Henri NIBELLE

CARILLON ORLÉANAIS

et

TOCCATA

pour Orgue

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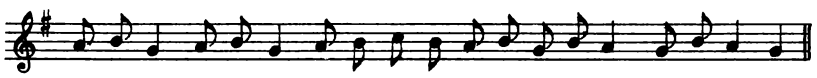
à Edouard Mignan

CARILLON ORLÉANAIS

pour Orgue

H. NIBELLE



Récit: *fonds* 8-4, *mixtures*
(anches préparées)

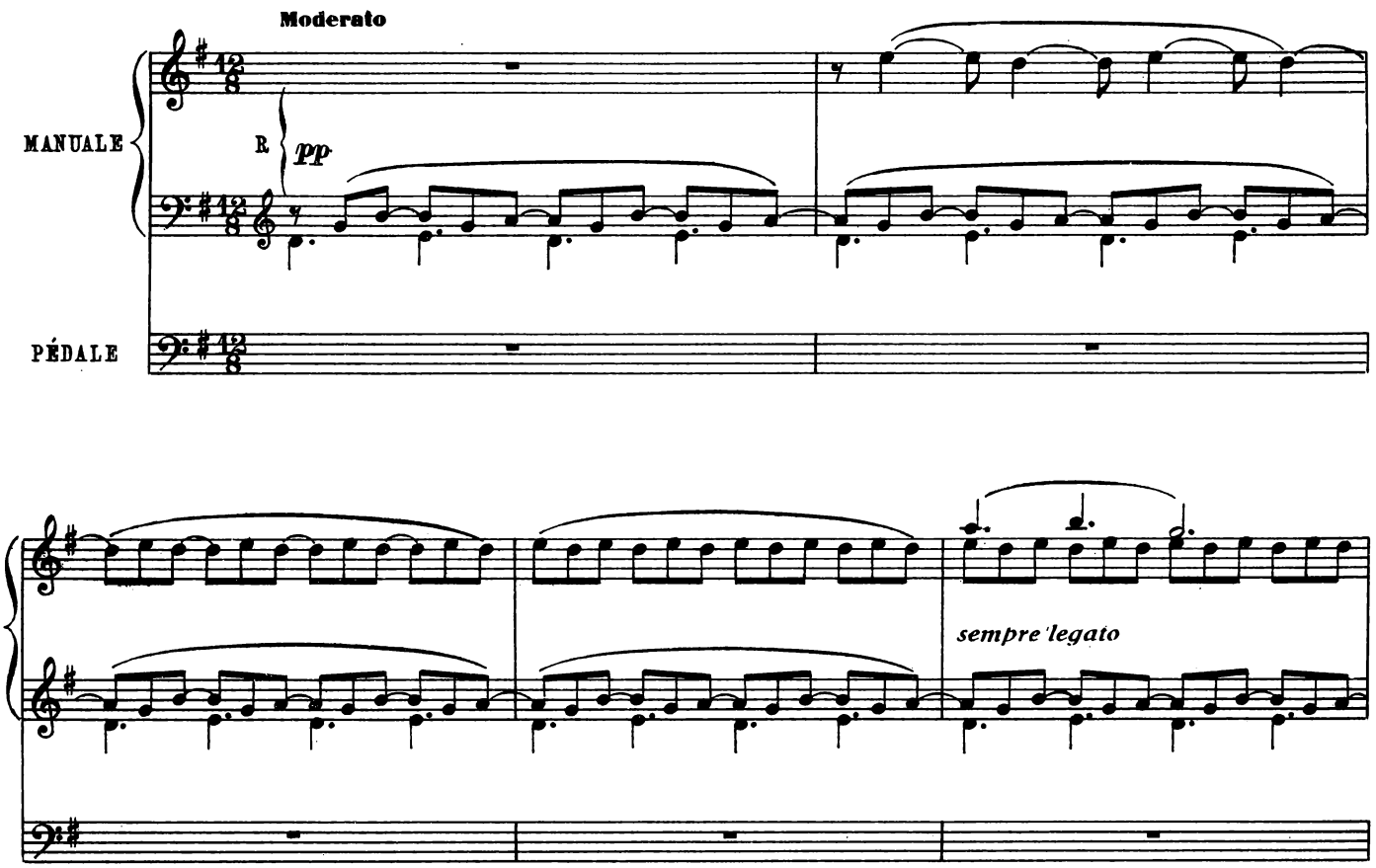
Positif: *fonds* 8-4, *mixtures*
(anches préparées)

G.O : *fonds* 8-4
(anches préparées)

Claviers accouplés

Péd: *fonds* 16-8-4
(anches préparées)

Tirasse Récit



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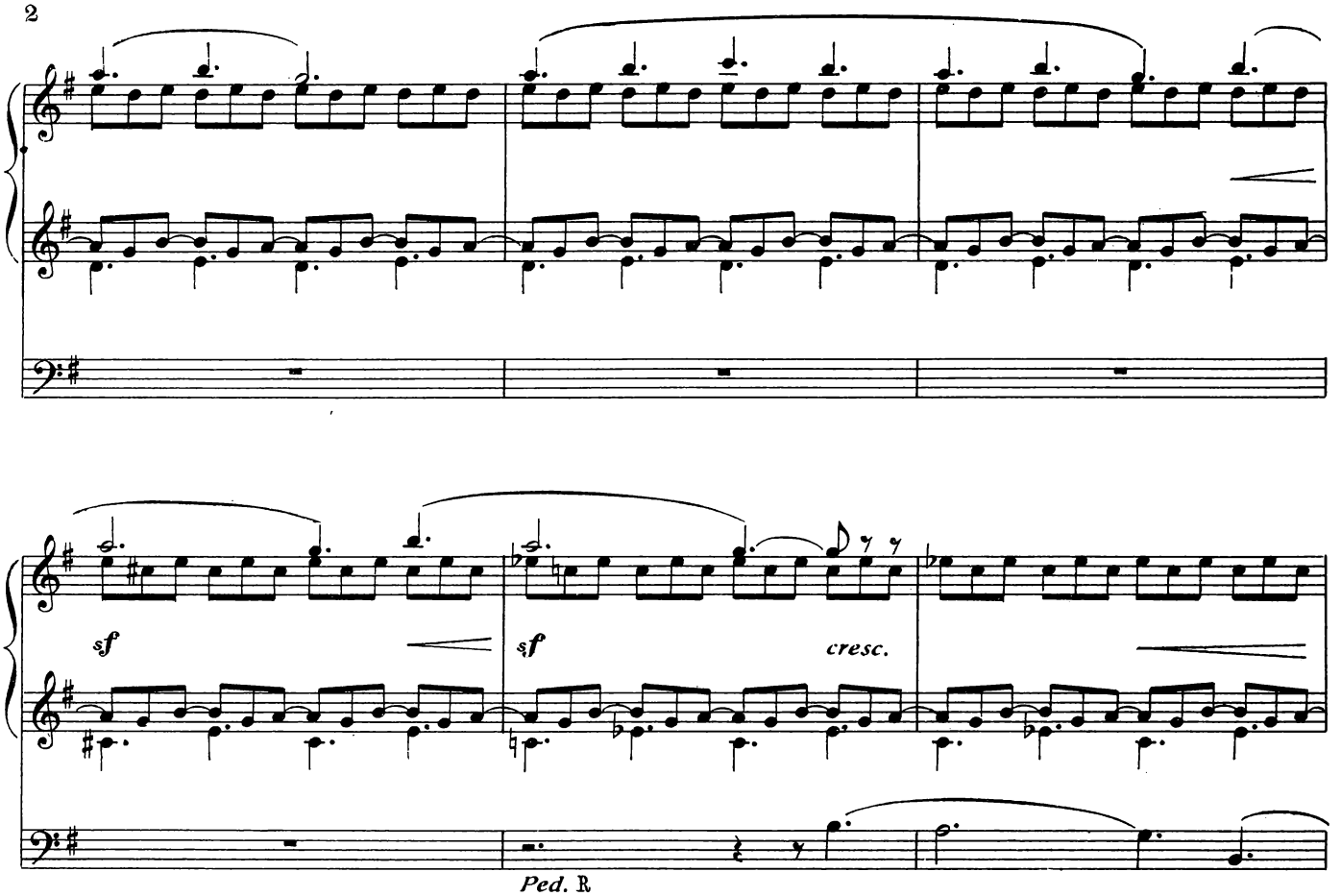
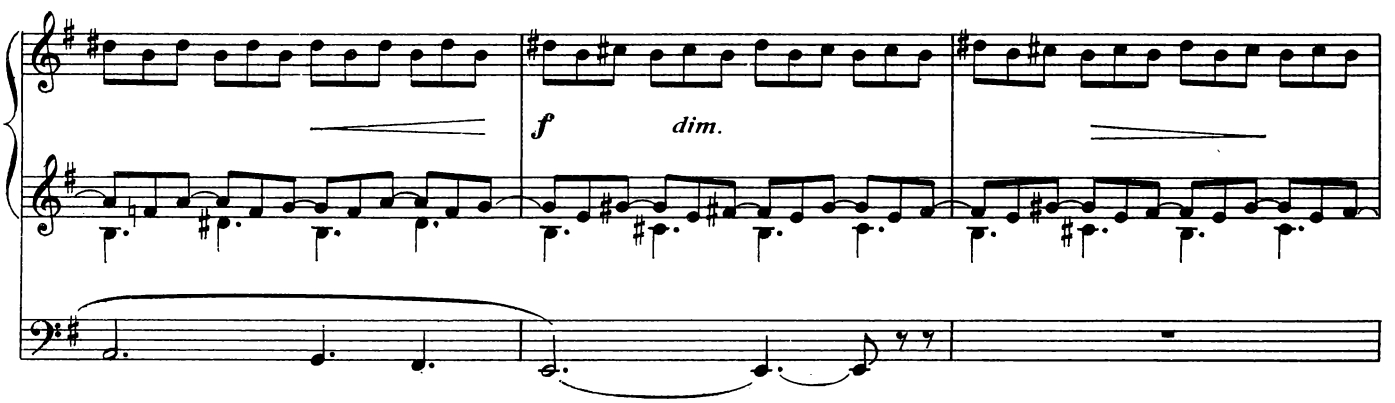
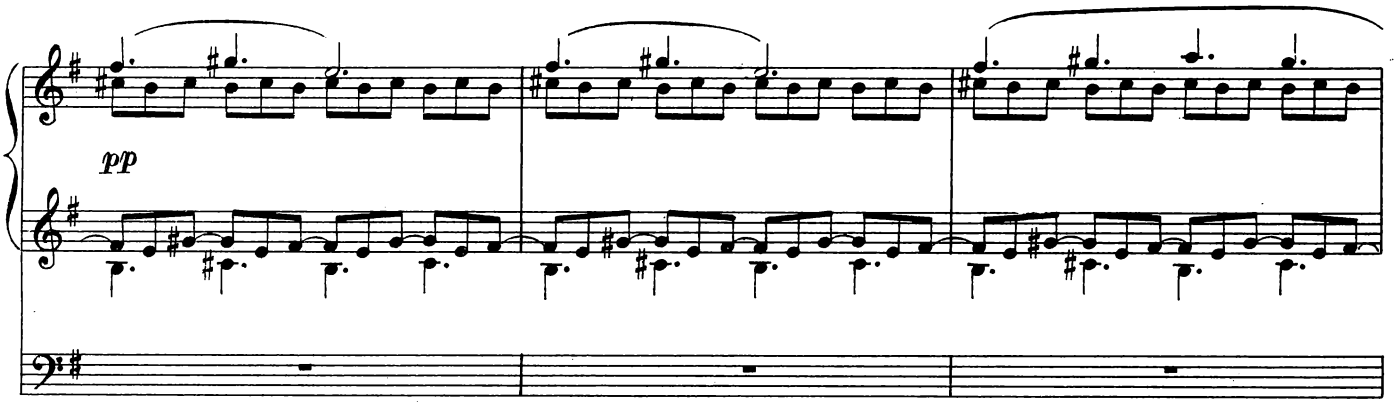
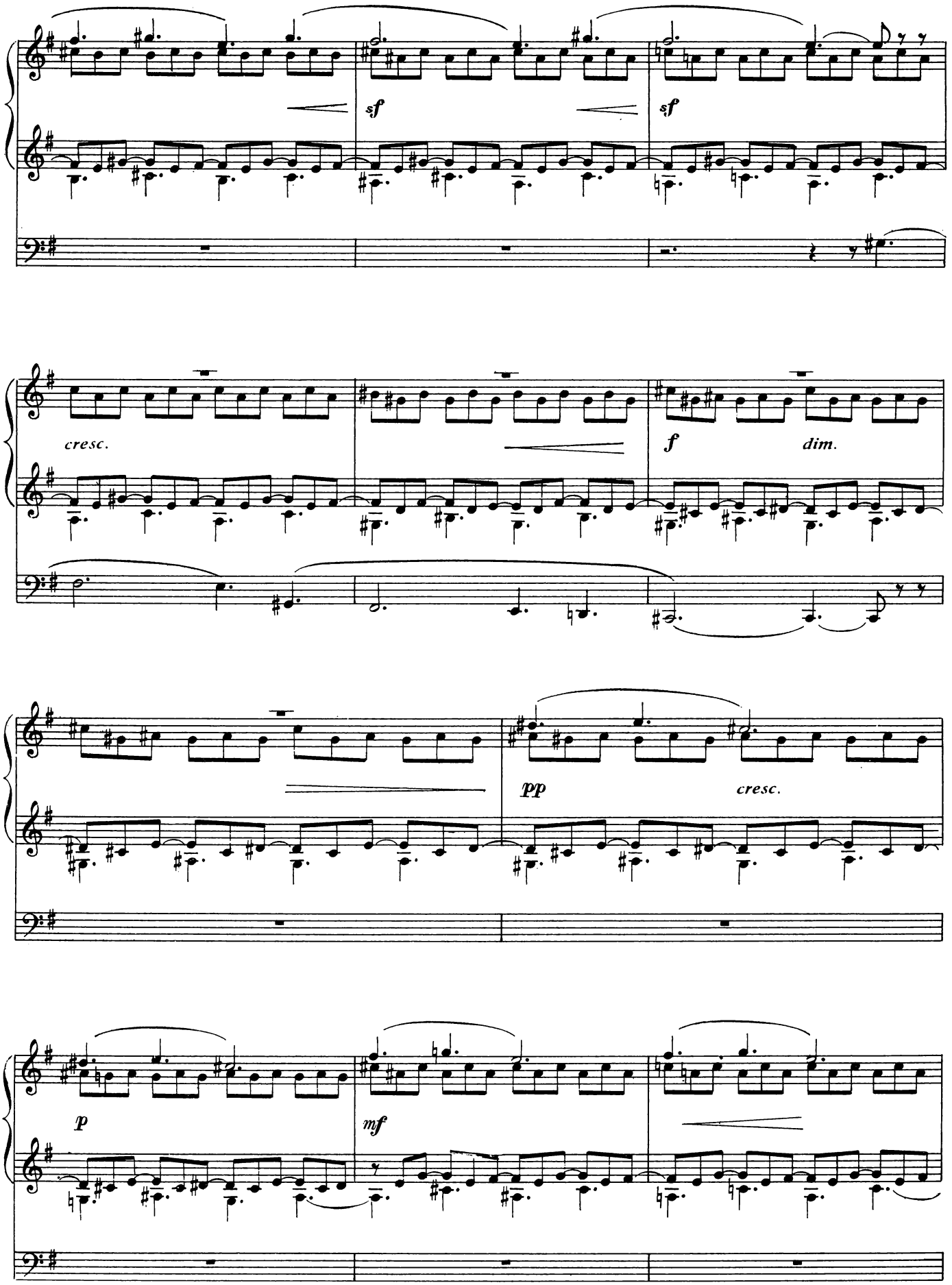
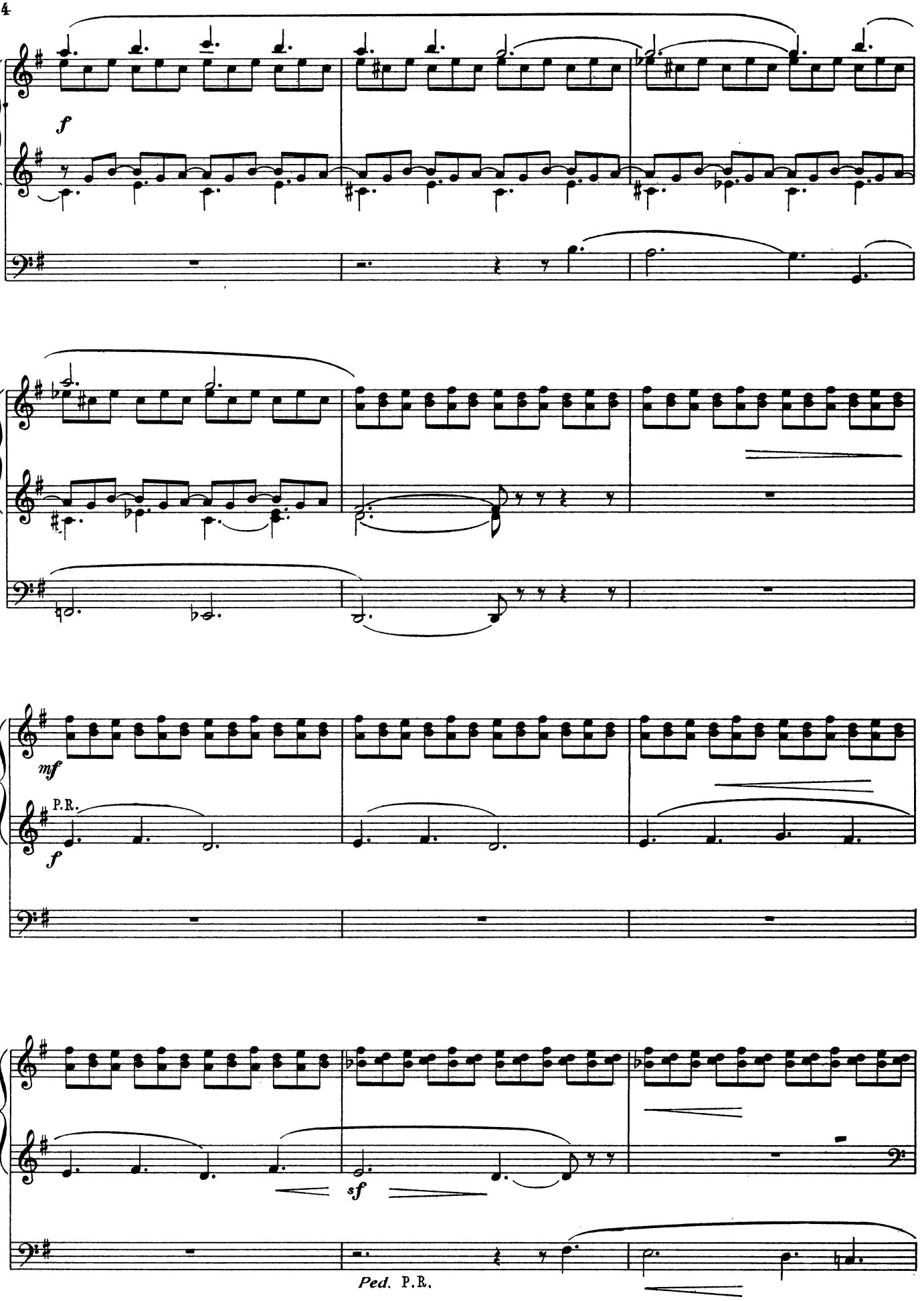
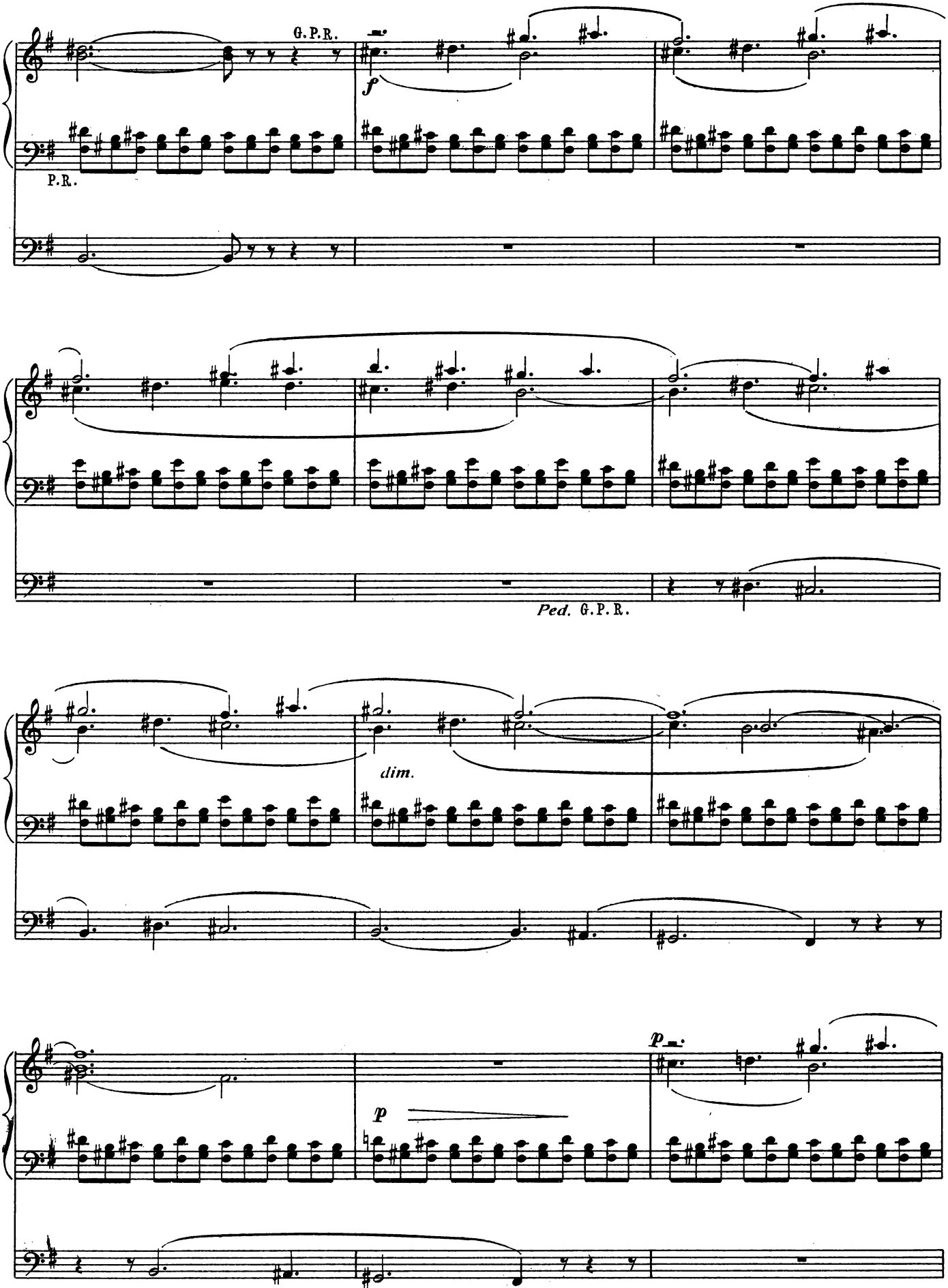

sf
sf
cresc.
Ped. R

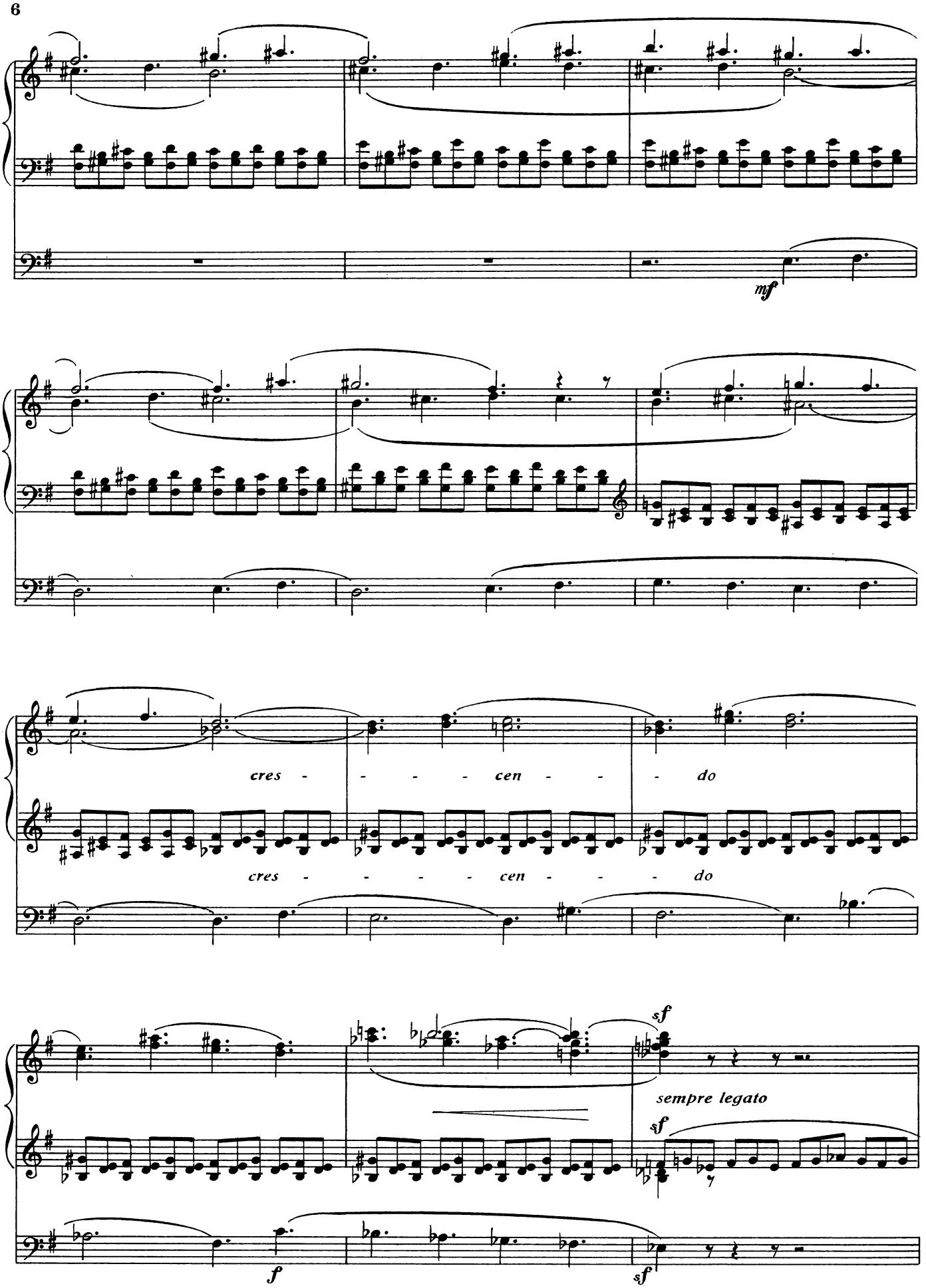

f
dim.

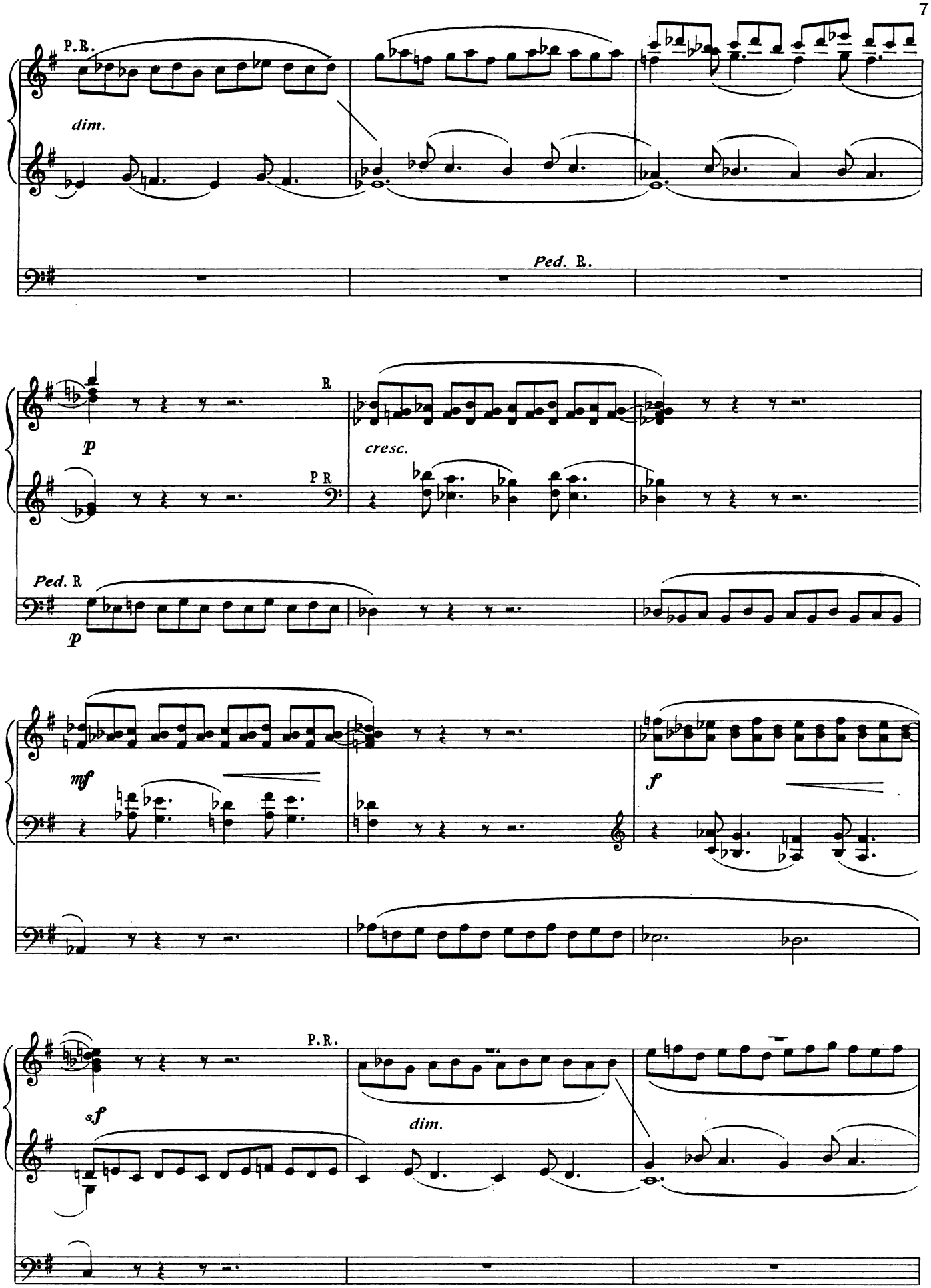

pp

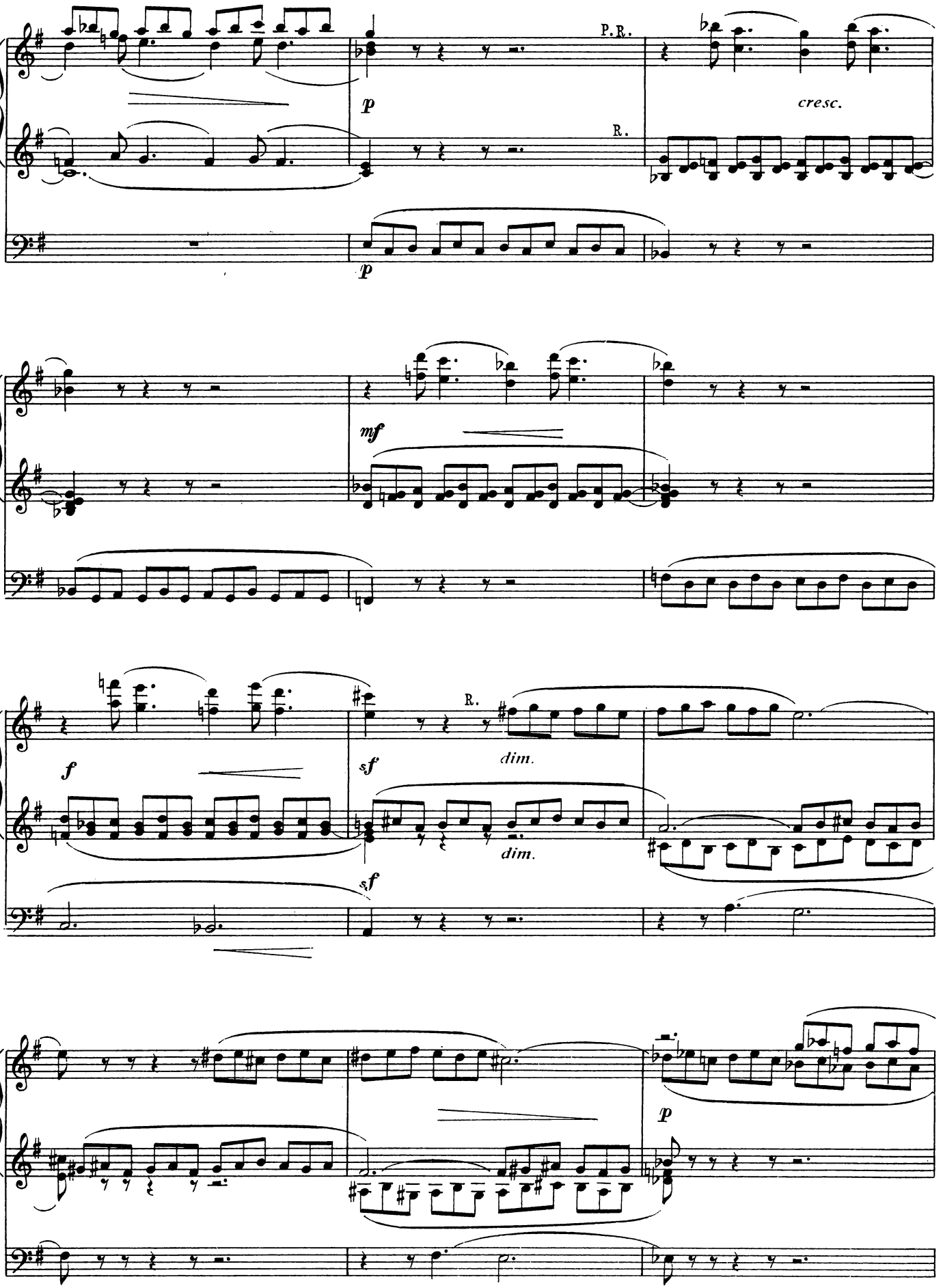

sf
sf
cresc.
f
dim.
pp
cresc.
p
mf

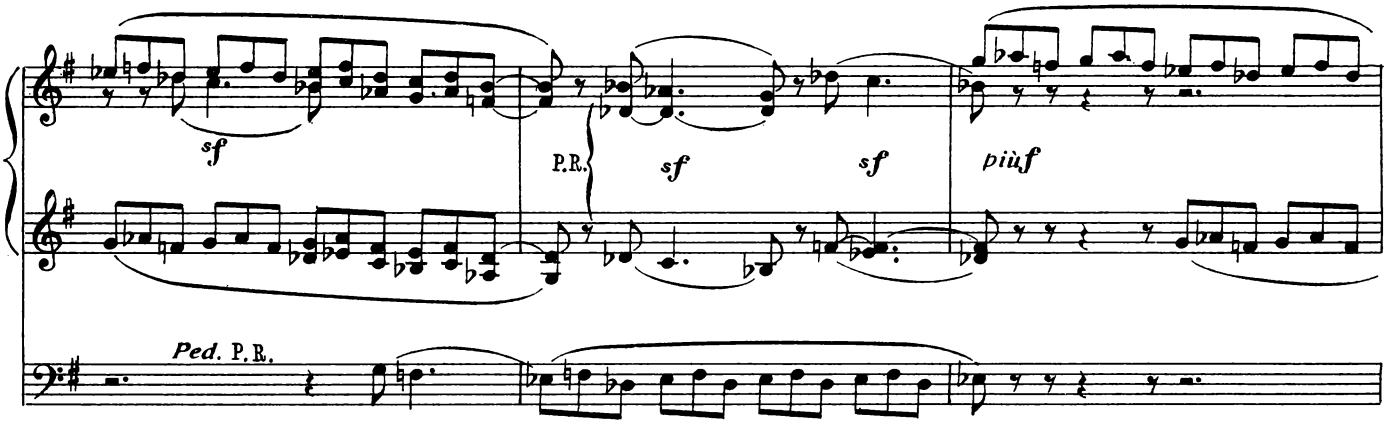

f
mf
P.R.
f
sf
Ped. P.R.

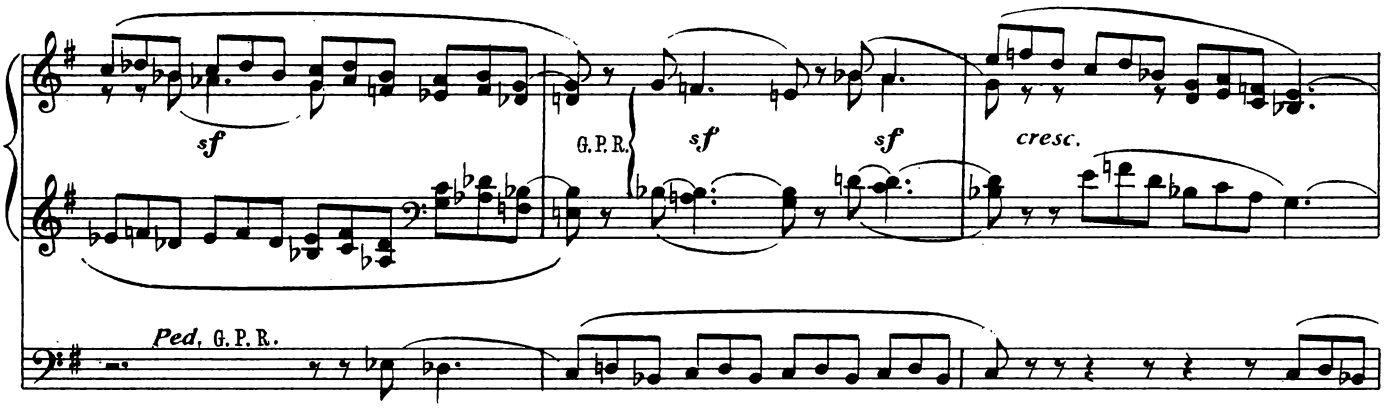

G.P.R.
P.R.
f
Ped. G.P.R.
dim.
p
p

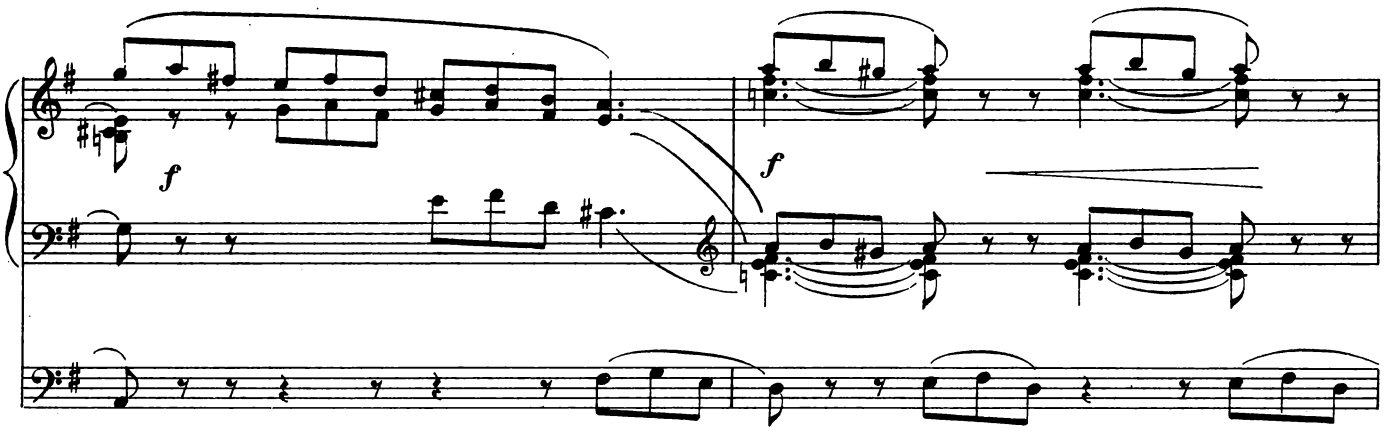

mf
cres - - - - cen - - - do
cres - - - - cen - - - do
sf
sempre legato
sf
f
sf

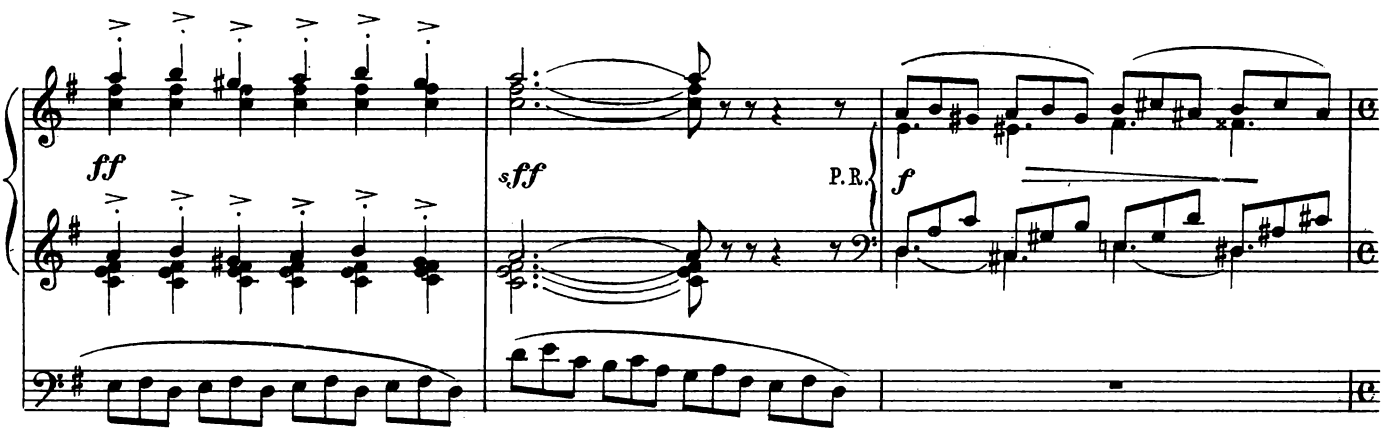

P.R.
dim.
Ped. R.
R
p
P R
cresc.
Ped. R
p
mf
f
P.R.
sf
dim.

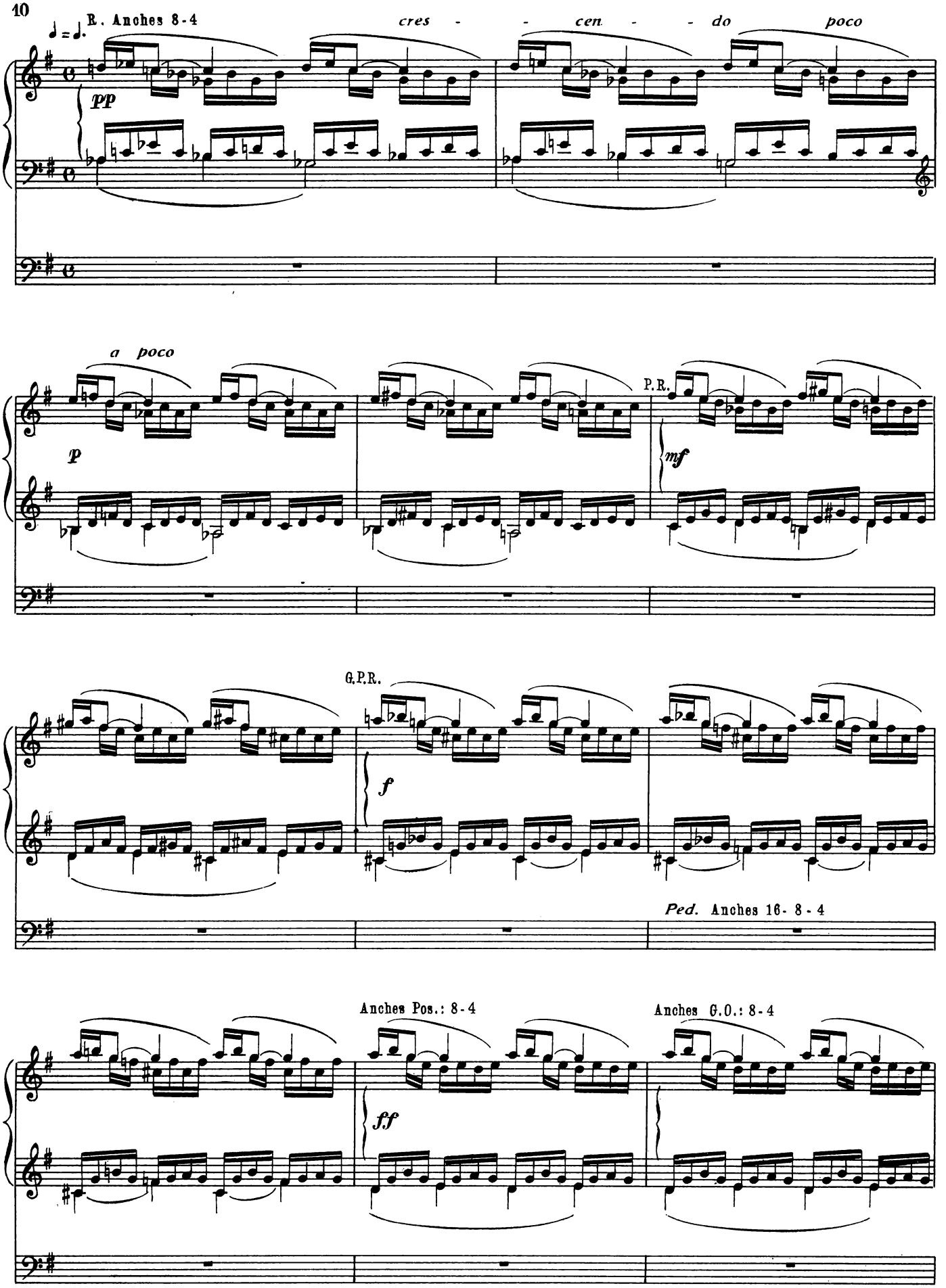

P.R.
p
cresc.
R.
p
mf
f
sf
R.
dim.
dim.
sf
p

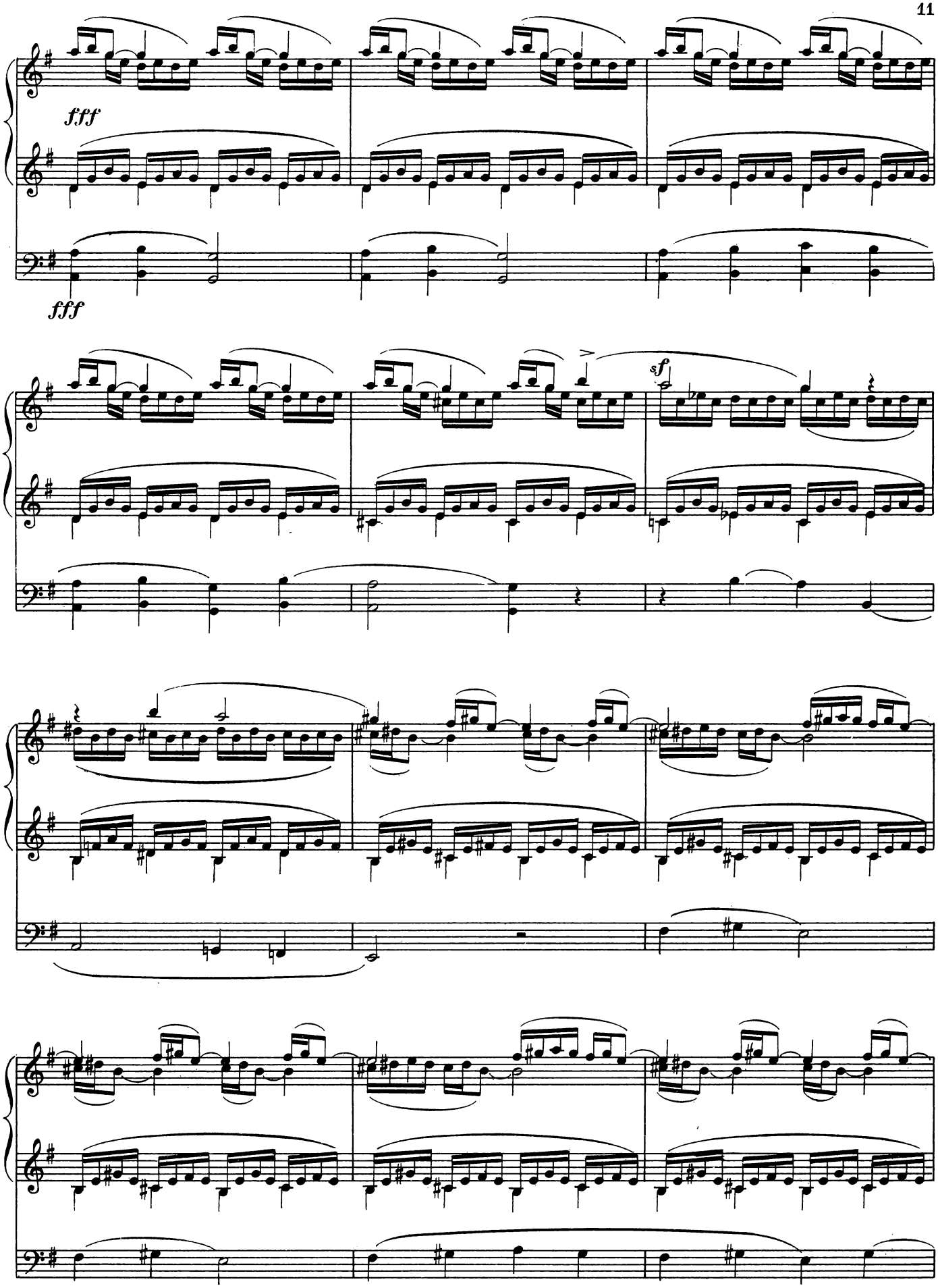

sf
P.R.
sf
sf
più f
Ped. P.R.

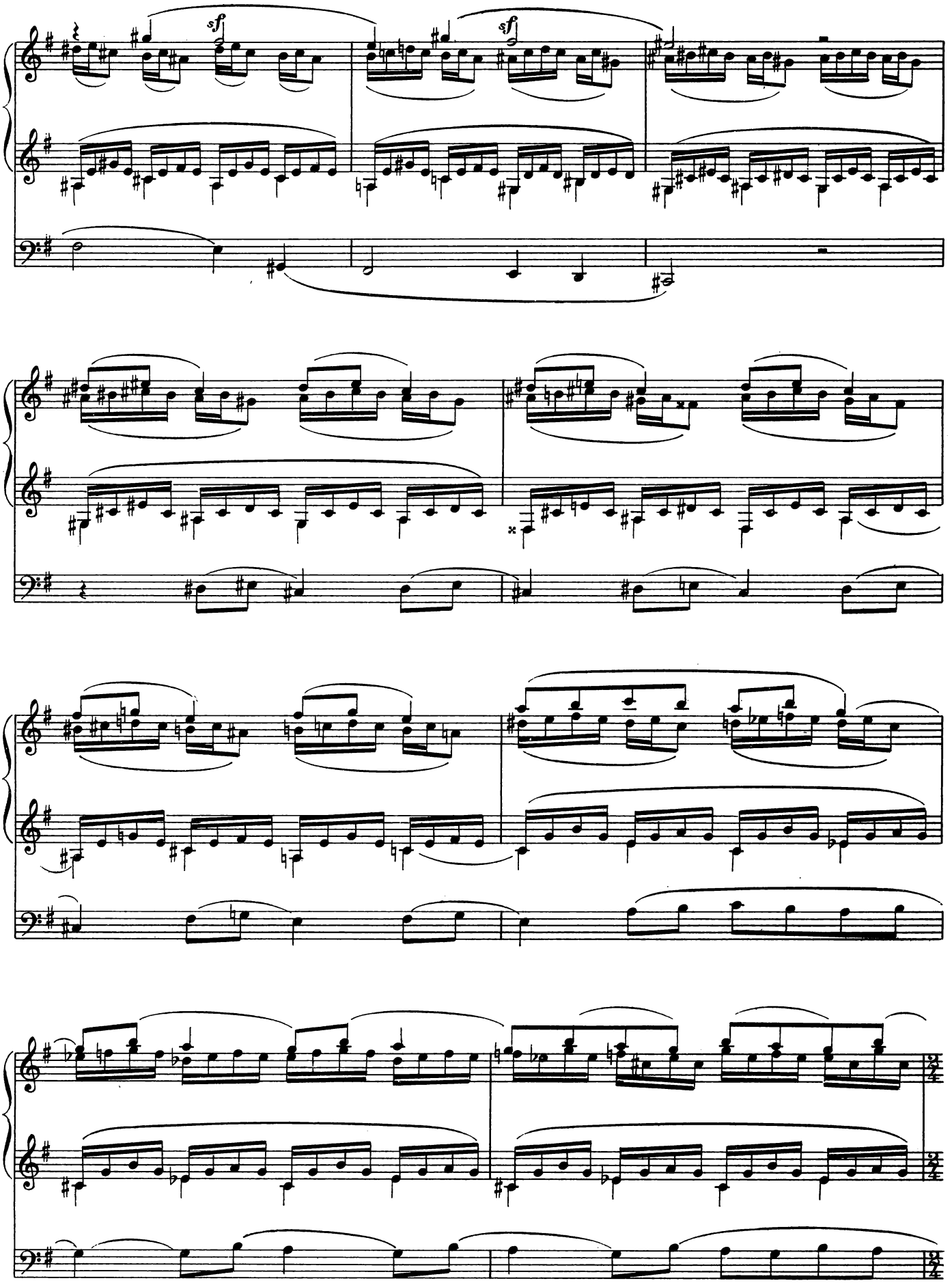

sf
G.P.R.
sf
sf
cresc.
Ped. G.P.R.


f
f


ff
sff
P.R.
f


R. Anches 8-4
cres - - cen - - do poco
pp
a poco
p
P.R.
mf
G.P.R.
f
Ped. Anches 16- 8 - 4
Anches Pos.: 8-4
Anches G.O.: 8-4
ff


fff
fff
sf


sf
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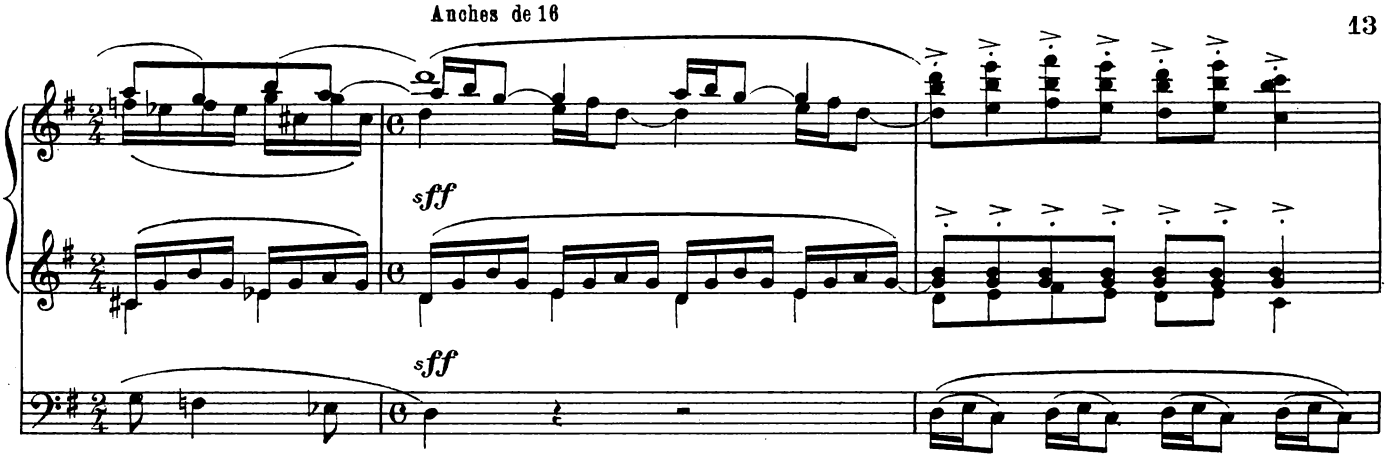
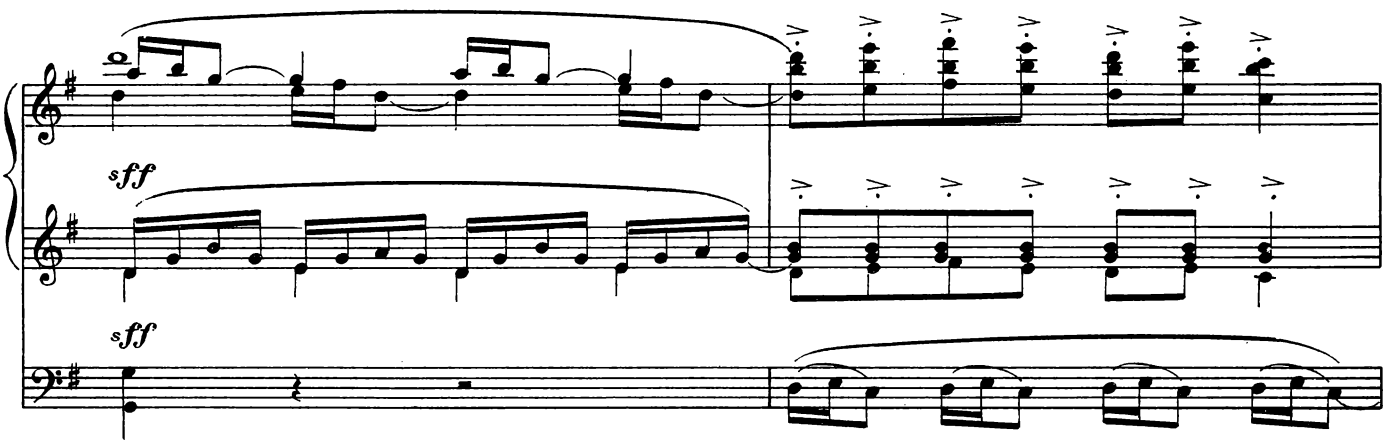
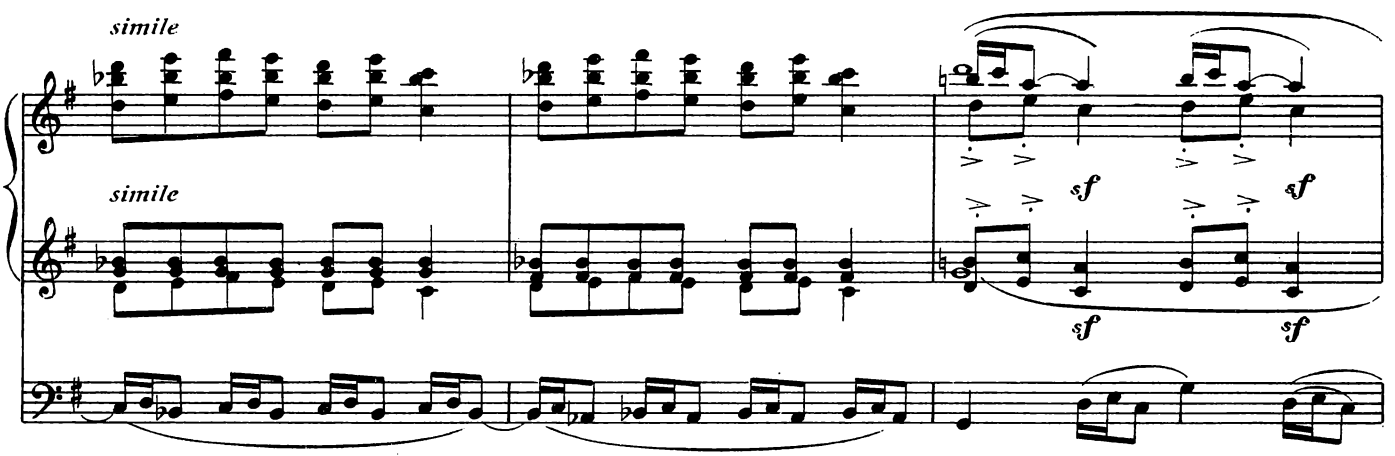
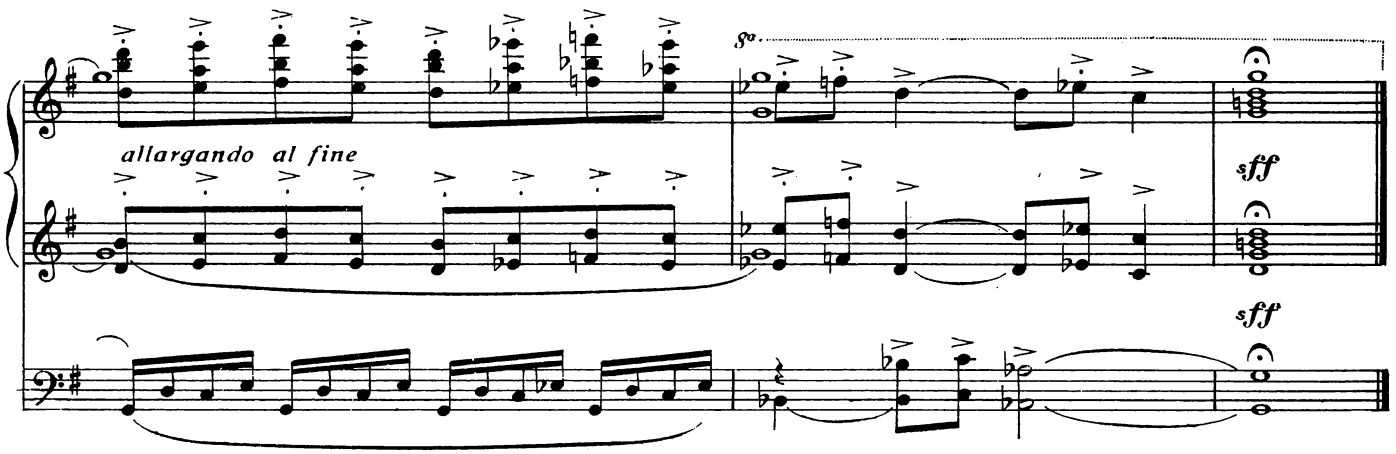

sff
sff


sff
sff


simile
simile
sf
sf
sf
sf


allargando al fine
sff
sff

A André FLEURY

TOCCATA

pour Orgue

Réc. Fonds et Anches 8-4-2, Mixtures.
Pos. Fonds 8-4 (Anches préparées).
G.O. Fonds 8-4-2 (Anches préparées).
Claviers accouplés.
Péd. Fonds et Anches 16-8-4 Tirasses, G.P.R.

Swell: Flue-work and Reeds 8.4.2. Mixtures
Choir: Flue-work (Reeds to be added later)
Great: Flue-work (Reeds to be added later)
Ped: Flue-work and Reeds 16.8.4.
Gt. Ch. & Sw. to Ped.

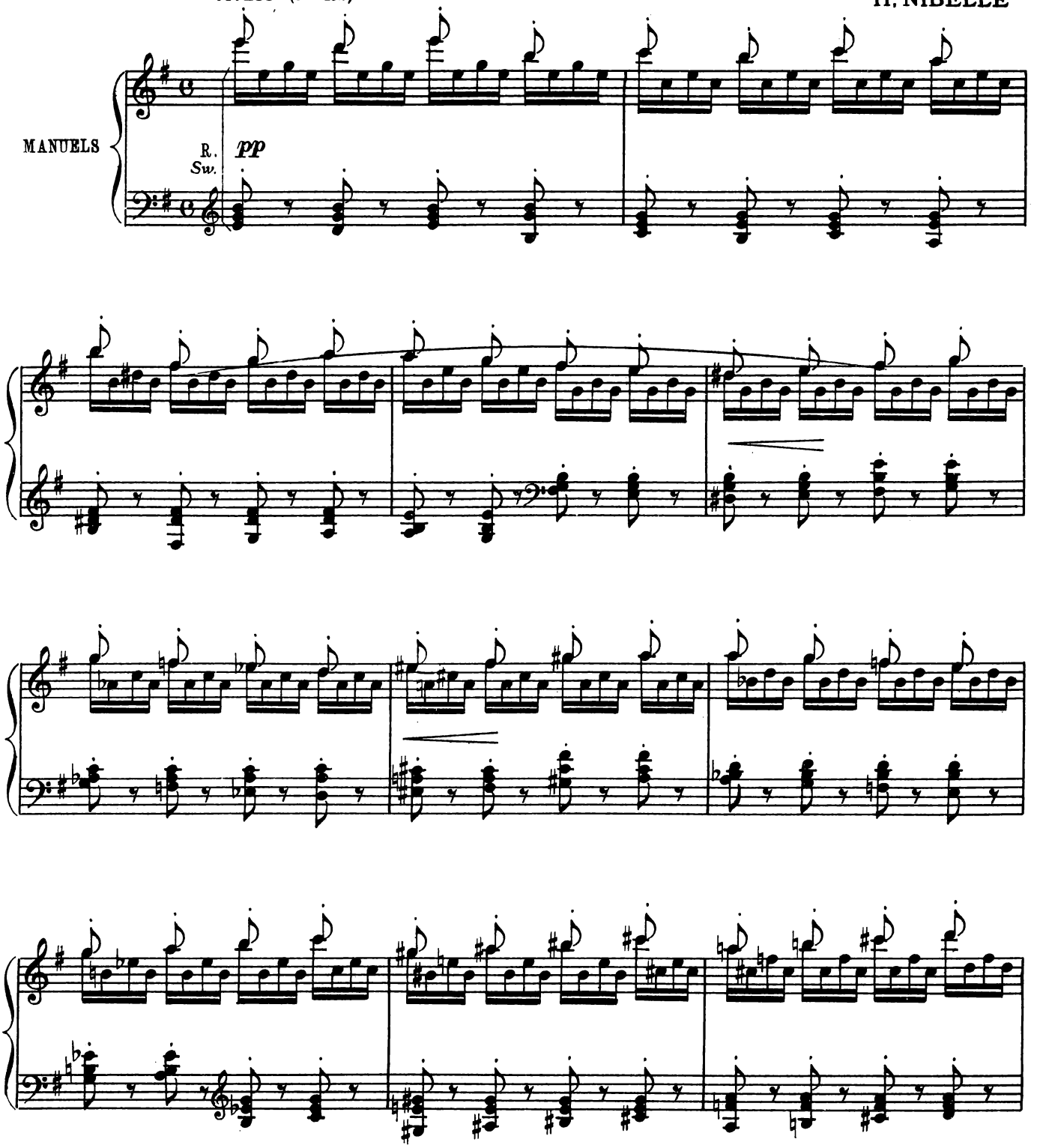
Vivace (♩=132)

H. NIBELLE

MANUELS

R.
Sw.

pp



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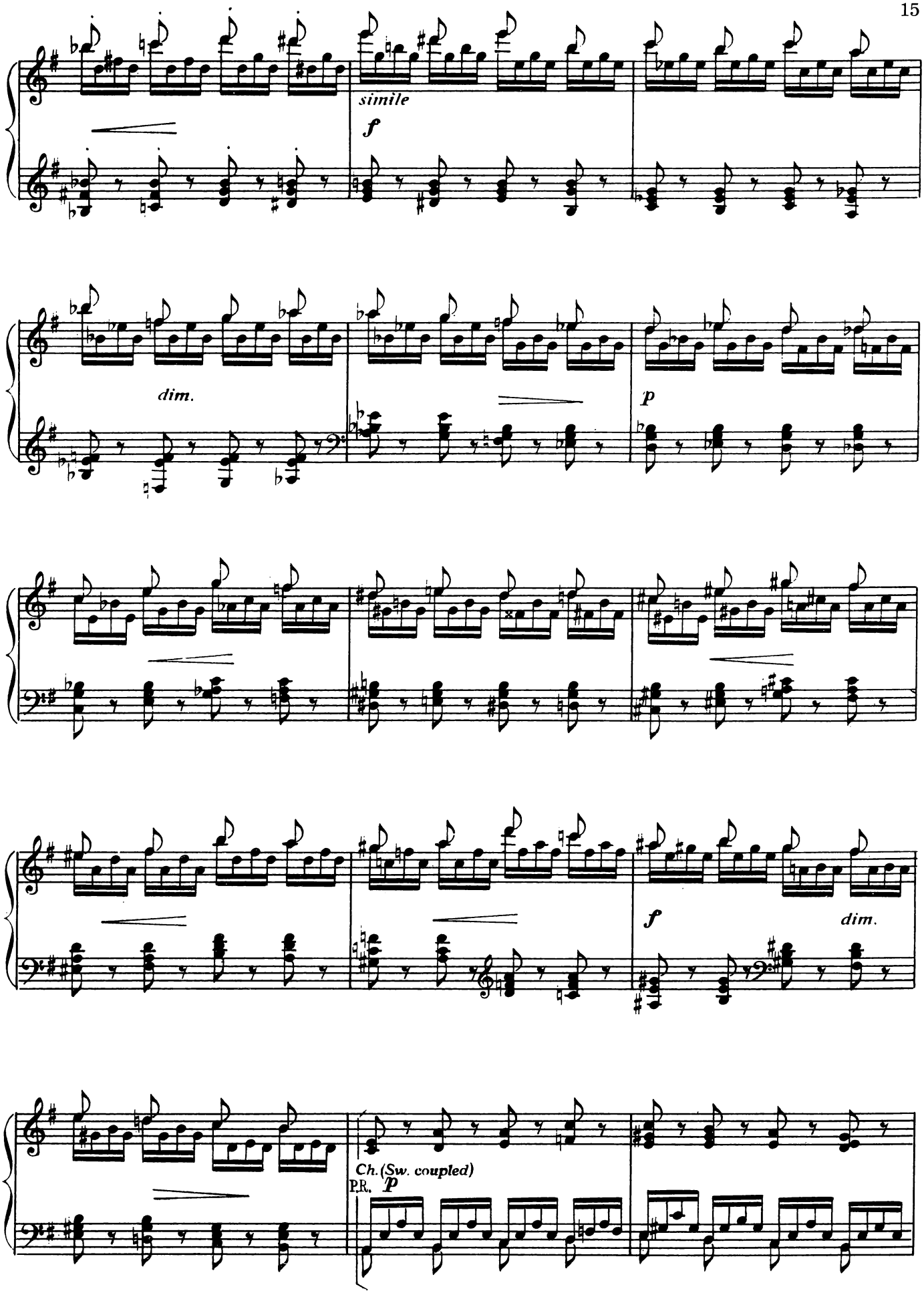
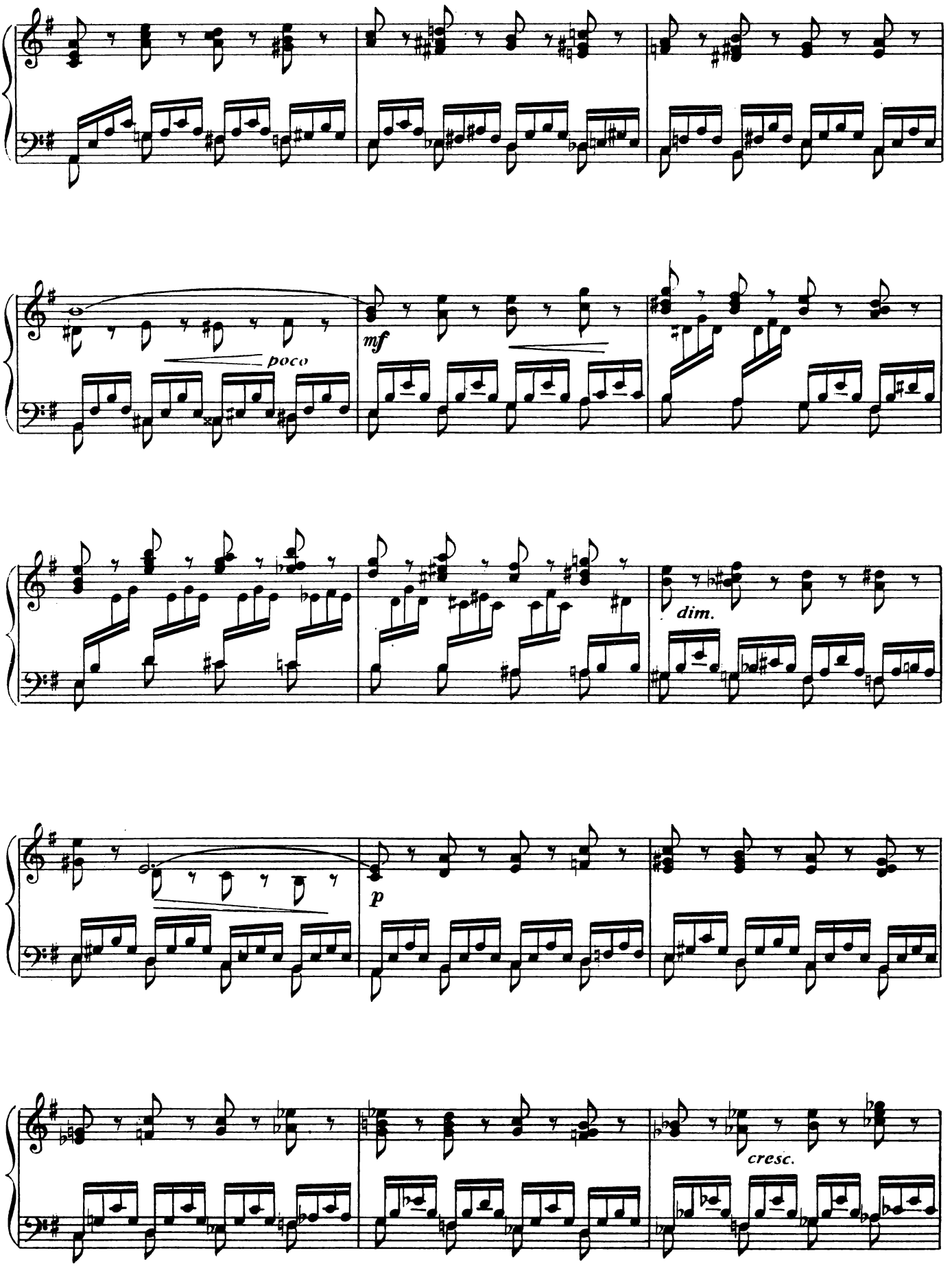
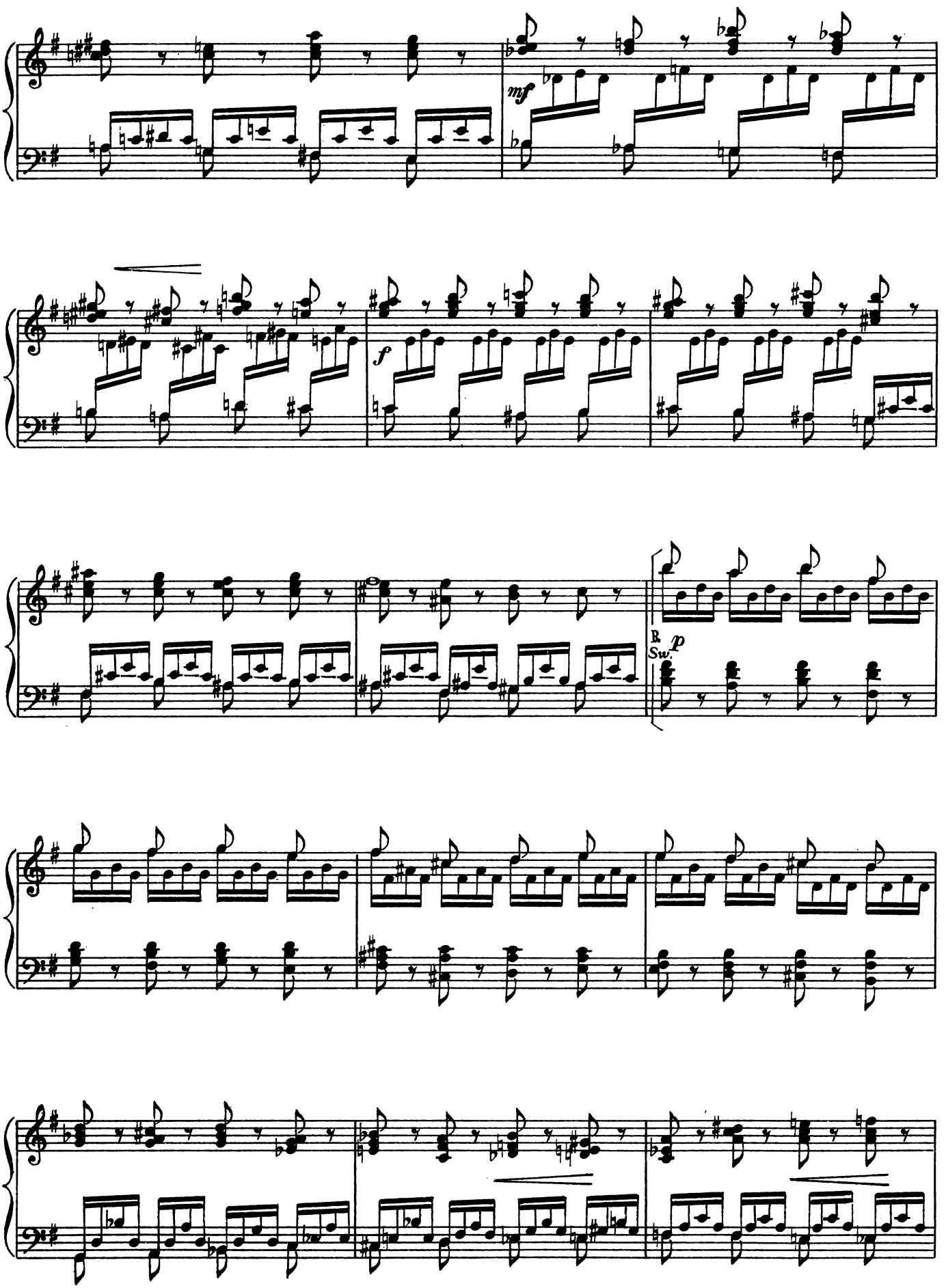
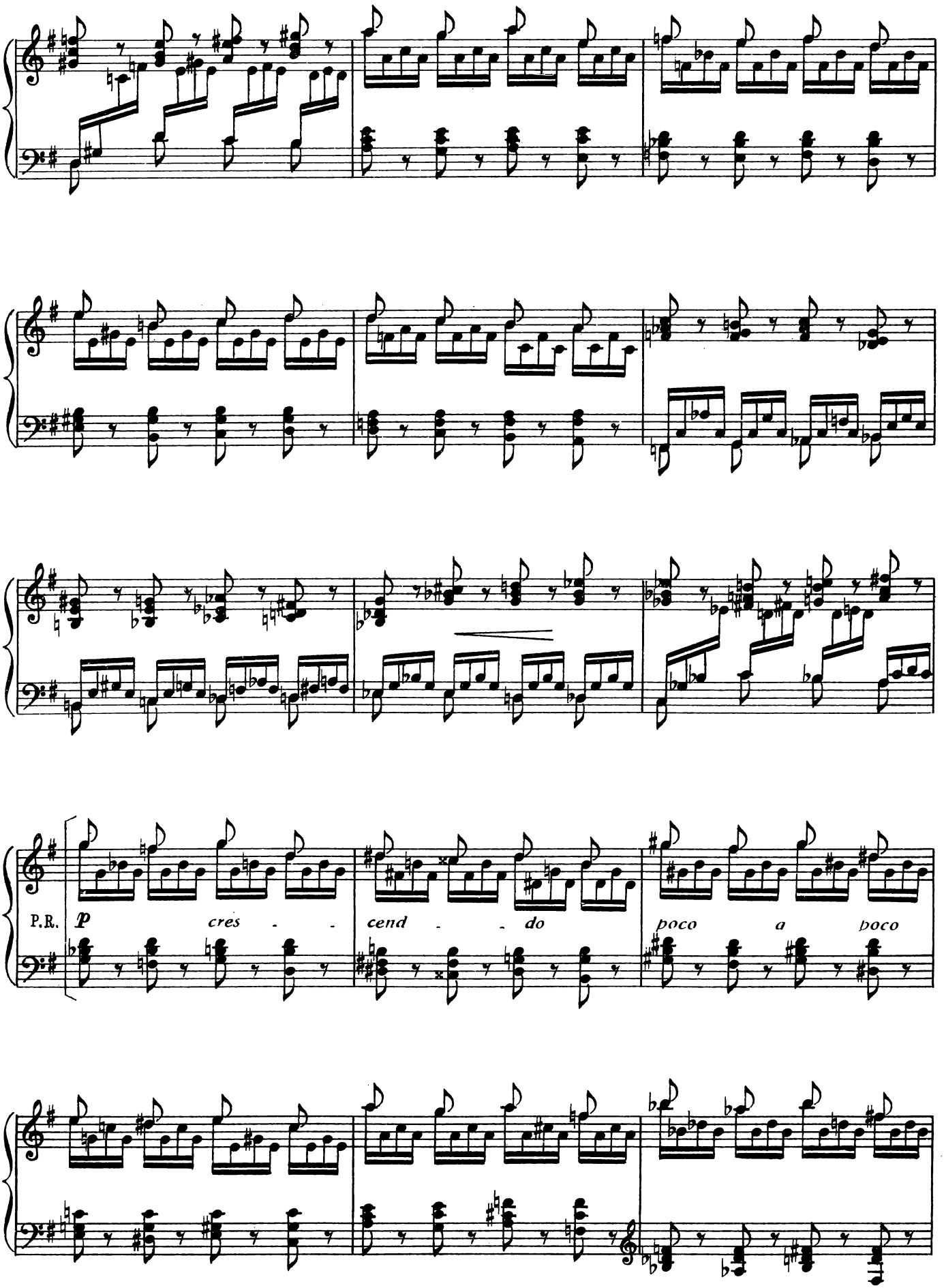
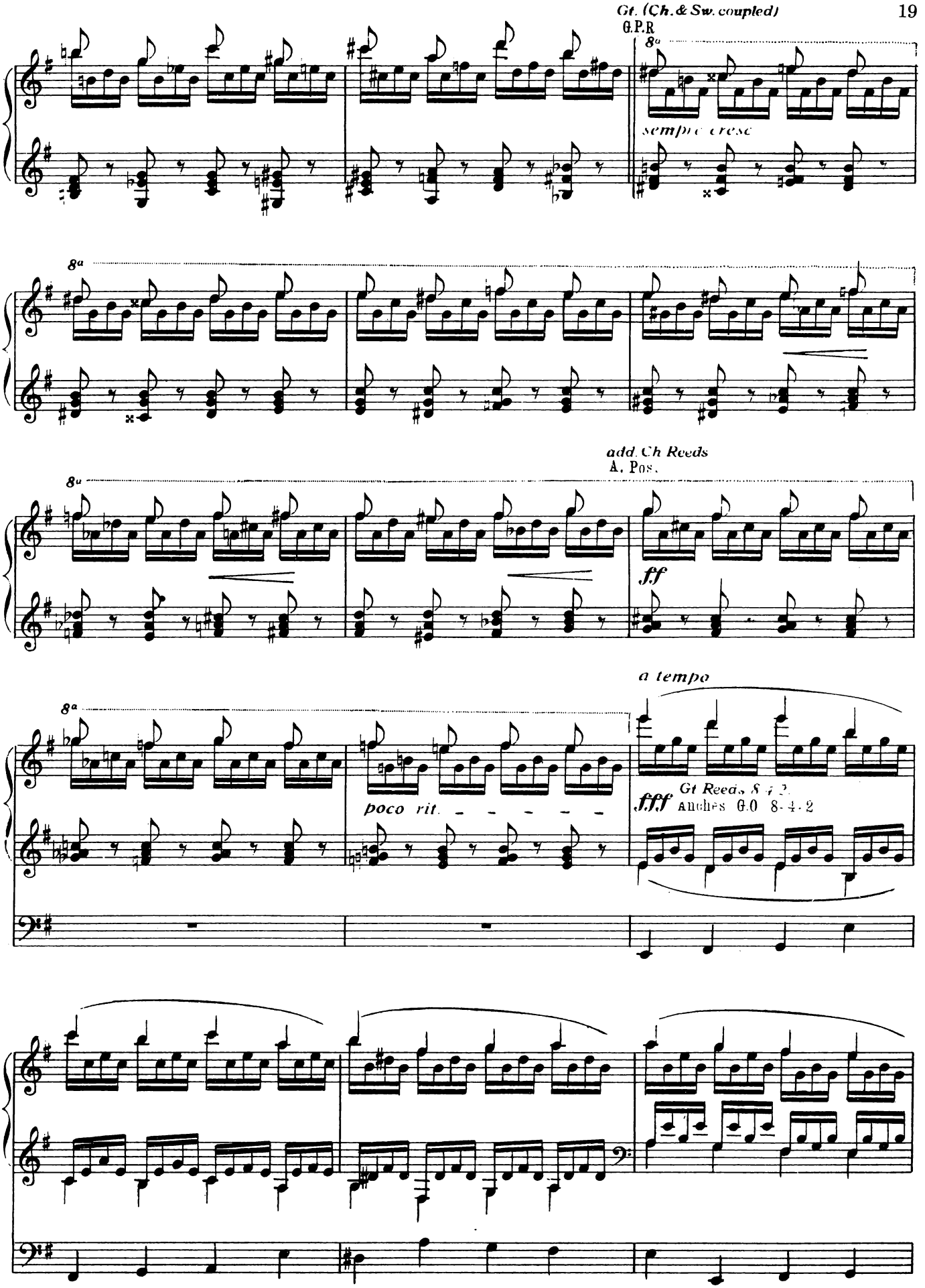
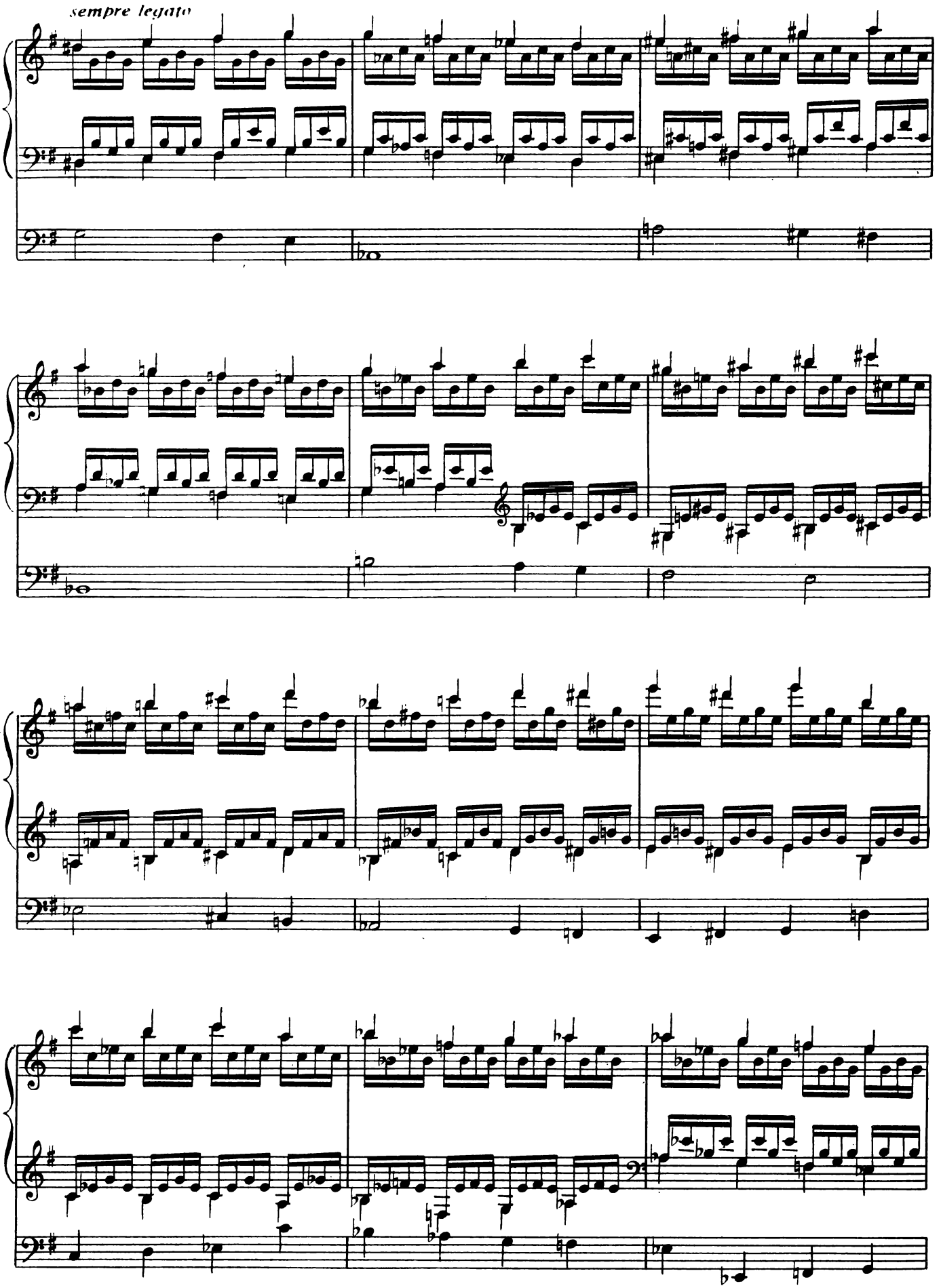

simile
f
dim.
p
f
dim.
Ch. (Sw. coupled)
P.R.
p


poco
mf
dim.
p
cresc.


mf
f
R
Sw.
p


P.R.
p
cres - -
cend - - do
poco a poco


Gt. (Ch. & Sw. coupled)
G.P.R
8a
sempre cresc
8a
add. Ch Reeds
A. Pos.
8a
ff
8a
poco rit.
a tempo
fff
Gt Reeds 8-4-2
Anches G.O 8-4-2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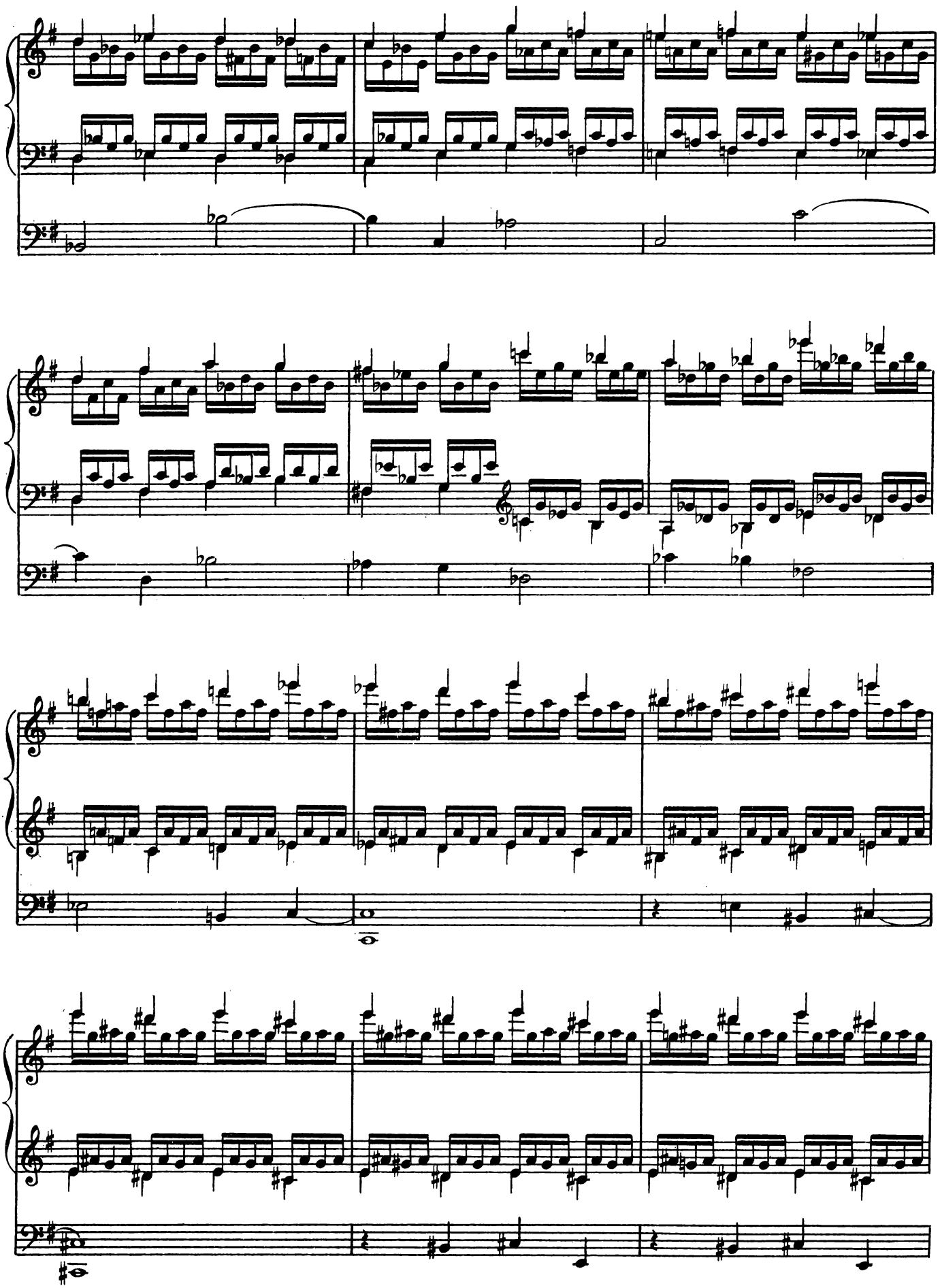

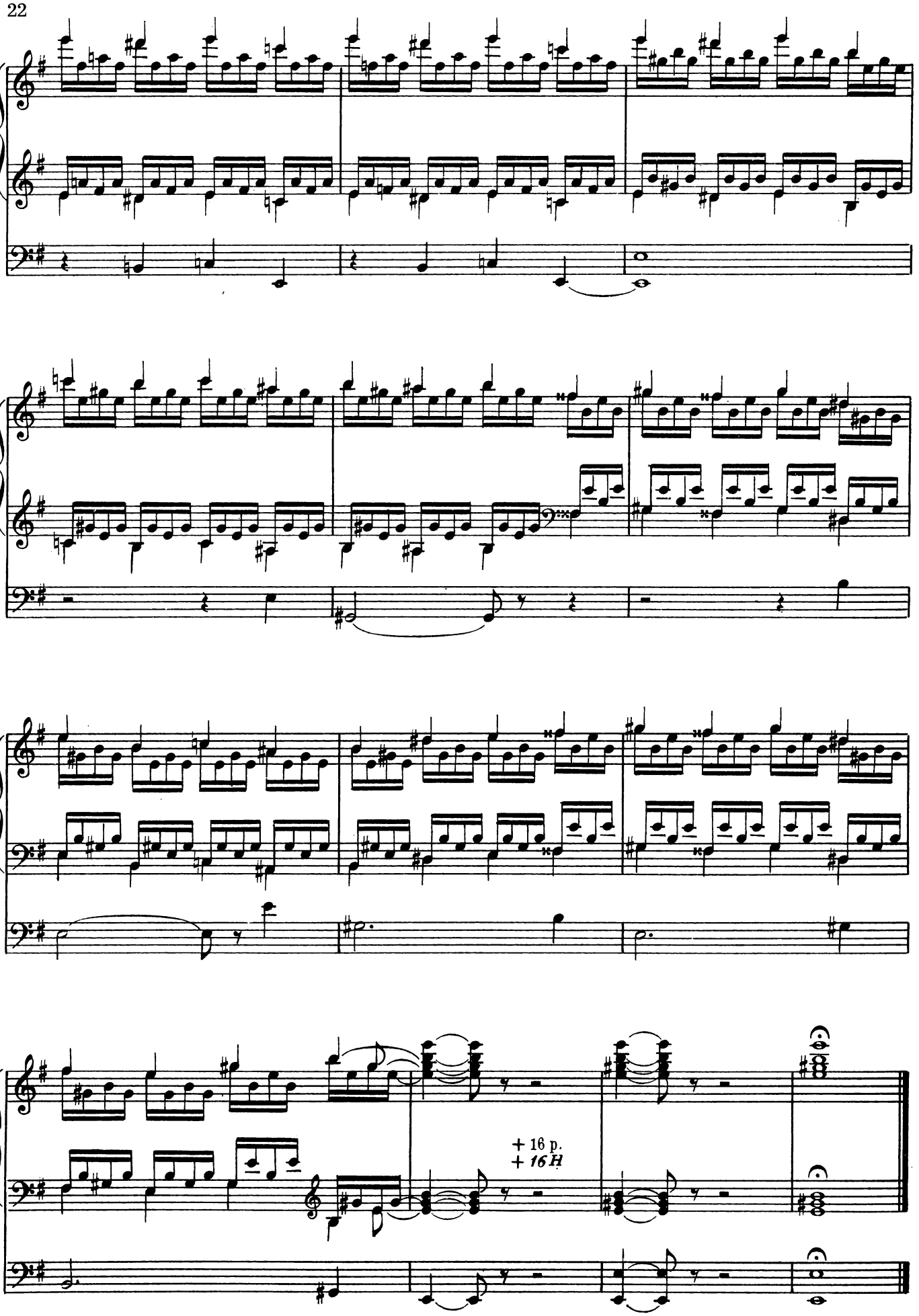

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