

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Andante non troppo

String. - - - - - tornando al Tempo!

Béla Bartók

11 12 1 9 22 1 3 4 30 1

35 1 1

44

51 1 6 58 1 2

66

76 1 1 1 2 1 2 1 4 86 1

192 8

198 1 5 204 1 5 210 1 1 8

220 1 5 2

ONE

pp

Vla.

1st Vln.

TACET

1st Vln. Soli

1st Fl.

1st Trb.

con sord.

(C.A.)

mf

52

2

1st TRUMPET in C

Tempo I

231 *senza sord.* *f* 237 1 *f*

Vlins.

242 1 5 248 5 254 1 10 265 1 2

p

Ist Vlins. *Poch. allarg.* *8va...* *Tranquillo* 272 1 15 288 1 11 300 1

Tronw *C. A.*

5 306 1 5 *Poch. rit.* *Tempo I* 313 1 2 2nd Trb.

B. Cl.

etc. 1 323 1 4 329

2nd Trpt.

335 1 342 1

f ben marc.

5 2nd Trpt. 354

359 364 *marc.*

f ben marc

376

380 *cresc.*

386 *Poch. allarg.* (4) *Tranquillo* 396

ff *Ist Cl. Solo*

5 402 1 10 413 1 5

Ist TRUMPET in C

424 12 438 1 8 447 1 3 Cl. Solo

456 Vln. Soli

con sord.

Sempre più tranquillo

467 1 2 1 1 3

mp *Accel.* *Tempo I*

476 1 5 482 1 5 488 1 1 Ist Trb.

494 senza sord. 1 2 1 500 1 1

f

509 Hns.

514 521

ff

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 7 Ist Ob. 25

Ist Bsn etc.

etc. 5 33 1 7 41 1 3 Ist Cl. 45

Poch. rit. a tempo etc. 5 52 1 7 Fl. 60 etc. 8 70 1

Poco rall. a tempo Ist Fl. 6 77 1 3 8 83

1st TRUMPET in C

Vla., pizz. 90 con sord.

97 102 mf

109 116 p mf

123 Lo stesso tempo 2 senza sord.

129 135

141 ✓ 147 1 5 153 1

159 1 4 165 173 1 5 1 Poco rit.

tornando al Tempo I 181 189 1 198 3 5 Poch. rit.

Ist Ob. 212 219 1 3 Poco rall.

a tempo 205 1 6 Ist Fl. 225 7 8 3 3 228 con sord.

Ist Fl. 235

p

Ist TRUMPET in C

241 *f* *p*

248 *mf*

252 *p* *pp*

258 1 4 263 1

III. ELEGIA

Andante non troppo

9 Ist Ob. 14 etc. 1 7 22 1 5 28 1

Poco rall. a tempo

2 Picc. 34 Ist Vln. 8 *ONE* *sim.*

non troppo ff

39 1 45 1 4 52 3 57 1 2

Poco allarg. Poco agitato, mosso, rubato Poco rall. *al.* *tornando*

1 1 62 1 3 1 67 1 1 1 1

73 Tempo I *f*

Tempo I *Vln* 2 86 1 5 Ist Vln. 8 93 Poco più mosso Poch. allarg. 2 99 1

a tempo 1 5 106 1 5 112 1 5 118 1 4 123 1 4 128 1

fff *f*

IV. INTERMEZZO INTERROTTO

MUTE

Allegretto $\text{♩} = 110$

1 1 5 1 1 TACET 75 Ist Vln. Cl.

68

Accel. ----- Più mosso

84 con sord. *ff* 7 92 1 7 100 1 Ist Vln.

Trbs. Tuba *f*

etc. (con sord.) 108 senza sord. *p* ONE

con sord. 112 *ff* 4 1 120 1 TACET

V. FINALE

Pesante lunga Accel. ----- al Presto 8

3 1 1 1 7 16 1 4

21 Ist Vln. *ff* *f*

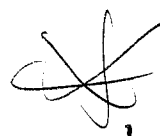
etc. 1 4 28 1 7 36 1 3

Ist Vln. 44 *f*

1 52 1 6 59 1 8 68 1 1

Ist Hn. *ff* *f*

1st TRUMPET in C



MUTE

81 1 6 88 1 1 3

f

96 con sord. *pp* *ppp* 104

pp

112 6 119 1 2 1 3 126 1 5 132

pp Ist & 2nd Trbs.

137 KEV senza sord. *f* 201 Tempo I. (Presto) *più f*

148 1 TACET etc. 3 2nd Trpt.

52 2nd Trpt.

211 *f*

221 7 231 2 *f* *più f*

238 *f*

244 *ff* 249 *ff*

Poco meno mosso 1 256 1 TACET 349 2

Ist Hn. etc. 356 1 8 365 1 3 1 370 1 3 Trb. Ist Ob.

BSSN Trb. 378 384 Tempo I. (Presto) 9 394 1 7

p \leftarrow *mf* \rightarrow

Hns.

7

8

1st TRUMPET in C

402 1 3 Vln. 408 3 413

418 ff 426

TACET 489 3 etc. 5 1st Cl. 498 (Trbs.)

62 1st Vln. 508 con sord. ppp 3

515 3 3 1 525 7 533 1 2nd Trpt.

senza sord. 543 1 5 549 2nd Trpt. p cresc.

Lo stesso tempo, ma pesante 556 ff 562

568 573 1

579 1 7 587 1 3 1st Vln. 594 f

Molto rit. * 602 606 ff

602 Alternative ending: accel. - - - - - al tempo

609 6 mf - al tempo

621 625

Handwritten notes: *ONE* (circled), *IN 2* (circled), *IN 1* (circled)

★ Instead of the original ending, the following alternative may be played from bar 602

ACCENTS

B. & H. 9131