

ROMANTICKÉ SKLADBY

Věnováno
Dr. Ludvíku Kunderovi

1. Večer

Allegro moderato (♩.=92-96)

THEODOR SCHAEFER, op.7. č.1

Musical notation for the first system of '1. Večer'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is 'Allegro moderato' with a metronome marking of quarter note = 92-96. The first measure is marked with a forte 'f' dynamic. The bass line features a rhythmic pattern of quarter notes with slurs and fingering (1, 2, 3, 4, 5). The treble line has chords and slurs with fingering (1, 2, 3, 4, 5). Dynamics include 'P', '*P', and '*P simile'.

Musical notation for the second system of '1. Večer'. It continues the grand staff notation from the first system. Dynamics include 'mf' and '*P'.

crescendo ed accelerando poco a poco

Poco più mosso

Musical notation for the third system of '1. Večer'. It continues the grand staff notation. The tempo changes to 'Poco più mosso'. Dynamics include 'più f' and 'f'. The bass line has a rhythmic pattern of quarter notes with slurs and fingering (1, 2, 3, 4, 5). The treble line has chords and slurs with fingering (1, 2, 3, 4, 5). Dynamics include '*P' and '*P'.

Pochettino meno mosso

poco a poco ritard.

poco ritard.

Musical notation for the fourth system of '1. Večer'. It continues the grand staff notation. The tempo changes to 'Pochettino meno mosso'. Dynamics include 'p sub.' and 'P'. The bass line has a rhythmic pattern of quarter notes with slurs and fingering (1, 2, 3, 4, 5). The treble line has chords and slurs with fingering (1, 2, 3, 4, 5). Dynamics include '*P', '*P', '*P', and '*P'.

Più allegro (♩.=112-116)

Musical notation for the fifth system of '1. Večer'. It continues the grand staff notation. The tempo changes to 'Più allegro' with a metronome marking of quarter note = 112-116. Dynamics include 'p' and 'mf'. The bass line has a rhythmic pattern of quarter notes with slurs and fingering (1, 2, 3, 4, 5). The treble line has chords and slurs with fingering (1, 2, 3, 4, 5). Dynamics include '*P', '*P', 'P', '*P', 'P', '*P', and '*P'.

5a



accelerando poco a poco
più f
P * *P* * *P* * *P*

ritard. *Largamente* *Allegro moderato, giubilante* (♩.69)
f *pesante* *ff*
 **P* * *P* * *P* * *P*

meno f
 **P* * *P* * *P* * *P*

mf *cresc. ed accelerando* *poco ritard.*
 **P* * *P* * *P* * *P* * *P* * *P*

Un poco più mosso

ff *Meno mosso* *poco ritard.* *psubito pesante* *cresc. molto*
 **P* * *P* * *P* * *P* * *P* * *P* * *P* * *P*

allentando *In tempo* *f* *m.d.* *ff*
 **P* * *P* * *P* * *P*

2. Ty

THEODOR SCHAEFER, op.7. n. 2

(Téma a variace)
Lento assai (♩ = 46)

la melodia espressivo

f *p sub.* *pp* *f* *ppp* *Puna corda* *poco ritard.*

inquieto ed affrettando poco a poco

Quieto subito *avvivando poco a poco* *sostenuto*

tre corde *pp* *mf* *f*

m.s. *ppp* *mf* *f*

Allegro moderato (♩ = 96 - 108)

In tempo *poco ritard.*

pp *mf* *f*

m.s. *ppp* *mf* *f*

Tempo I
la melodia più f
pp sempre *accel. poco a poco* *f ritardando*

*P *P *P *P *P *P

Appassionato
ff *ff* *f*
Moderato e con calore (♩ = 60)

*P *P *P *P *P *P

un poco rit. *in tempo*
m.s.
Lento assai (♩ = 46)

*P *P *P *P *P *P

dolce *ritard.* *pp* *inquieto*
m.s.
Puna corda

*P *PPP *P *P *P *P

Moderato e con calore (♩ = 60)
m.s. *poco ritard.* *p* *mp* *pp*

*P *P *P *P *P *P

poco avvivando *molto rit.* *pp* *sostenuto* *p m.s.* *ppp*

*P *P *P *P *P *P

3. Vzpomínka

THEODOR SCHAEFER, op. 7. č. 3

Allegro giocoso (♩ = 152)

Musical score for the first system of 'Vzpomínka'. It consists of two staves (treble and bass clef) with piano accompaniment. The tempo is 'Allegro giocoso' with a quarter note equal to 152 beats per minute. The piece is in 3/4 time. The first system includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). There are also performance instructions like 'poco ritard.' and 'pp con calore'. The notation includes various rhythmic patterns, including triplets and sixteenth notes.

Un poco più lento (♩ = 60-72)

Musical score for the second system of 'Vzpomínka'. It consists of two staves (treble and bass clef) with piano accompaniment. The tempo is 'Un poco più lento' with a quarter note equal to 60-72 beats per minute. The piece is in 2/4 time. The first system includes dynamic markings such as 'più f' (more forte) and 'sfz' (sforzando). There are also performance instructions like 'm.d. r. 2' and 'pp con calore'. The notation includes various rhythmic patterns, including triplets and sixteenth notes.

Appassionato molto (Più mosso)

Musical score for the third system of 'Vzpomínka'. It consists of two staves (treble and bass clef) with piano accompaniment. The tempo is 'Appassionato molto (Più mosso)'. The piece is in 3/4 time. The first system includes dynamic markings such as 'più f' (more forte) and 'poco f' (poco forte). There are also performance instructions like 'accel.' (accelerando), 'cresc.' (crescendo), 'poco a poco', and 'allargando molto'. The notation includes various rhythmic patterns, including triplets and sixteenth notes.

In tempo secondo (♩ = 60-72)

Poco meno mosso

Poco più vivo

fermamente *rit. molto* *pp* *accel.* *p* *molto ritard.*

*P *P *P *P *P *P *P *P *P *P

In tempo

Allegro giocoso (♩ = 152)

p scherzando *mf* *rit.* *f* *p*

*P *P *P *P *P *P *P *P *P *P

f *ff*

*P *P *P *P *P *P *P *P

f *p* *f* *p* *f* *p*

*P *P *P *P *P *P *P *P

f *più f*

*P *P *P *P *P *P *P *P

Lo stesso tempo

poco a poco rit. molto rit.

Lento

Lento assai

f sempre *p subito* *poco ritard.* *ppp*

*P *P *P *P *P *P *P *P

4. Výsměch

THEODOR SCHAEFER, op. 7. č. 4

Allegro giusto (♩ = 69) **Scherzando** (*Vistesso tempo*)

f *f marcato* *p*

accelerando *poco a poco*

Meno mosso (♩ = 69) **Quasi pastorale**

f *m.d.* *p* *pp*

ritard. *cresc. poco a poco* *accelerando molto*

Allegro (♩ = 116) **rapido**

ff *m.s.* *f* *sf* *sf* *sf*

simile

f m.s. *rapidamente*
P * P * P * P simile

Tempo I. (♩=69) *poco ritard.*
P * P *

Lento (♩=52) *ritard.* m.s. m.d.
la melodia bei cantare
P * P * P * P * P * P

Allegro giusto (♩=69) Scherzando (istesso tempo)
f marc. p
P * P * P * P * P * P

Meno mosso (♩=69) *accel.* *poco a poco* *trm* *sfp* *ff* *m.d.*
P * P * P * P * P * P * P * P

Largamente *trm* *trm* *m.d.* *f* *ff* *penante* *poco a poco* *ff sempre* *m.s.* *sffz*
P * P * P * P * P * P * P * P



5. Matce

(Téma a variace)

Andante semplice (♩=54-63)

THEODOR SCHAEFER, op.7. č.5

p *mf* *poco ritard.*

P * *2* *5* *P* * *P* * *2* *5* *P* * *P* * *2* *5* *P* * *P*

Più mosso (♩=100)

pp *poco f* *m.s.* *p* *mf* *molto rit.* *a tempo* *veloce*

* *P* * *P* * *P* * *P* * *P*

Allegro moderato

f *accelerando poco* *a poco* *ff*

* *P* * *P* * *P* * *P* * *P*

Tempo I. Triste (♩=50-46)

poco ritard. *pp*

* *P* * *P* * *P* * *P* * *P*

una corda *P*

mf *ritard. al fine* *ppp*

* *P* * *P* * *P* * *P* * *P*