

Violin I

CONCERTO

for Clarinet and String Orchestra

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Allegro vigoroso

I

div. *f* *ff* *f* *mf*

mf *f* *sonore* *legato*

div. *fz* *f* *ff*

unis. *ff* *unis. martellato*

G.P. *mp espress.*

modo lirico*) *poco riten.* *a tempo*

div. *a tempo*

unis. *poco rit. a tempo*

*) The crotchet beat remains the same but the rhythmic feeling becomes $\frac{2}{2}$

Violin I

div. unis. *mf*

div. *mp grazioso* *f* *mf*

unis. **2** poco ritard. Più sostenuto *f* *mf*

VI. II *mp lusingando* *mf*

f *p* *mp* *cresc.*

ff appassion. marc.

div. ritard. *f dim.* *mp* *p*

Molto meno mosso *pp* *pizz.* *mf* ritard. poco a poco arco *pp*

molto ritard. 3 Tempo I (Allegro lirico) poco rit. arco

pizz. mp arco p mp

a tempo unis.

p mp mp

poco rit. a tempo

p

poco rit. div. 4 Più sostenuto unis.

p espress. mp

poco rit. a tempo

pp mp v lusingando

mf f ff

marcato ff appass. ritar. dim.

dando 5 Tempo I (Allegro lirico)

p pp

div. n

mp mf mp [V.S.]

Violin I

unis. *p* *mp* *mf* *f*

f *mf* *f*

Pressando

f *mf* *f*

Più animato

6

div.

accel. poco a poco

pp *cresc.* poco a poco

Con furia

unis. *ff*

Cadenza

allarg.

Maestoso (meno mosso)

ff

poco pressando

cresc. 3 3 3

ffz

II

Adagio ma senza rigore
con sord.

pp

rit. (Cadenza) div.

pp

1 A tempo (ma pochiss. più movimento)

unis. legato

pp

pp

div. mf p mp

rit. a tempo 2 (non div.) p dim. pp mf ppp

(non div.) mf ppp pp p cresc. poco

ritard. 3 a tempo

unis.

senza sord.

mp p

Violin I

pp p mp div.

unis. p 1 V 2

div. ppp colla solo. p unis. pp

rit. a tempo un poco più affettuoso pp

p

mf f unis. mf dim.

p mp cresc. Stringendo

poco a poco poco a poco ff 3 3

Appassionato

div. mf unis.

ritard. molto 5 Tempo I

mf *ff* *f* *mf* *f*

3 sul G

mp *pp* *mp*

div. *V*

mp *pp* *mp*

1

unis. pizz. con sord. arco ritard. molto 6 a tempo

mf *pp* *mp* *pp* *pp*

div. *V* *pp* *ppp*

pp *ppp*

pp *pp* *ppp*

pochiss. *pp* *pp* *ppp*

pochiss. *pp* *pp* *ppp*

colla solo

2 *ppp* *ppp*

V *pochiss.* *ppp* *ppp*

V *pochiss.* *ppp* *ppp*

senza sord. niente senza sord. niente

III Rondo

Allegro giocoso

First system of musical notation. It begins with a treble clef and a 4/4 time signature. The melody starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) accent. The music then moves to a mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*) marking. The system concludes with a decrescendo (*dim.*) marking.

ritard. molto 1 a tempo (ma comodo)

Second system of musical notation. It features a tempo change to *ritard. molto* and a time signature change to 2/2. The dynamic marking is mezzo-piano (*mp*). A first ending bracket labeled 1 spans the final two measures. The system ends with a pianissimo (*pp*) dynamic.

Third system of musical notation. It begins with a double bar line and the marking *div.* (divisi), indicating that the two staves should be played in parallel. The system contains several measures of rhythmic patterns.

unis. 1 pizz. arco

Fourth system of musical notation. It starts with *unis.* (unison) and a first ending bracket labeled 1. The dynamic marking is mezzo-forte (*mf*). The instruction *pizz.* (pizzicato) is followed by *arco* (arco), with a dynamic marking of forte (*f*).

2

Fifth system of musical notation. It begins with a double bar line and the marking *div.* (divisi). The system contains several measures, including triplet markings (indicated by a '3' over the notes).

unis.

Sixth system of musical notation. It starts with *unis.* (unison) and a triplet marking (indicated by a '3' over the notes). The system concludes with several measures of rhythmic patterns.

Violin I, first system. Dynamics: *p*, *f*, *fp*.

Violin I, second system. Dynamics: *p*, *mp*. *pizz.* *7*

3 L'istesso tempo

Violin I, third system. *arco* *mf* *p*

Violin I, fourth system. *mf* *poco rit.* *2*

Violin I, fifth system. *a tempo* *pp sempre*

Violin I, ninth system. **4** *pp sempre* *3*

Violin I

V *pp* *mf*

mp

1. Solo *mf*
Gli Altri *mf*

V *mp* *mp* *mf*

Tutti *mp* *mf cresc. poco a poco*

poco allarg.

5 Tempo I

ff *p* cl.

mp *p*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with slurs and accents. Dynamic markings include *mf* and *p*.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and accents. Dynamic markings include *mp* and *p*.

Musical staff 3: Treble clef, key signature of three flats. A boxed number **6** is above the staff. A double bar line with the number 11 is present. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line with slurs and accents. Dynamic markings include *mf* and *p*. The instruction *poco rit.* is written above the staff. The Roman numeral VI. II is written below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The instruction *a tempo* is written above the staff. The staff contains a melodic line with slurs and accents. Dynamic markings include *mf* and *grazioso*.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A *v* (vibrato) marking is present above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A *fz* (forzando) marking is present below the staff.

Musical staff 7: Treble clef, key signature of three sharps. A boxed number **7** is above the staff. The instruction *scherzando* is written above the staff. A double bar line with the number 2 is present. The staff contains a melodic line with slurs and accents. Dynamic markings include *mp* and *f*. A *v* (vibrato) marking is present above the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. A *v* (vibrato) marking is present above the staff. A double bar line with the number 3 is present.

mp

cresc. poco

mf

p cresc. poco a poco

ff poco allargando Tempo I *pizz.*
ff = p

mp

mp

mp arco *f* Allargando poco a poco *cresc.*

div. *ff* *ff*

unis. *Largamente* *ritard.*
dim. poco a poco *p*

9 *Meno mosso* *molto ritard.* *A tempo (ma commodo)*
(senza rigore) *(Tempo di movimento I°)*
p espress.

ritard. *a tempo*
pp *pp*

ritard. molto 10 *Tempo I* *div.*
mp *cresc.*

f *pochiss. ritard.* *a tempo* *unis. pizz. arcon*
f *f*

fp cresc. *fff*