HEALEY WILLAN

36 SHORT PRELUDES AND POSTLUDES
ON WELL-KNOWN HYMN TUNES

FOR ORGAN

SET II

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A NOTE BY THE COMPOSER

Endeavoring to make these settings more appropriate for Short Preludes and/or Postludes, I have evolved and used the following scheme: a short introduction, a reharmonization or resetting of the tune, followed by an improvisation in conclusion. Such a pattern could also be useful for teaching purposes.

Inasmuch as very few organs are alike in either nomenclature or tonal quality, no specific directions for registration are given beyond *forte (f)* and *piano (p)*, etc. In general, the introductory material should be played upon the Swell, and the melody upon a more prominent and contrasting stop on another manual. Where the melody occurs in the treble, this division is sometimes unnecessary; and in the numbers which the individual organist considers most suitable for Postludes, the Great with Swell coupled could be used throughout. In all cases, however, the registration must depend upon the resources of the organ and the musical discretion of the player.

Healey Willan

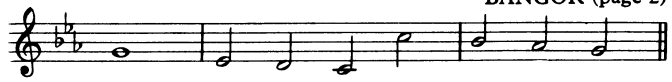
36 SHORT PRELUDES AND POSTLUDES

ON WELL-KNOWN HYMN TUNES

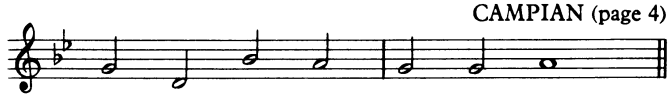
by Healey Willan

Set II

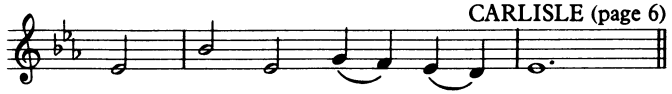
1. BANGOR (page 2)



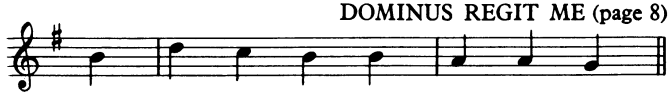
2. CAMPIAN (page 4)



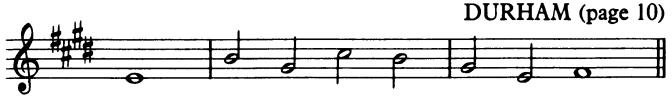
3. CARLISLE (page 6)



4. DOMINUS REGIT ME (page 8)

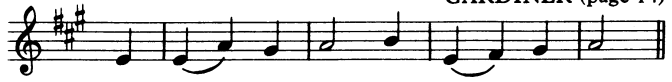


5. DURHAM (page 10)

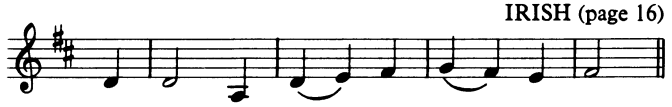


6. ELLERS (page 12)

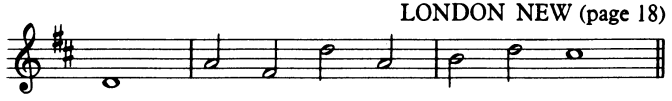
7. GARDINER (page 14)



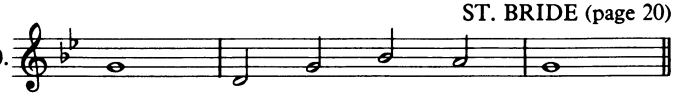
8. IRISH (page 16)



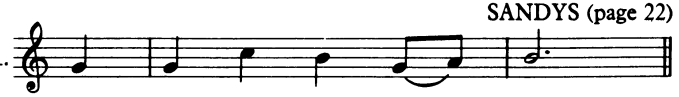
9. LONDON NEW (page 18)



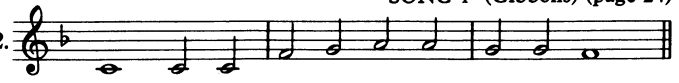
10. ST. BRIDE (page 20)



11. SANDYS (page 22)



12. SONG 1 (Gibbons) (page 24)



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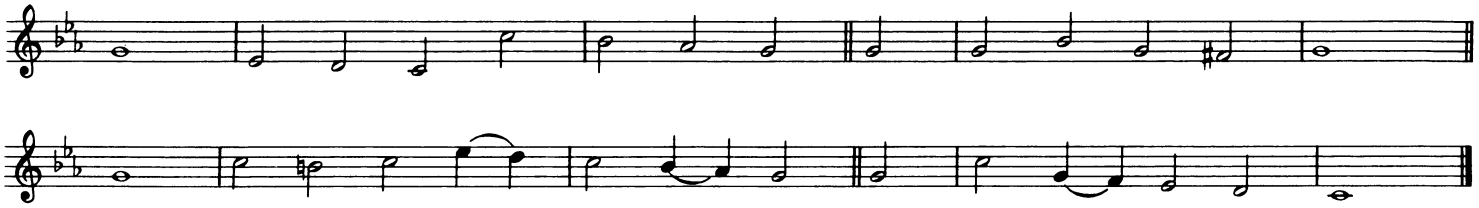
36 SHORT PRELUDES AND POSTLUDES

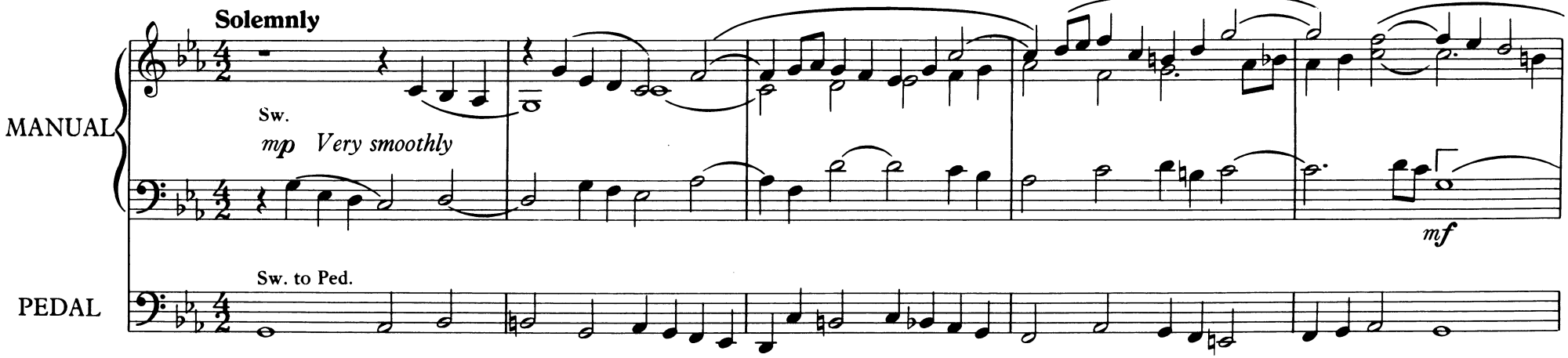
ON WELL-KNOWN HYMN TUNES

1. "BANGOR"

Hymn tune by William Tans'ur, 1734



HEALEY WILLAN



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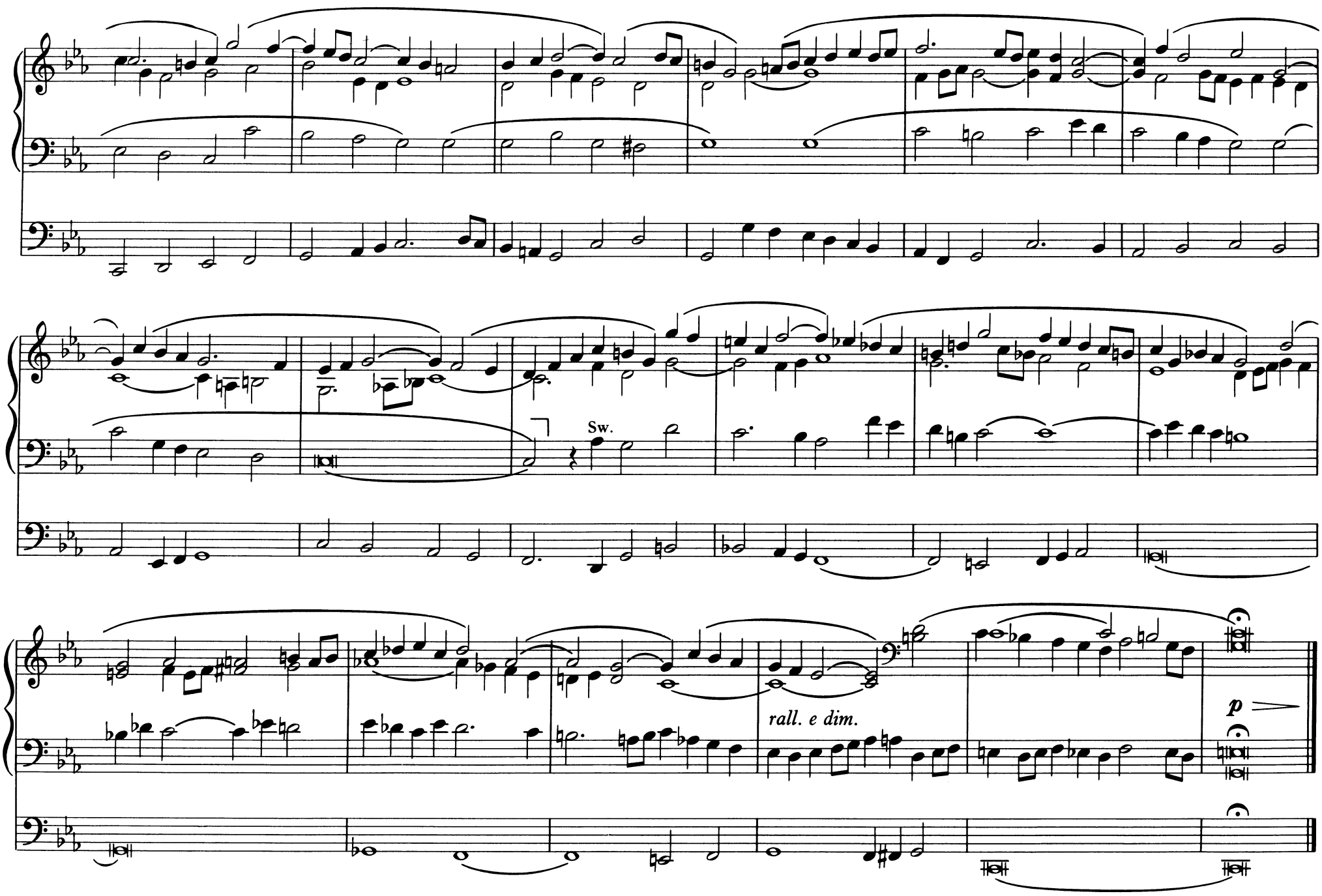
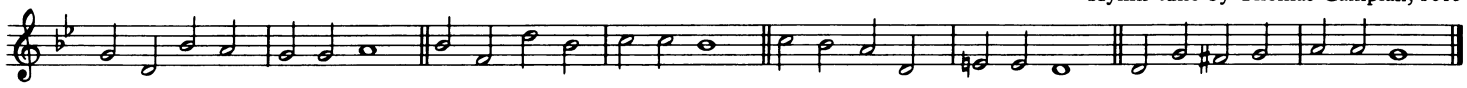

Sw.
rall. e dim.
p

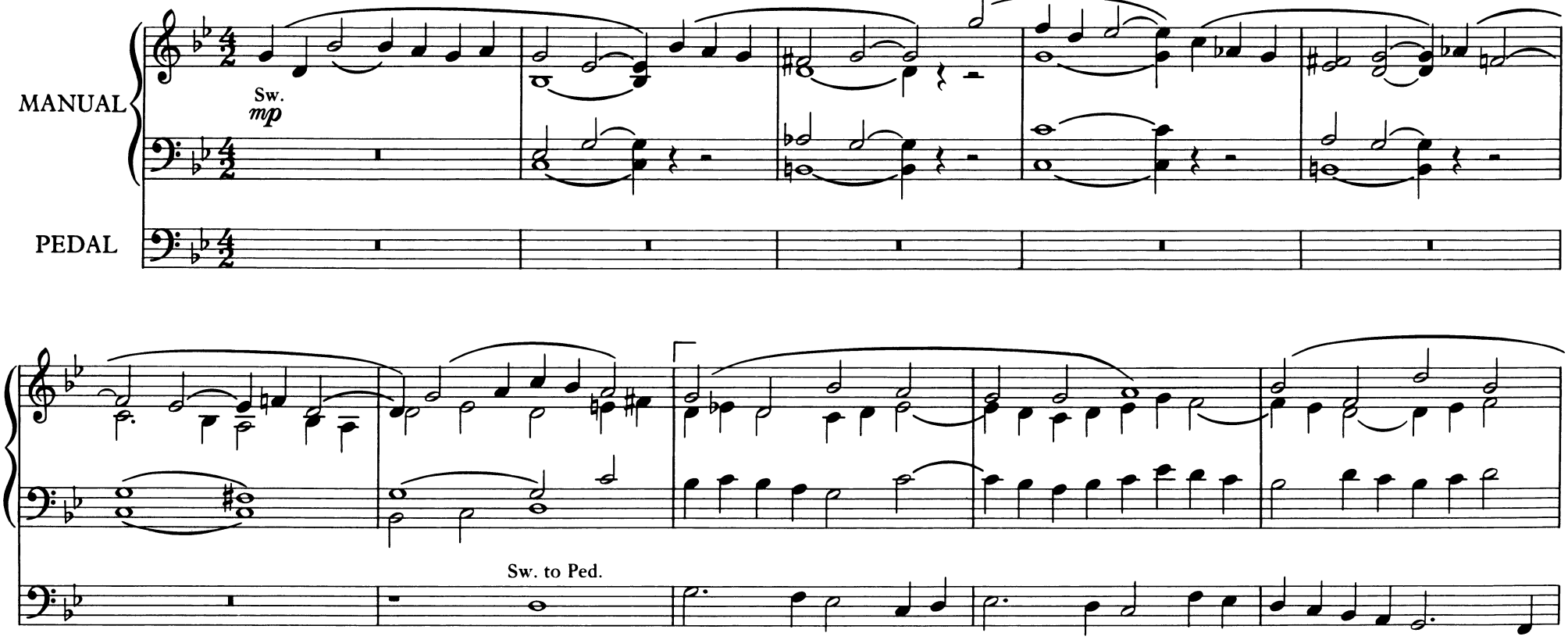
2. "CAMPIAN"

Hymn tune by Thomas Campian, 1613



In moderate time

HEALEY WILLAN



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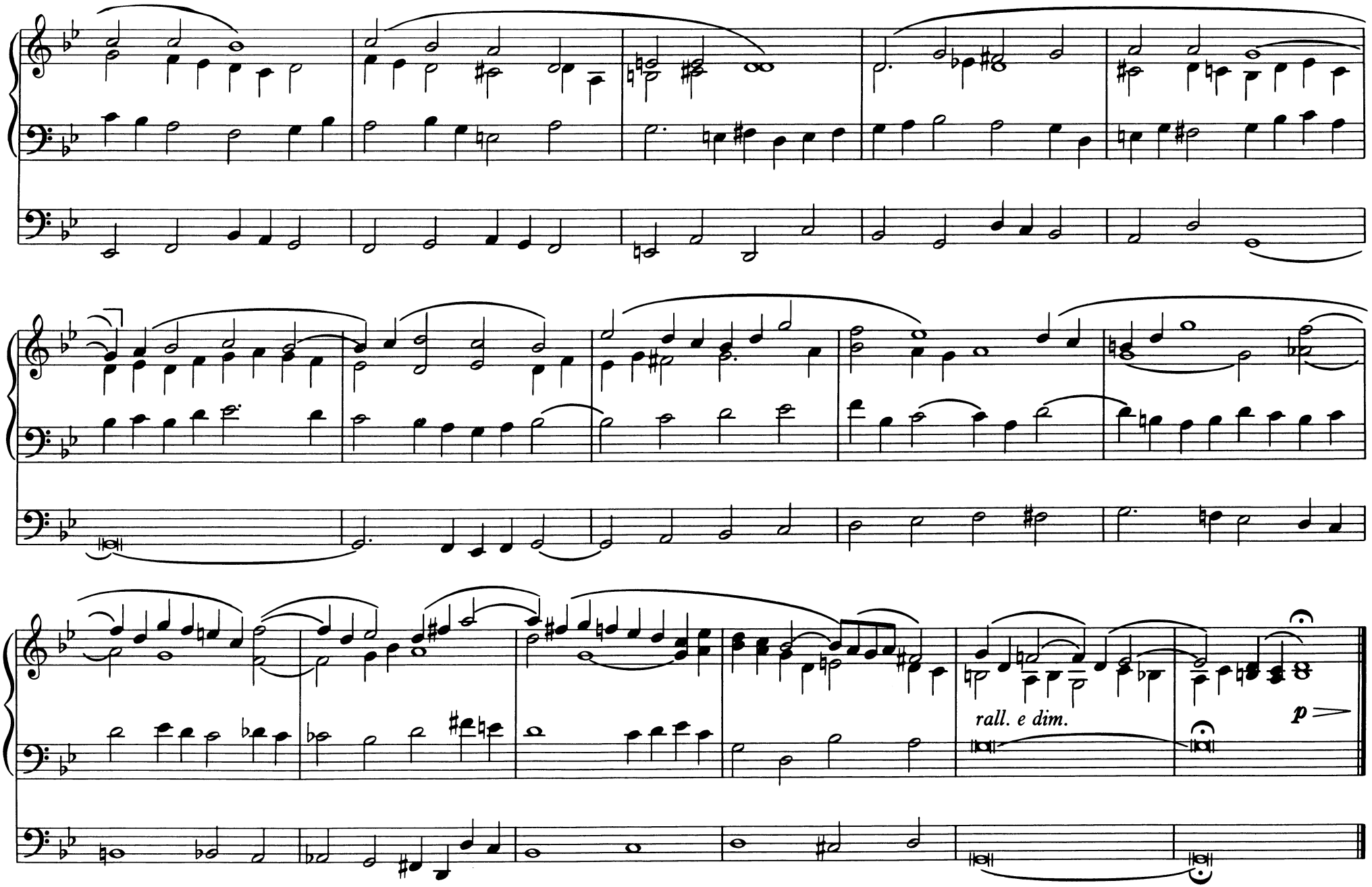
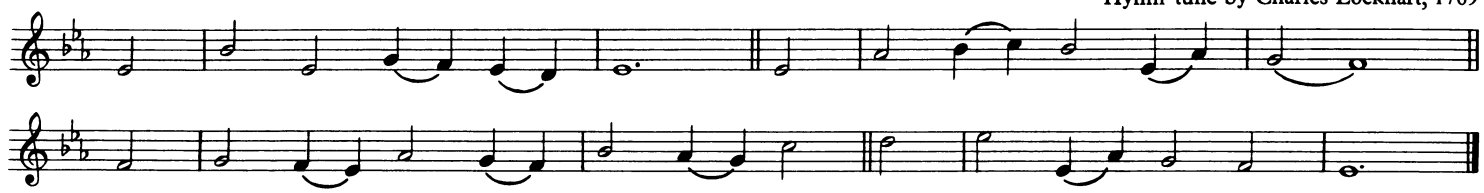

rall. e dim.
p

3. "CARLISLE"

Hymn tune by Charles Lockhart, 1769



HEALEY WILLAN

In moderate time

MANUAL

PEDAL

Gt.
mf

Gt. to Ped.

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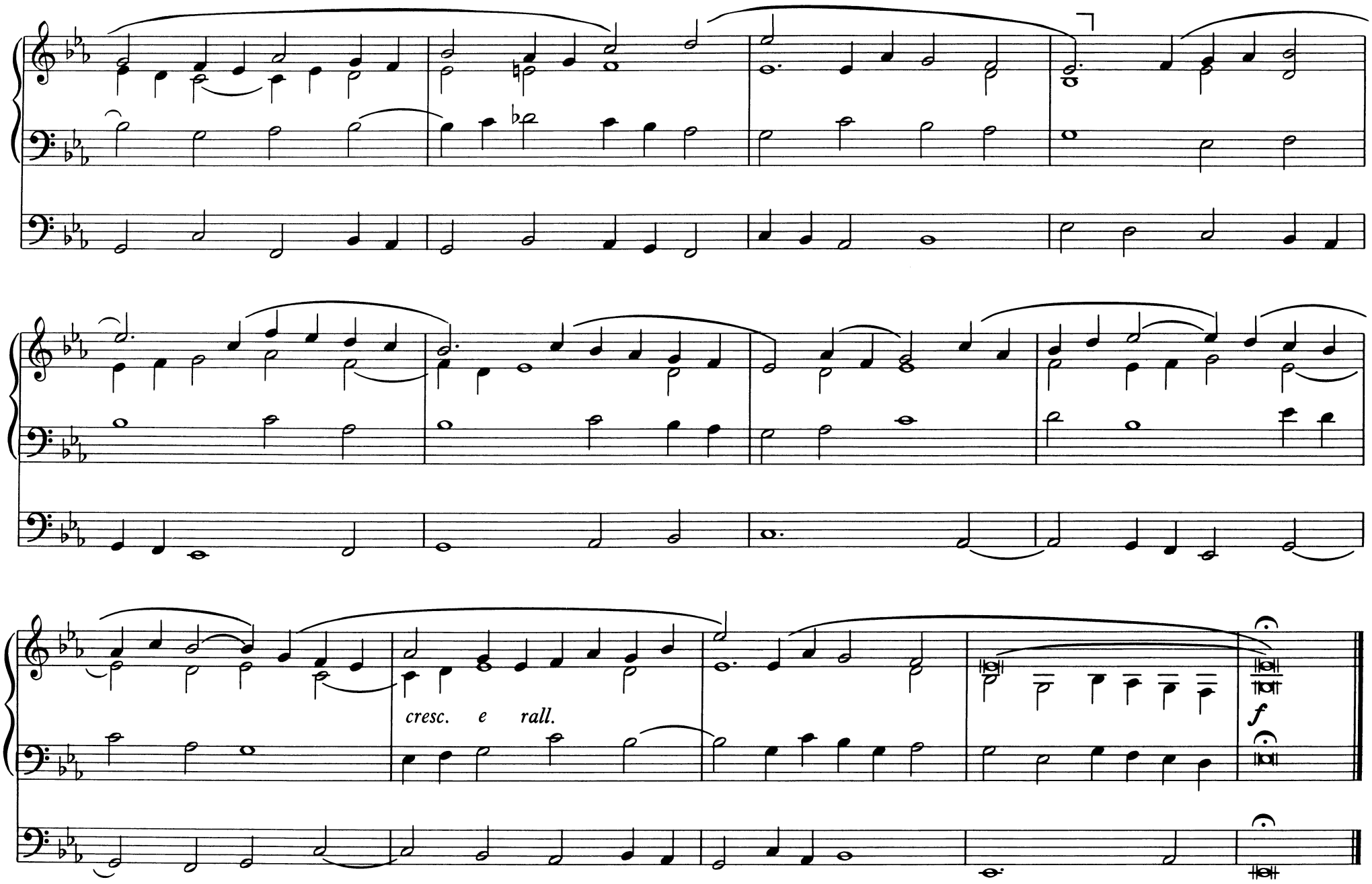
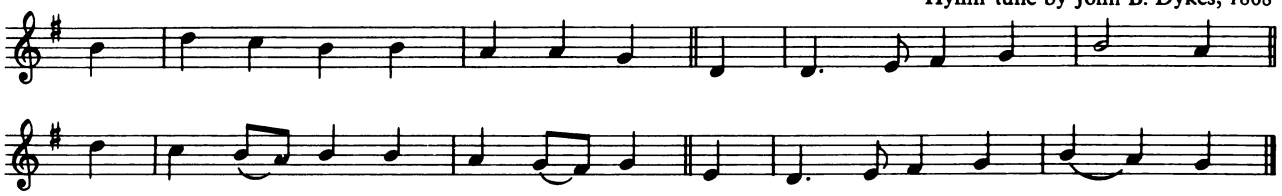

cresc. e rall.
f

4. "DOMINUS REGIT ME"

Hymn tune by John B. Dykes, 1868



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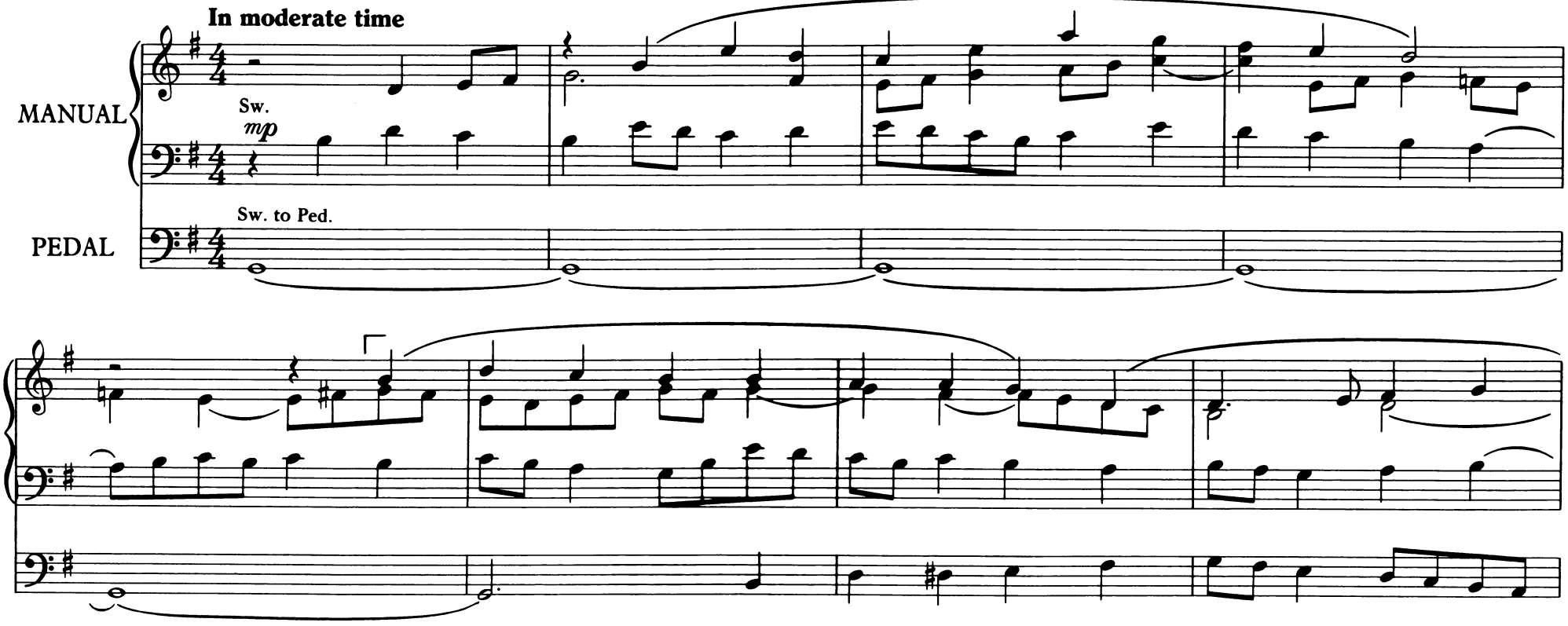

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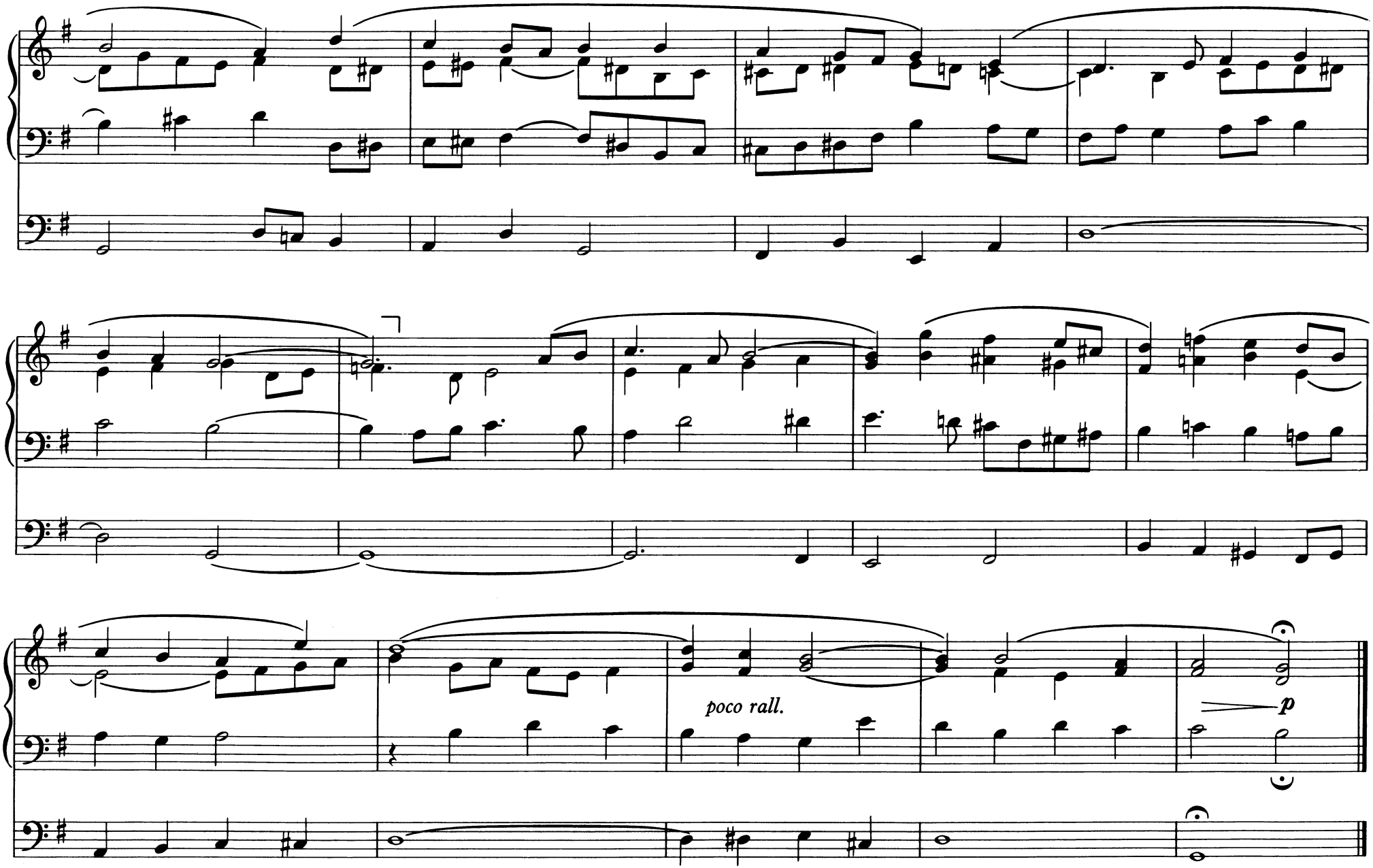

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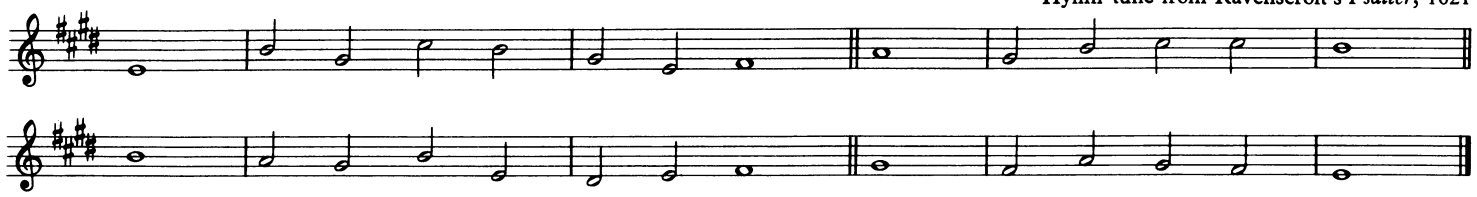
5. "DURHAM"

Hymn tune from Ravenscroft's *Psalter*, 1621



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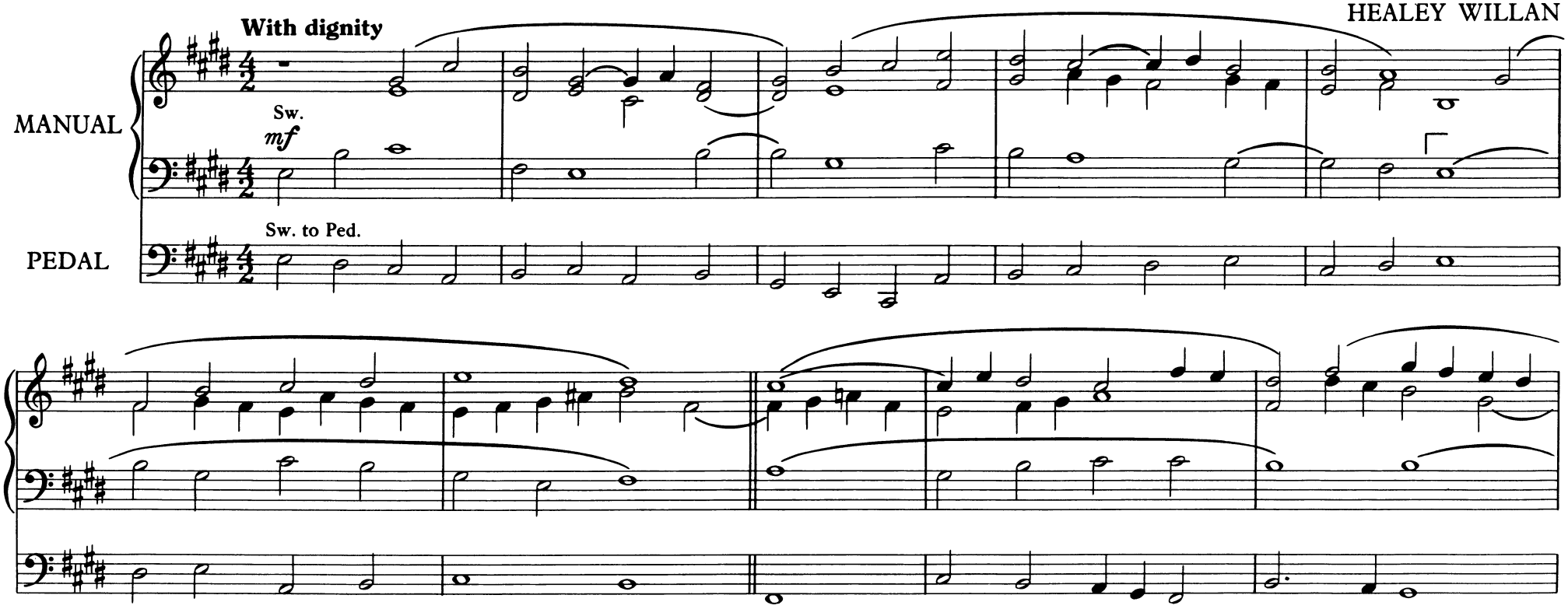

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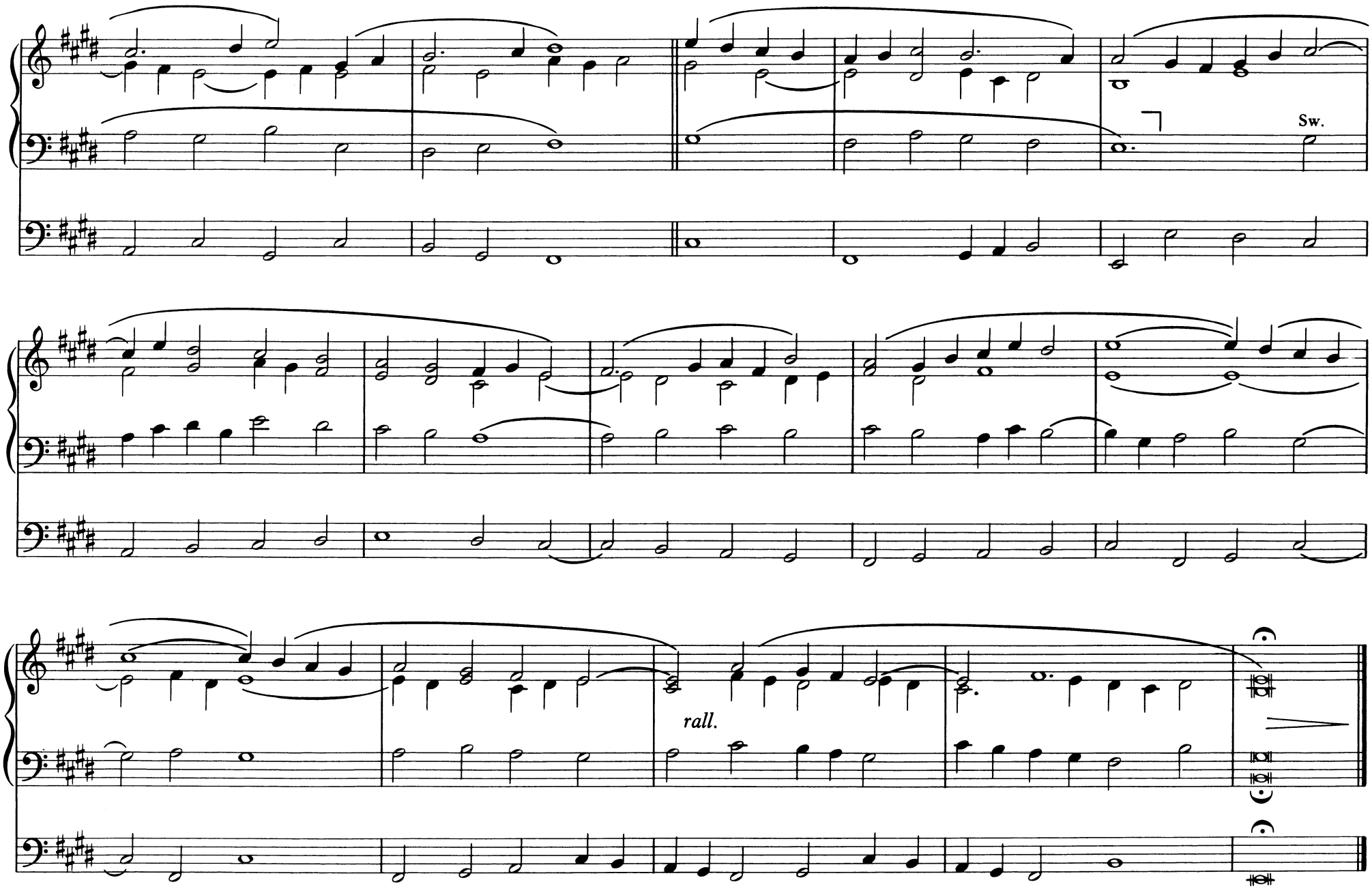

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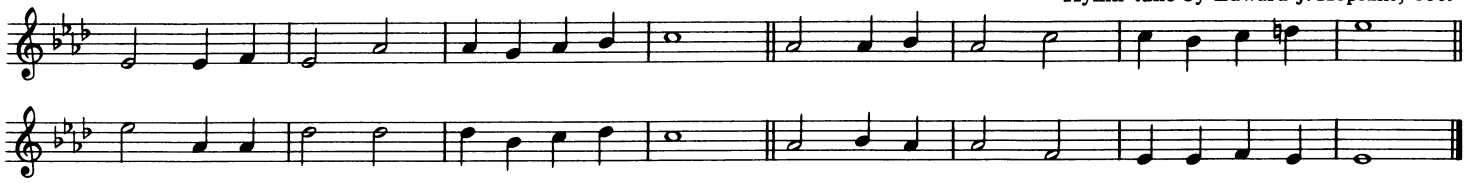
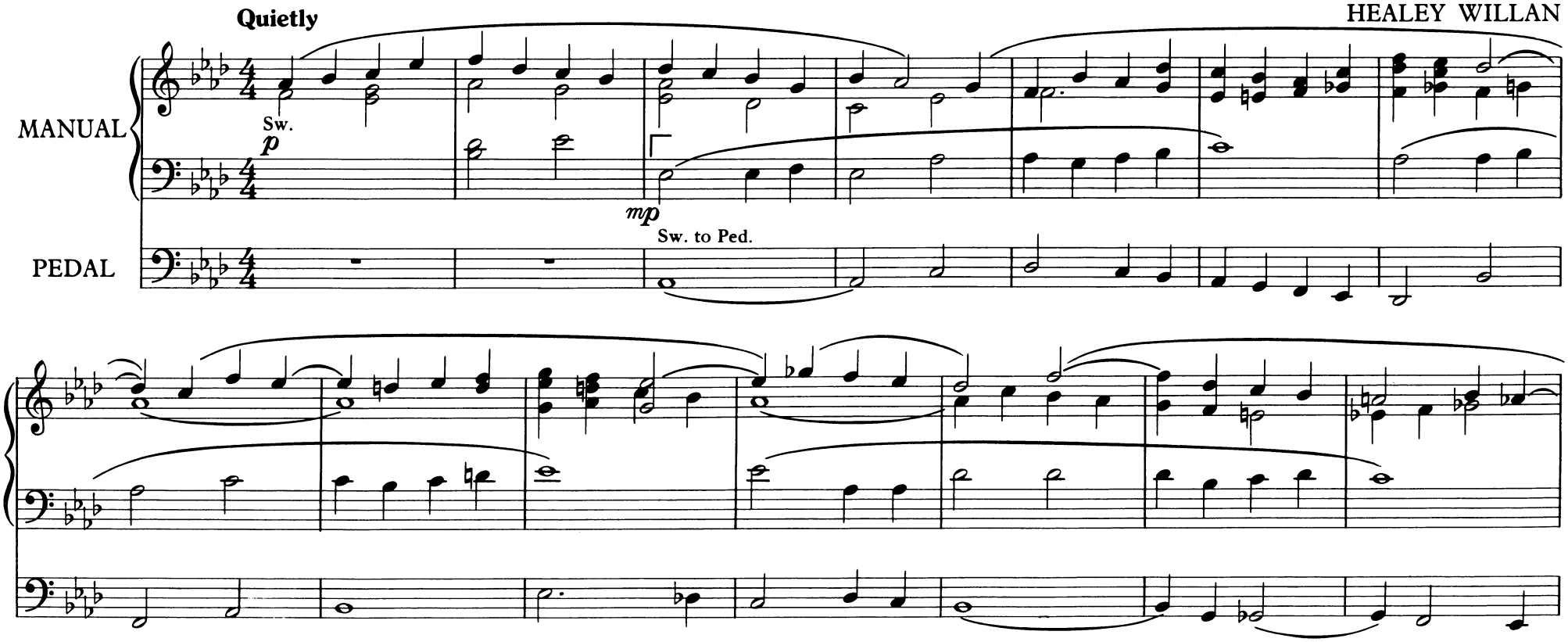
6. "ELLERS"

Hymn tune by Edward J. Hopkins, 1869



Quietly

HEALEY WILLAN



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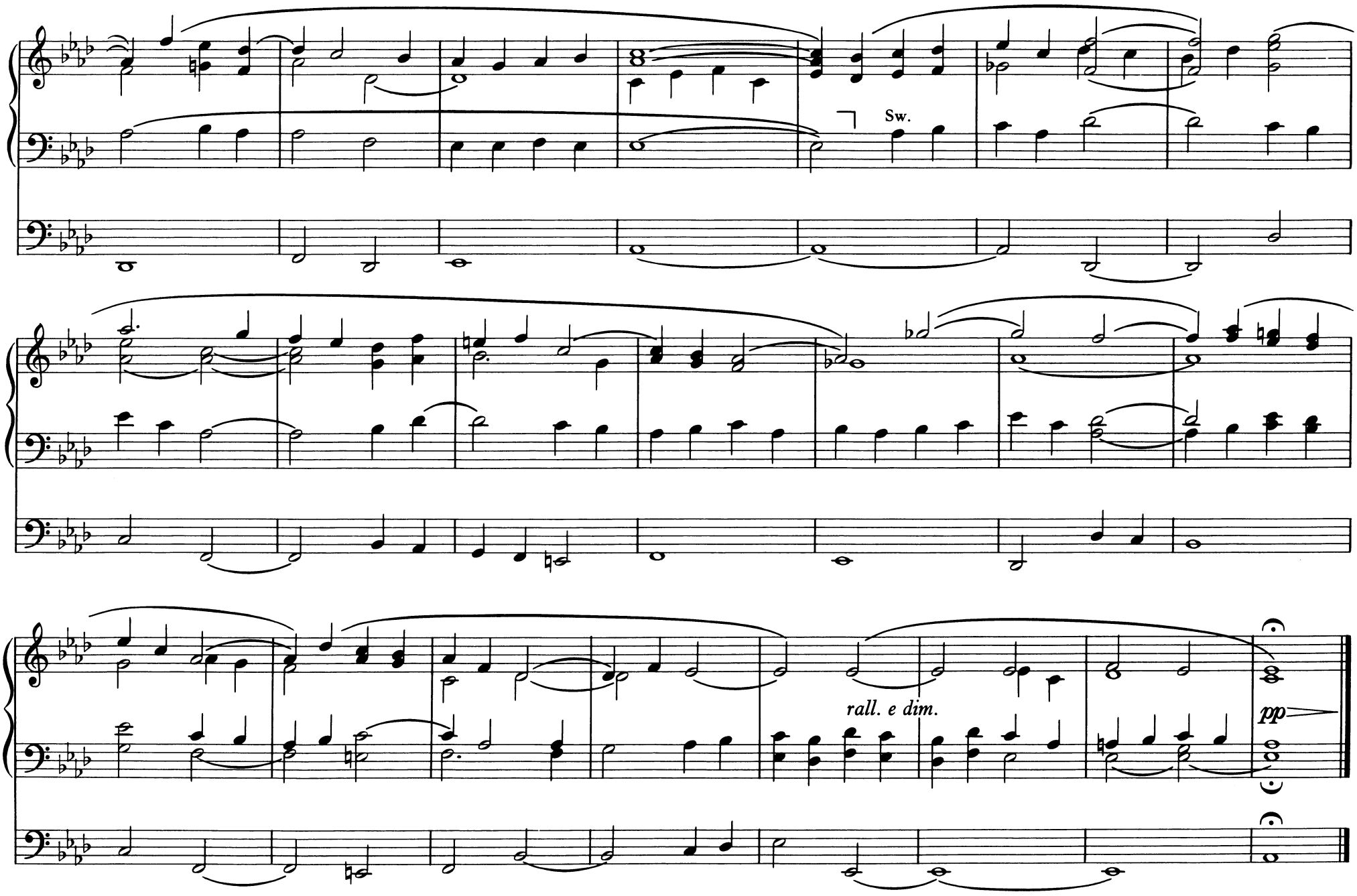
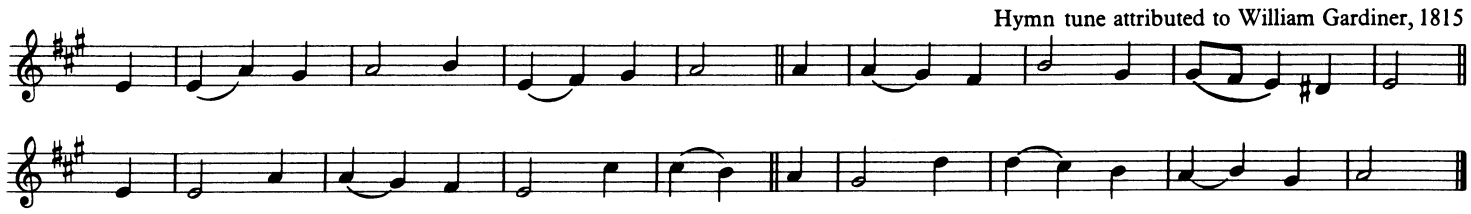
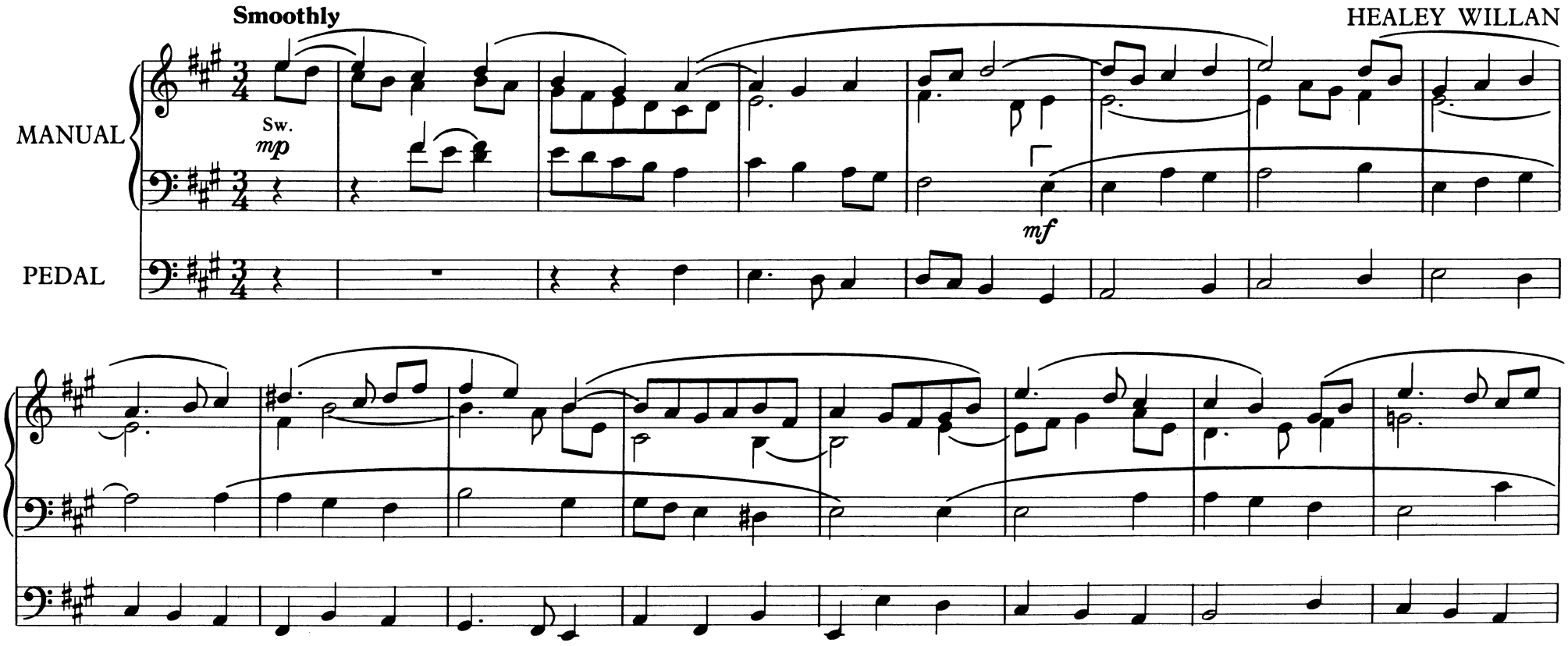

Sw.
rall. e dim.
pp

7. "GARDINER"





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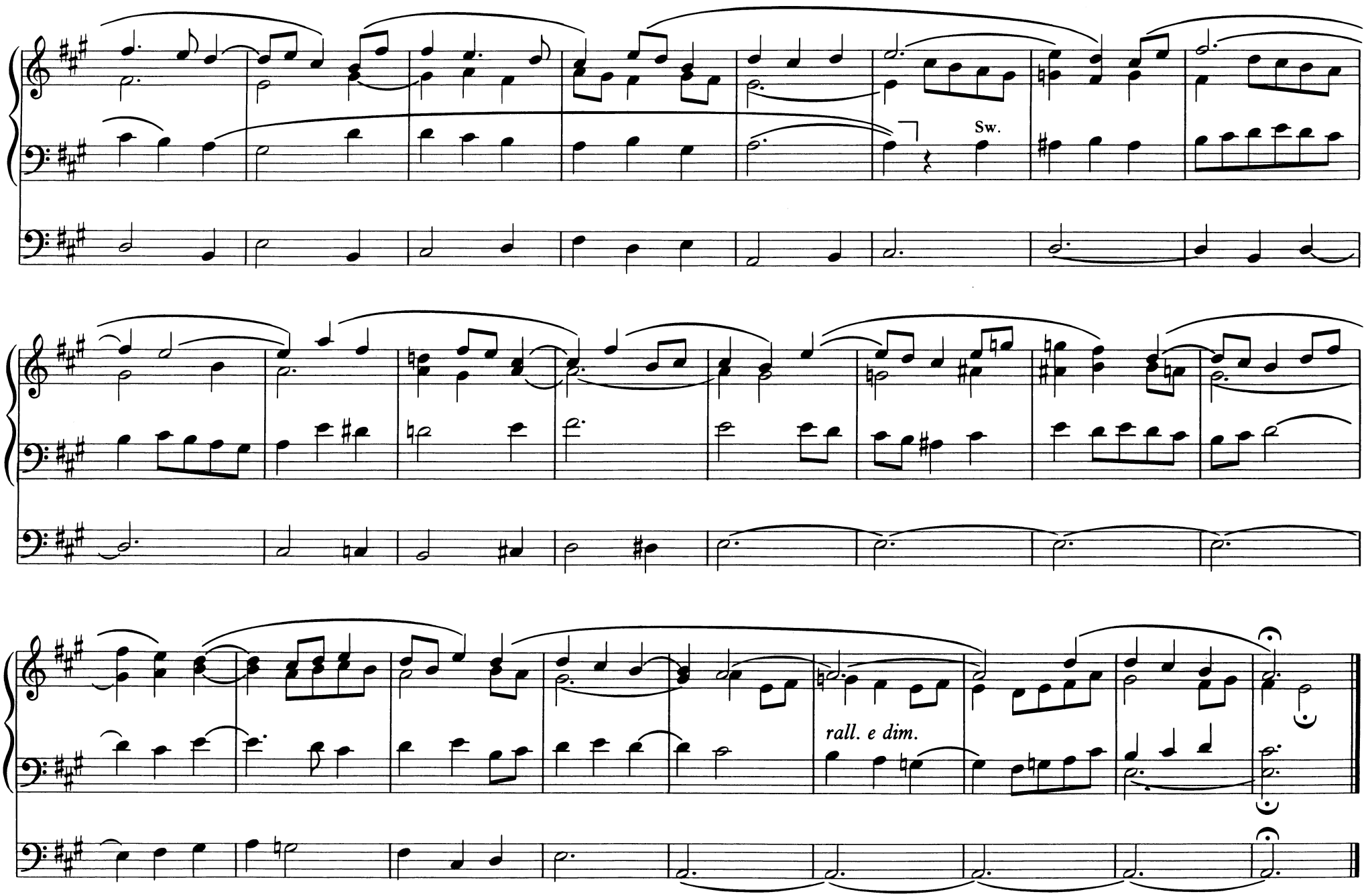
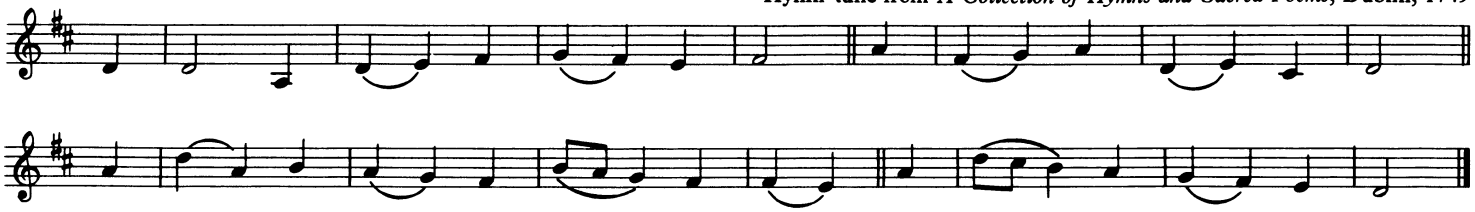

Sw.
rall. e dim.

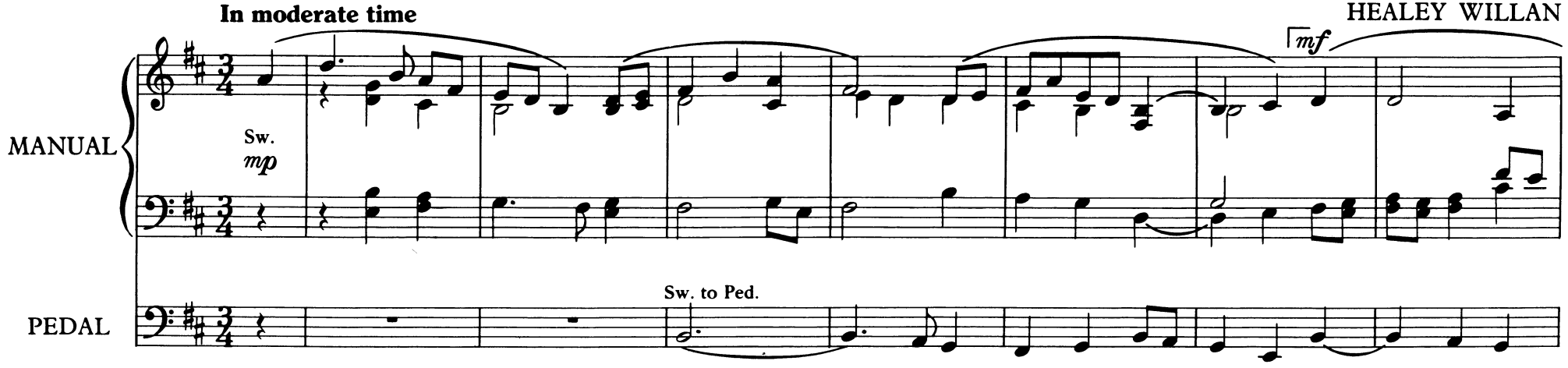
8. "IRISH"

Hymn tune from *A Collection of Hymns and Sacred Poems*, Dublin, 1749



In moderate time

HEALEY WILLAN



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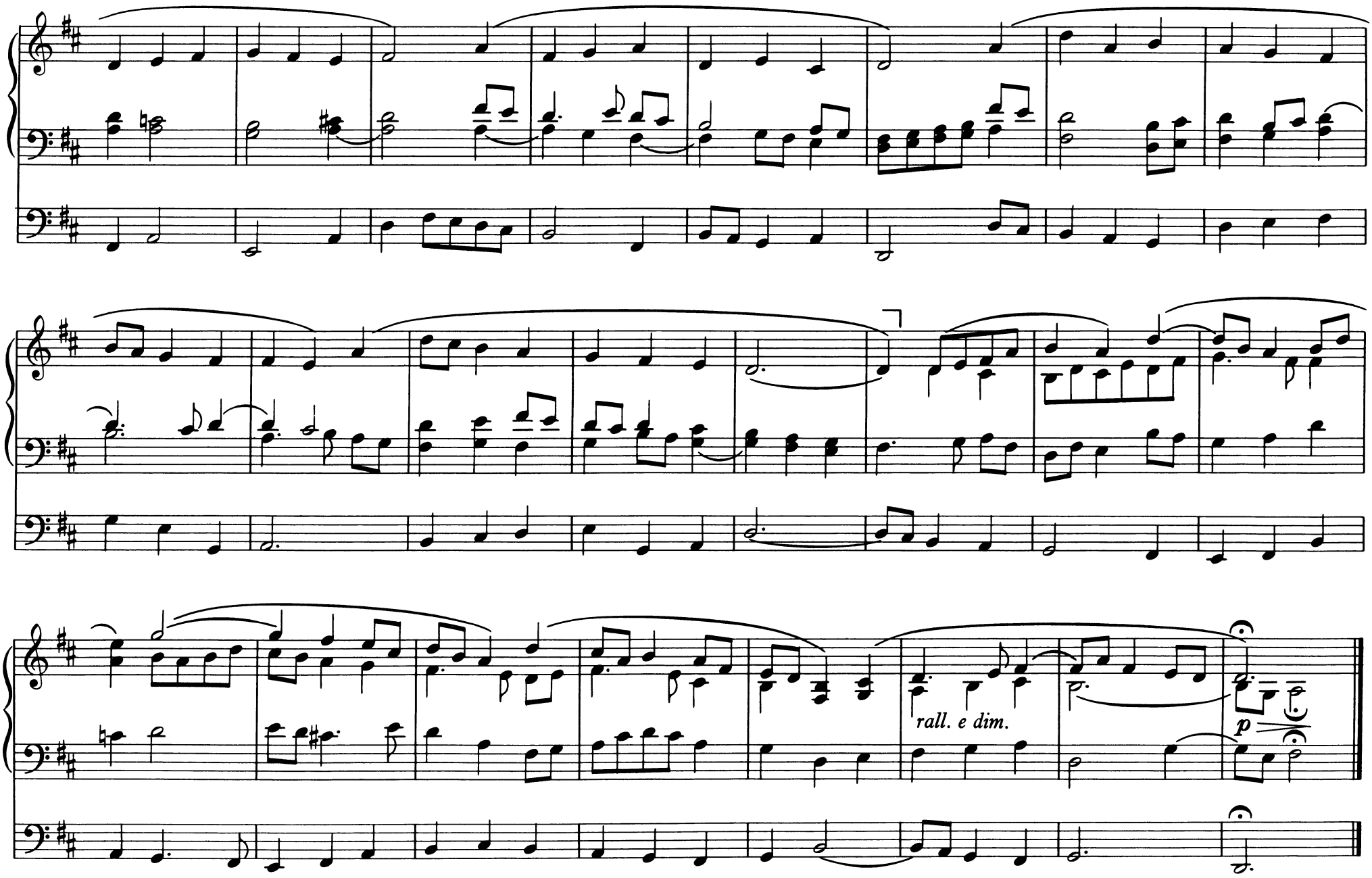
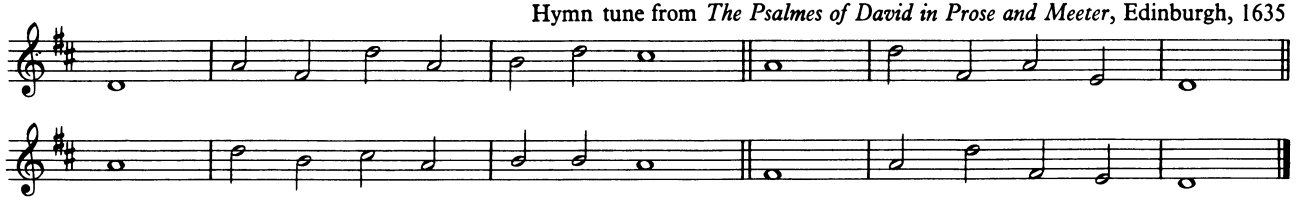

rall. e dim.
p

9. "LONDON NEW"

Hymn tune from *The Psalmes of David in Prose and Meeter*, Edinburgh, 1635



With dignity

HEALEY WILLAN

MANUAL

PEDAL

Sw.

mf *well marked*

Sw. to Ped.

f

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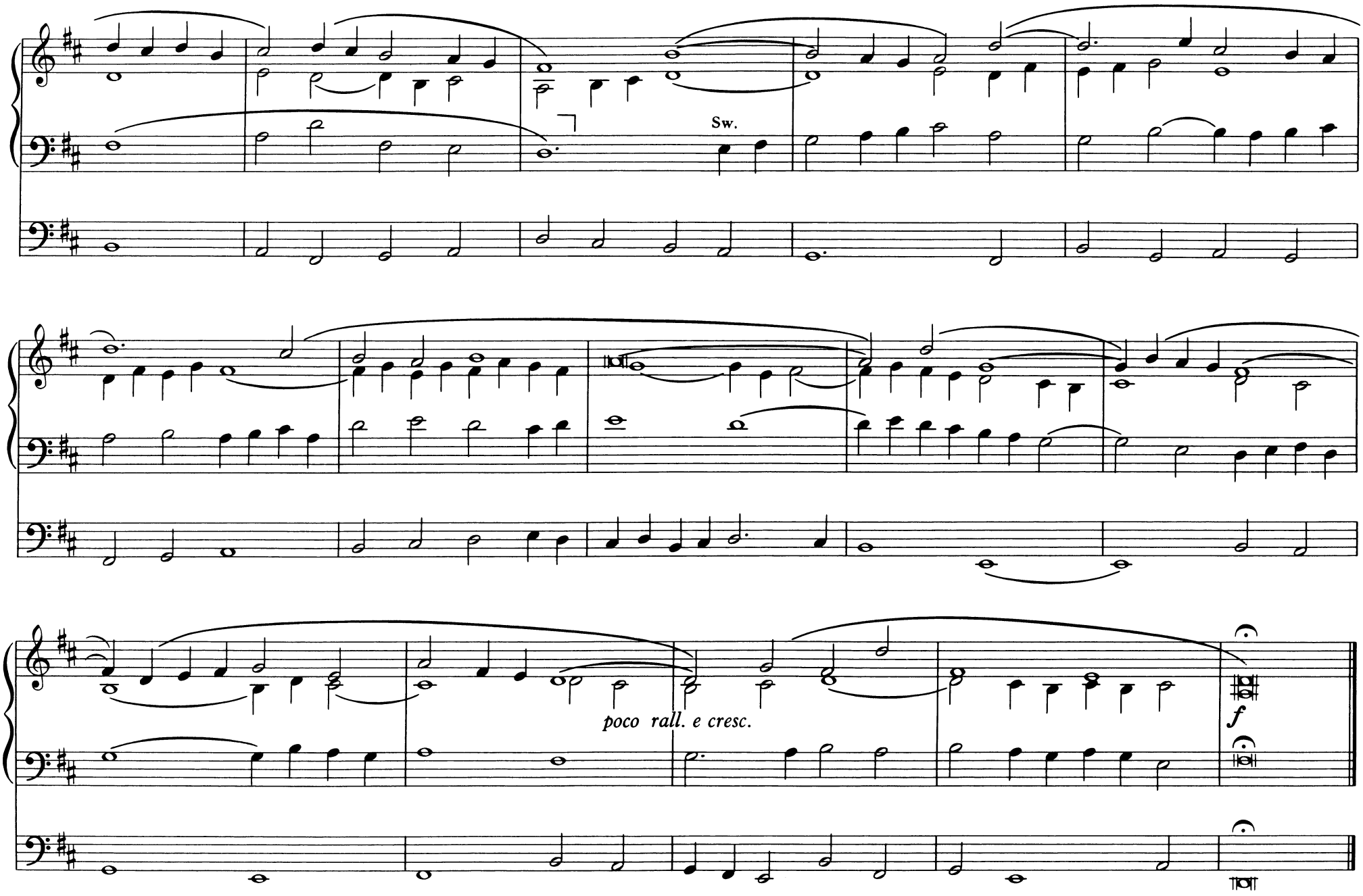
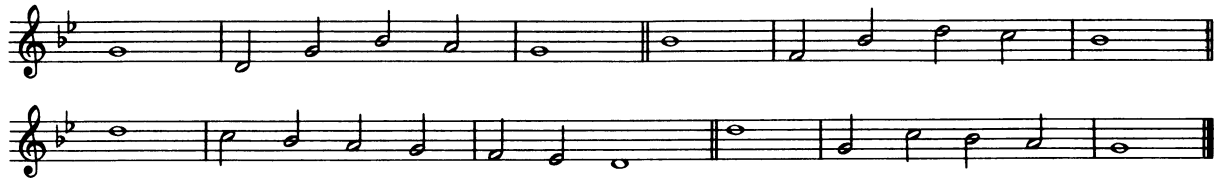

Sw.
poco rall. e cresc.
f

10. "ST. BRIDE"

Hymn tune by Samuel Howard, 1762



Solemnly

HEALEY WILLAN

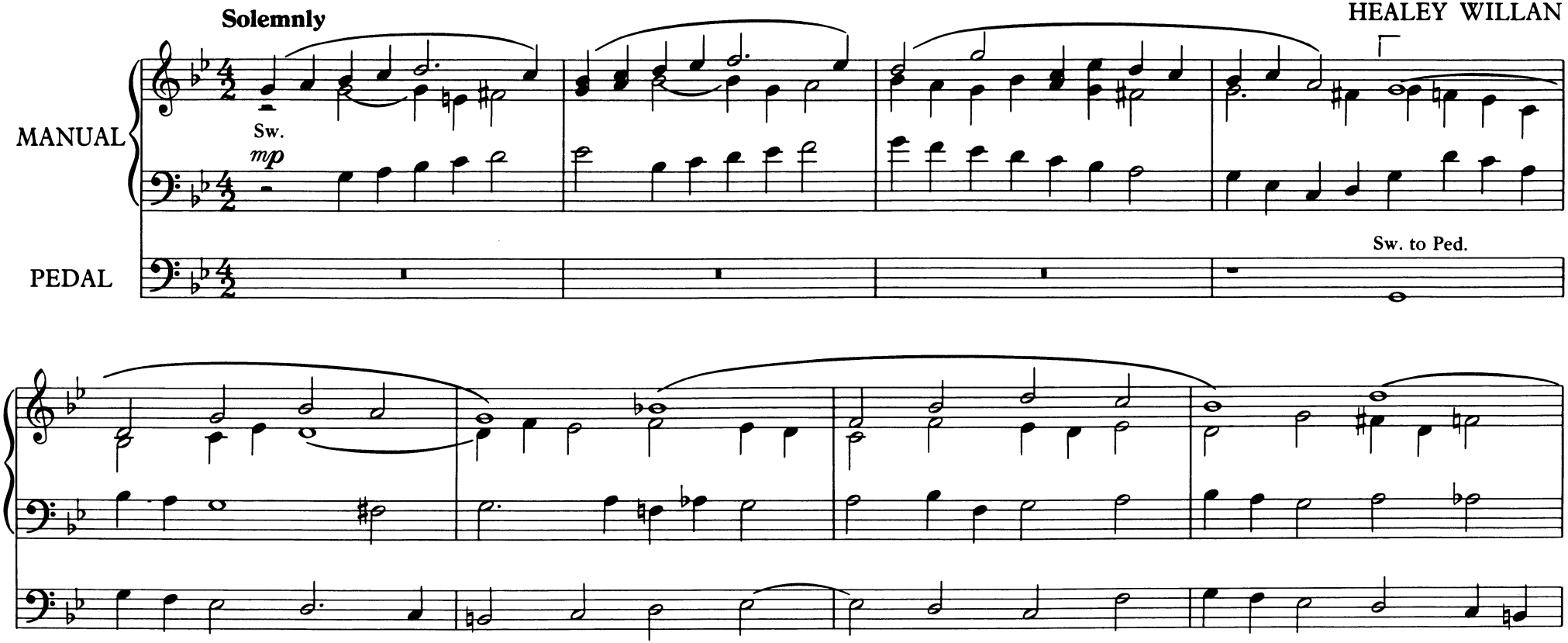
MANUAL

PEDAL

Sw.

mp

Sw. to Ped.



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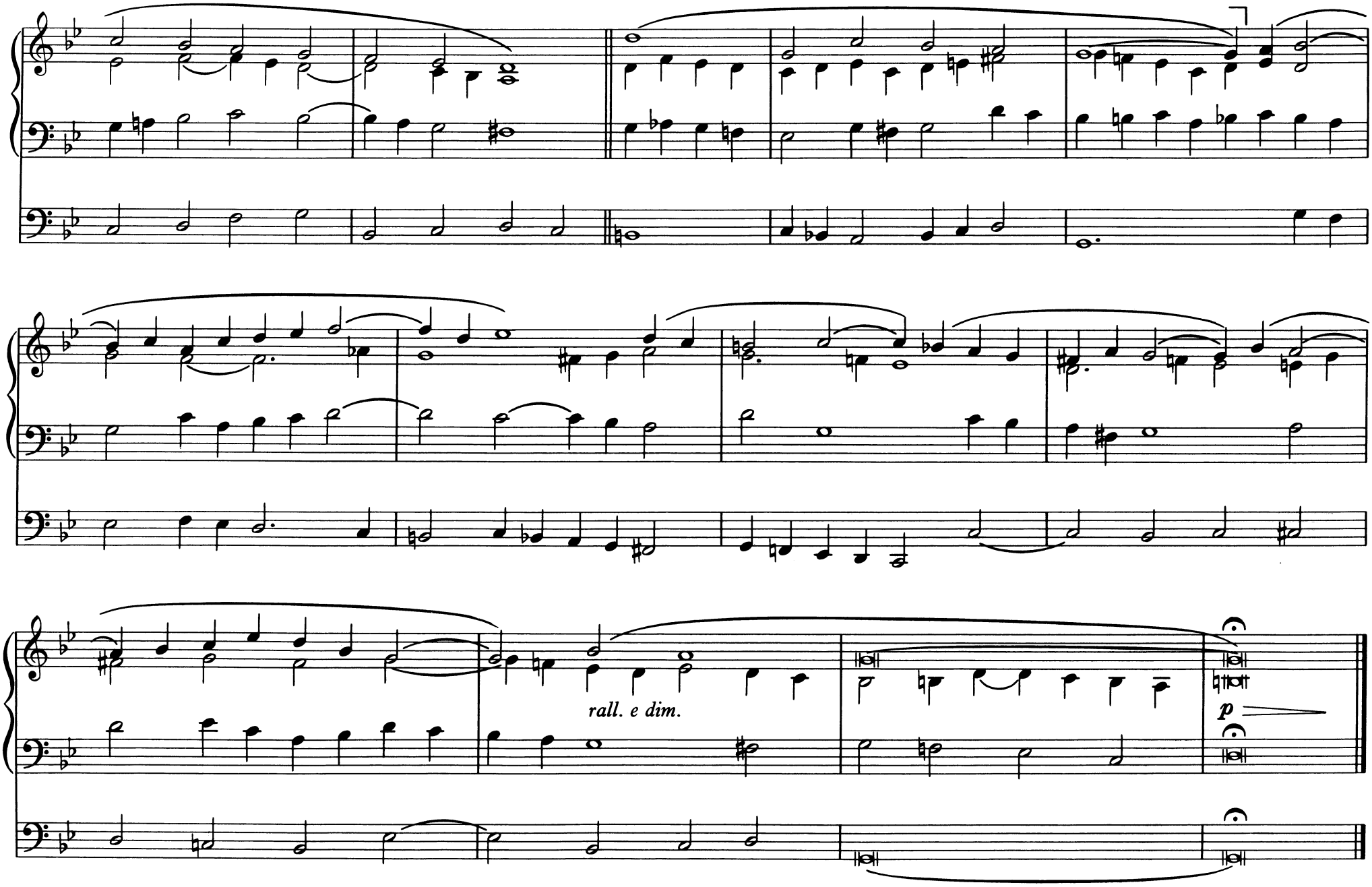
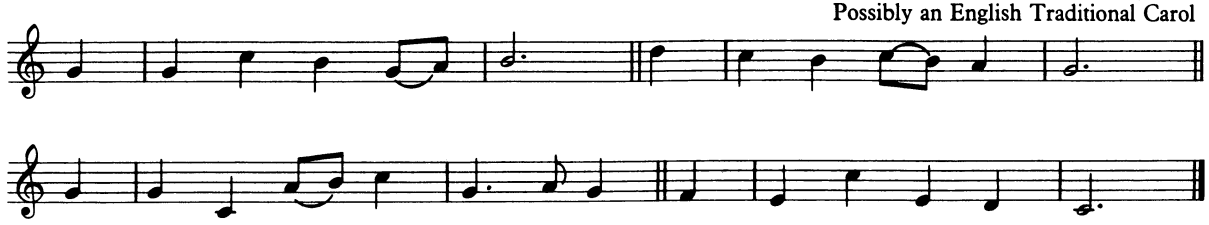

rall. e dim.
p

11. "SANDYS"

Hymn tune attributed to William Sandys, 1833
Possibly an English Traditional Carol



HEALEY WILLAN

With dignity

MANUAL

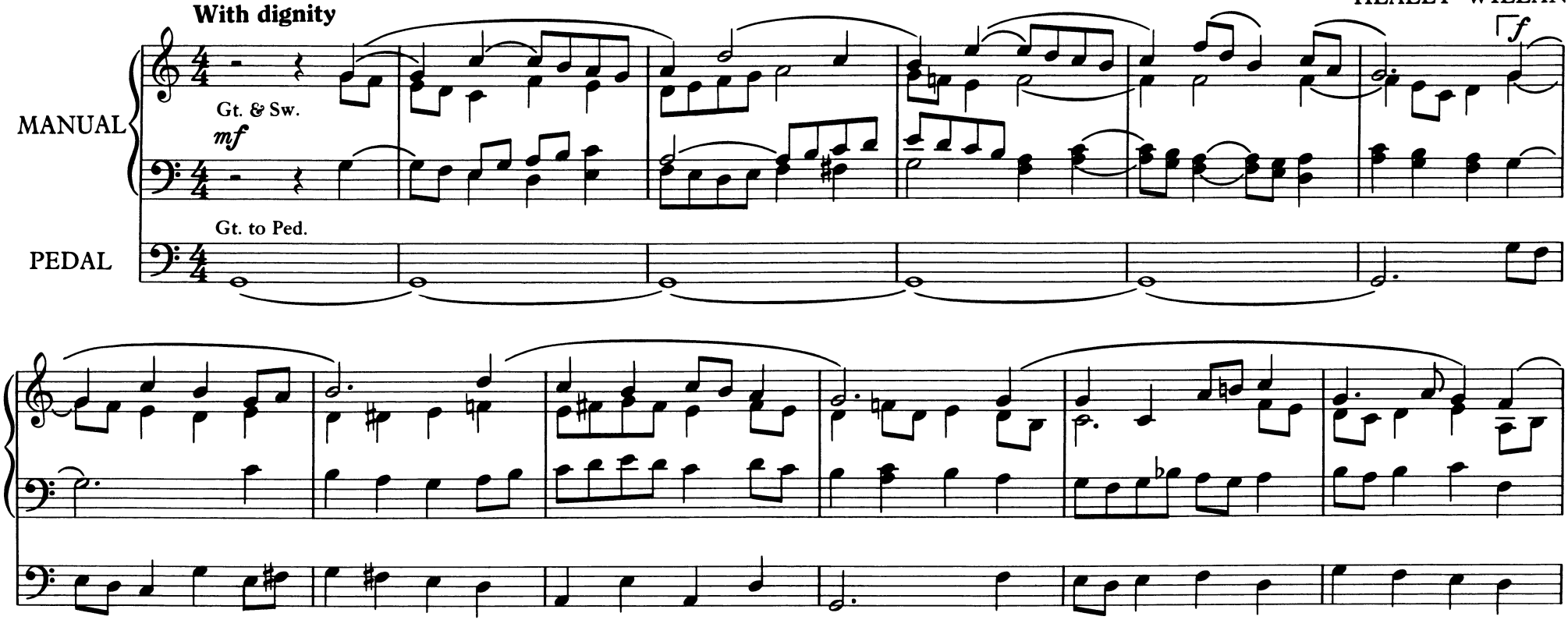
Gt. & Sw.

mf

f

PEDAL

Gt. to Ped.



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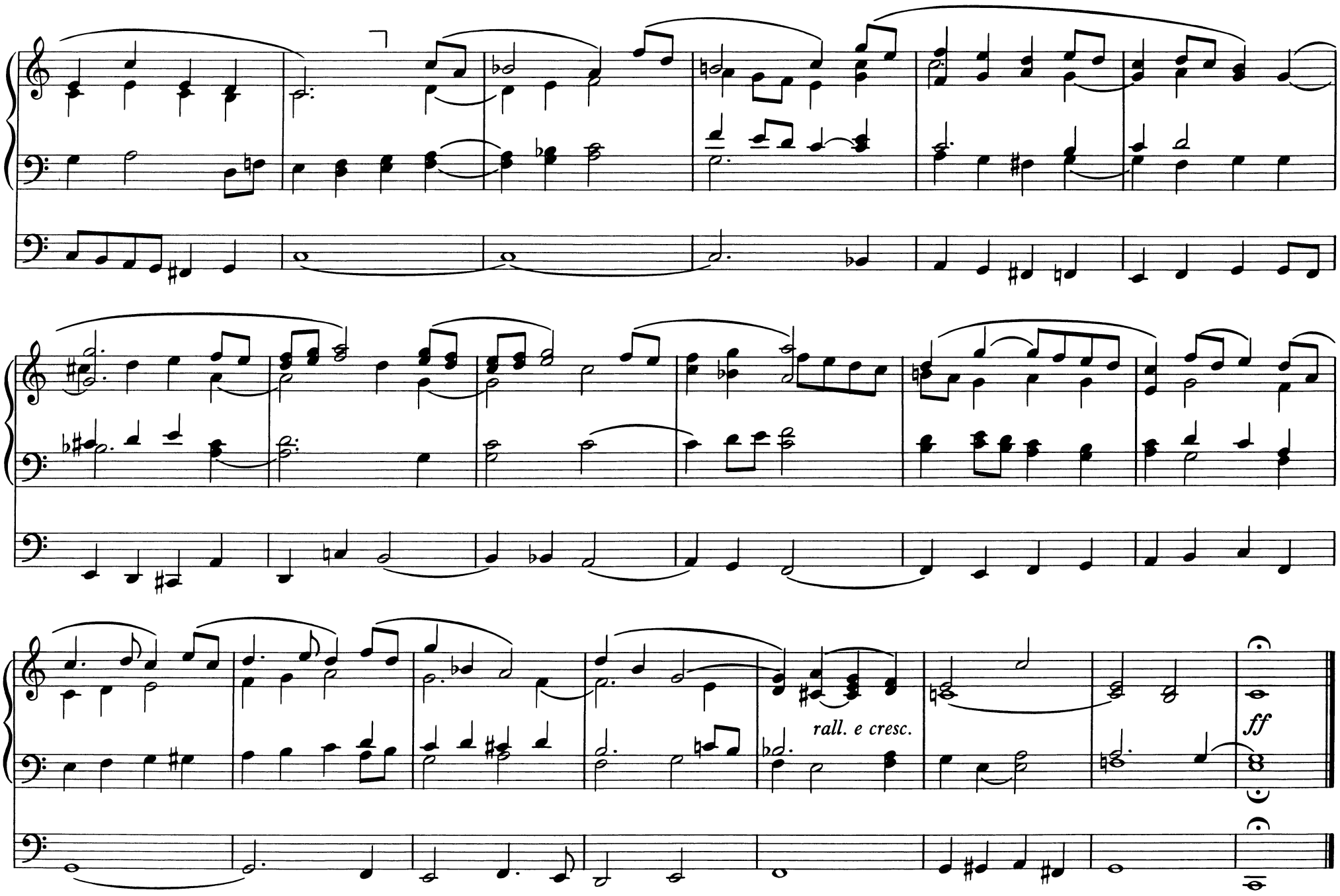
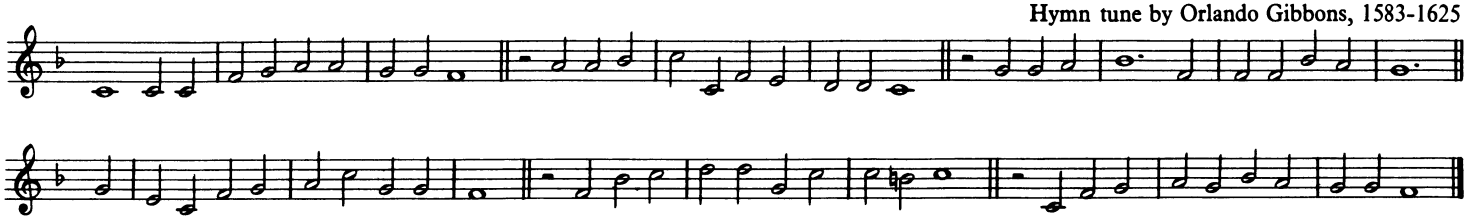
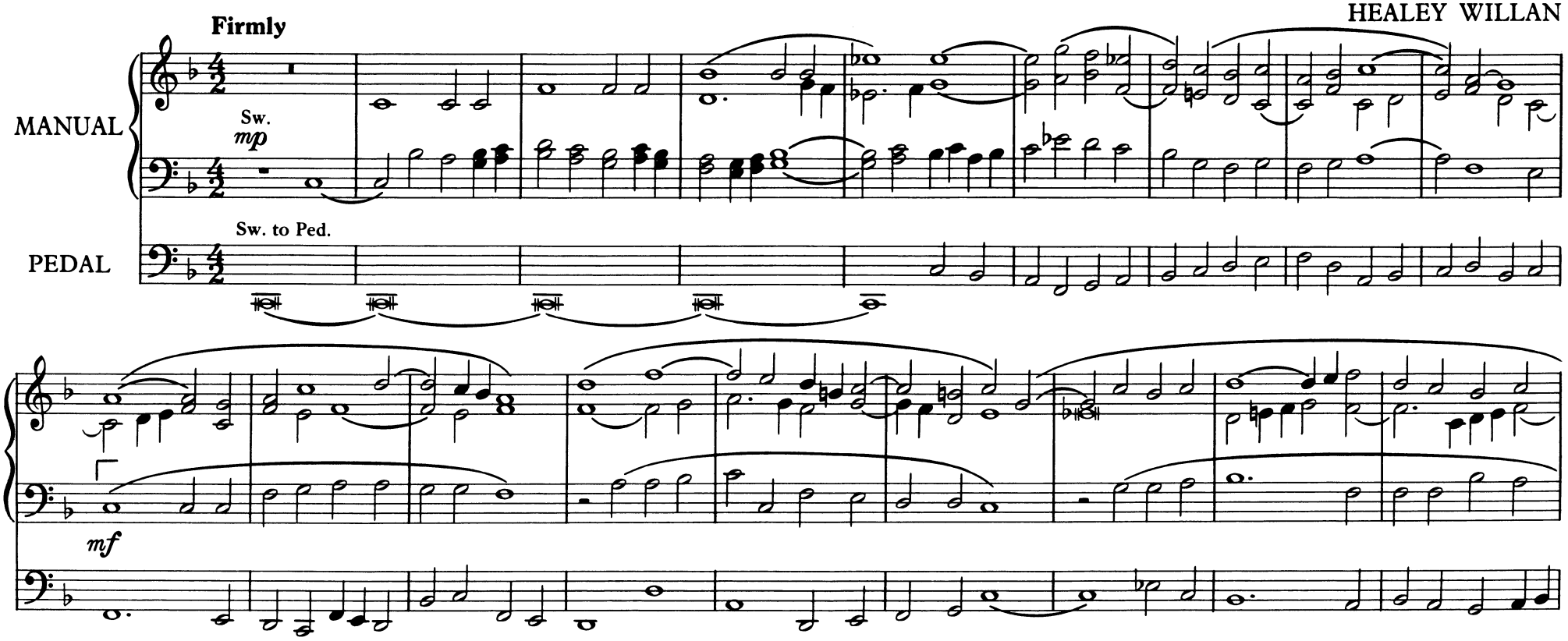

rall. e cresc.
ff

12. "SONG 1" (Gibbons)

Hymn tune by Orlando Gibbons, 1583-1625



HEALEY WILLAN



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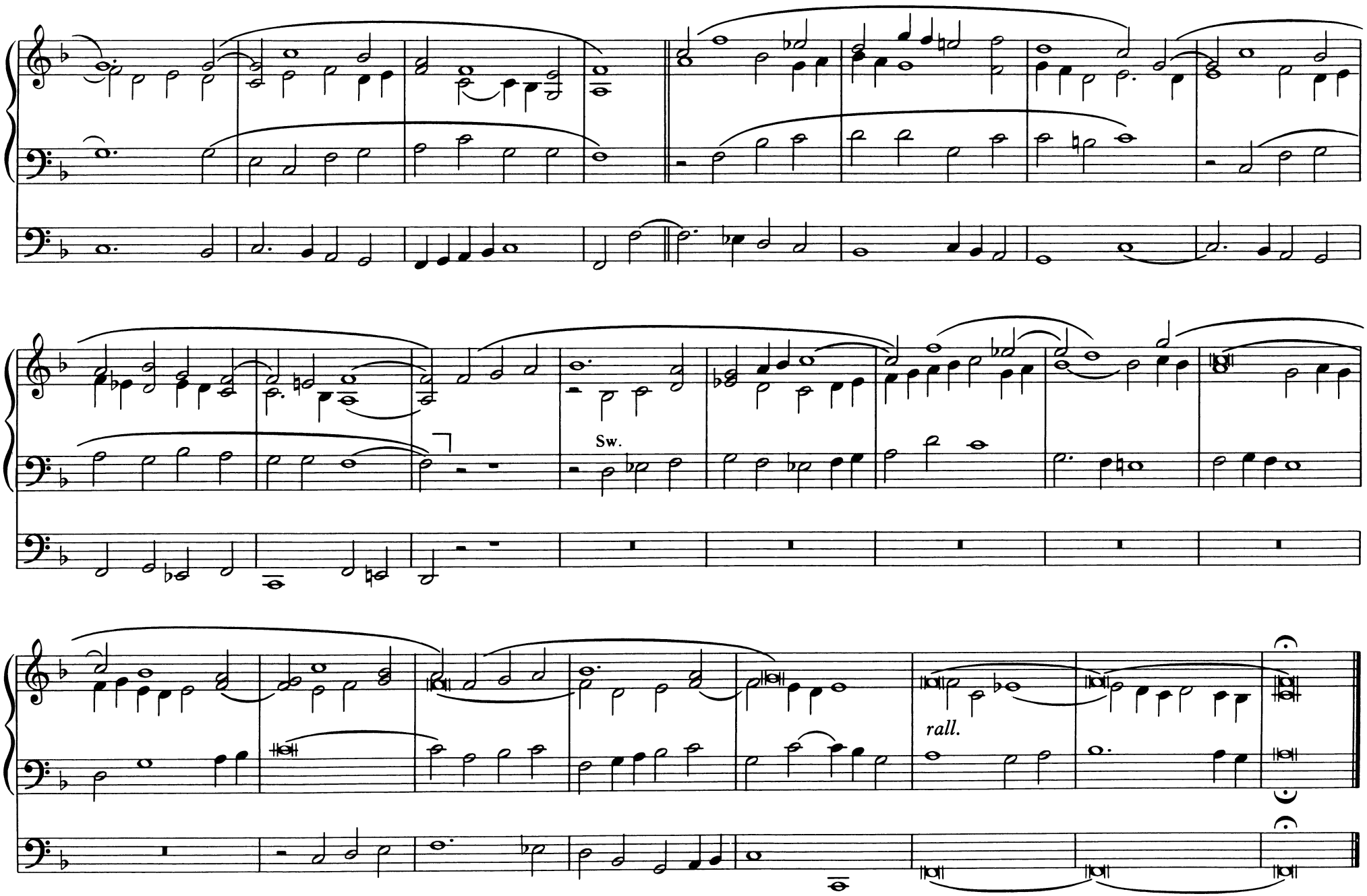
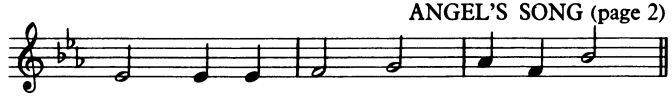
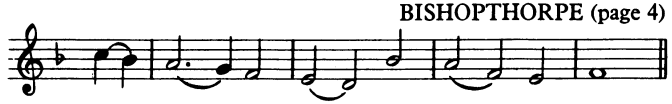

Sw.
rall.

Set I

1. ANGEL'S SONG (page 2)



2. BISHOPTHORPE (page 4)



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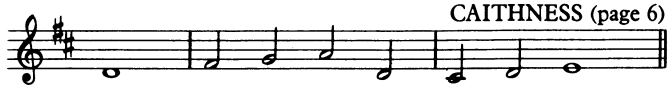

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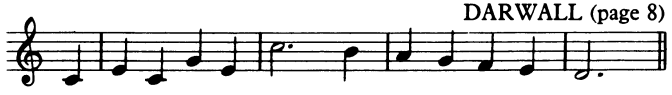

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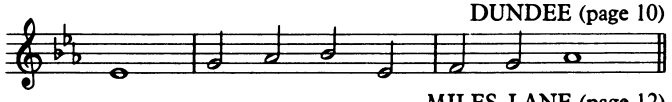

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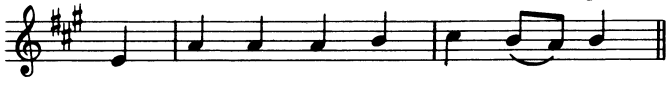

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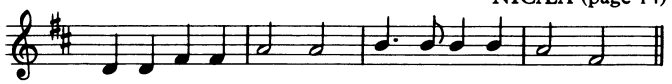

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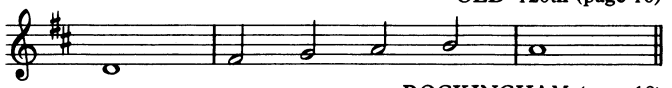

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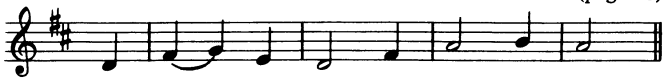

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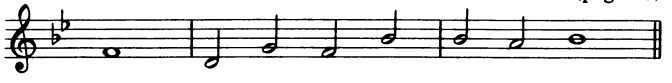

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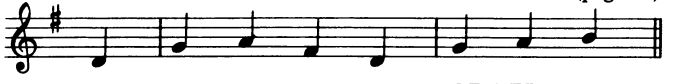

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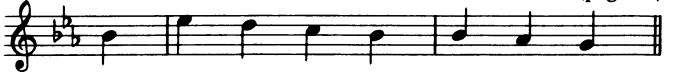

Set III

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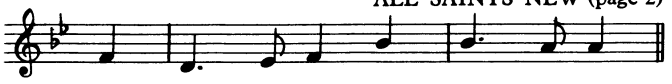

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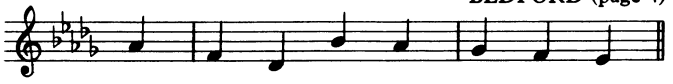
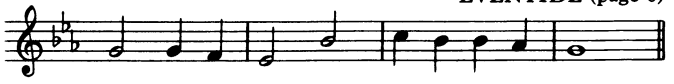


3. EVENTIDE (page 6)



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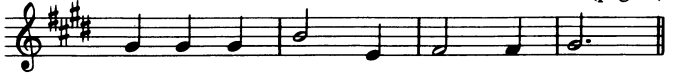

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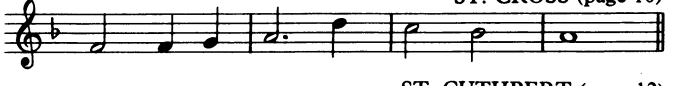

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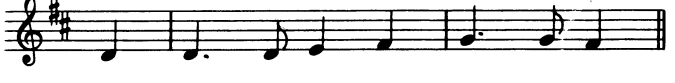

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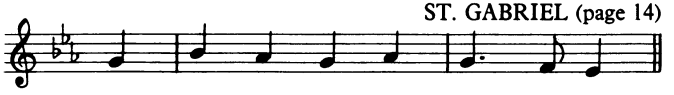

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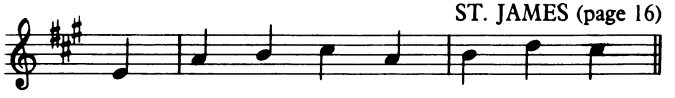

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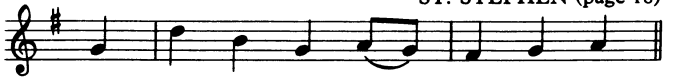

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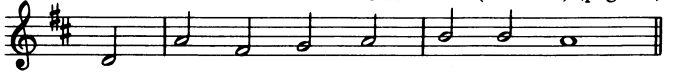

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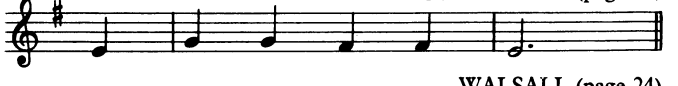
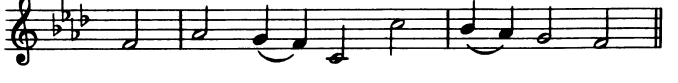
12. WALSALL (page 24)