

Quartet No. 1

VIOLIN I

I

CHARLES E. IVES
(1896)

Andante con moto
II

The musical score for Violin I consists of ten staves. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante con moto' with a 'II' below it. The first measure is a whole rest. The music then begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *mp*. The second staff features a series of eighth notes with a slur and an accent, followed by a half note B4. The third staff has a half note G4 with a slur and an accent, followed by quarter notes. Dynamics include *f* and *mf*. The fourth staff continues with quarter notes and a slur. Dynamics include *cresc.* and *f*. The fifth staff has quarter notes with a slur and an accent. Dynamics include *f* and *mp*. The sixth staff begins with a double bar line and a '2' above it, followed by quarter notes. Dynamics include *f* and *ff*. The seventh staff has quarter notes with a slur and an accent, followed by a half note. Dynamics include *ff*, *p*, *cresc.*, and *mf*. The eighth staff continues with quarter notes and a slur. The ninth staff has quarter notes with a slur. Dynamics include *p*. The tenth staff ends with a half note G4 and a slur.

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VIOLIN I

The musical score for Violin I consists of ten staves of music. The first staff begins with a dynamic marking of *p* and features a hairpin crescendo. The second staff starts with *mp* and includes a hairpin crescendo to *p*. The third staff begins with *mf* and has a hairpin crescendo. The fourth staff starts with *f* and includes a hairpin crescendo. The fifth staff begins with *ff*. The sixth staff starts with *f*. The seventh staff begins with *p* and includes hairpin crescendos to *mf* and *ff*. The eighth staff starts with *poch.* and includes a hairpin crescendo to *f*. The ninth and tenth staves feature melodic lines with accents (^) above certain notes.

II

VIOLIN I

Allegro

p *con moto* *mf* *p* *cresc.* *mf poco rall.* *a tempo* *f staccato* *mp legato espress.* *p dolce* *più ten.* *poco rall. a tempo* *pizz.* *arco* *mp* *mf* *cresc.* *f* *più ten.*

VIOLIN I

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the staff. The line continues with a series of eighth and sixteenth notes, including a chromatic descent.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the staff. The line continues with a series of eighth and sixteenth notes, including a chromatic descent.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The line continues with a series of eighth and sixteenth notes, including a chromatic descent. An 8-measure rest is indicated at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the staff. The line continues with a series of eighth and sixteenth notes, including a chromatic descent.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The line continues with a series of eighth and sixteenth notes, including a chromatic descent.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The line continues with a series of eighth and sixteenth notes, including a chromatic descent. A dynamic marking of *poco cresc. e marc.* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is placed below the staff. The line continues with a series of eighth and sixteenth notes, including a chromatic descent.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *fff* is placed below the staff. The line continues with a series of eighth and sixteenth notes, including a chromatic descent. A double bar line is present at the end of the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is placed below the staff. The line continues with a series of eighth and sixteenth notes, including a chromatic descent. A double bar line is present at the end of the staff.

Allegro con spirito

The first section, 'Allegro con spirito', consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a piano (*p*) dynamic and a hairpin crescendo. The second staff features a mezzo-forte (*mf*) dynamic. The third and fourth staves continue with various dynamics, including a piano (*p*) dynamic. The fifth staff is marked with a crescendo (*cresc.*). The section concludes with a forte (*f*) dynamic and a trill (*trill*) on the final note.

Più mosso

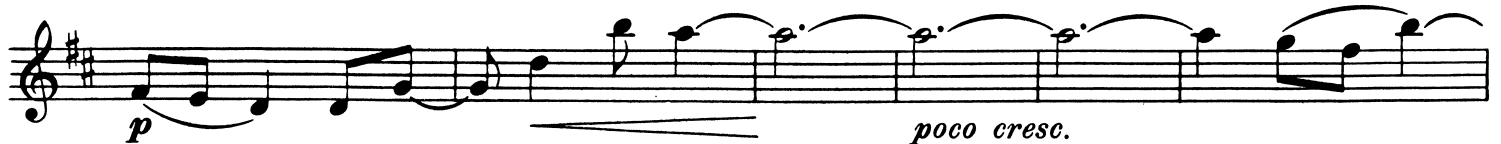
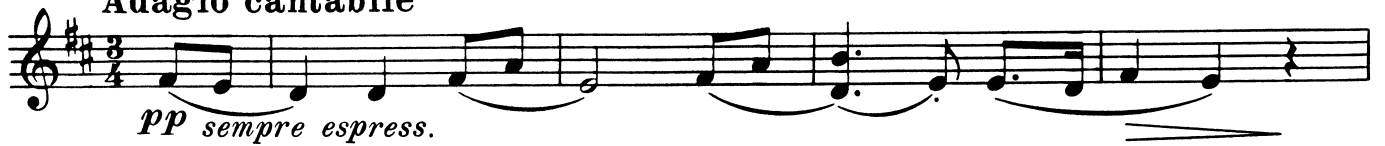
The second section, 'Più mosso', consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic and includes triplet markings (*3*). The third staff is marked with *marc. sempre* (marcato sempre) and includes triplet markings (*3*). The fourth staff includes quintuplet markings (*5*) and triplet markings (*3*).

Quasi andante

The third section, 'Quasi andante', consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The section starts with a pianissimo (*pp*) dynamic, followed by a *dolce* (sweet) marking, and concludes with a pianississimo (*ppp*) dynamic.

III

Adagio cantabile



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Più mosso
2
p cantabile

ten. *Allegretto*
mf animando

Poco meno mosso e marcato
poco rit. 1. 2. *rall.*

Andante con moto
f *pizz.* *p* *arco*

più animando *pp* *stringendo* *cresc.*

Adagio cantabile
pp tenero *poco rit.* *pp*

poco rall. *pp* *pp* *poco rit.* *ppp* *pppp*

IV

Allegro marziale

Poco andante con moto

espress.

p cantabile *poco più mosso*

mf più accel. e cresc. *f sempre cresc. ed accel.* *f con moto*

senza sord. *p*

cresc.

Allegro marziale

f *cresc.* *poco*

agitando *ff*

f

cresc. *ff*

VIOLIN I

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melodic line with slurs and accents. The second staff includes a dynamic marking of *ff* and contains several triplet markings (3 V) and a *V* marking. The third staff continues with triplet markings and a *cresc.* marking. The fourth staff features a 3/4 time signature and a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking and a 3/4 time signature. The sixth staff includes a *f risoluto* dynamic marking. The seventh staff features a *ff* dynamic marking and a *V* marking. The eighth staff has a *poco rall.* marking. The ninth staff continues with a *poco rall.* marking. The tenth staff concludes the piece with a *poco rall.* marking.