

# Suite französischer Tänze

1

Pavane und Gaillarde (Estienne du Tertre)

Eingerichtet von  
Paul Hindemith

(♩ etwa 68)

mf

f

p

mf

p

verbreitern - - - (♩ bis 132)

f

p

f

p

f

mf

verbreitern f

## 2 Tourdion « Cest grand plaisir »

(♩ etwa 100)

\* *p*

7

13 *mf*

19

25 *f* *p*

31

37 *f*

43 *p* *f*

Detailed description: This is a musical score for a piece titled 'Tourdion « Cest grand plaisir »'. It is written in 3/4 time and consists of eight staves of music. The tempo is marked as 'etwa 100' (approximately 100 beats per minute). The score begins with a dynamic marking of *p* (piano) and a star symbol. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *mf* (mezzo-forte) at measure 13, *f* (forte) at measure 25, and *p* (piano) at measure 31. The piece concludes with a double bar line at the end of the eighth staff.

## 3 Branse simple

(♩ bis 126)

*p*

7

13 *mf*

19 *p*

25

Detailed description: This is a musical score for a piece titled 'Branse simple'. It is written in 3/4 time and consists of four staves of music. The tempo is marked as 'bis 126' (up to 126 beats per minute). The score begins with a dynamic marking of *p* (piano). The music is characterized by a steady, rhythmic pattern of eighth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *mf* (mezzo-forte) at measure 13 and *p* (piano) at measure 19. The piece concludes with a double bar line at the end of the fourth staff.

\*) Die klein gedruckten Noten werden nur gespielt, wenn die entsprechenden Blasinstrumente nicht besetzt sind.

#### 4 Bransle de Bourgogne (Claude Gervaise)

(♩ etwa 138)

*f*

*tr*

*tr*

*p*

*tr*

9

*mf*

17

*f*

25

#### 5 Bransle simple (Claude Gervaise)

(♩ = 138)

*f*

*p*

*f*

8

*p*

15

22

*f*

*p*

29

*f*

verbreitern

6

Bransle d'Escosse (Estienne du Tertre)

(♩ etwa 108)

Musical score for Bransle d'Escosse, measures 1-25. The piece is in 3/4 time. The notation includes various dynamics: *p* (piano) at measures 1, 13, and 25; *mf* (mezzo-forte) at measures 7 and 13. There are repeat signs at measures 13 and 25. A performance instruction "verbreitern (◡)" is written above the final measure of the section.

Pavane, wie am Anfang

(♩ etwa 68)

Musical score for Pavane, wie am Anfang, measures 1-34. The piece is in 3/4 time. The notation includes various dynamics: *mf* (mezzo-forte) at measures 1 and 22; *f* (forte) at measures 11 and 34; and *p* (piano) at measures 17 and 33. There are repeat signs at measures 11 and 34. A performance instruction "verbreitern - - -" is written above the final measure of the section.