

**ECCLES**

**SONATA**

**in G minor**

**FOR STRING BASS AND PIANO**

Edited by  
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**INTERNATIONAL MUSIC COMPANY**  
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# SONATA

Transcribed by FRED. ZIMMERMANN

BASS

HENRY ECCLES

Largo

The first movement is in 3/4 time, starting with a *p* dynamic. It features several measures with fingerings (e.g., 2, 1, 3, 2, 3) and trills. The dynamics range from *p* to *f*, with markings for *cresc.*, *rit.*, and *a tempo*. The movement concludes with a *f* dynamic and a trill.

CORRENTE  
Allegro con spirito

The second movement is in 3/4 time, starting with a *f* dynamic. It includes a *p* dynamic section and a *cresc.* section. The score features various fingerings and trills. The movement ends with a first ending marked *f* and a second ending marked *mf*. Chord symbols 'D' and 'G' are indicated below the final notes.

BASS

Musical score for Bass, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth and sixteenth notes with various dynamics and articulations. Fingerings are indicated by numbers 1, 4, 1, 1, 0, 1. Dynamics include *mf*, *f*, *tr.*, and *mf*. The piece concludes with a double bar line.

Adagio

Musical score for Bass, measures 11-15. The tempo is marked *Adagio*. The score is written in bass clef with a key signature of one flat and a 3/2 time signature. It features a series of quarter and eighth notes with various dynamics and articulations. Dynamics include *mf*, *pp*, *f*, *p*, *f*, *p*, *ritard.*, and *attaca*. The piece concludes with a double bar line.

BASS

Vivace

mf

D G

cresc.

f

D

p

f

D G

1 2 1 3 1 2 1

p

cresc.

p A D

cresc.

f

tr

1. 2.

p

cresc.

p

cresc.

f

p

cresc.

f sfz sf