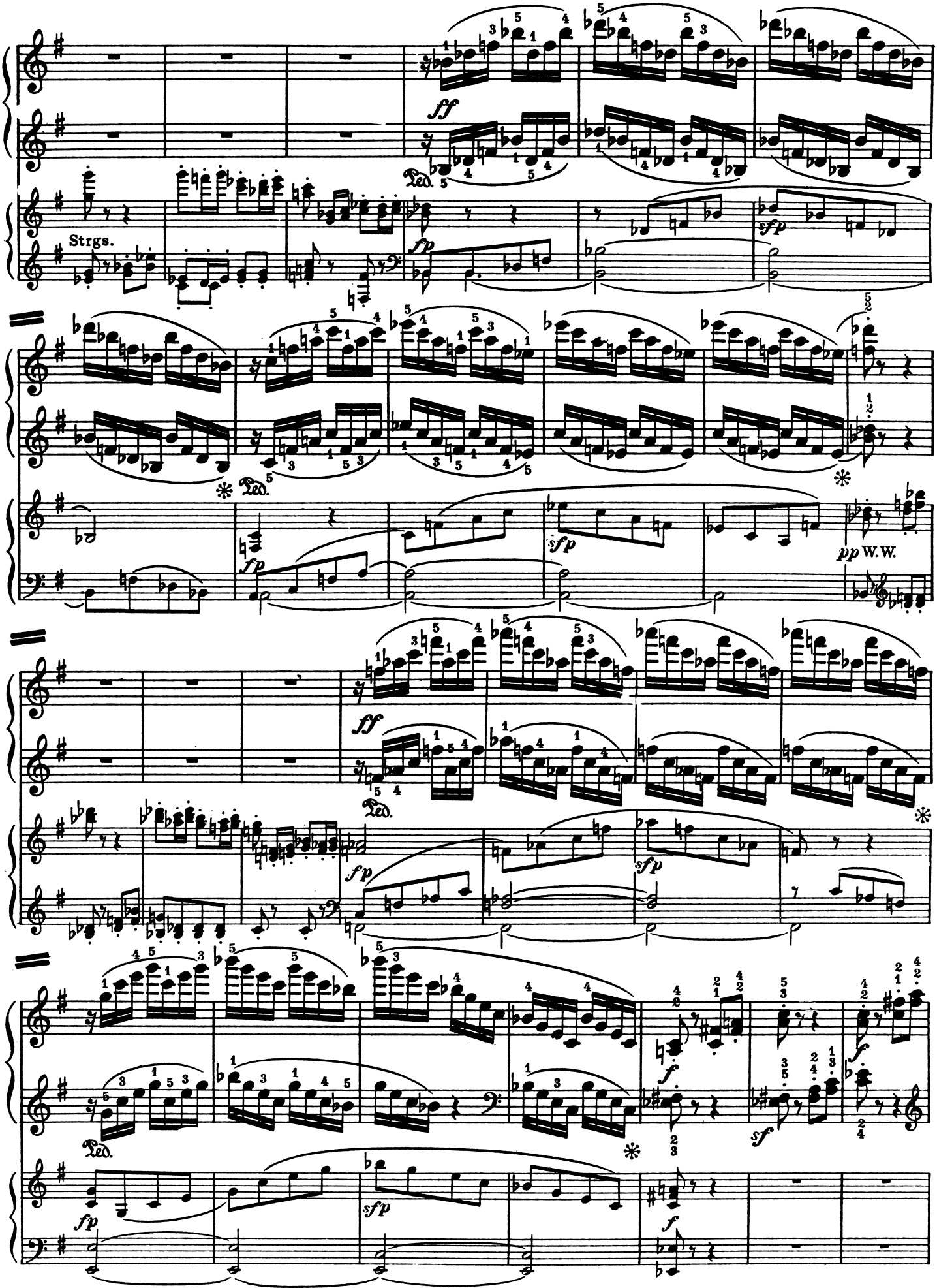

Clt.Vln.
cresc.
Wind
Strgs.

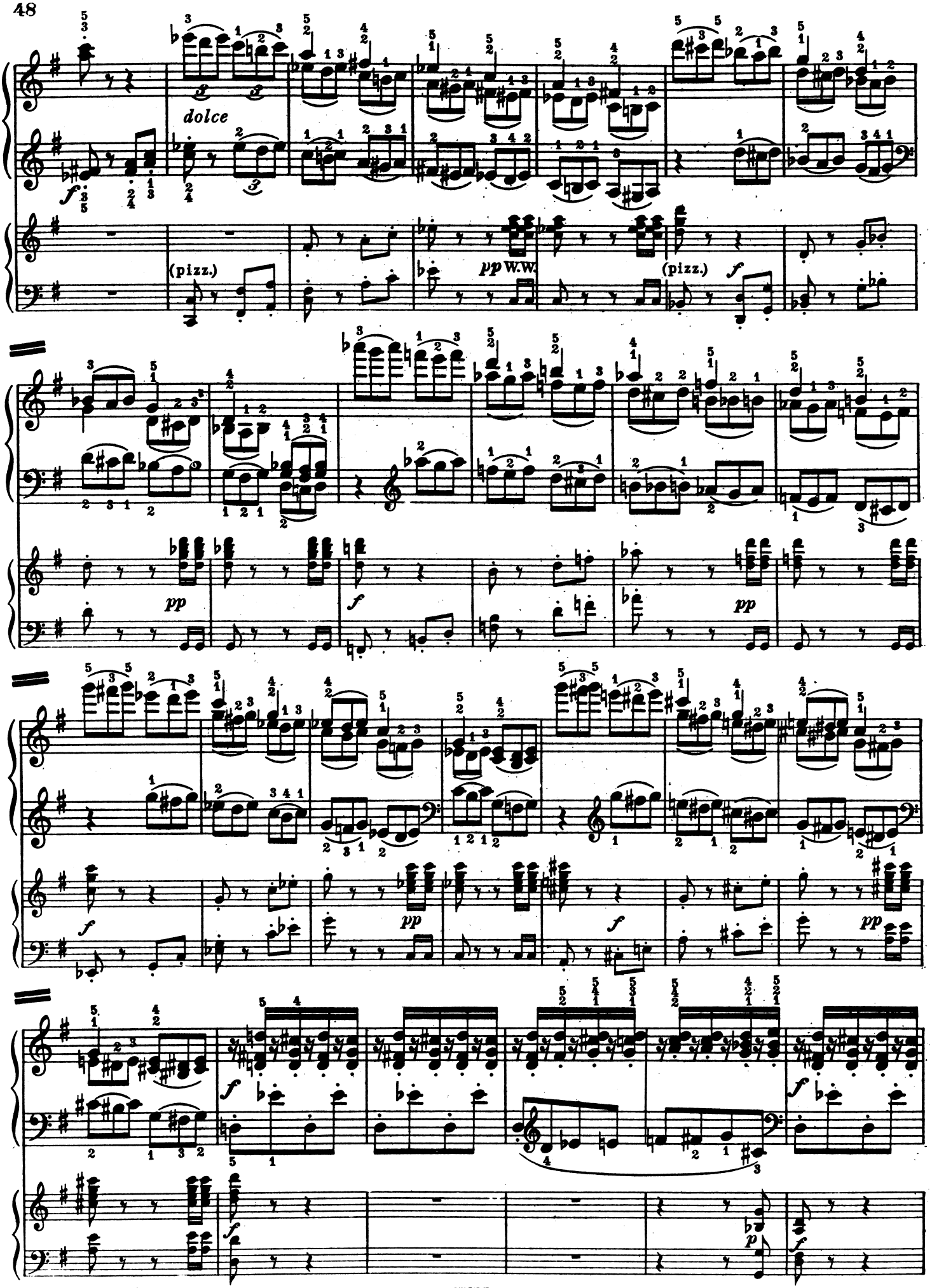

pp
sempre pp
Ped.
pp
sempre pp
cresc.
ff
(sempre Ped.)
fp
ff
p
fp
p

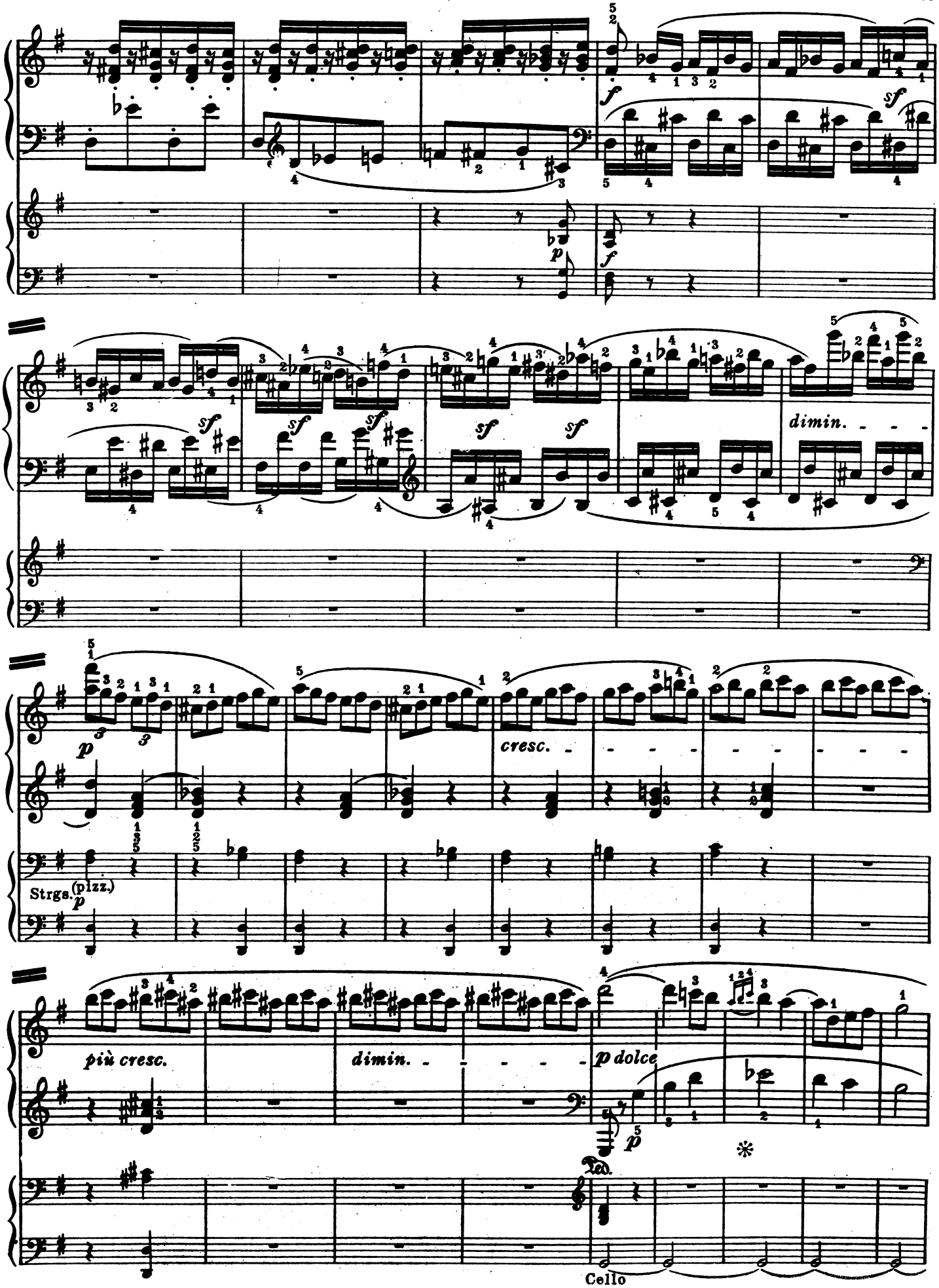

cresc.
sf
f
p
sf
sf
sf
dimin.
pp
Strgs.
pp
(glissando)
R.H.
(ad libitum)
R.H.
L.H.
pp

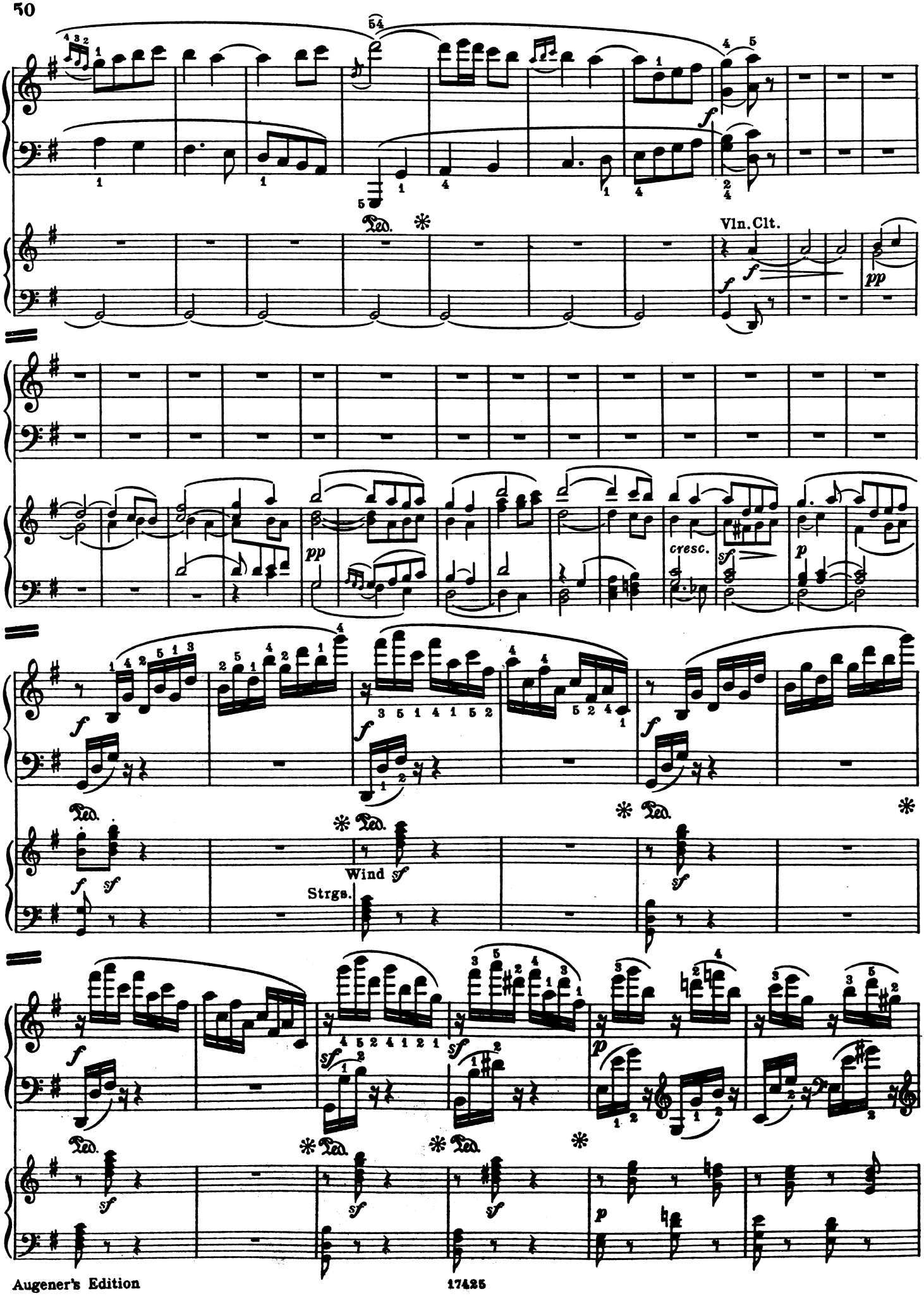

p
Ped.
Cello
p
ten.
dolce
Cello
p
Strgs.
ff
f
f

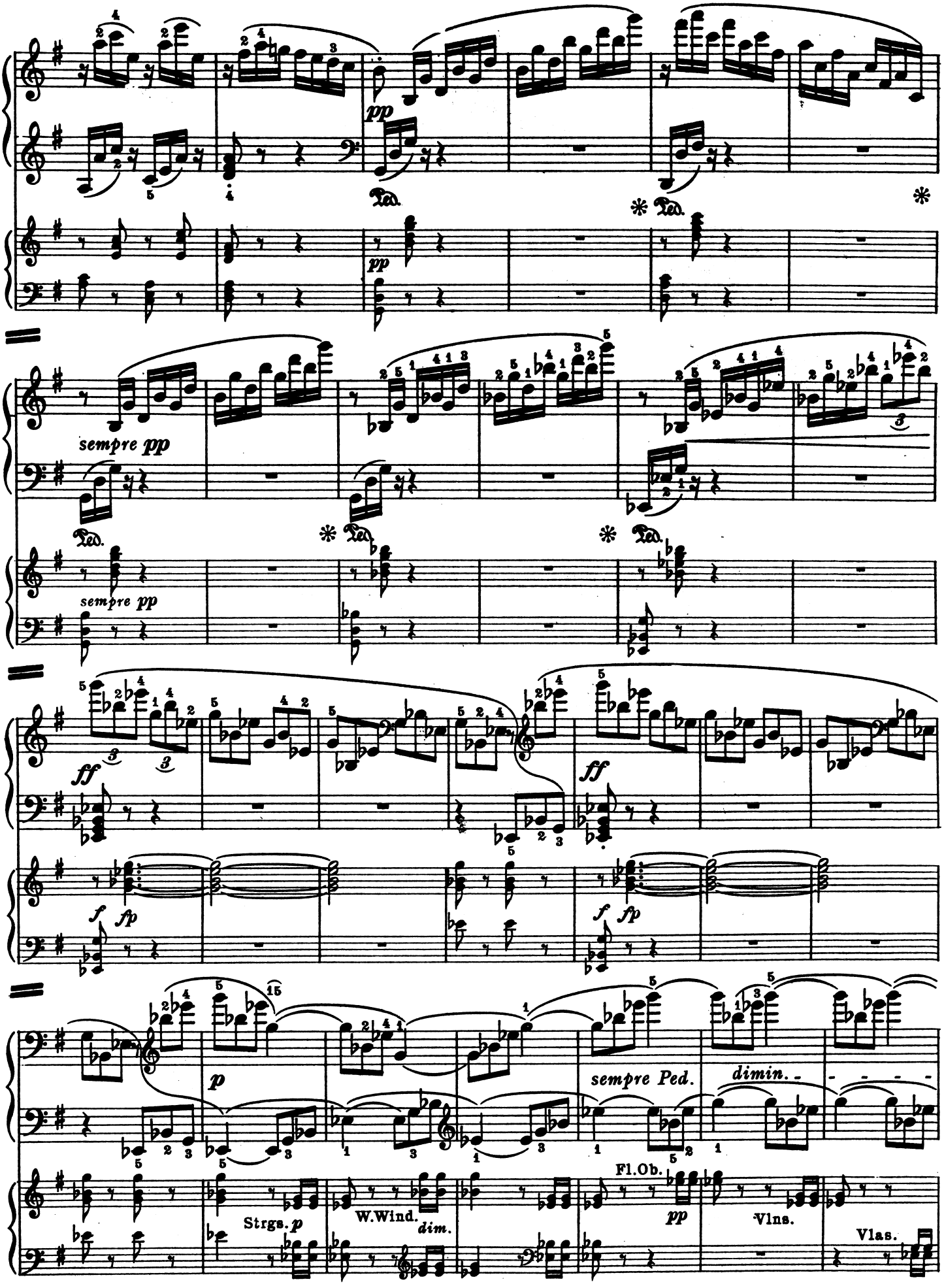

sf
f
sf
f
sf
f
ff
sf
sf
Strgs.
p
fp
sfp
sf
sf
sf
sf
fp
sfp
pp
W.W.

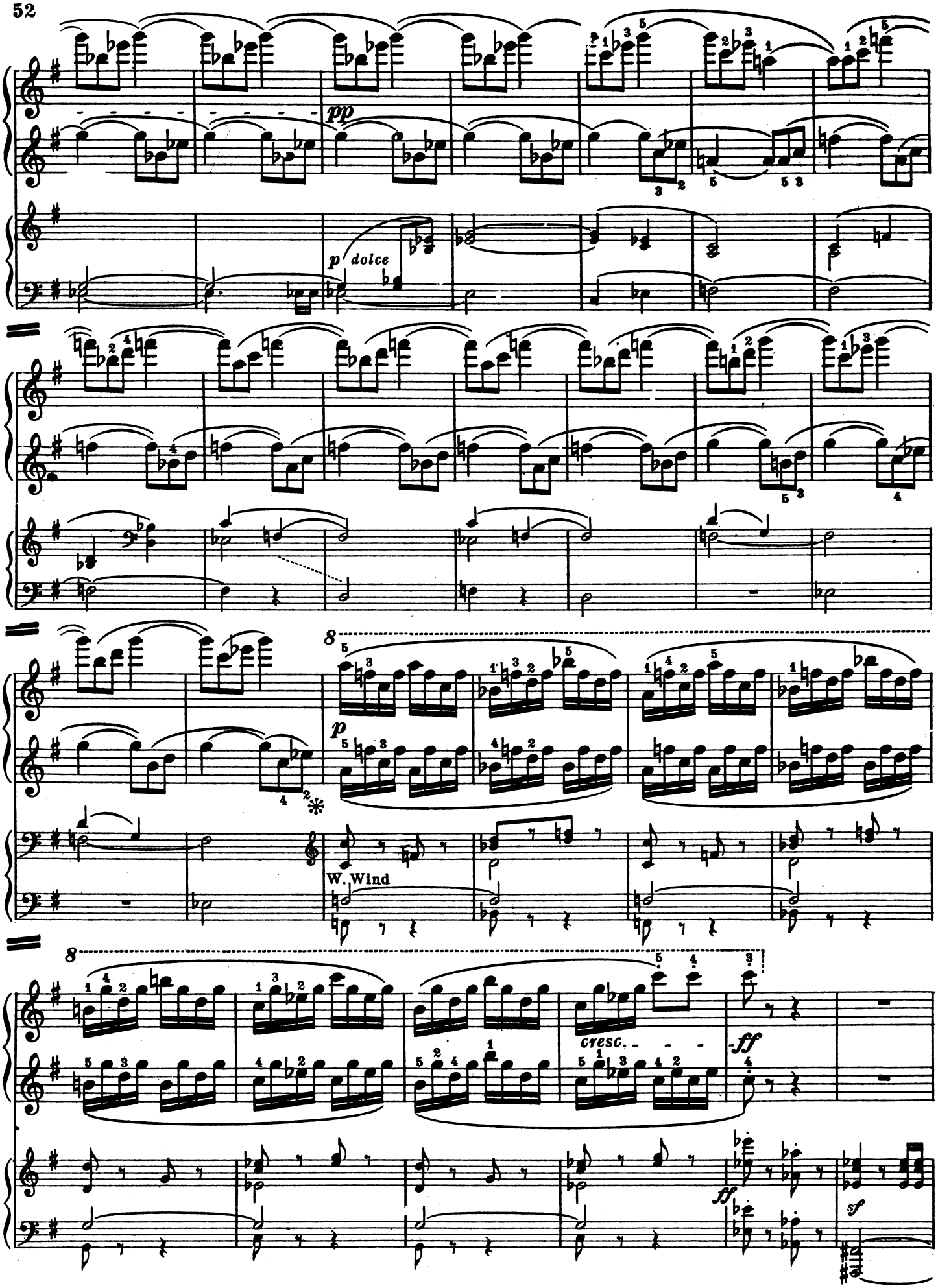

Strgs.
ff
Ped.
fp
sfp
pp W.W.
f
sf

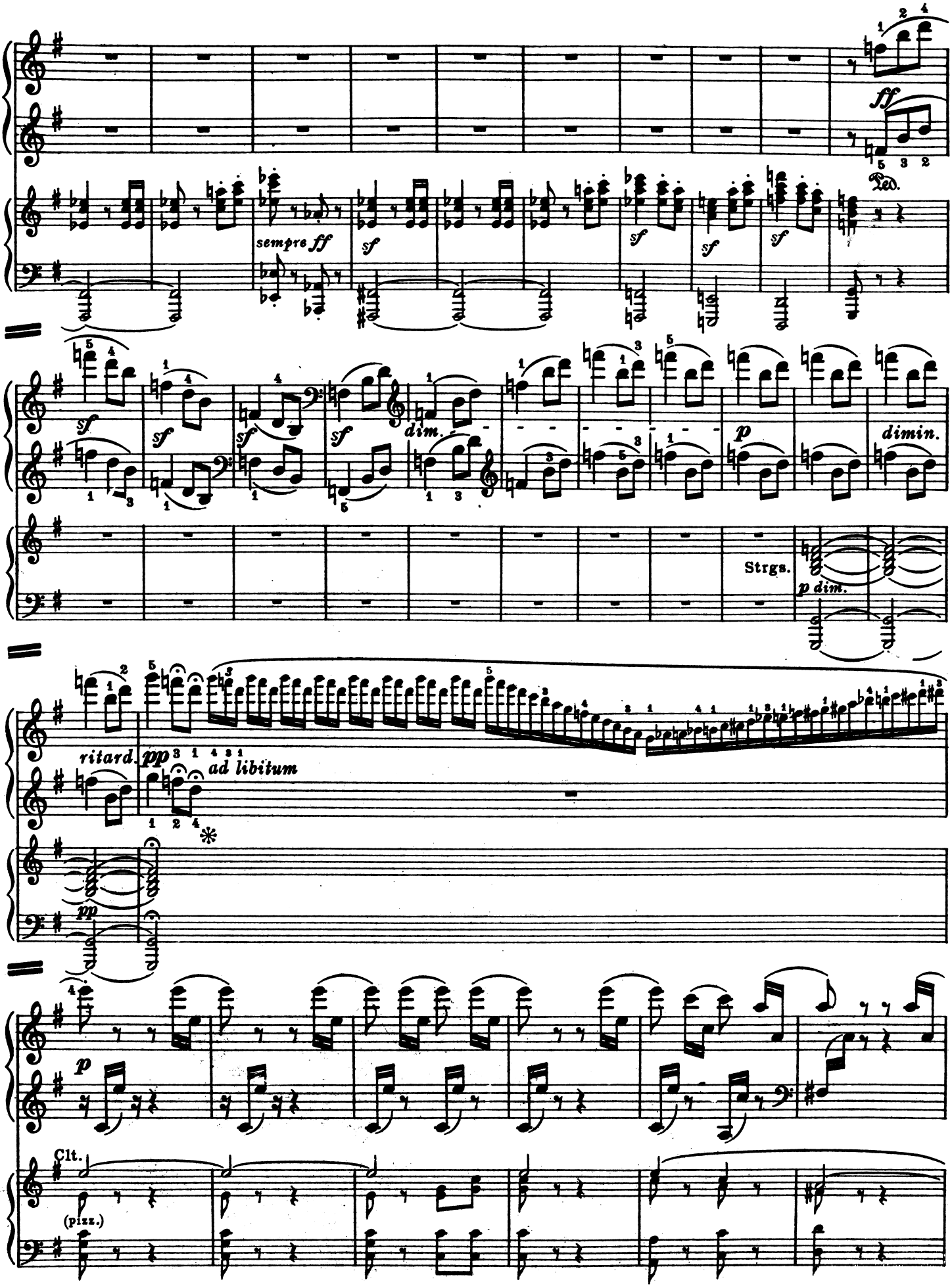

dolce
(pizz.)
pp W.W.
(pizz.)
f
pp
f
pp
f
pp
f
pp
f
f
p
f

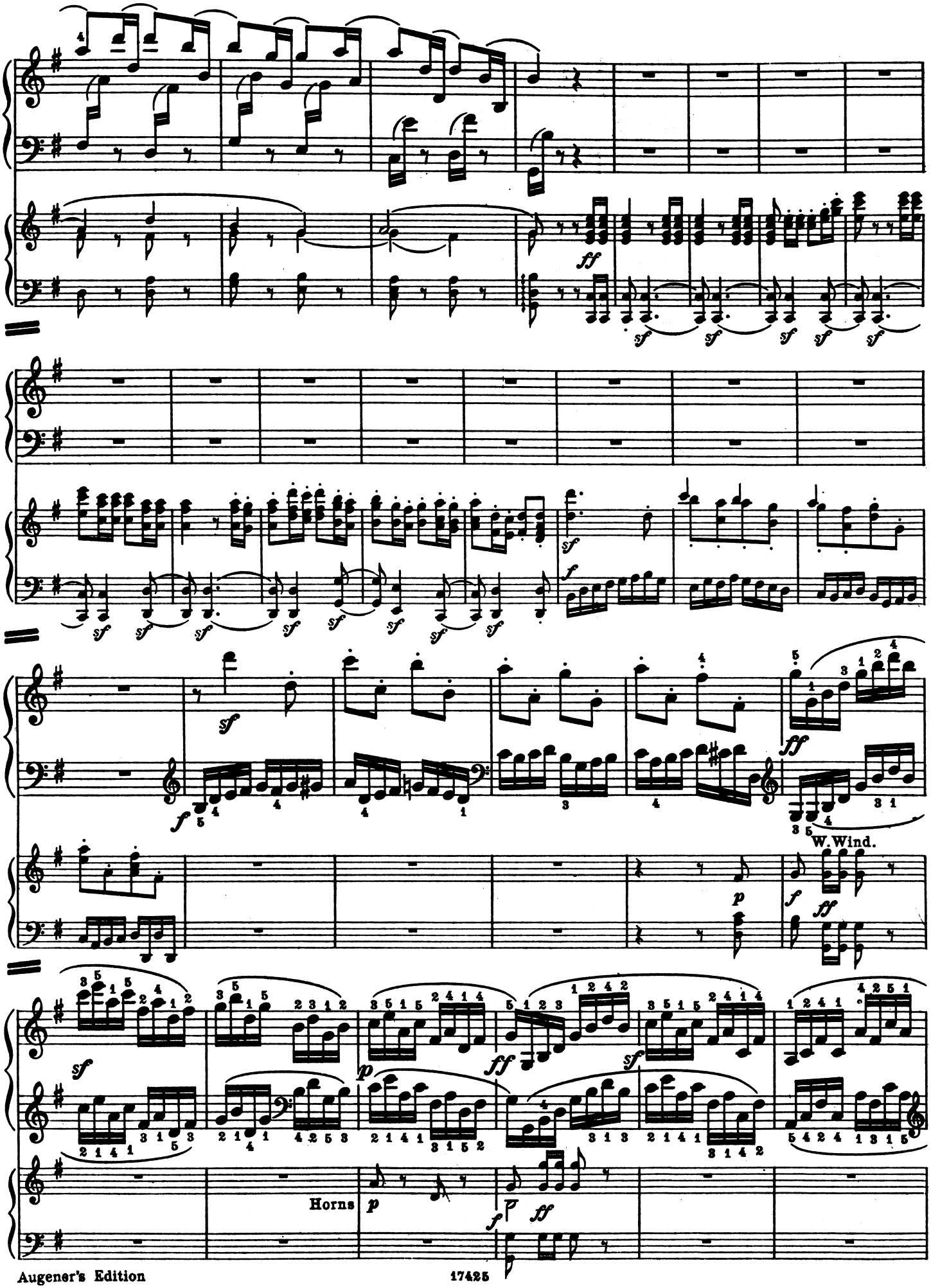

dimin.
cresc.
Strgs. (pizz.)
più cresc.
dimin.
p dolce
Cello

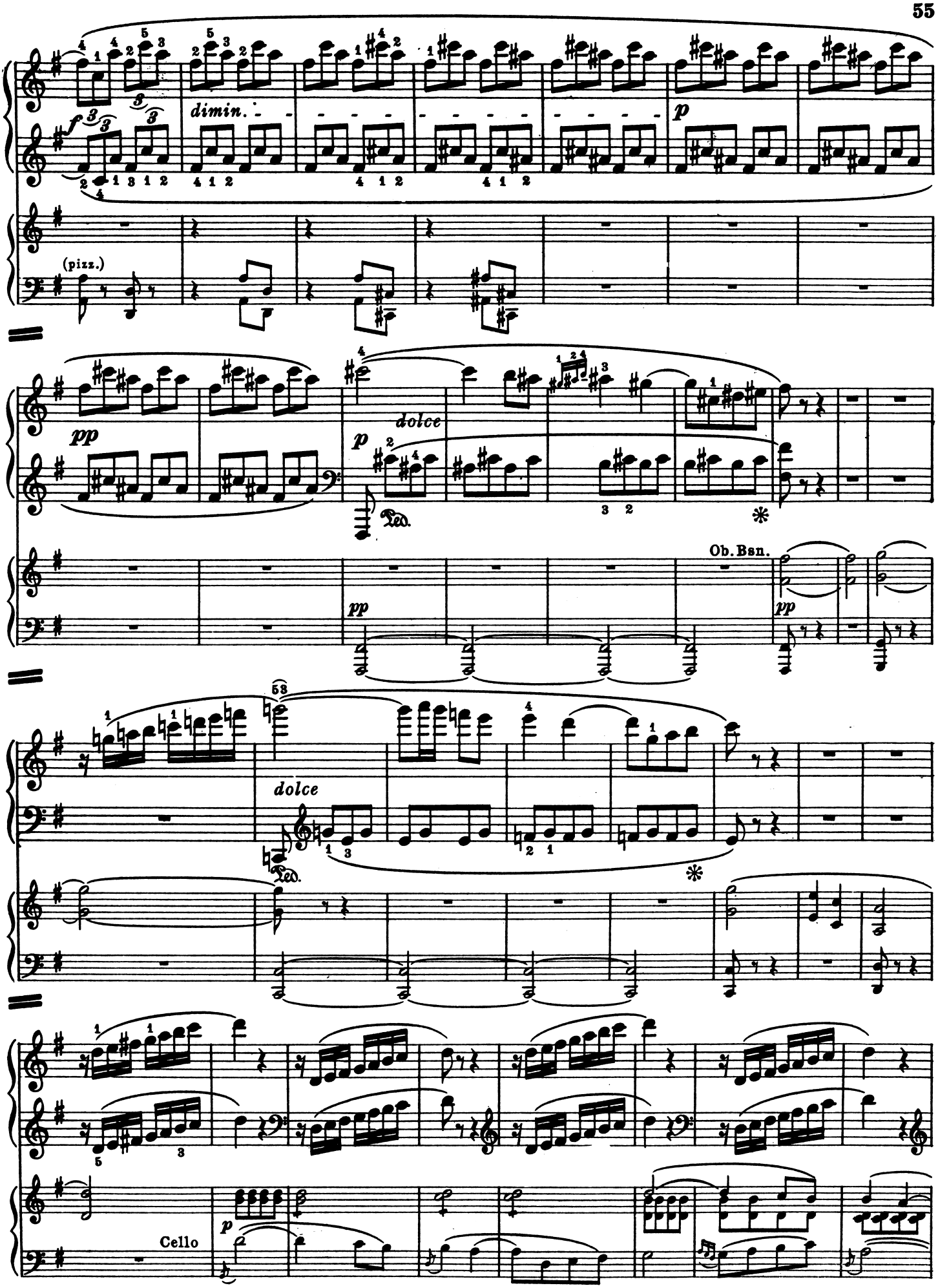

Ped.
Vln. Clt.
cresc.
Wind
Strgs.

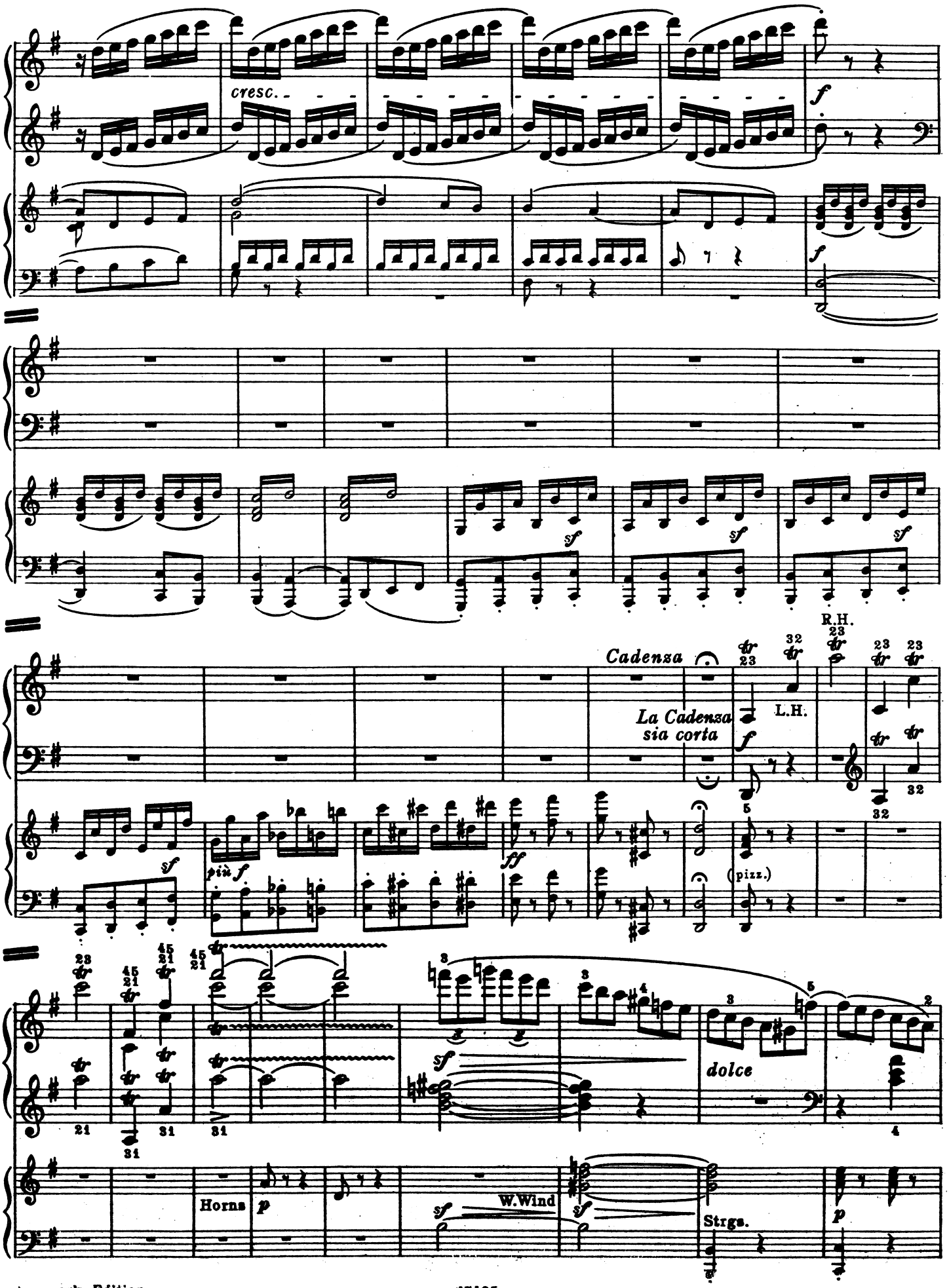

pp
Ped.
sempre pp
ff
fp
p
sempre Ped.
dimin.
Strgs. p
W.Wind.
dim.
Fl.Ob.
pp
Vlns.
Vlas.

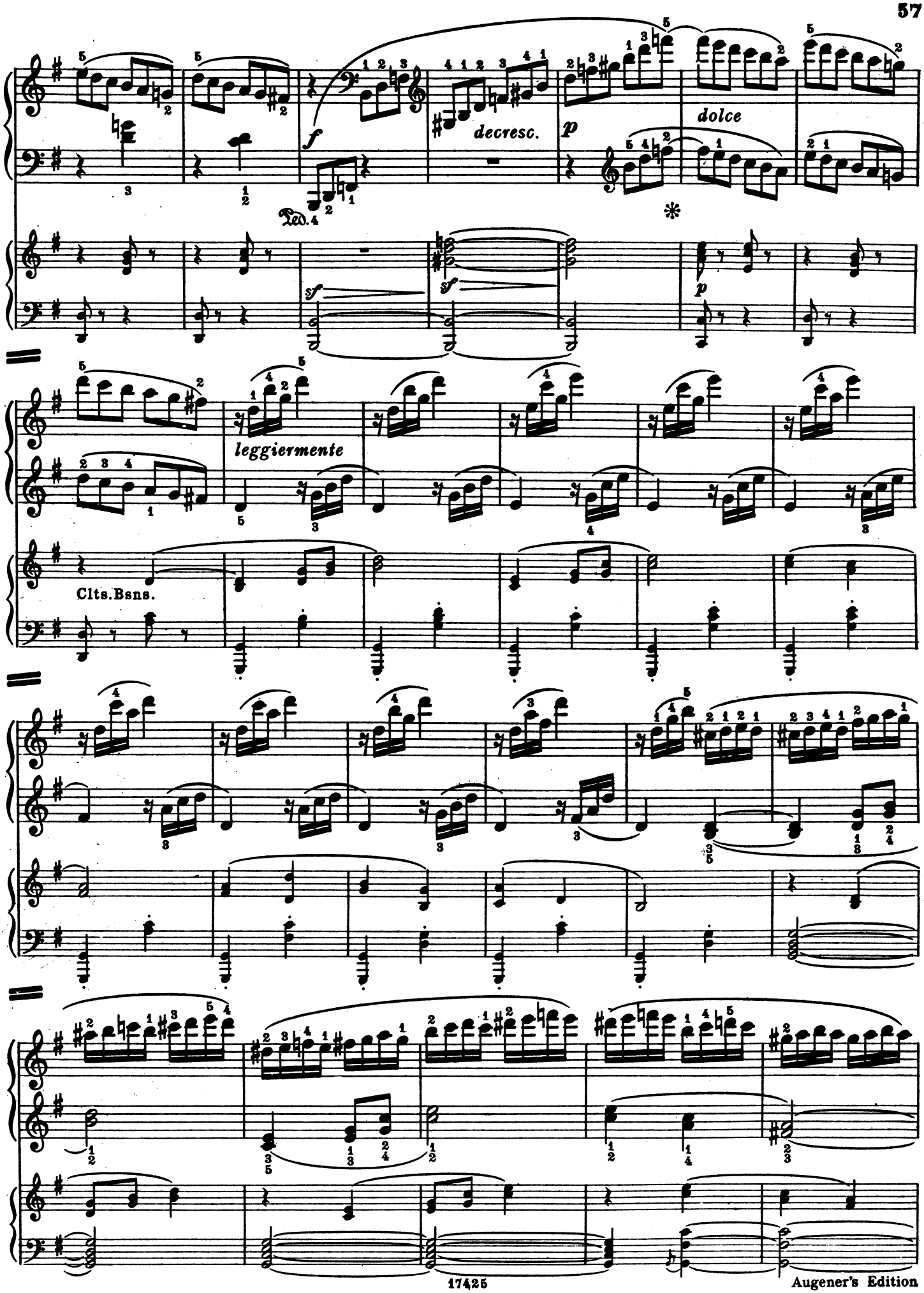

pp
p dolce
8
p
W. Wind
8
cresc.
ff
ff
sf

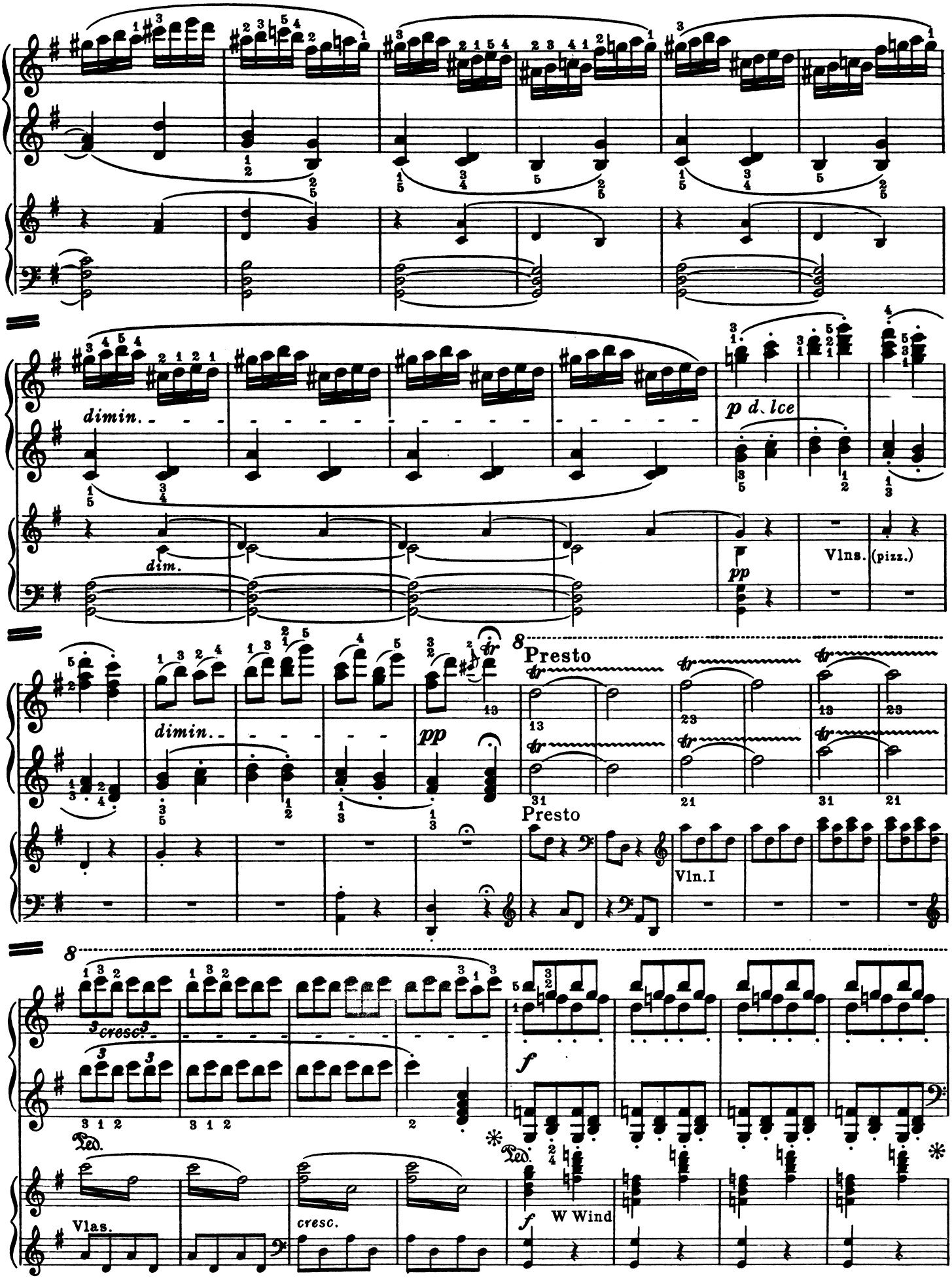

ff
Ped.
sempre ff
sf
dim.
p
dimin.
Strgs.
p dim.
ritard.
pp
ad libitum
Clt.
(pizz.)

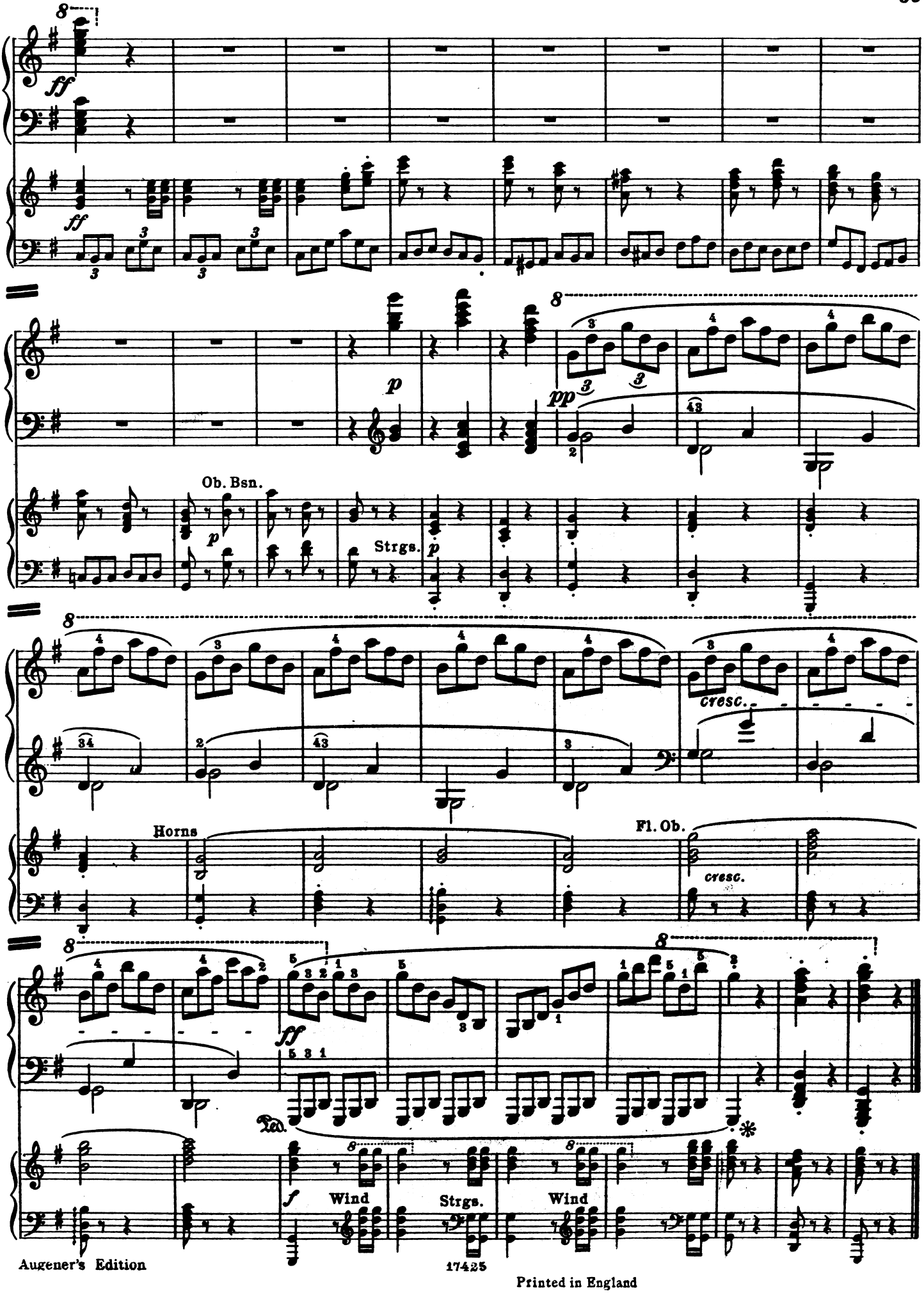

W. Wind.
Horns


(pizz.)
dimin.
p
pp
dolce
Ped.
Ob. Bsn.
Cello


cresc.
f
f
sf
sf
sf
R.H.
Cadenza
La Cadenza sia corta
L.H.
f
più f
sf
ff
(pizz.)
sf
dolce
Horns
p
sf
W.Wind
sf
Strgs.
p


decresc.
dolce
Ped.
leggiermente
Clts.Bsns.


dimin.
p d. lce
dim.
pp
Vlns.
(pizz.)
dimin.
pp
Presto
Presto
Vln.I
cresc.
f
Ped.
Vlas.
cresc.
f
W Wind


ff
ff
p
pp
Ob. Bsn.
p
Strgs.
p
cresc.
Horns
Fl. Ob.
cresc.
ff
Ped.
f
Wind
Strgs.
Wind

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