PERCY ALDRIDGE GRAINGER

IN DAHOMEY
("Cakewalk Smasher")

Piano Solo

EDITED BY
RONALD STEVENSON

duration: ca. 6 minutes

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IN DAHOMEY

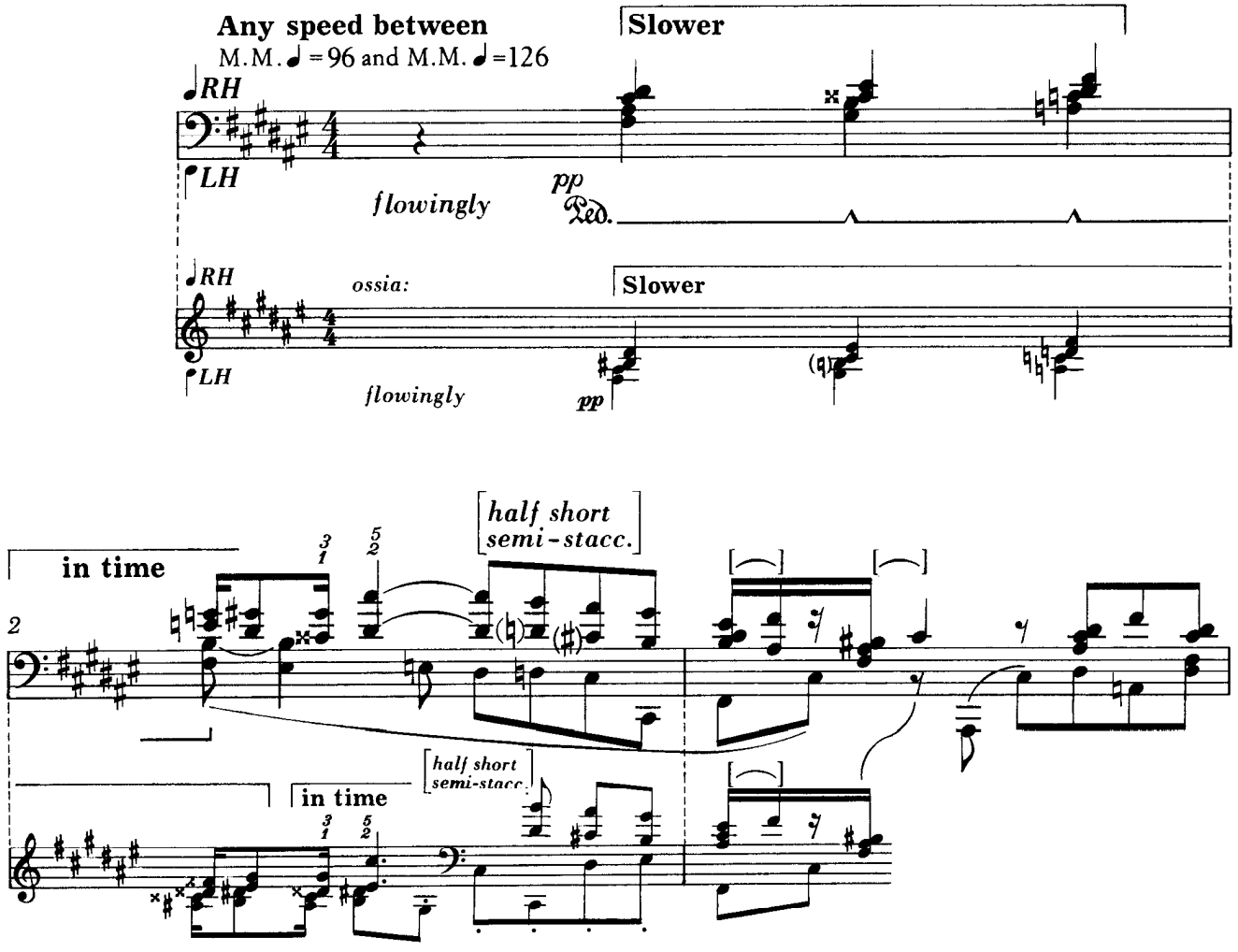
"Cakewalk Smasher"

Using tune from Darkie Comic Opera "In Dahomey" by Will Marion Cook
and tunes from Arthur Pryor's "A coon band contest"*

dished up by

PERCY GRAINGER

For W.G. Rathbone
For you have always been so good to it



*see Editorial Note

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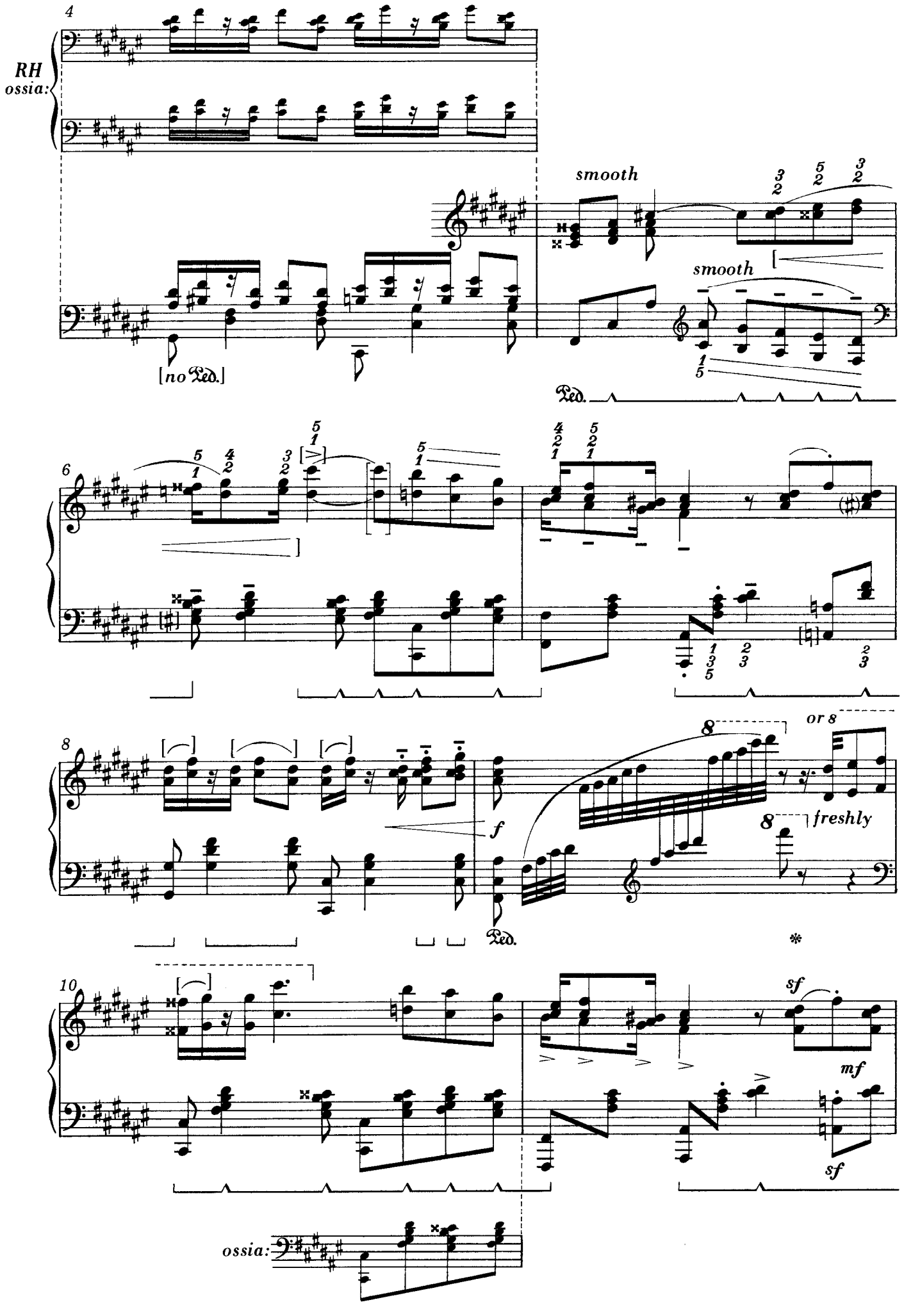
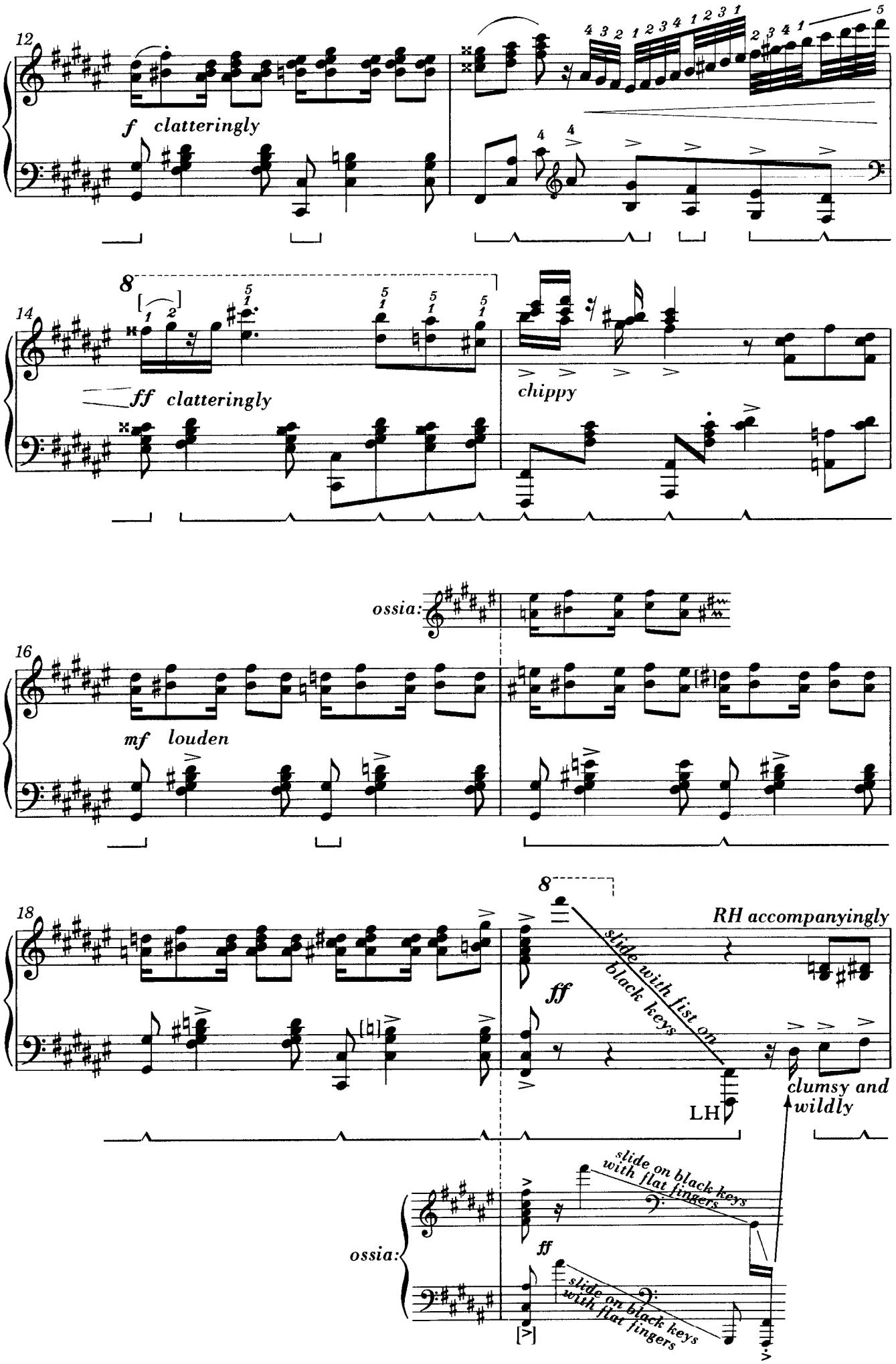
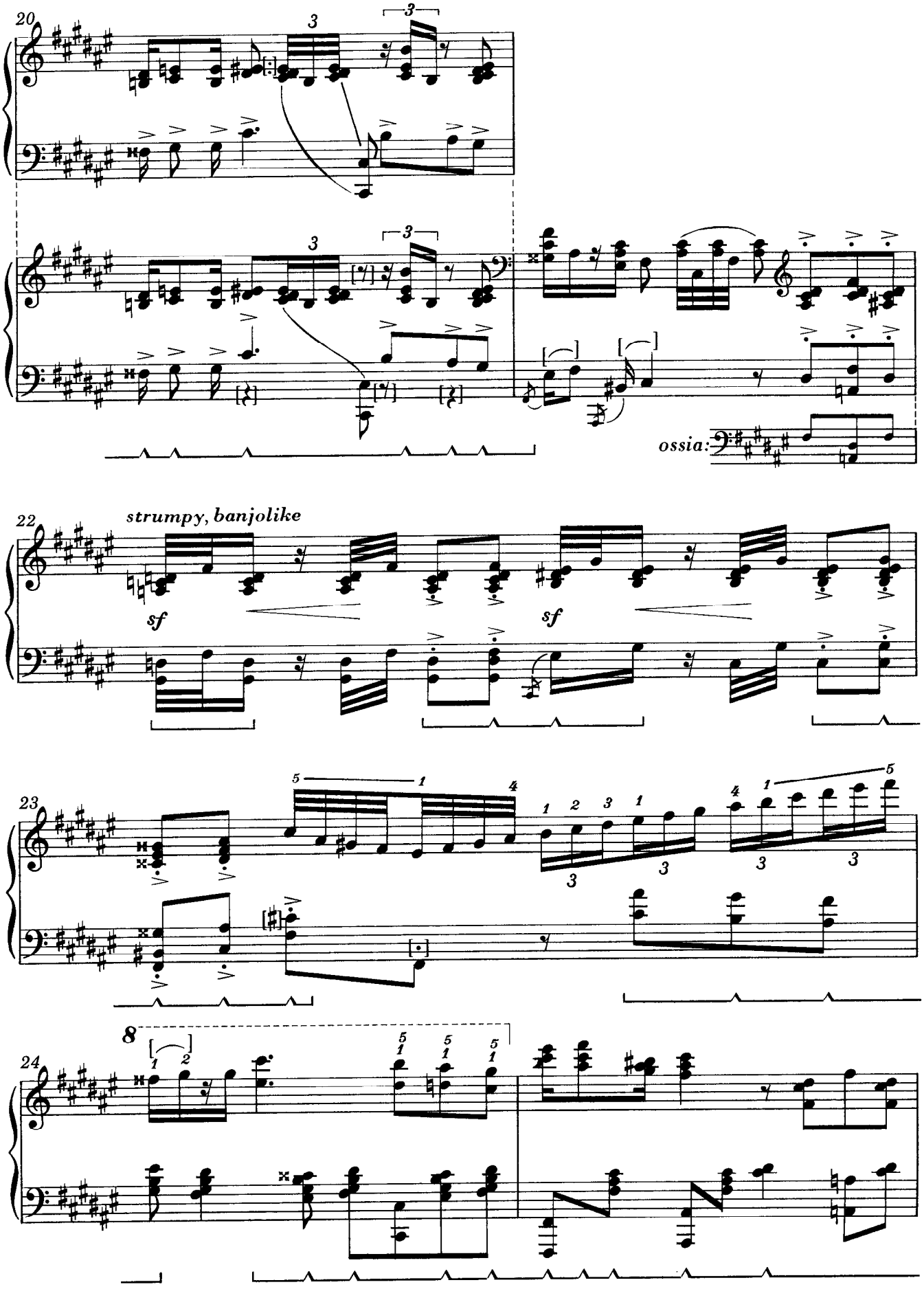
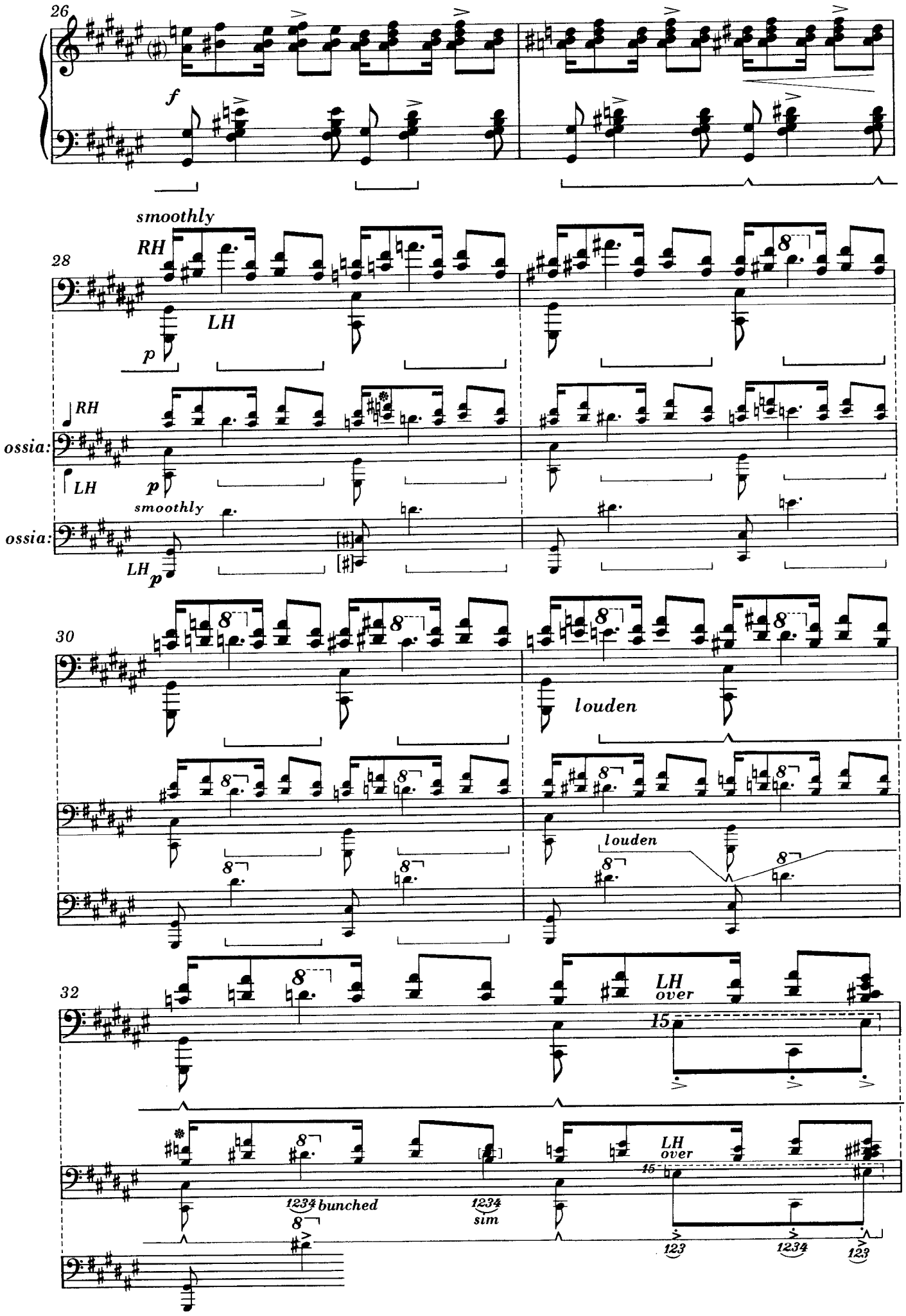
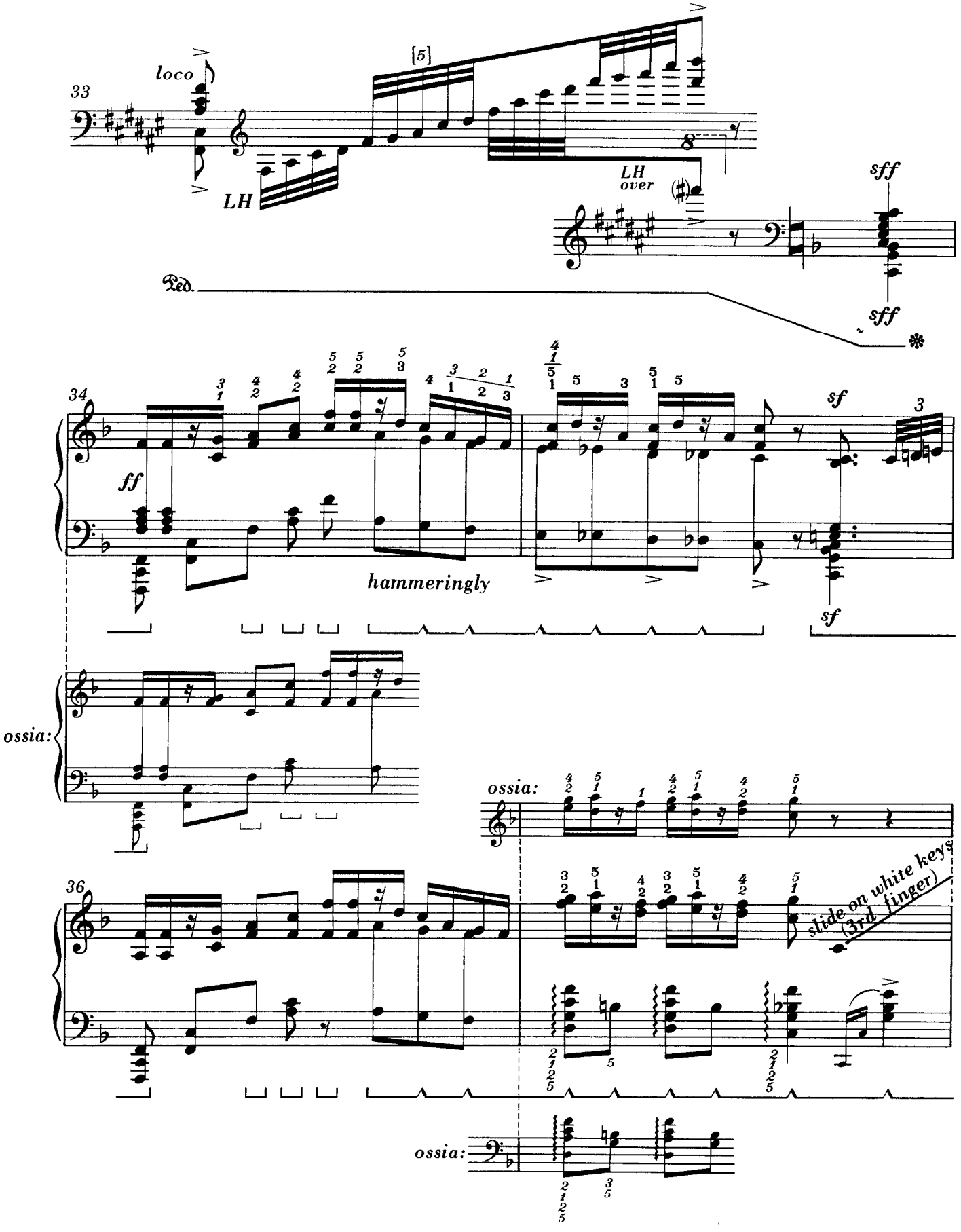

4
RH
ossia:
smooth
smooth
[no Ped.]
Ped.
6
8
or 8
f
freshly
Ped.
10
sf
mf
sf
ossia:

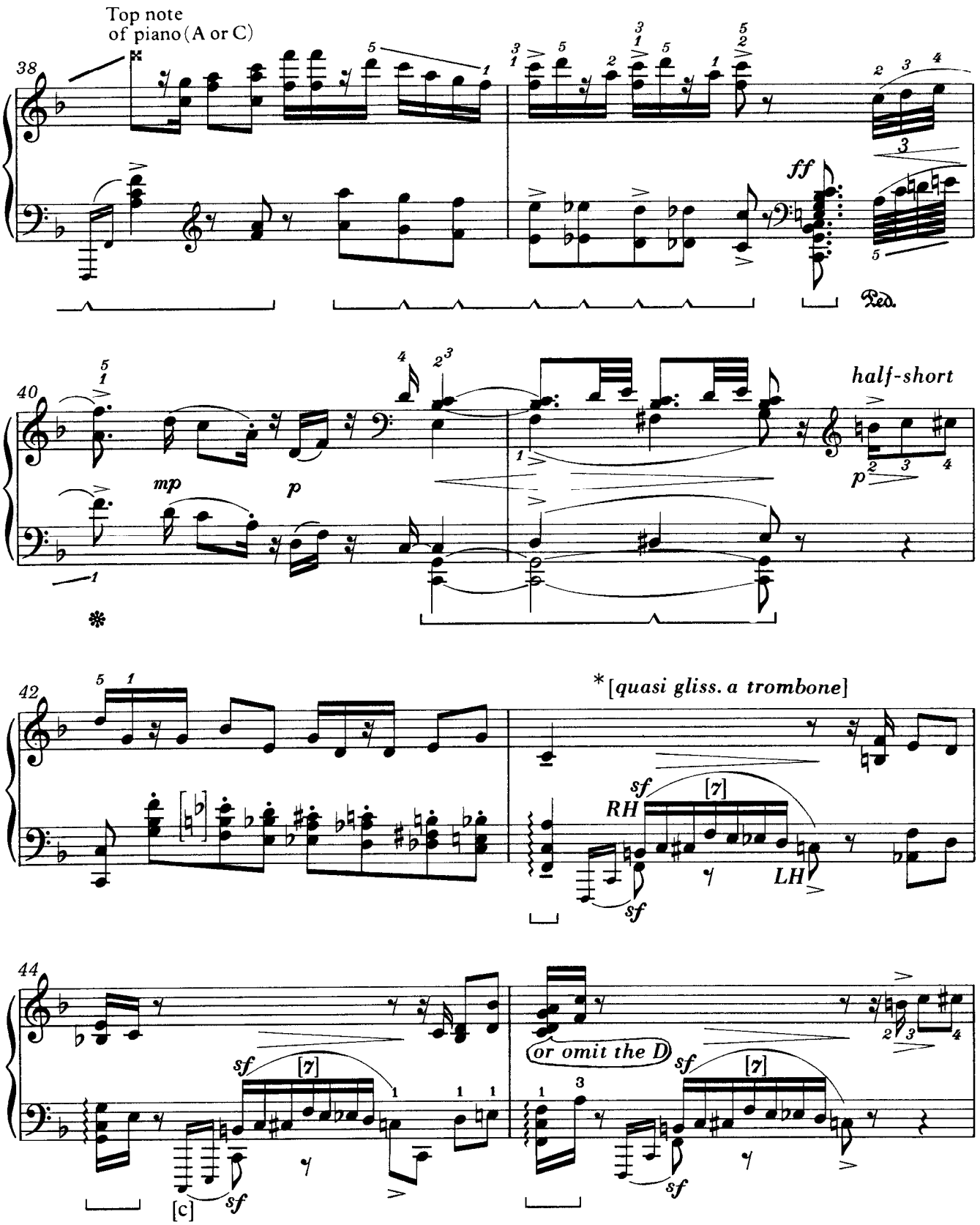

12
f clatteringly
14
8
ff clatteringly
chippy
ossia:
16
mf louden
18
8
RH accompanyingly
ff
slide with fist on black keys
LH
clumsy and wildly
ossia:
slide on black keys with flat fingers
ff
slide on black keys with flat fingers


20
ossia:
22
strumpy, banjolike
sf
sf
23
24
8

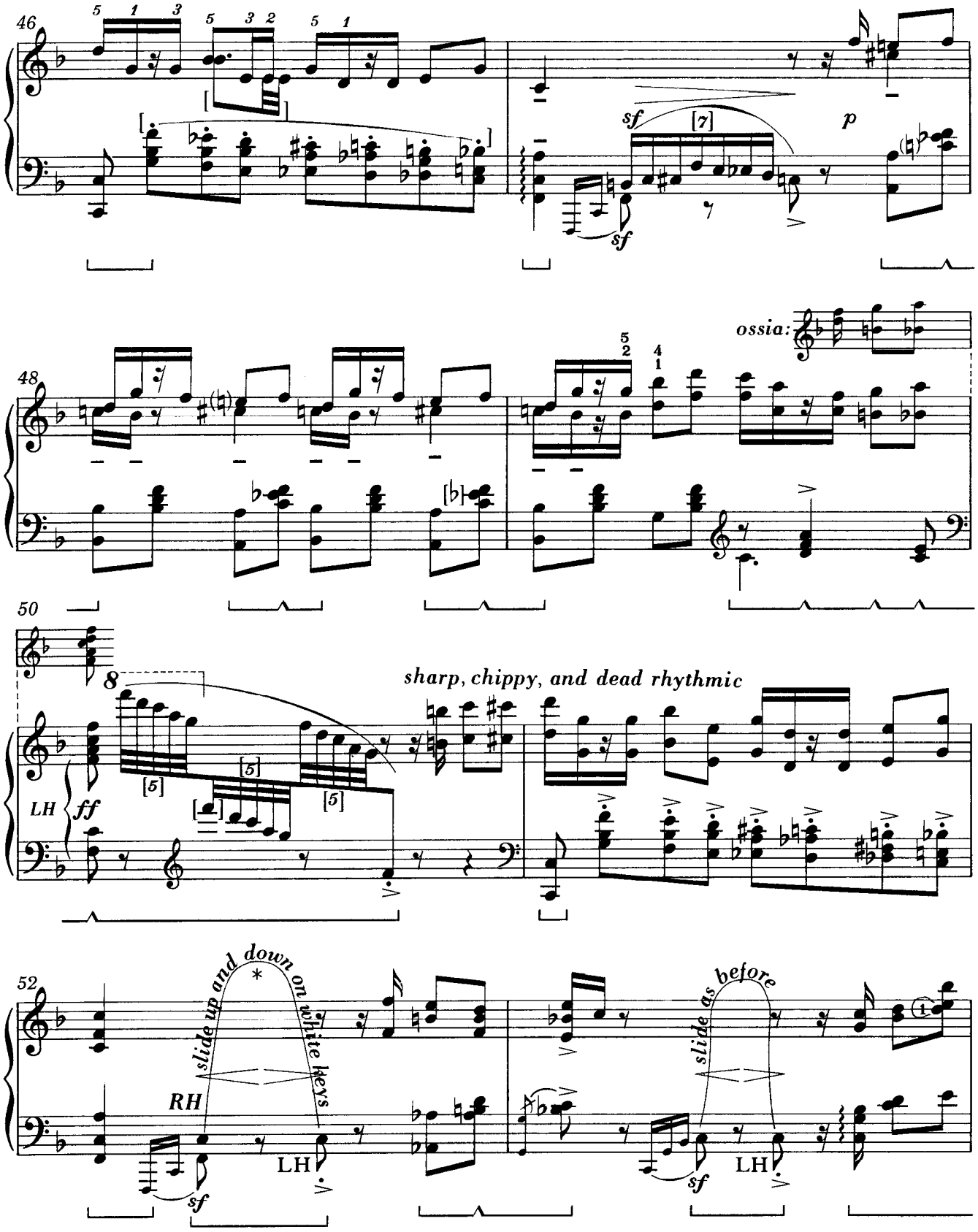


* This notation implies the choice of either sharp or natural.


33
loco
[5]
LH
LH over
sff
sff
Ped.
34
ff
hammeringly
sf
sf
ossia:
ossia:
36
slide on white keys (3rd finger)
ossia:

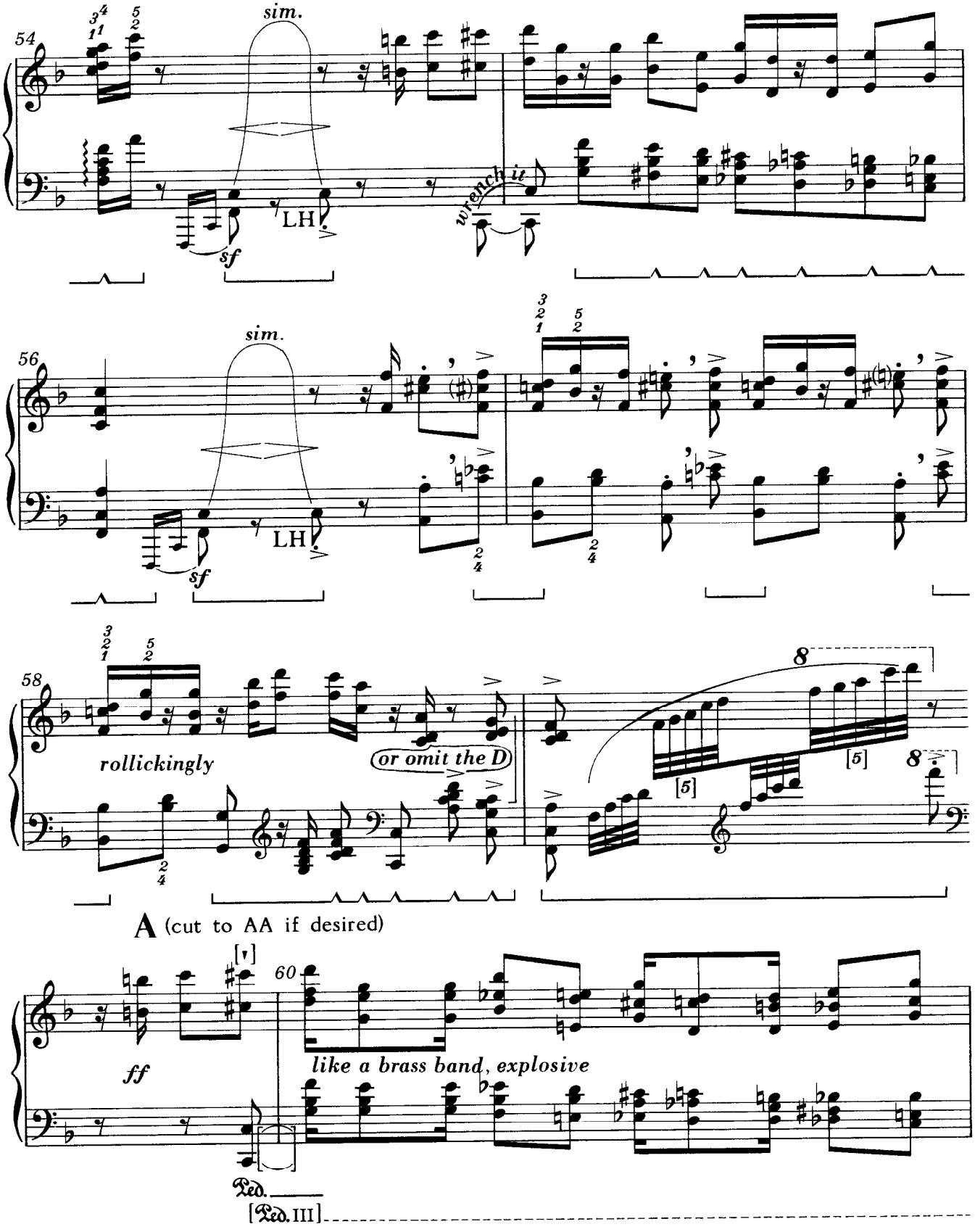


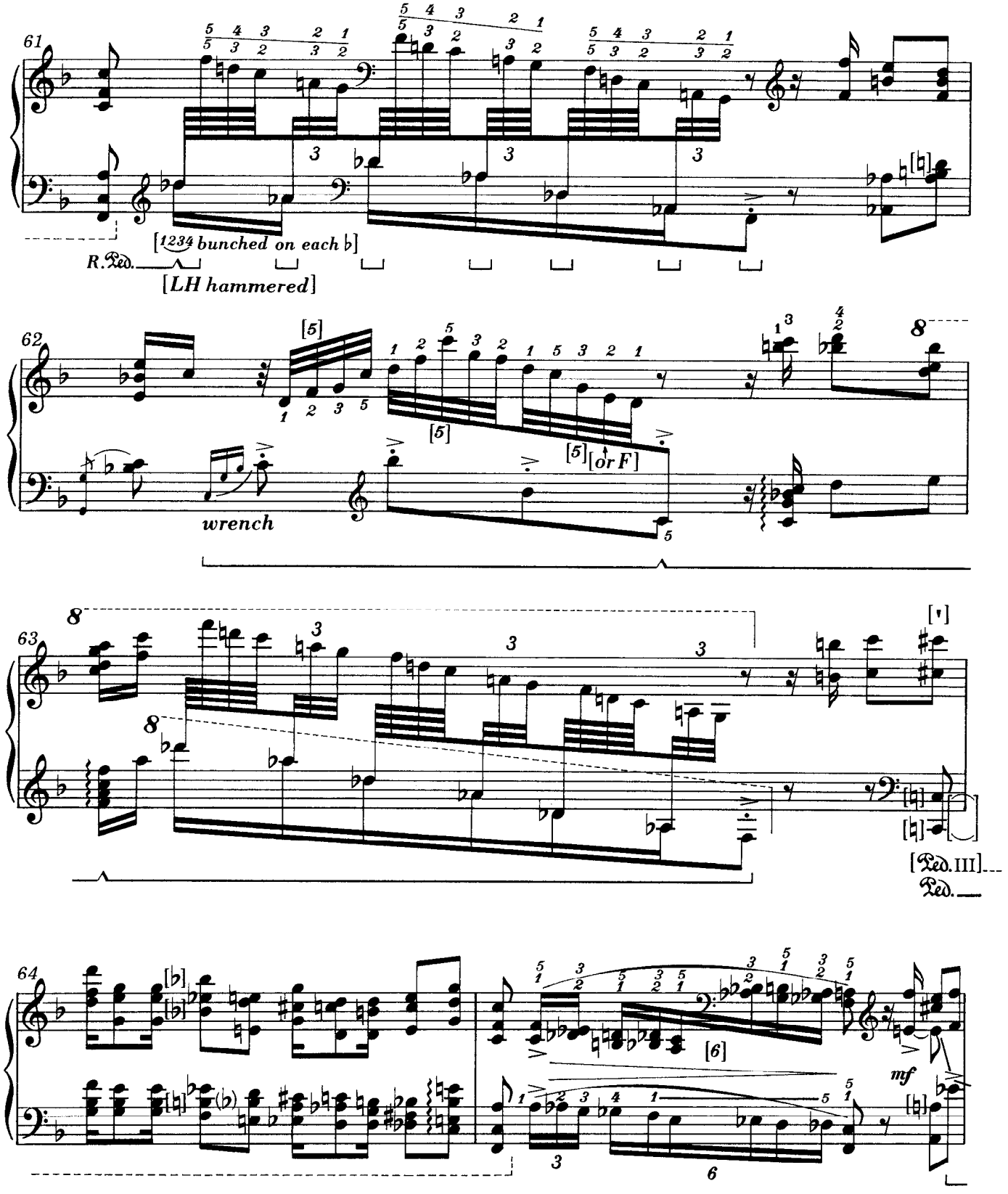
* cf Widor's textbook of orchestration

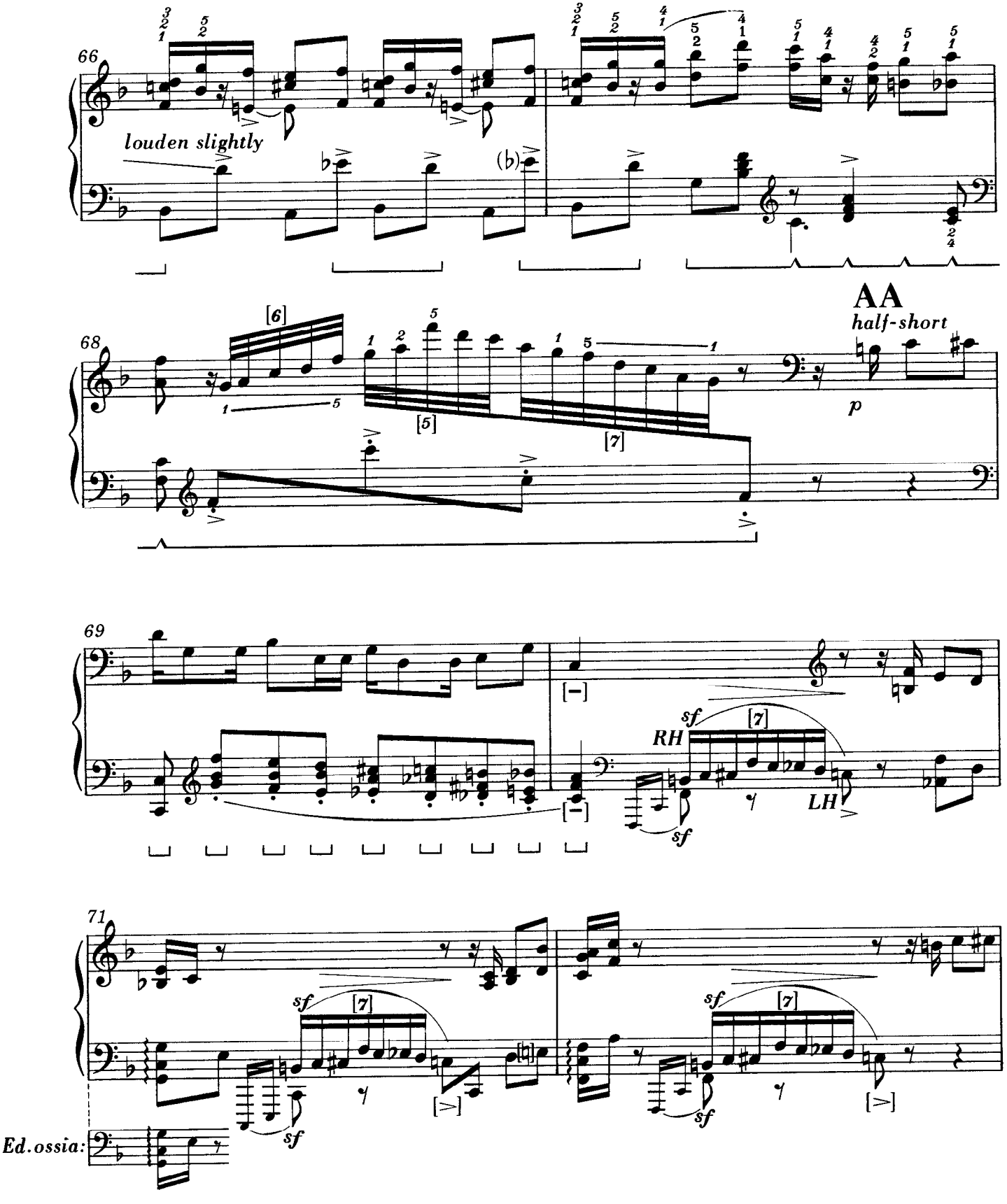


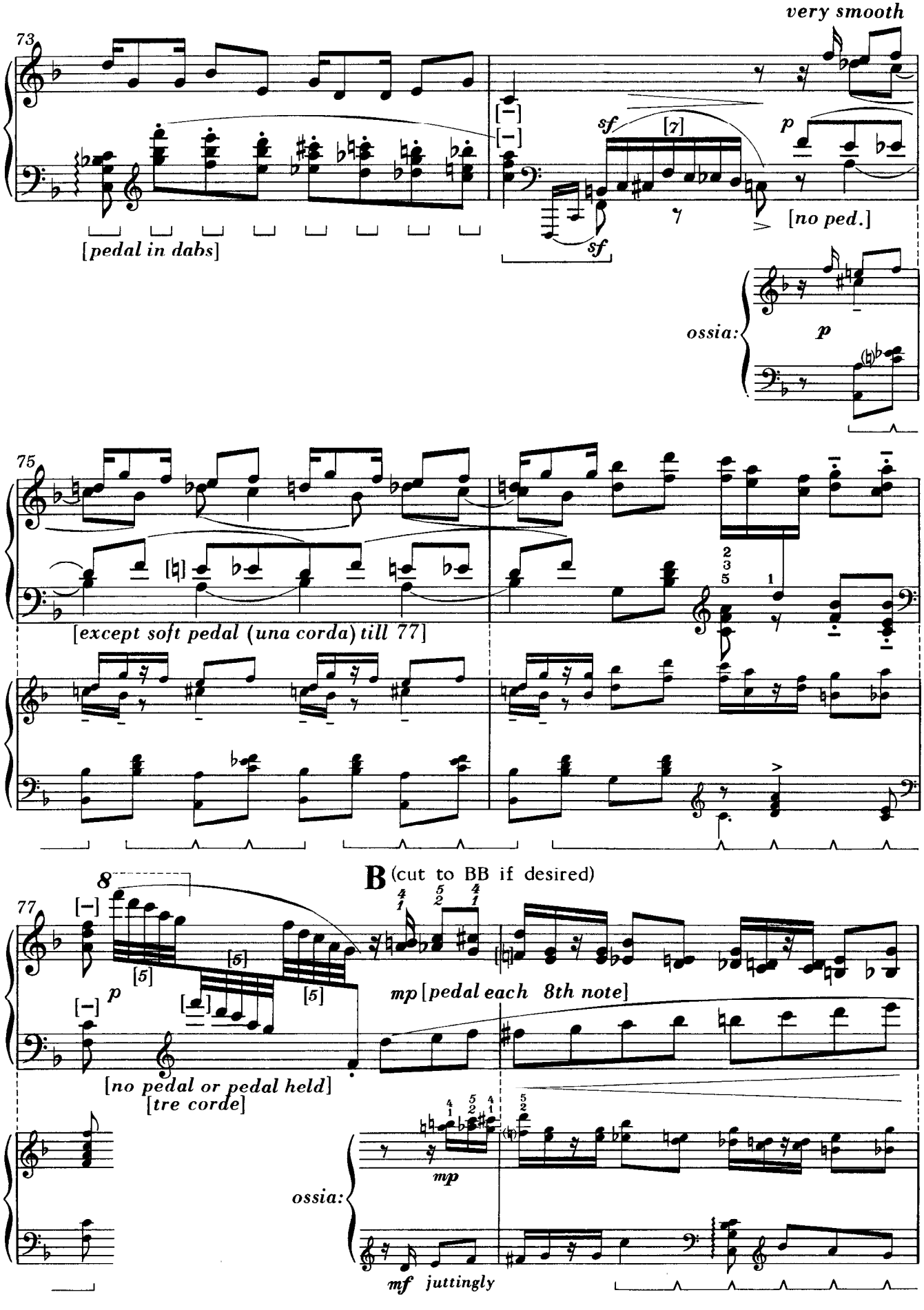
*
[finger nails (back of hand) for slide up;
thumb nail for slide down (see footnote)]

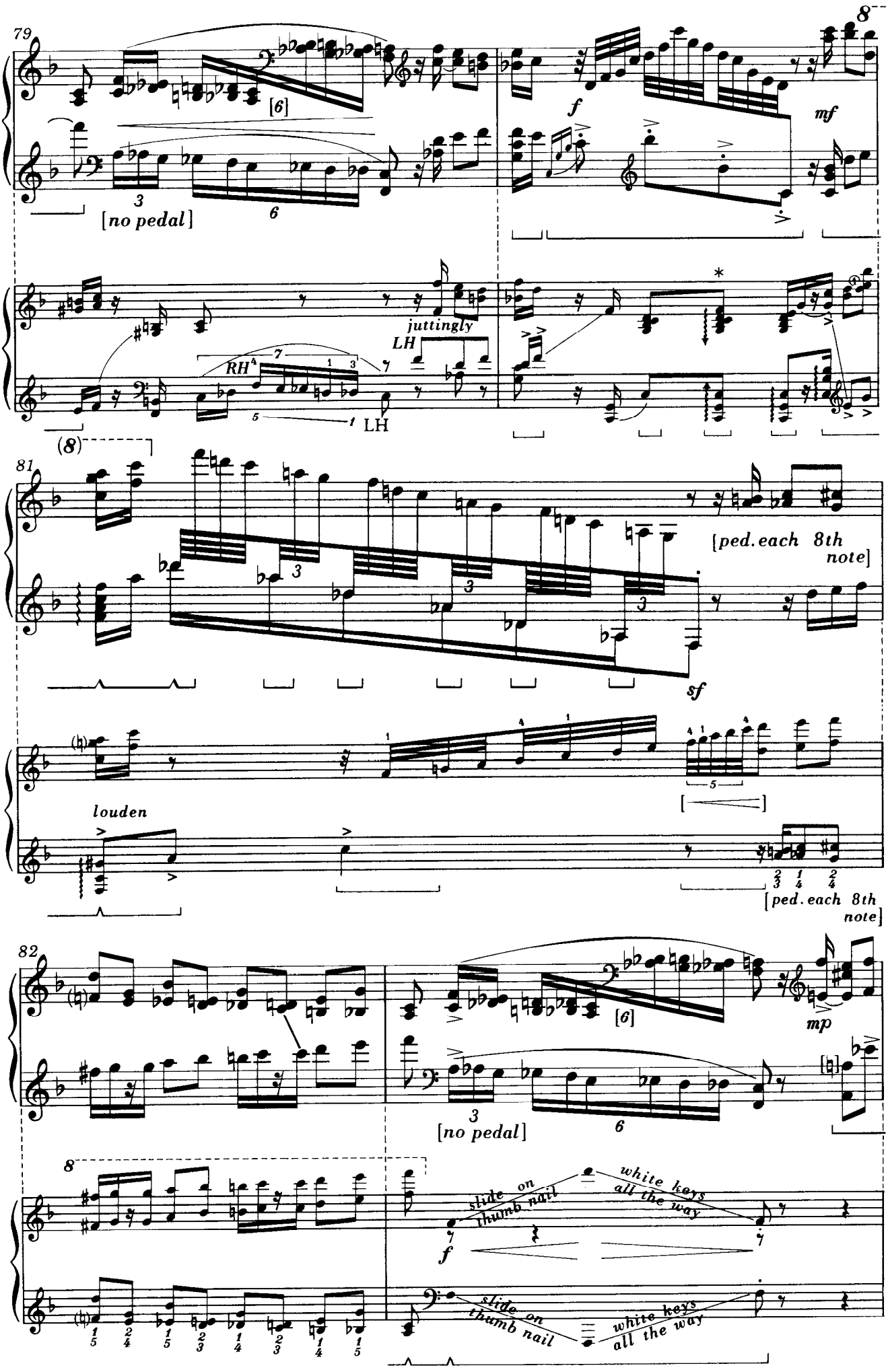
Grainger's own note here is perhaps ambiguous. It reads:
'finger nails upwards (back of hand) thumb downwards.'


54
sim.
LH
sf
wrench it
56
sim.
LH
sf
58
rollickingly
or omit the D
8
[5]
[5]
8
A (cut to AA if desired)
60
ff
like a brass band, explosive
Ped.
[Ped. III]

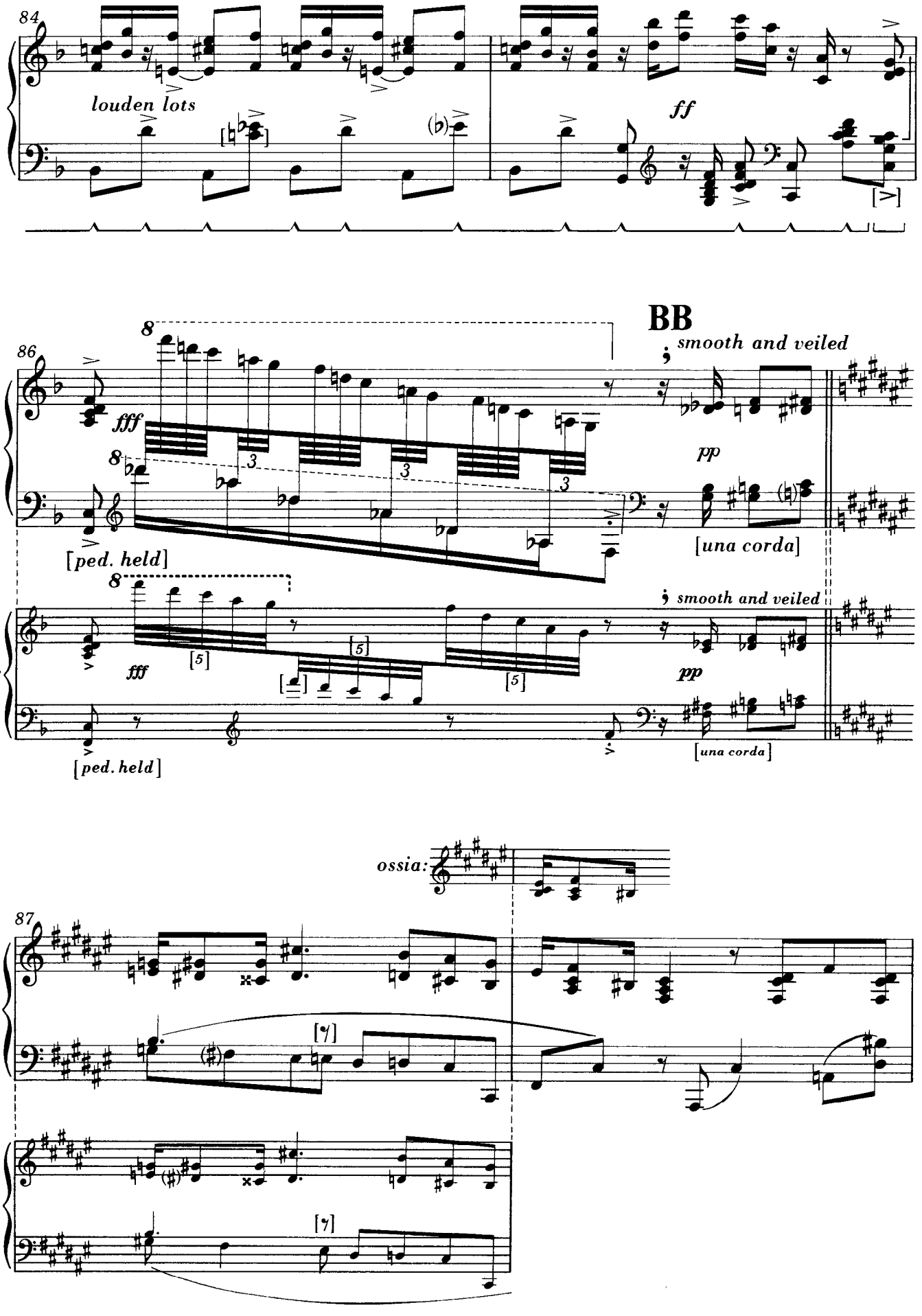

61
[1234 bunched on each b]
R. Ped.
[LH hammered]
62
[5]
[5]
[5] [or F]
wrench
8
63
8
[Ped. III]
Ped.
64
[6]
mf

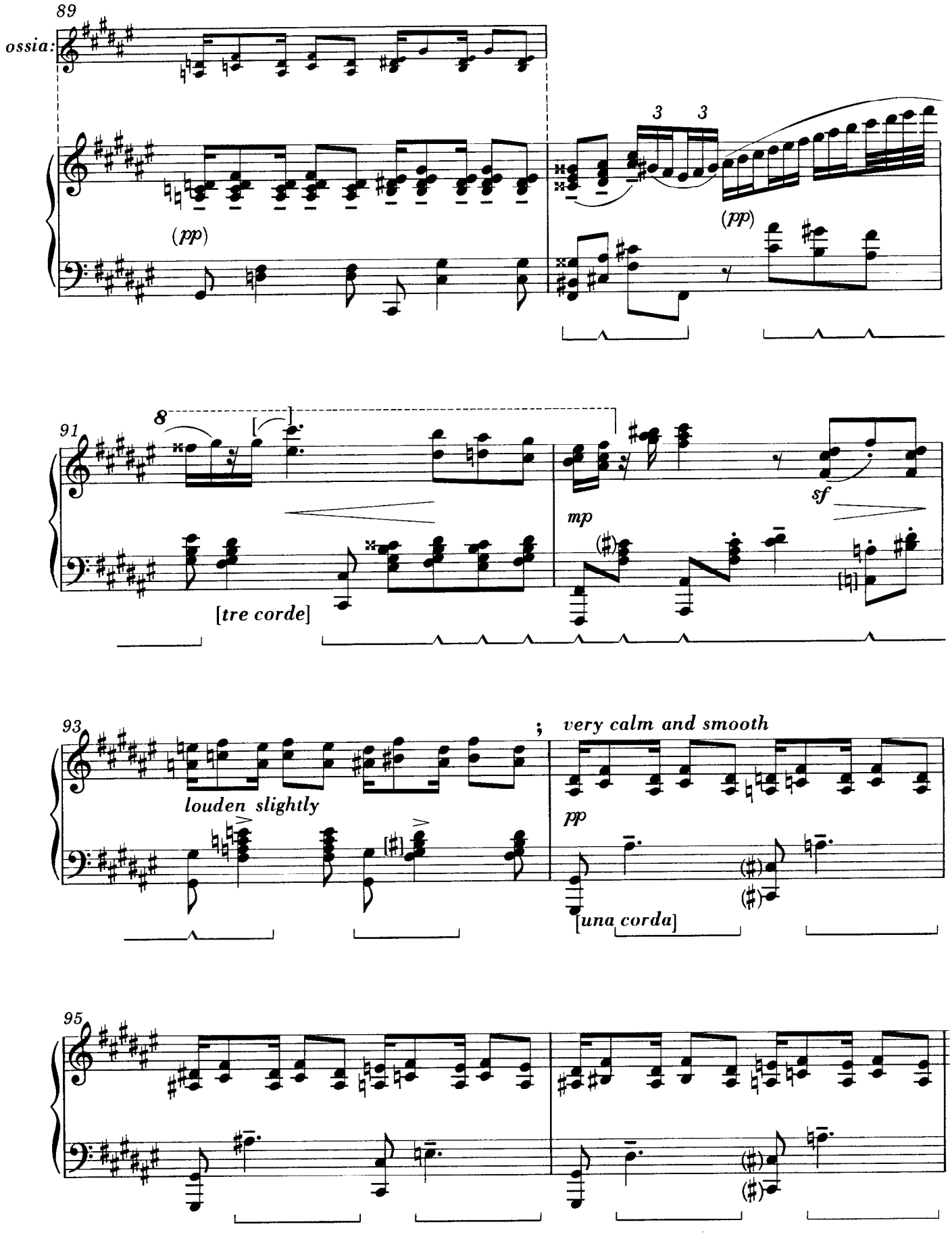

66
louden slightly
68
AA
half-short
p
69
RH
LH
71
Ed.ossia:

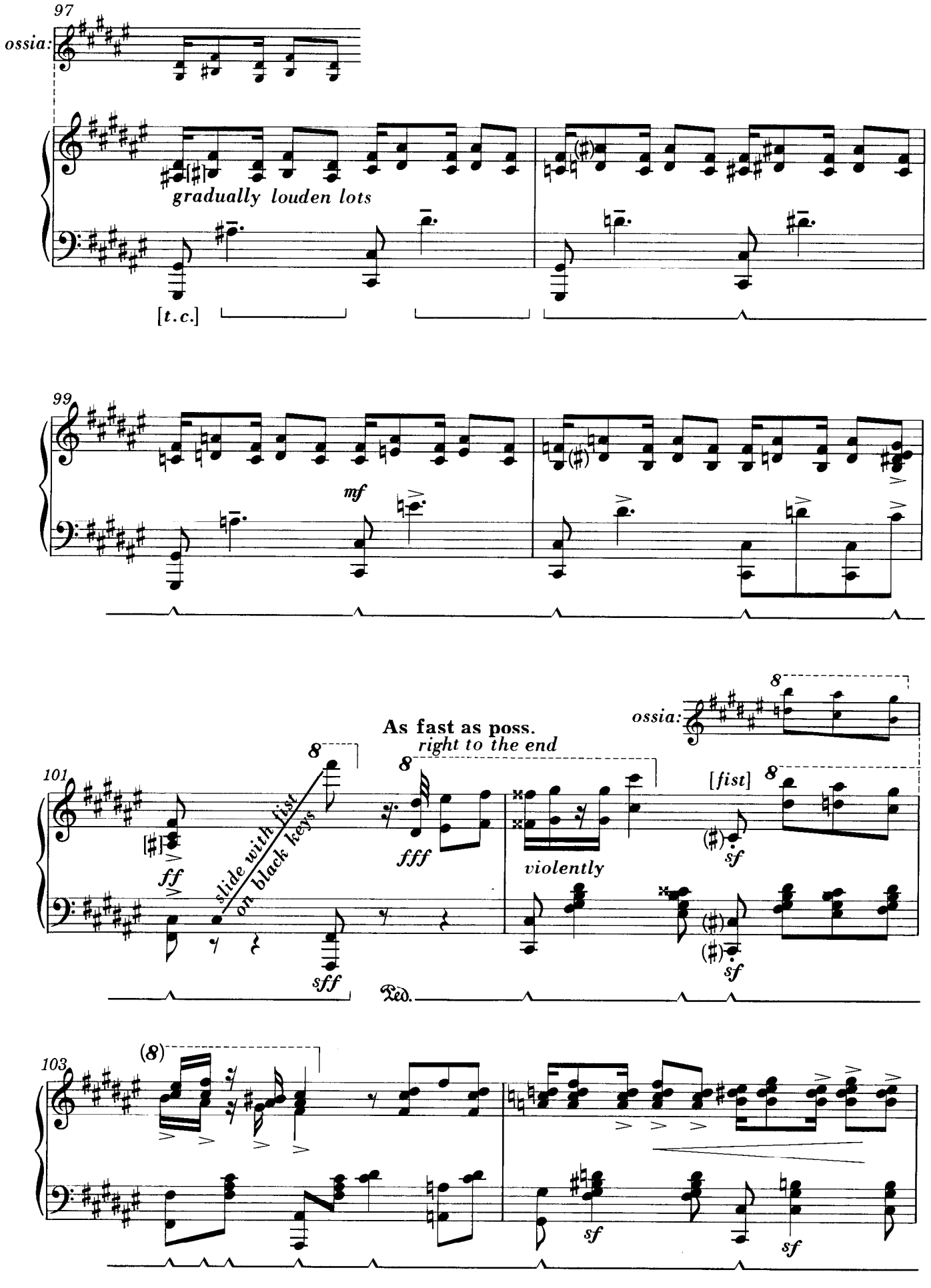

very smooth
73
[pedal in dabs]
sf
[7]
p
[no ped.]
sf
ossia:
p
75
[except soft pedal (una corda) till 77]
B (cut to BB if desired)
8
77
[5]
[5]
[5]
p
mp [pedal each 8th note]
[no pedal or pedal held]
[tre corde]
ossia:
mp
mf juttingly

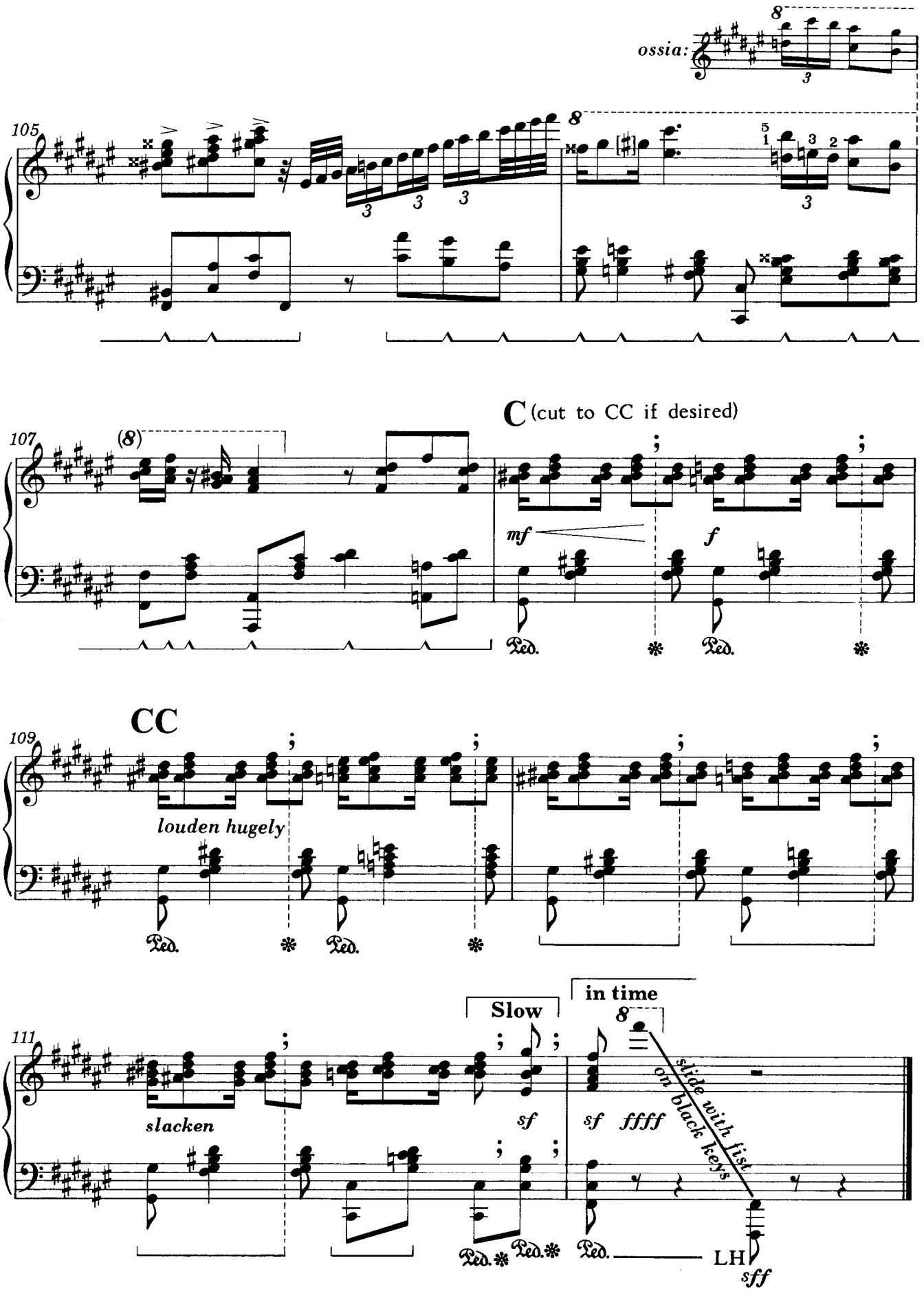


* Grainger's MS footnote about the right hand chord: 'this chord should be slightly harped downwards.' The arrowed arpeggi are editorial.


84
louden lots
ff
BB
86
smooth and veiled
fff
pp
[ped. held]
[una corda]
ossia:
87


89
ossia:
(pp)
3 3
(pp)
91
8
[tre corde]
mp
sf
93
louden slightly
; very calm and smooth
pp
[una corda]
95


97
ossia:
gradually louden lots
[t.c.]
99
mf
101
ossia:
As fast as poss.
right to the end
[fist]
ff
slide with fist
on black keys
fff
violently
sf
sff
Ped.
103
(8)
sf
sf


ossia:
105
107
(8)
C (cut to CC if desired)
mf
f
Ped.
CC
109
louden hugely
111
Slow
in time
slacken
sf
sf ffff
slide with fist on black keys
LH
sff