

EDGAR VARÈSE

OCTANDRE

(rev. CHOU WEN - CHUNG)

FAGOTTO

Molto lento (♩ = 63-66) (4)

I. (Ob.)

1 5 2 4 2 6 1 4 1 7 1 3 1

(10) Tromba *fff*

fff *lunga* *mp* *f*

fff *p* *ppp*

(19) Lourd et sauvage (♩ = 56)

1 1 3 5 1

Tempo I (♩ = 63-66.)

(22)

f *tr* *f* *Psub.* *ff* *mp*

(25) *rall.*

fff *molto scandito*

fff *rall. molto* *Tempo I.* *pp*

Fg.

2 *Molto vivo e nervoso* (♩=132)

Fl. (10)

II. $\frac{3}{4}$ $\frac{1}{4}$ $\frac{9}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

(16)

(20)

p *p* *mp* *sf*

(27)

p *p* *f*

p *p* *mp* *sf*

(32)

(35)

f *fff* *ppp* *ff*

(42)

mf *fff* *p* *sempre p*

(49)

sostenuto

ff *mp* *ff*

(55)

mp *ff* *mp* *ff* *mp* *ff*

(61)

mp *ff* *mp* *ff* *mp*

(66)

sec.

ff *mp* *fff*

(h) *ff* *sempre ff* (70) *Fg.* 3

(h) *p* (75)

ff *p* *fff* *Fl.* *Lunga*

Grave (♩ = 58) Solo

III. *p* *pp*

pp *Solo* *trill* (9) *Animato e giubilato* (♩ = 100)

ff

(15)

(18) *fff*

ff *fff* *ff*

(24) subito molto vivo e nervoso (♩=132)

Musical staff 1: Bass clef, 4/4 time signature. Measures 24-27. Dynamics: *sf pp*, *ff*, *fff*, *pp ff*. Includes triplets and accents.

Musical staff 2: Bass clef, 4/4 time signature. Measures 28-30. Dynamics: *fff*. Includes triplets and accents.

Musical staff 3: Bass clef, 4/4 time signature. Measures 31-32. Dynamics: *fff*. Includes triplets and accents.

Musical staff 4: Bass clef, 2/4 time signature. Measures 33-36. Dynamics: *pp ff*, *pp ff*, *pp ff*, *pp ff*. Includes accents.

Musical staff 5: Bass clef, 4/4 time signature. Measures 37-40. Dynamics: *pp ff*, *pp ff*, *pp mf*, *ff sec.*. Includes triplets and accents.

Musical staff 6: Bass clef, 4/4 time signature. Measures 41-43. Dynamics: *sf p*, *sff più p*. Includes triplets and accents.

Musical staff 7: Bass clef, 3/4 time signature. Measures 44-45. Dynamics: *sff*. Includes accents and fermatas.

Musical staff 8: Bass clef, 5/4 time signature. Measures 46-47. Dynamics: *sff*. Includes accents.

Musical staff 9: Bass clef, 4/4 time signature. Measures 48-50. Dynamics: *fff*, *sfff*. Includes triplets and accents.

Movimento iniziale Animato e gubilatorio (♩=100)

rall.

(46)

(51)

Lunga