

Симфония № 11.

Symphonie № 11.

В. И. МЯСКОВСКИЙ  
35-35033 1

Н. МЯСКОВСКИЙ.  
N. MIASKOWSKY. Op. 34.

Flauto Piccolo.

Lento.

Allegro agitato.

8 FL. I. 1 5 FL. I. 5 2 9

3 FL. I. 1 8 2

4 FL. I. (*poco più pesante*). simile. FL. I, II.

5 (a tempo). Fl. pic. (*poco rit.*) 6 (a tempo).

*f* *mf* *ff*

8 7 8 10 9 4 ob.

2 10 FL. I.

11 Fl. Pic. *f*

12 11 *ff*

# Flauto Piccolo.

13 Tr-ba. 14 6

Fl.I. 15 Pesante. Fl.-Picc.

*rit.*

*allargando.* Vivo.

*ff*

*ff*

2 16 10 17 Allegro con fuoco 18

Viol.II.

19

Fl. *f*

8 3 20 9 21 Fl.

*(poco rit.)* 22 (a tempo.) Fl.-picc.

*ff*

3 23 5 24 5 25 9 26 6 27 9

28 Fl.I.

*cresc.*

# Flauto Piccolo.



29 5 30

Cor.

Tr. II.

Altri Corni.

31 8

Fl. I, Viol.

Molto cre-

-scendo e poco - allargando.

G.P.

Allegro primo.

32 9 33

Fl. I, II.

2 Fl. I. 34 7

35 Fl. I. 1 4 Fl. II. (poco rit) Fl. Picc. f f

36 (a tempo) 37 8 38 8 39 4 ff

# Flauto Piccolo.

FL. I. 40 Viol.

41 Fl. Picc. *mf*

*rit.* *Pesante.*

*f*

allargando 10 Vivo.

42 *ff*

43 *Allegro con fuoco.* *Ob.* 8 44 8 45 *Ob.*

FL. I. & II.

(poco rit.) 46 (a tempo) 6 47 11 48 4 Cl. Viol. II.

*ff*

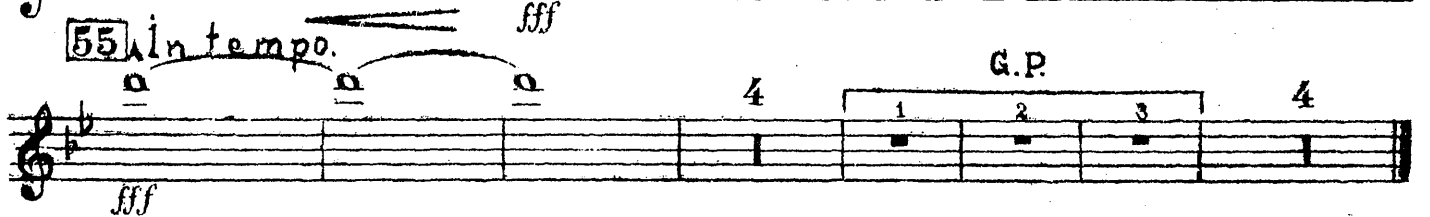
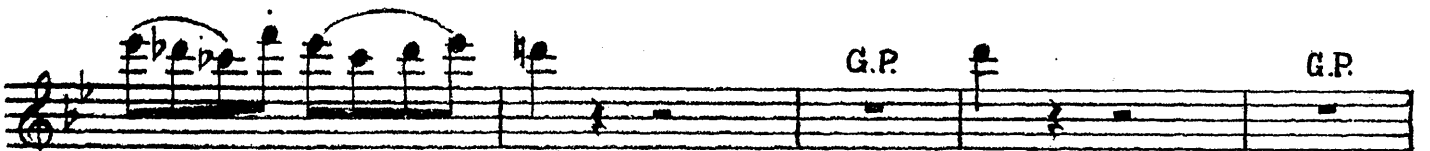
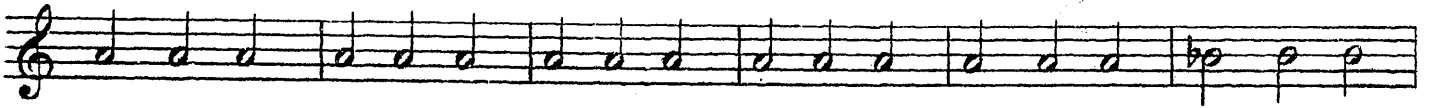
*Ob. Viol. I.*

49

50 5 51 Fl. Picc. *Fl. Picc.*

*pp*

Flauto Piccolo.



# Flauto Piccolo.

## II

Andante.

10

1

7

2

8

G.P.

3

Adagio, ma non tanto.

Viol.

poco calzando

2

4

9

5

a tempo.

6 rit.

a tempo, ma più calzando.

6

6

7

Fl.

5

8

7

9

6

rit.

10

Pochissimo più animando.

ob.

11

5

12

13

8

Fag.

14

9

5

15

rallent.

7

Viol.

16

a tempo.

cor.

rit.

In tempo, ma più calzando.

Fl. piccolo.

17

p

f

3 calando

18

in tempo.

2 Fl.

Fl. Picc.

3

8

pp

20

# Flauto Piccolo.

Tubaf

rit. **21** a tempo

Fl. Picc. pp

Ob. 3 **22** 10

ppp

## III

Precipitato. **1** 5 G.P. 1 **2** Allegro. pizz. Archi

**3**

Fl. picc. p

**4** 8 **5** 8 G.P. **6**

**7**

**8** Ob.

Fl. Picc. **9** 7

mf

# Flauto Piccolo.

10 Bassi pizz. Viol. Fl.Ob. Fl. Picc. f

1 G.P. 11 8 12 8 13 Tr. ba, Cl.

14 8 15 cor.  $\bar{f}$   $\bar{b}$

16 Viol., Fl. Fl. picc. 8 17 6 G.P. 2 G.P.

Meno allegro; cantabile. (a doppio più lento). f.

18 9 19 6 Fl. (pochissimo più mosso). 20 Viols, Celli.

2 21 8 rit.

22 a tempo. Fl.Ob.

23 Fl. picc.

24 Più mosso. 3 4 25 7 26 *poco a poco più acceler.* *Intempo giusto* f 10 27 8 28 9 29 8 30 10



31

# Flauto Piccolo.

Tr-ba

32 12 33 8 34 8 35 Trb-ni.

2 1 rit. 36 Più pesante. Fl-picc.

Viol.

37 2 precipitato 1

38 Allargando. in tempo.

Viol. Fl-Picc.

3 39 14 40 8 41 10 42 Meno allegro; cantabile. Bassi. pizz.

43

44 poco mosso 7 45 a tempo.

Viol. p Viole.

46 7 47 2

Flauto Piccolo.

10

Fl. Ob. Fl. Picc. *p*

48

6 49 1 5 4 50 9 51 12 52 5

acceler. molto e cresc. Allegro molto e con brio.

Viol. pizz.

53

acceler. molto  
Viol. I.

Fl. Picc. A doppio meno vivo (quasi Presto).

54 4

Più mosso.

55

12

56

8

Fl. Ob.

2

acceler. Presto.

1

58

6

59

10

60

3 61 6 acceler.  
Cor.

Prestissimo.

62

4

63 A doppio meno presto

G.P.

G.P.

Cr. Op. # P. Op. #

G.P.

64 stringendo poco.

Симфония № 11.

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Н. МЯСКОВСКИЙ. Op. 34.  
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Flauto I

Lento.

5 Cl. basso. Fl. I. p

1 5 2 Allegro agitato. Bassi.

3 1

2 4 (poco più pesante)

5 (a tempo) sf sf sf sf

sf p f

1

(poco rit.) cresc. 6 (a tempo). 8

f ff

7 Trb-ni. 3

8 Viol. 6 4

# Flauto I.

9 Cl. Fg. *ob.*

10 *mp* *f*

*cresc.*

11 *ff*

12 *fff*

Cor. 13 *mp*

14 *mp* *rit.* *cresc.*

15 *Pesante.* *ff* *allarg.*

Vivo

Flauto I.

16 10 17 Allegro con fuoco.

ff

Viol.

18 Fl. I. mf

19 f

3 20 4 Viol. I, Viole.

21 f

(poco rit.) (a tempo) 22 3

23 1 2 24 3 p mf

25 mp f

26 4 1 #2 1 rinf.

Flauto I.

27

rinf. f

28

rinf. rinf.

29

f cresc.

30

ff pp

31

p, ma sonore

Molto cresc. e poco allargando.

ff

32 Allegro primo.

32

fff

33

f

Flauto I.

34

*f*

2

3

*f*

*(poco più pesante)*

*mf*

35 (a tempo)

1

4

*f*

*(poco rit.)*

36

1

(a tempo)

4

37

4

*ff*

Bassi

38

*p*

2

39

40

*mf espress.*

41

*rit.*

*pesante*

*f*

Flauto I.

*allargando*

**42** *Vivo.*

*ff*  
**43** *Allegro con fuoco.*

**45**

*(poco rit.)* *(a tempo)*

*cresc.* *ff*

**47**

*cresc.* *ff*

**48**

**49**



Flauto I.

Fl. I.

50

51

52

*crescendo poco a poco ed - allar -* 53 *gando -*

*Pesante*

54 *Maestoso.*  
*(ma allegro)*

*p a r e s e.*

# Flauto I.

8 - *crescendo molto* *in tempo* *fff*  
 G.P. G.P. 55 *fff*  
 4 1 2 3 4  
 G. 2 P.

## II.

### Andante

10 11 12 13 14  
 G.P.

### Adagio, ma non tanto.

15 16 17 18  
*poco calzando*

### a tempo.

19 20 21 22  
*p*

23 24 25 26  
*mf*

### a tempo, ma più calzando.

27 28 29 30  
*rit.* *cresc.* *f*

Flauto I.

7 Solo *p*

8

9

9 4 rit. 1

10 Pochissimo più animando.

11

Ob. *p*

12

Fl. Solo

*p*

13

2

# Flauto I.

Flauto I.

pp

mf

poco

19

pp

1

p

mf

20

4

dim.

pp

rit.

1

21

a tempo

Cor.

Ob.

Fl. I.

pp

3

22

10

ppp

III.

Pre cipitato.  
Bassi.

Viole.

Violini.

Fl. I.

cresc. molto

1

3

G.P.

ff

ff

# Flauto I.

1 1 G.<sub>2</sub>P 3 2 Allegro

3 Archi *pizz.*

4 *Fl. II* *Fl. I* *p*

4 5 8 1 *G.P* 2

6 *Cl. Fag*

7

*Fl. I.* 8 4 *p.*

*Fl. II.* *Fl. I.* 9 *mf* *sf* *p*

3

10 Archi

Flauto I.

Musical notation for measures 10 and 11. Measure 10 begins with a *pizz.* marking. Measure 11 features a dynamic marking of *f*. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 11, featuring a *G.P.* marking and a dynamic marking of *mf*. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 12, featuring a boxed measure number **12**. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 13, featuring a boxed measure number **13**. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 14, featuring a boxed measure number **14**, a dynamic marking of *p*, and a fermata. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 15, featuring a boxed measure number **15**, a dynamic marking of *p*, and a fermata. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 16, featuring a boxed measure number **16**, a dynamic marking of *mf*, and a fermata. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Musical notation for measure 17, featuring a boxed measure number **17**, a dynamic marking of *f*, and a fermata. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Flauto I.

Fl. II *p* **17** 5

G.P. 2 *Cor.* **18** *Meno allegro; cantabile (a doppio più lento).*

**19**

*Fl. I.* *pp*

**20** *(pochissimo più mosso).* *p*

*p*

**21** 1 4 *p*

*rit.* **22** *a tempo.* *f*

**23**



Flauto I.

24 *più mosso*

*p* *poco a poco*

*più accelerando*

3 25

*mf*

*In tempo giusto (Allegro).*

26

*mfp* *f*

27

1

*p*

28

*f*

29

1

Flauto I.

2

Staff 1: Flute I, measures 1-2. Starts with a piano (*p*) dynamic and a triplet of eighth notes.

Staff 2: Flute I, measures 3-4. Measure 3 is boxed with the number 30. Includes a crescendo hairpin.

*cresc.*

Staff 3: Flute I, measures 5-6. Measure 5 has a '4' above it. Measure 6 is boxed with the number 31. Includes a fortissimo (*ff*) dynamic.

Staff 4: Flute I, measures 7-8. Measure 7 has a '1' above it. Includes a forte (*f*) dynamic.

Staff 5: Flute I, measures 9-10. Measure 9 is boxed with the number 32. Includes forte (*f*) and mezzo-forte (*mf*) dynamics.

Staff 6: Flute I, measures 11-12. Measure 11 is boxed with the number 33.

Staff 7: Flute I, measures 13-14. Measure 13 has a '3' above it. Measure 14 is boxed with the number 34. Includes rinforzando (*rinf.*) dynamic.

Staff 8: Flute I, measures 15-16. Measure 15 has a '3' above it. Measure 16 is boxed with the number 35. Includes rinforzando (*rinf.*) dynamic.

Staff 9: Flute I, measures 17-18. Measure 17 has a '5' above it. Measure 18 is boxed with the number 35. Includes forte (*f*) and ritardando (*rit.*) dynamics.

Flauto I.

Più pèsante.

36 *ff*

37

38 *Allargando.*

*precipitato.*

*sf.* *f* *fff*

*In tempo*

39 (*non rallentare il tempo*)

3

1

1

*pp*

1

1

40

7

41

10

42

*Meno allegro; cantabile (a doppio più lento).*

*Bassi*

1

43

6

**Flauto I.**

*acceler. molto e cresc.*

Flauto I.

53

mf

5

*accelerando molto*

p

54 *cresc.* A doppio meno vivo (quasi Presto).

f

2

55

p

4

f

56 Più mosso.

5

8

p

57

f

58

1

4

Cl.

59 *accelerando*

1

Ob.

Cl.

60 *Presto.*

Ob.

Cl.

FLL

mf

f

3

Flauto I.

61 *accel. molto.*

62 *Prestissimo*

63 *A. doppio meno presto.*

64 *Stringendo poco.*

Симфония № 11.

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Ffauto II.

Lento

I

Fl. I

Musical staff 1: Treble clef, 4/4 time signature. Includes dynamic markings *f* and *p*. Instrument labels include *Cl. basso* and *Fl. I*.

1

Fl. II

Allegro agitato

Musical staff 2: Treble clef, 4/4 time signature. Includes dynamic marking *f* and instrument label *Cl. basso*.

Fl. II

3

Musical staff 3: Bass clef, 4/4 time signature. Includes dynamic markings *f* and *f*. Instrument label *Fl. II*.

Musical staff 4: Treble clef, 4/4 time signature. Includes dynamic marking *f* and fingerings 1, 2, 3.

4

(poco piu pesante)

Musical staff 5: Treble clef, 4/4 time signature. Includes dynamic markings *sf* and *sf*.

5 (a tempo)

Musical staff 6: Treble clef, 4/4 time signature. Includes dynamic markings *p* and *f*.

(poco rit.)

*p* *craso.*

6 (a tempo)

Musical staff 7: Treble clef, 4/4 time signature. Includes dynamic markings *f* and *ff*. Measure number 8 is indicated.

Flauto II.

7 8 10 9 8 10 Fl. II *bd*

Fl. II *bd*

*cresc.* 11 *f*

*ff*

12 10 *fff*

13 *Tr. ba*

14 *Fl. II* *mf*

*mf*

*cresc.* *rit.*



Pesante

Flauto II.

allar-

15

ff

gan- do

Vivo.

16

10

17

Allegro con fuoco-

4

Viol.

18

Fl. II

mf

19

f

20

4

Viol. I y-le

21

Fl. II

f

(poca rit.)

22

(a tempo)

3

ff

Flauto II.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 22-23. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Dynamic markings: *p* and *mf*. Fingerings: 3 and 1.

Musical staff 2: Treble clef. Measures 24-25. Measure 24 contains a triplet of eighth notes. Measure 25 contains a quarter note. Dynamic markings: *mf* and *f*. Fingerings: 2 and 3.

Musical staff 3: Treble clef. Measures 26-27. Measure 26 contains a quarter note. Measure 27 contains a quarter note. Dynamic marking: *f*. Fingering: 4.

Musical staff 4: Treble clef. Measures 28-29. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Dynamic marking: *mf*. Fingering: 4.

Musical staff 5: Treble clef. Measures 30-31. Measure 30 contains a quarter note. Measure 31 contains a quarter note. Dynamic marking: *mf*. Fingering: 4.

Musical staff 6: Treble clef. Measures 32-33. Measure 32 contains a quarter note. Measure 33 contains a quarter note. Dynamic marking: *mf*. Fingering: 4.

Musical staff 7: Treble clef. Measures 34-35. Measure 34 contains a quarter note. Measure 35 contains a quarter note. Dynamic markings: *f cresc.* and *ff*. Fingering: 4.

Musical staff 8: Treble clef. Measures 36-37. Measure 36 contains a quarter note. Measure 37 contains a quarter note. Dynamic marking: *pp*. Fingering: 5.

# Flauto II.

31 *p*  
*p, ma sonore*  
*molto crescendo e poco allargando*  
*ff*  
*fff*

## 32 Allegro primo

Bassi  
 Fl. II  
 33  
*f*

# Flauto II.

34 *(poco più)*  
*f* *mf*

*pesante* 35 *(a tempo)*  
*f*

1 4 *(poco rit.)*  
*f*

36 *(a tempo)*  
*ff*

37 8 38 *Fl.* 2

*Fl. II* 39

*mf espr.*

40

Flauto II.



41

rit. Pesante

allargando

42 Viva. ff

43 Allegro con fuoco

8 Ob. II

44 8 45

Fl. II

poco rit.

cresc.

46 (a tempo I)

# Flauto II.

47 1

cresc. ff

48 10 49 5 Fl. I Fl. II

50 5 51 pp

52

crescendo poco a poco ed allarg. - gando

Flauto II.

53

Musical staff with notes and rests.

*Pesante*

Musical staff with notes, rests, and dynamic markings *ff*.

G.P.

1 2 3

*Maestoso (ma allegro)*

54

Musical staff with notes, rests, and dynamic markings *p cresc.* and *ff*.

Musical staff with notes and rests.

Musical staff with notes and rests.

*crescendo molto*

Musical staff with notes and dynamic marking *fff*.

*In tempo*

G.P.

G.P.

55

Musical staff with notes and dynamic marking *fff*.

G. P.

4

1

2

3

4

Musical staff with notes and rests.

# Flauto II.

## II

Andante

Adagio, ma non tanto.

10 [1] 7 [2] 8 G.P. [3] 7 [4] 6

*poco calzando*

Viol. [5] *a tempo* Fl. II

[6] *a tempo, ma più calzando*

[7] 9 [8] 7 [9] 6 rit. 1 [10] 6

*Pochissimo più animato*

[11] 7 [12] 9 [13] 2 Fl. II

[14] Fl. II



Flauto II.

15 *rallentando* 7 1

*f dim.* *p*

16 *A tempo*

*f*

17 *rit.* *In tempo, ma più calzando* *ff*

*rit.* *In tempo, ma più calzando* *ff*

*Calando* *p*

*Calando* *p*

*In tempo* 18 12 19 *ob.*

*In tempo* 18 12 19 *ob.*

*pp*

*Fl. II* *p* *mf*

*Fl. II* *p* *mf*

20 *dim.* *pp*

20 *dim.* *pp*

21 *rit.* *a tempo* 22 10

21 *rit.* *a tempo* 22 10

# Flauto II. III

*Precipitato*

5

*V-ni*

*Fl. I*

*Fl. II*

*cresc. molto*

*ff*

1

3

G.P.

1

1 2 3

Allegro pizz.

Archi

ff

3

*Fl. II*

*p*

4

4

5

8

*p*

6

Cl. Fag.

1 G.P. 2

7

*Fl. II*

*p*

8

ob.

*Fl. II*

*p*

Flauto II.

9

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are grouped with slurs. A dynamic marking of *psf* is located below the staff.

10

Musical staff 10: Treble clef, key signature of two flats. The staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs and a dynamic marking of *f* below the staff. The number 3 is written above the staff.

11

Musical staff 11: Treble clef, key signature of two flats. The staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs and a dynamic marking of *mf* below the staff. The text "G.P." is written above the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are grouped with slurs.

12

Musical staff 12: Treble clef, key signature of two flats. The staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are grouped with slurs.

13

Musical staff 13: Treble clef, key signature of two flats. The staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The notes are grouped with slurs.

14

Musical staff 14: Treble clef, key signature of two flats. The staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs and dynamic markings of *f* and *p* below the staff.

15

Musical staff 15: Treble clef, key signature of two flats. The staff contains notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There are slurs and a dynamic marking of *p* below the staff.

Flauto II.

16

3

*f*

17

5

G.P

*p*

Meno allegro; cantabile  
(a doppio più lento)

Pochissimo più mosso.

18 19 20 21

2

G.P

9 10 10 4

Fl. I

rit.

22

a tempo

*f*

23

24

Più mosso

*p*

poco a poco più accel.

25

3

*mf*  
in tempo giusto (Allegro)

26

*mf*  
*sf*  
*p*

Flauto II.

27

*p*

28

*f*

29

1

30

*p*

*cresc.*

31

*f*

*ff*

32

11

33

*f*

*con p*

*rinf.*

5

Flauto II.

34 1 5 35 2

*rinf* *Cor.*

Fl. II

*f*

36 *rit.* *Piu pesante* *f* *ff*

37

38 *Allargando* *precipitato* *sf* *f* *fff*

*in tempo*

39 40 41 3 14 8 10

42 *Meno allegro; cantabile.* *(a doppio piu lento)* 9 43 6 44 *poco mosso.* 8 *riten.* 45 *a tempo* 8

46 7 47 2 Fl. I

Flauto II.

48

49

accel. molto e cresc.

Allegro molto e con bria

50

51

52

1

53

acceler molto

A doppio meno vivo (quasi Presto)

54

55

56

Piu mosso.

Flauto II

Staff 1: Flute II, measures 56-57. Dynamics: *p*. Includes fingerings 1 and 7.

Staff 2: Flute II, measures 58-59. Dynamics: *f*. Includes fingerings 1, 6, 2. Markings: *accel.*, *ob.*

Staff 3: Flute II, measures 60-61. Dynamics: *mf*. Includes markings: *Cl.*, *ob.*, *Fl. II*

60 *Presto.*

Staff 4: Flute II, measures 61-62. Dynamics: *f*. Includes fingering 3.

61 *accel. molto*

Staff 5: Flute II, measures 62-63. Dynamics: *f*, *ff*. Includes markings: *Fl. I*, *Fl. II*, *Prestissimo.*

62 *Prestissimo.*

Staff 6: Flute II, measures 63-64. Dynamics: *ff*. Includes fingering 2.

63 *A doppio meno presto.*

Staff 7: Flute II, measures 64-65. Dynamics: *G.P.* Includes fingerings 2, 2, 3.

64 (*Stringendo poco*)

Staff 8: Flute II, measures 65-66. Dynamics: *p*, *ff*. Includes fingering 3, *G.P.*, 1.