

THERE ARE SOME THINGS YOU NEVER FORGET

*Charles Dillingham*  
presents

# One Kiss

*(Ta Bouche)*

*A New Comedy with Music*

*From the French of*  
YVES MIRANDE & ALBERT WILLEMETZ

BOOK & LYRICS BY  
**CLARE KUMMER**  
MUSIC BY  
**MAURICE YVAIN**

Just A Little Love  
One Kiss  
There Are Some Things  
You Never Forget  
Your Lips  
Up There  
When We Are Married

STAGED BY  
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HARMS  
NEW YORK

# YOUR LIPS

Duet

(Bastien and Eva)

Words by  
CLARE KUMMER

Music by  
MAURICE YVAIN

Tempo di Valse

VOICE

Piano

pro-mised my - self, in a world full of woe, That  
pro-mised my - self that I nev - er would wear That  
one thing at least I'd a - void, My  
far a - way look in my eye, I've  
loves I'd take light - ly—they'd come — and go — By  
no - tired in oth - ers with pit - y - ing stare As the

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re-masoe I'd not be an - noyed! ——— That kiss - es I'd  
poor love-sick wretch-es passed by! ——— But now in each

give and that kiss - es I'd take, As light - ly as  
mir - ror I look - if I dare And oh what a

*ten.*  
rose - pet - als fall. ——— But still in my dreams I was  
pic - ture I see! ——— A fel - low who's tell - ing the

haunt - ed. By a kiss, I'd not kissed at all!  
world — He is in love — Oh can it be me?

— (Soprano) That was be - fore we met — I nev - er shall for -  
 — (Eve) My eyes are mir - rors too, And when they look at

*appassionato*

- get — Tho I had kissed since I was ten, —  
 you — That you're in love I plain - ly see —

— And I sup - posed I knew, at least a thing or  
 — And yet it's rath - er nice — to think that your dear

two, A - bout a kiss and then, and then —  
 eyes — Should look that way be - cause of me —

Refrain *rubato**dolcis.*

Your lips — I found your lips to kiss — To kiss like this — So

*f rubato* *f dolcis.*

sweet — so fresh — so dear! — Sud-den-ly I know, I'd

(EVA)

nev - er kissed be - fore — Sud-den-ly you kissed me — more and

*(With sincerity)*

more! — Are they kiss-es I may trust? —

(BASTIEN)  
 You not on-ly may— you must!— Your kiss-es are for

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment is in bass clef, starting with a half note G3, followed by a half note Bb3. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

(EVA) (BASTIEN) (EVA) (BASTIEN)  
*a piacere*  
 me— For you! A-lone! It's true!— Your lips di-vine were made—

The second system of music continues the vocal and piano parts. The vocal line has a melodic flourish with a fermata over the word 'me'. The piano accompaniment includes a section marked 'pppp' (pianissimo) with a fermata, indicating a moment of softness and stillness in the music.

for mine!—

(BASTIEN) *1. O.S.*

The third system of music shows the vocal line continuing with the phrase 'for mine!'. The piano accompaniment features a section marked 'ff' (fortissimo) and 'pomposo' (pompous), indicating a more powerful and dramatic musical passage. The system concludes with a first ending marked '1. O.S.' (Ostinato Segno).

2. O.S.

The fourth system of music is a second ending for the piano accompaniment, marked '2. O.S.'. It continues the rhythmic and harmonic patterns established in the previous system, ending with a final chord.