Gerald Finzi

Concerto

for Clarinet and String Orchestra

Reduction for Clarinet and Piano

by Harold Perry

Boosey & Hawkes
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First performed at the
Hereford Three Choirs Festival
9th September 1949
Solo Clarinet: Frederick Thurston

B. & H. 17830

CONCERTO

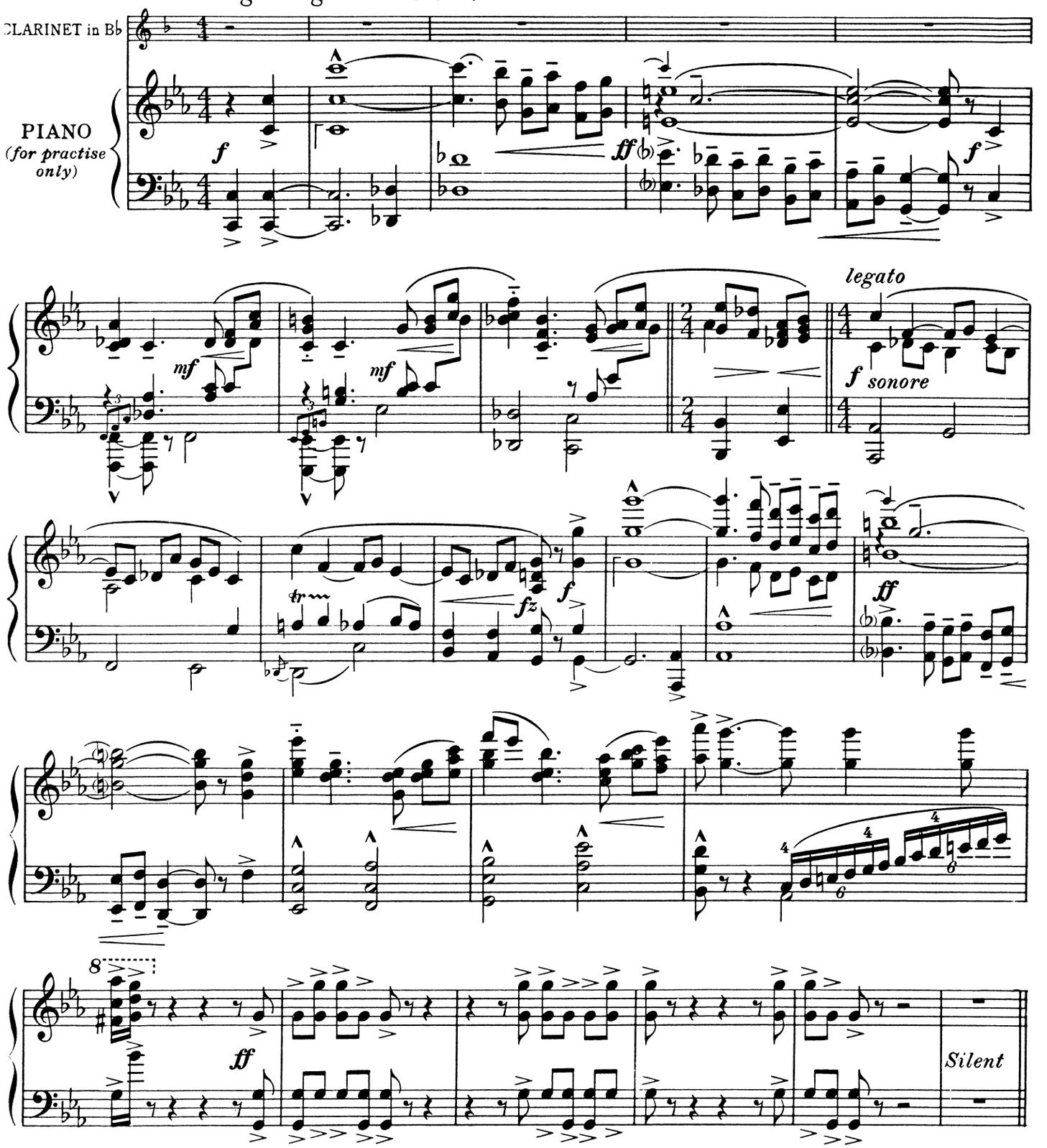
for Clarinet and String Orchestra

DURATION
approx. 25 mins.

GERALD FINZI
Piano reduction by
HAROLD PERRY

I

Allegro vigoroso (♩ = c. 132)



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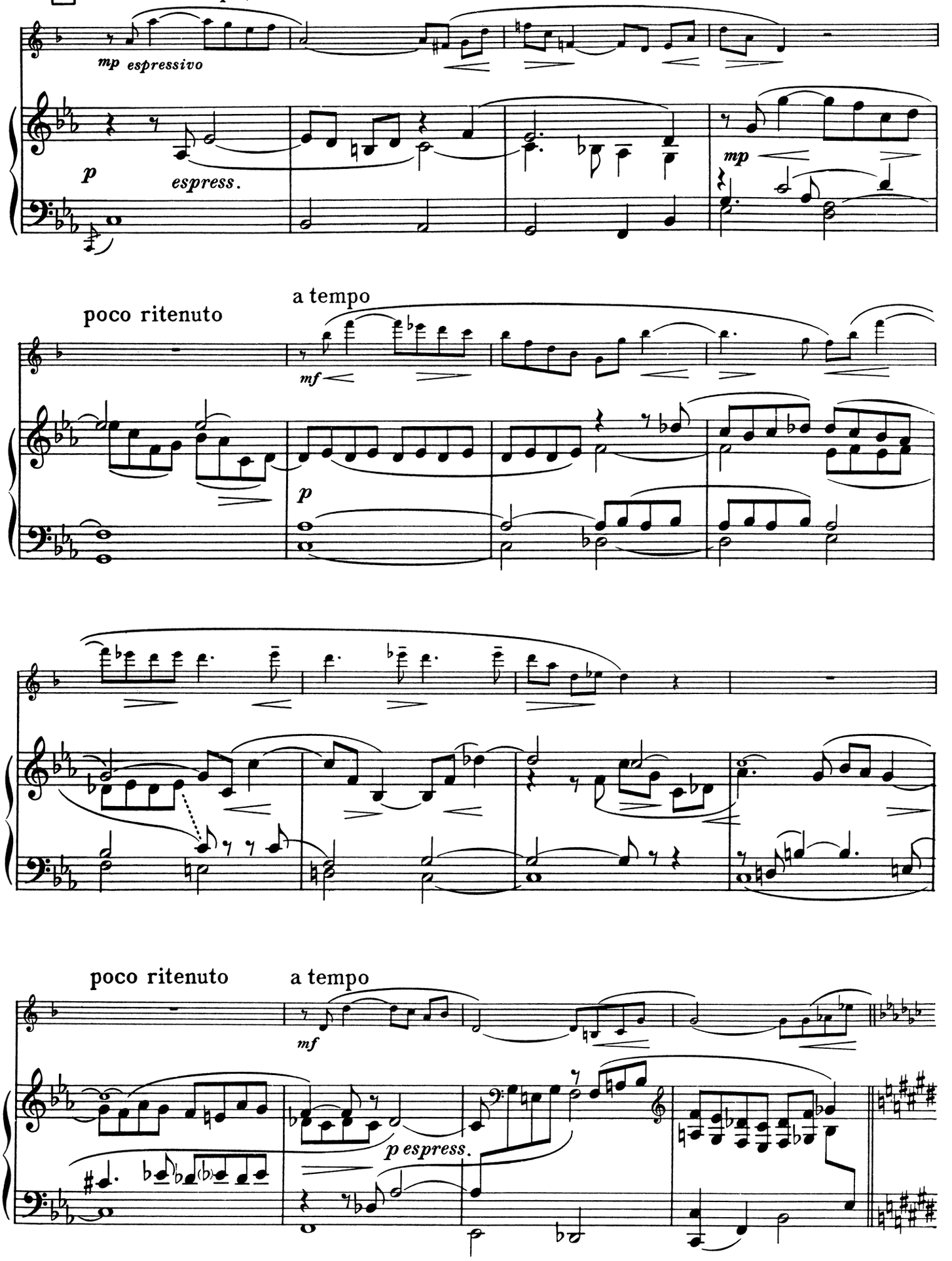
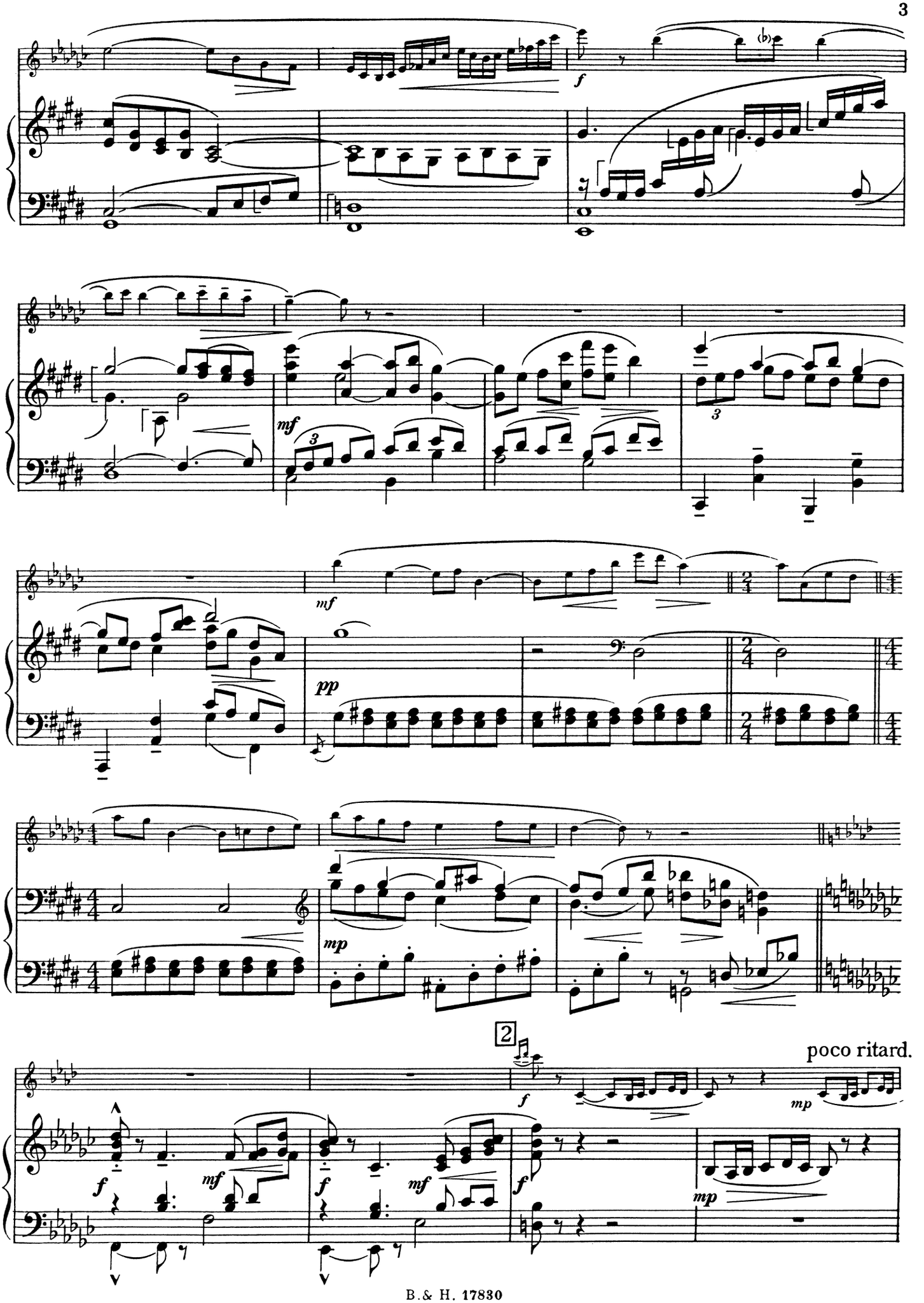
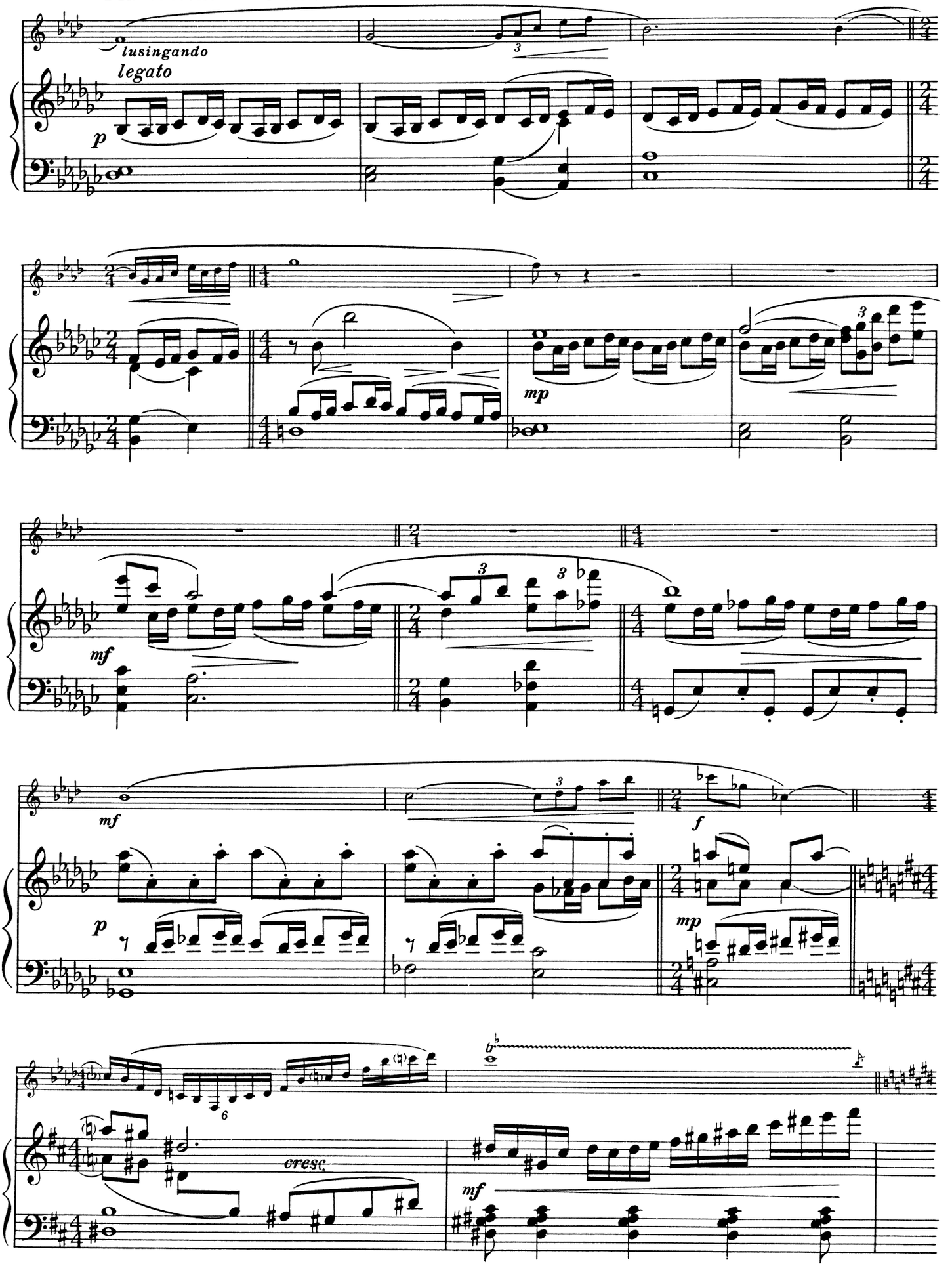
1 L'istesso tempo, ma in modo lirico *)

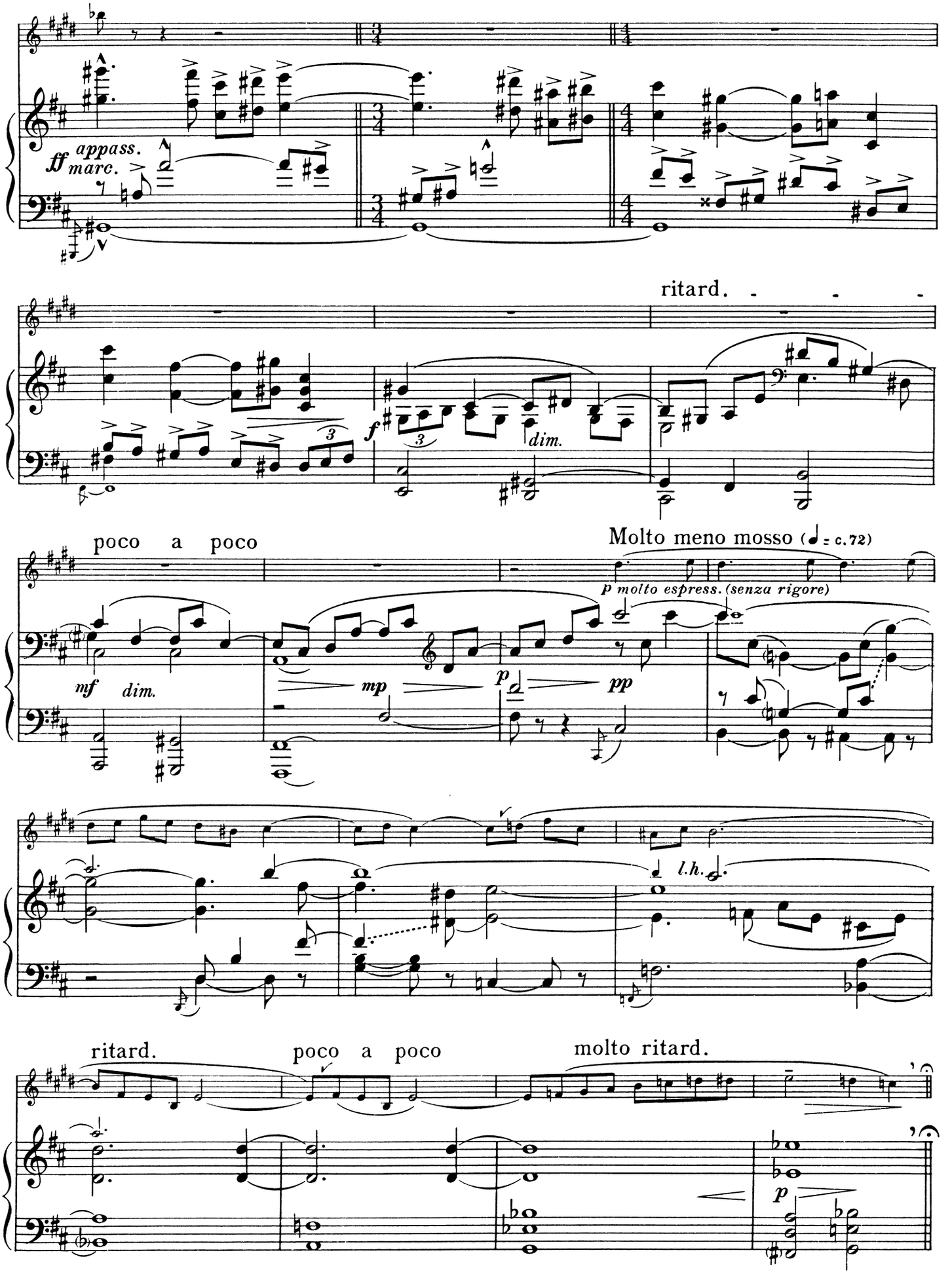


*) The crotchet beat remains the same, but the rhythmic feeling becomes $\frac{2}{2}$


f
mf
3
pp
mp
2
poco ritard.

Più sostenuto (♩ = c. 116)




ff appass.
marc.
ritard.
f
dim.
poco a poco
Molto meno mosso (♩ = c.72)
p molto espress. (senza rigore)
mf
dim.
mp
p
pp
l.h.
ritard.
poco a poco
molto ritard.
p

3 Tempo I (allegro lirico)

mp espress.

p

poco ritenuto

a tempo

mf

mp

p

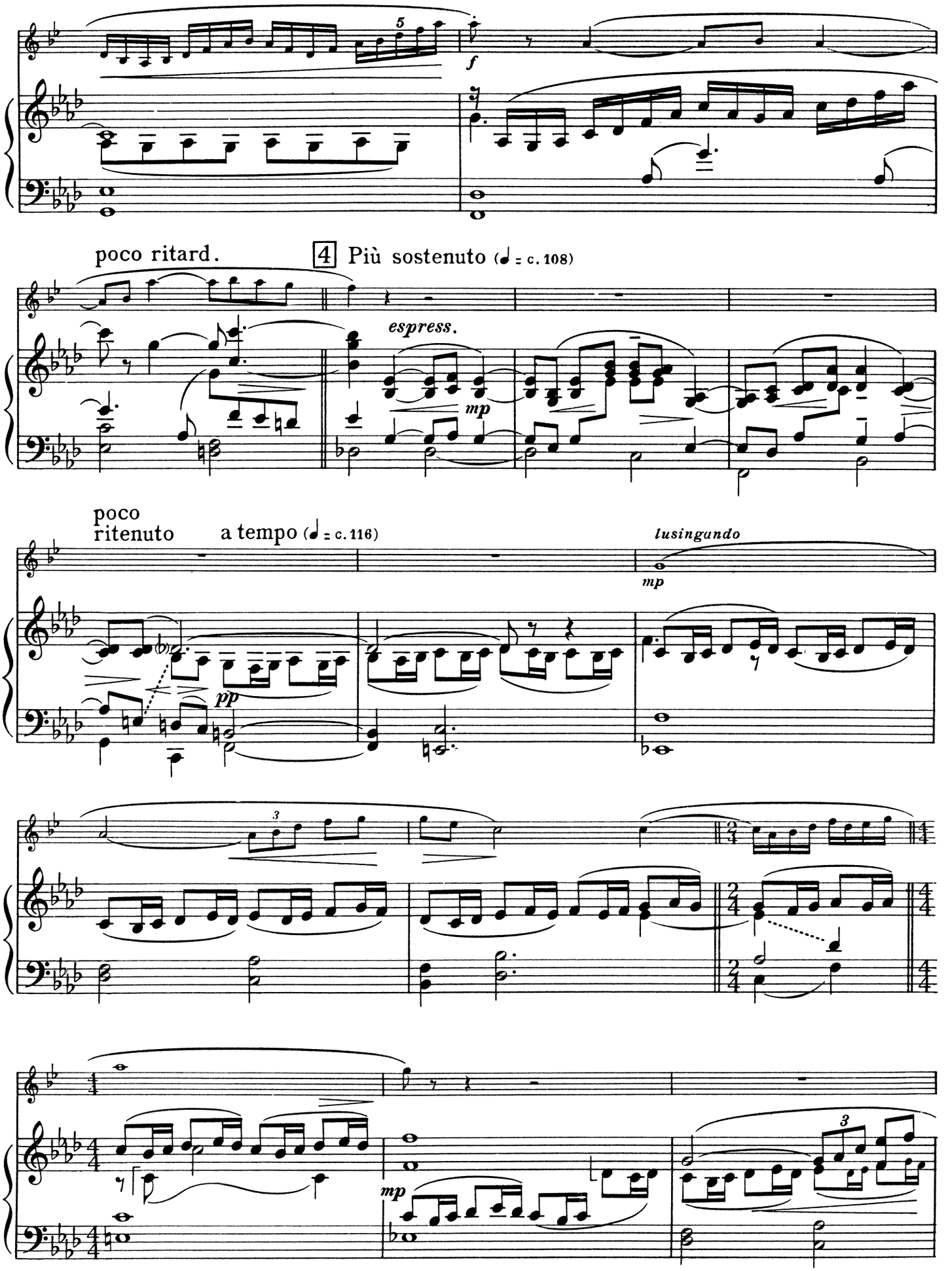
5

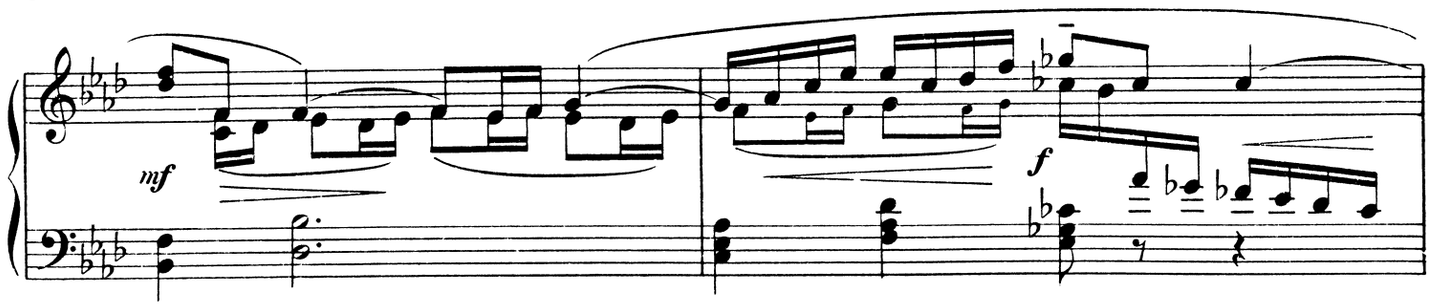
poco ritenuto

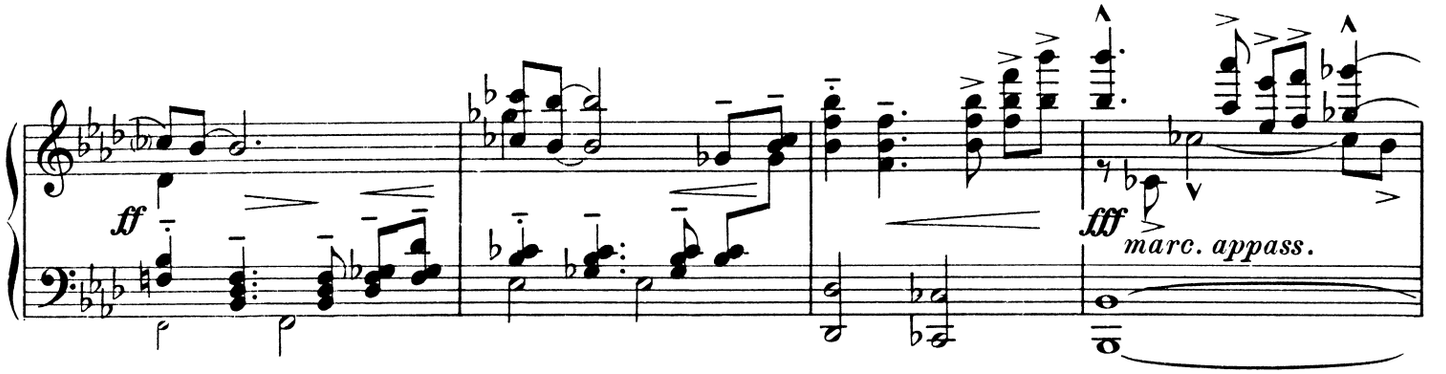
a tempo

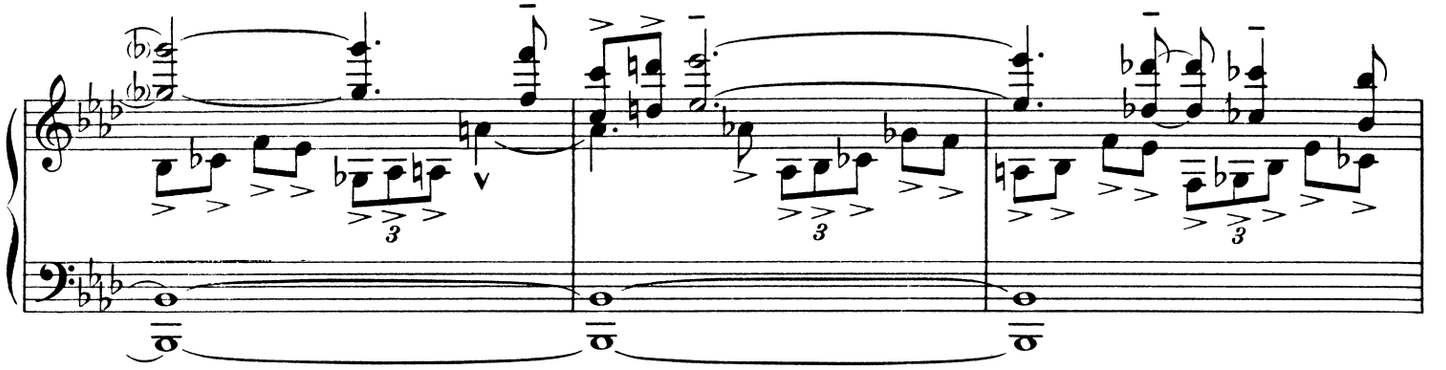
mf

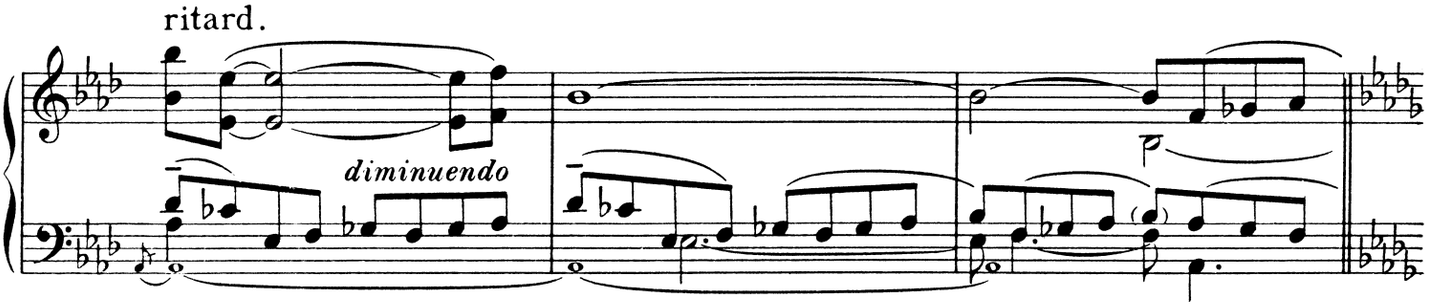
p

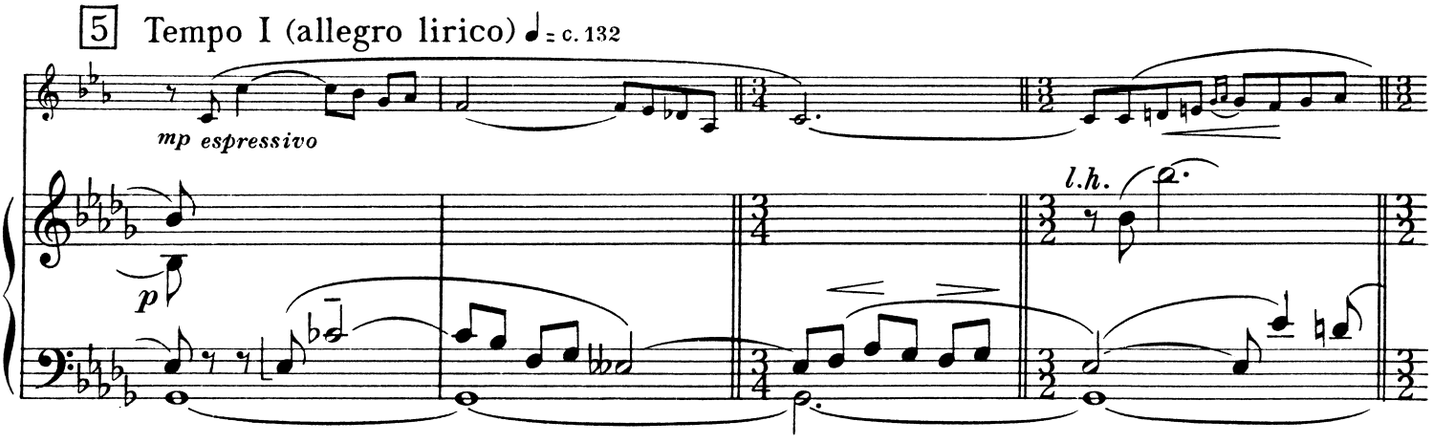

poco ritard.
4 Più sostenuto (♩ = c. 108)
espress.
mp
poco ritenuto
a tempo (♩ = c. 116)
lusingando
mp
pp
mp

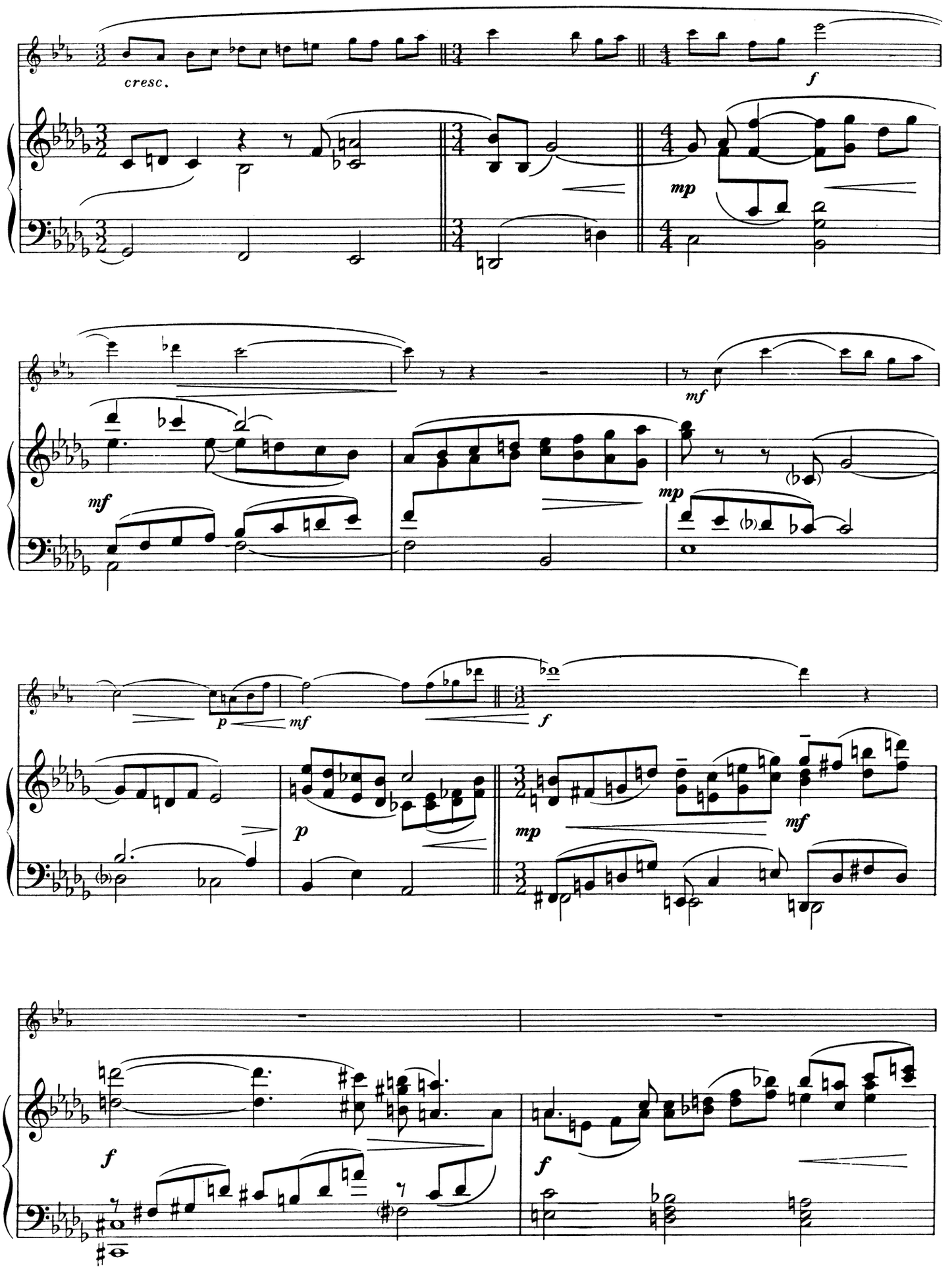

mf
f

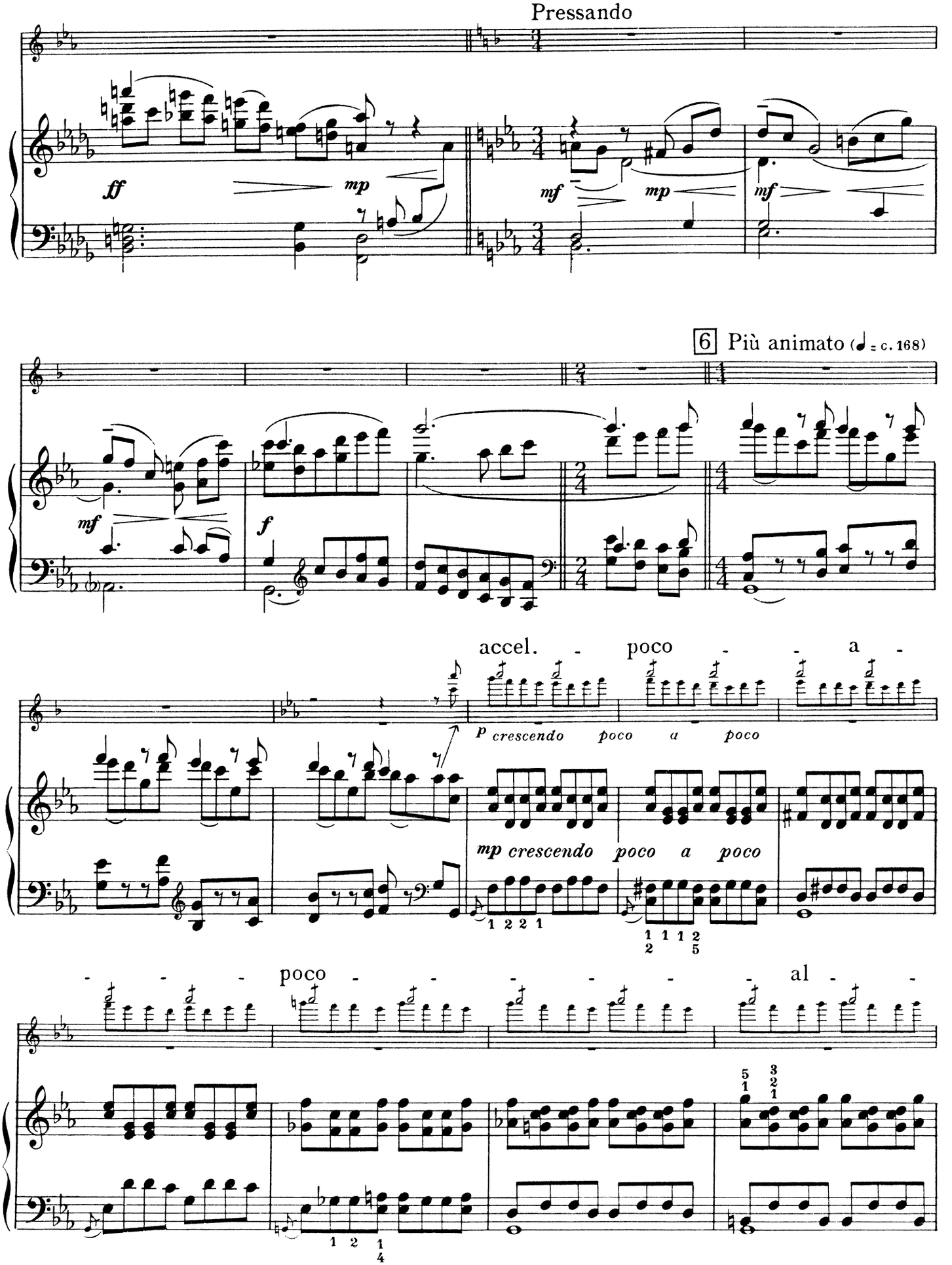

ff
fff
marc. appass.

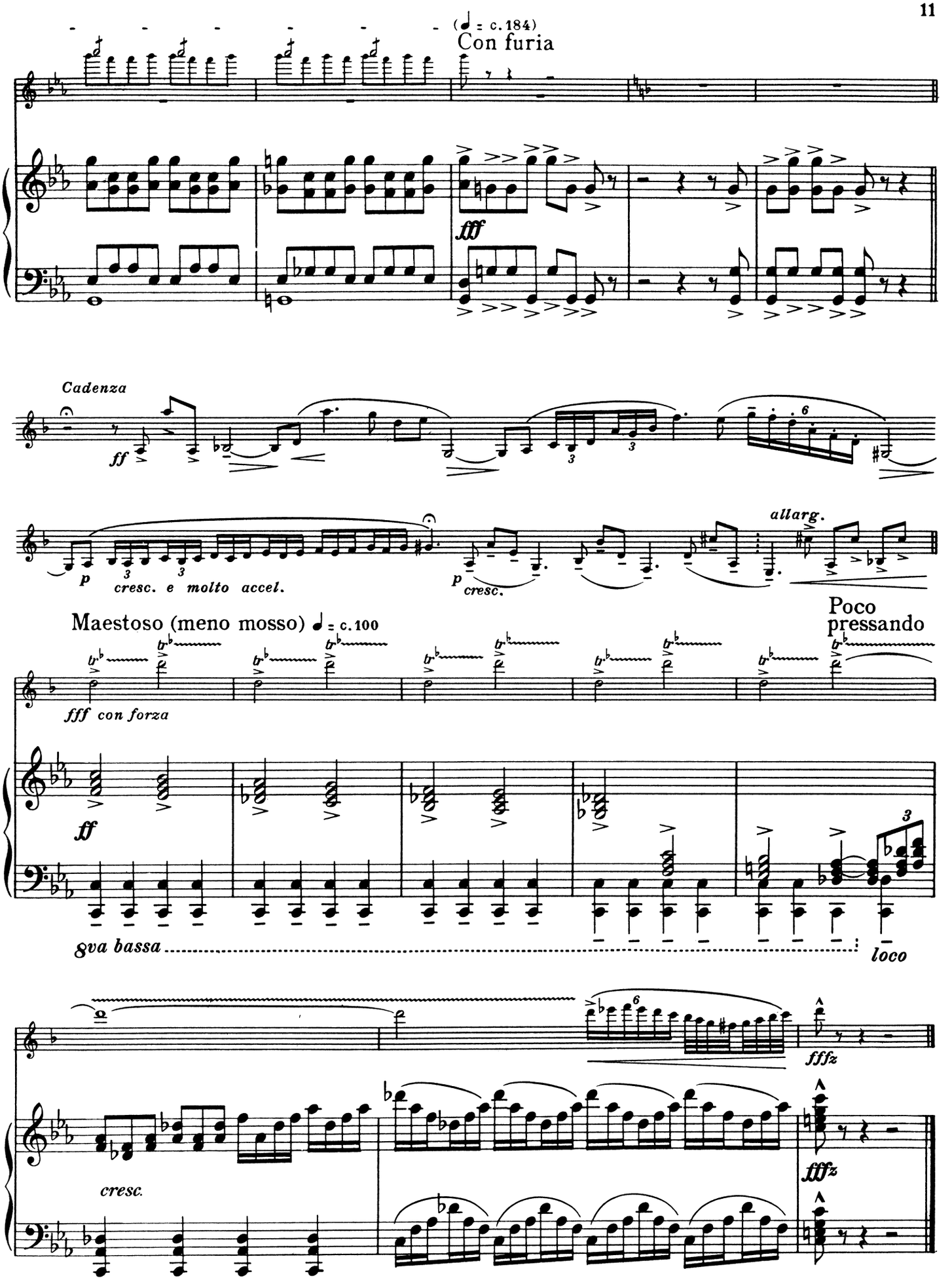

3
3
3


ritard.
diminuendo

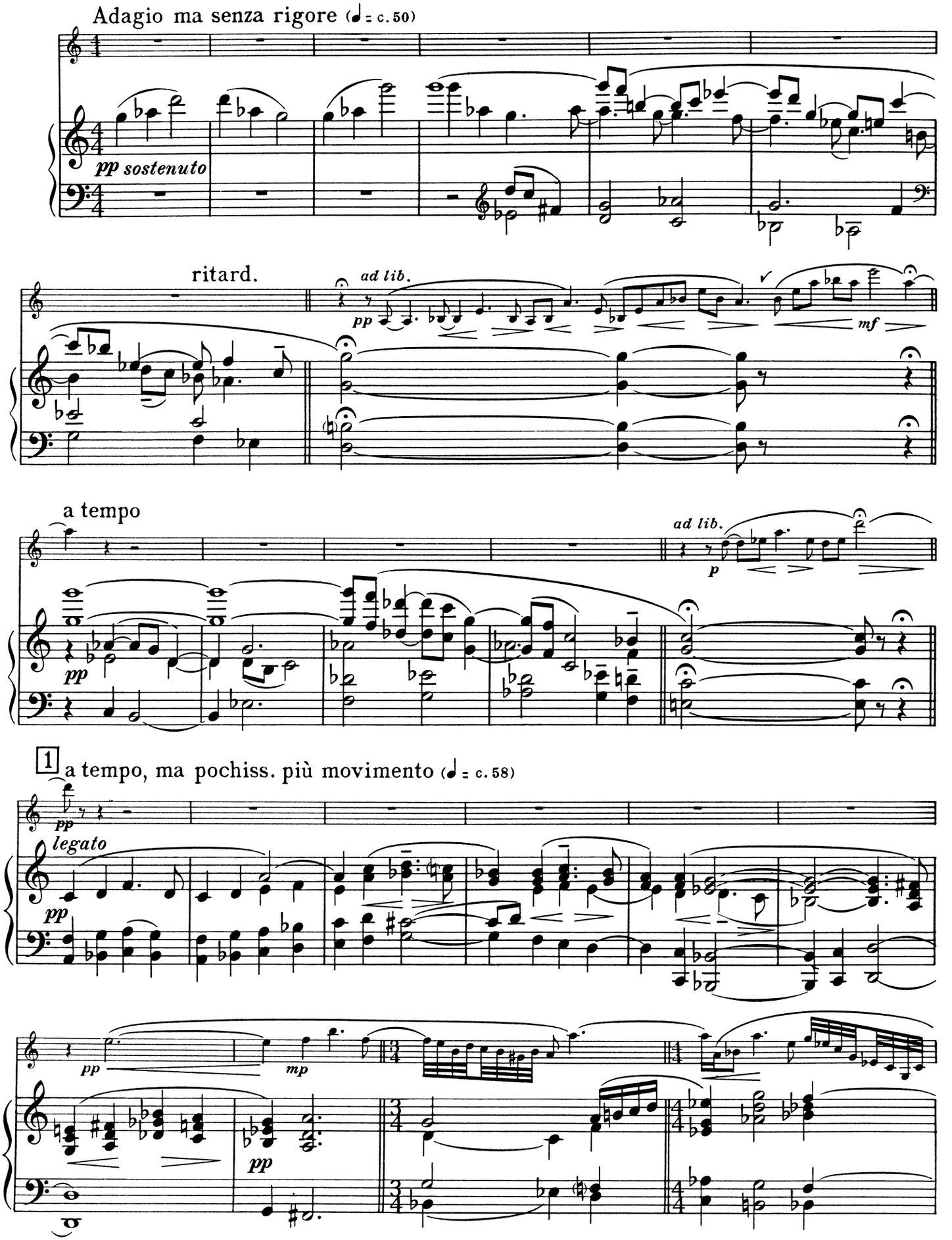

5 Tempo I (allegro lirico) ♩ = c. 132
mp espressivo
p
l.h.


cresc.
f
mp
mf
mf
mp
p
mf
f
p
mp
mf
f
f


Pressando
ff
mp
mf
mp
mf
6 Più animato (♩ = c. 168)
mf
f
accel. - poco - - a -
p crescendo poco a poco
mp crescendo poco a poco
- - - poco - - - - - - al -


(♩ = c. 184)
Con furia
fff
Cadenza
ff
p
cresc. e molto accel.
p
cresc.
allarg.
Maestoso (meno mosso) ♩ = c. 100
Poco pressando
fff con forza
ff
8va bassa
loco
fffz
cresc.
fffz

II



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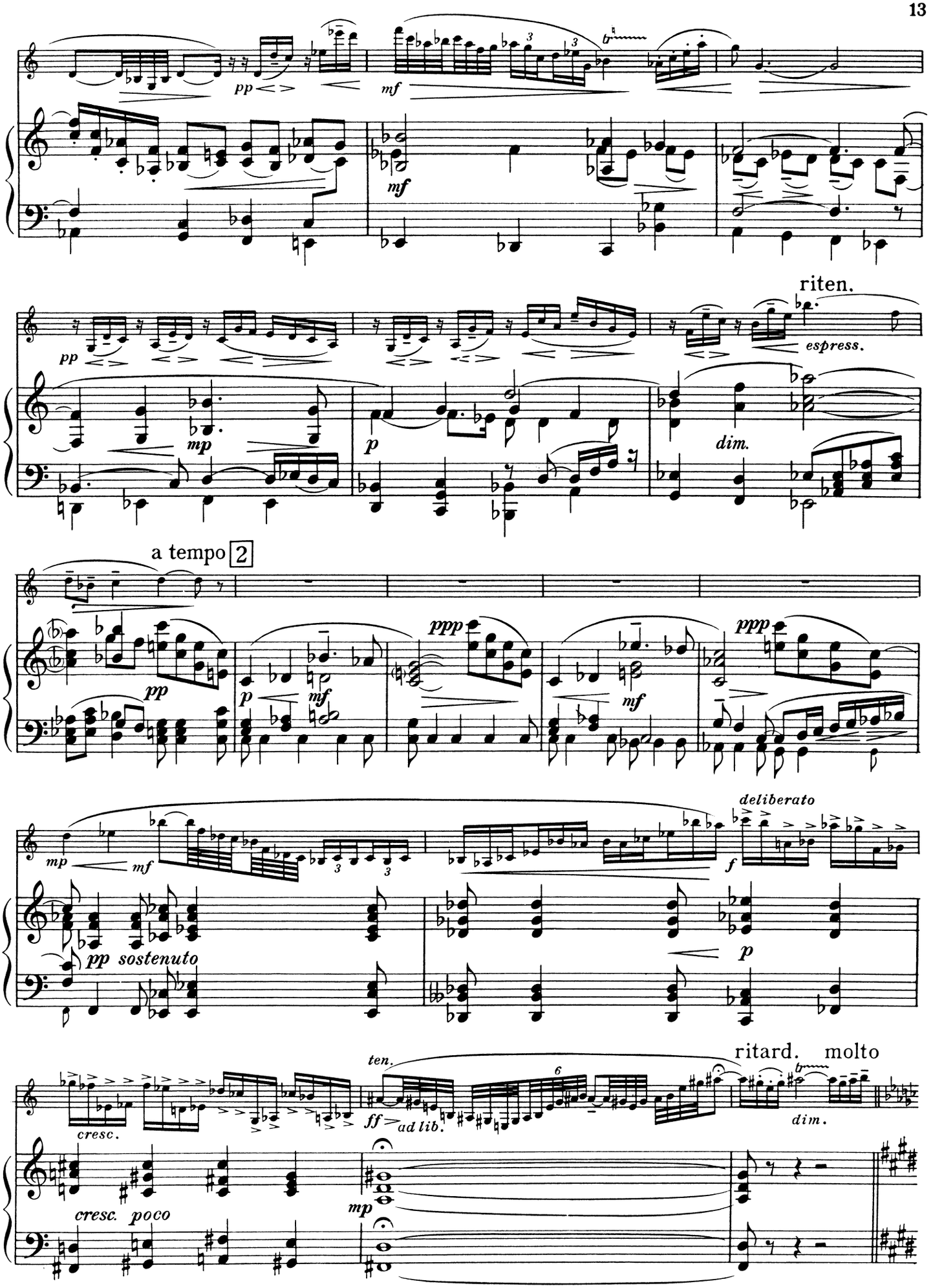
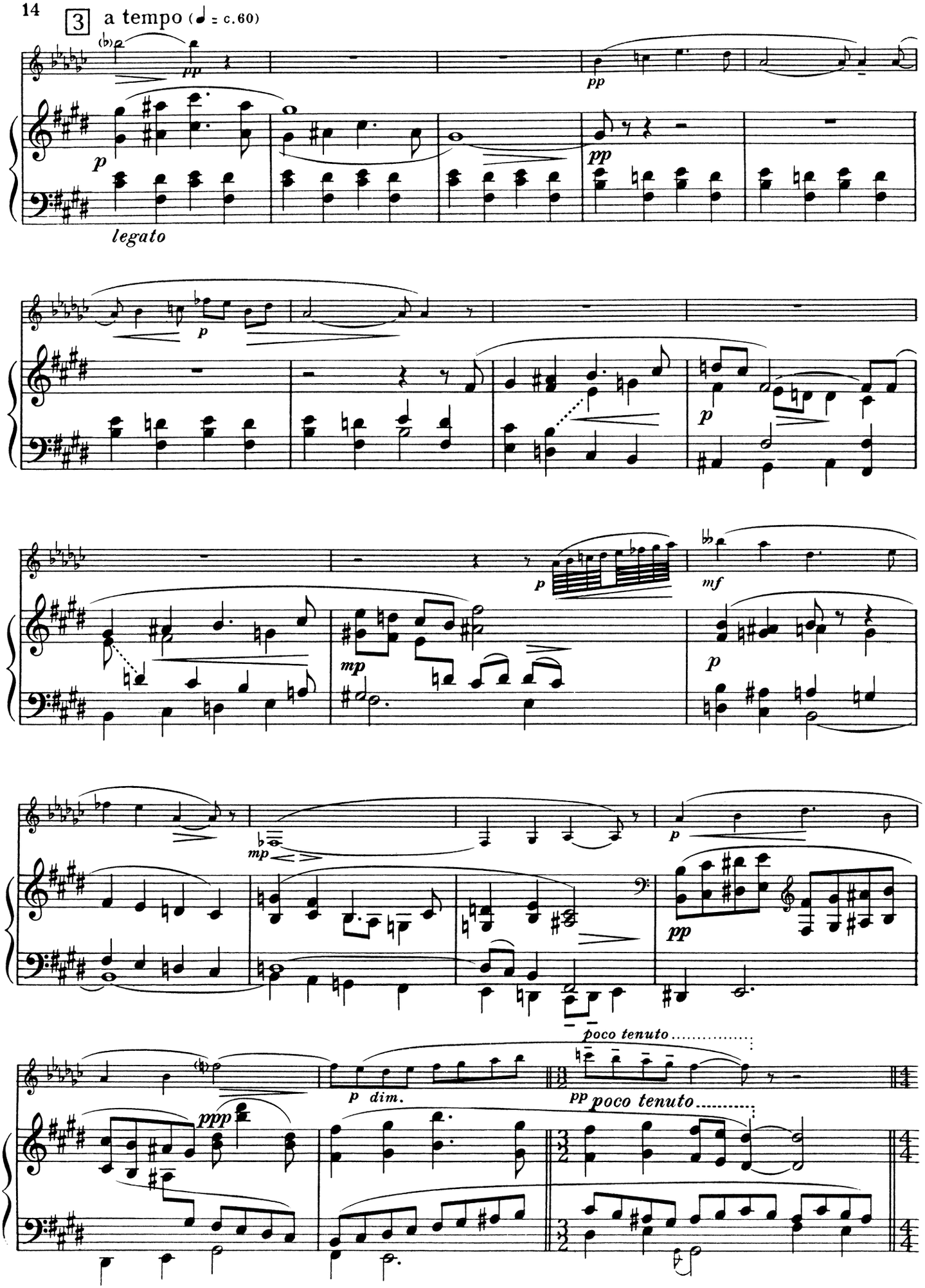
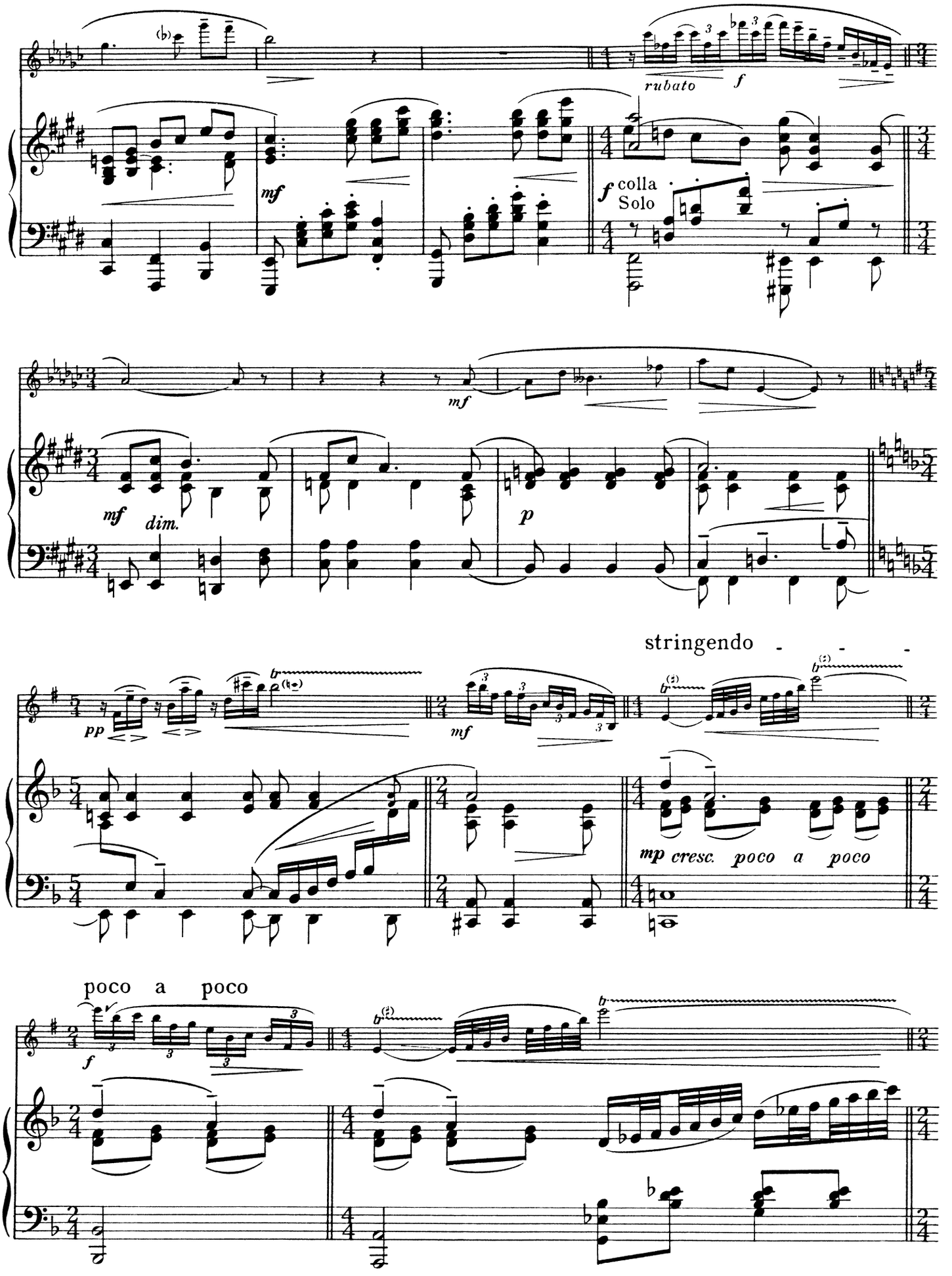
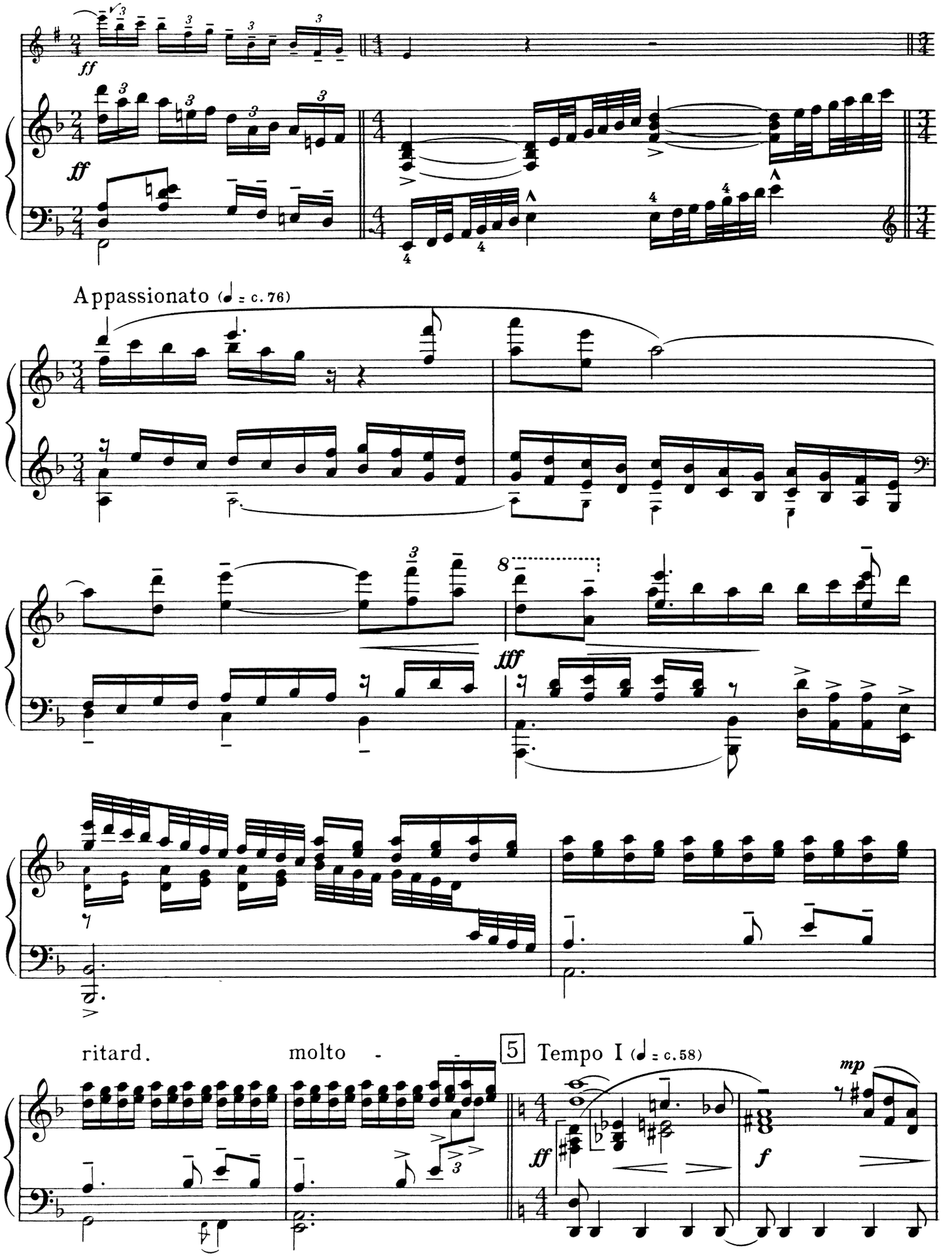

pp
mf
mf
riten.
pp
espress.
mp
p
dim.
a tempo 2
pp
ppp
p
mf
mf
ppp
mp
mf
deliberato
f
pp sostenuto
p
ten.
ritard. molto
ff
ad lib.
dim.
cresc.
cresc. poco
mp

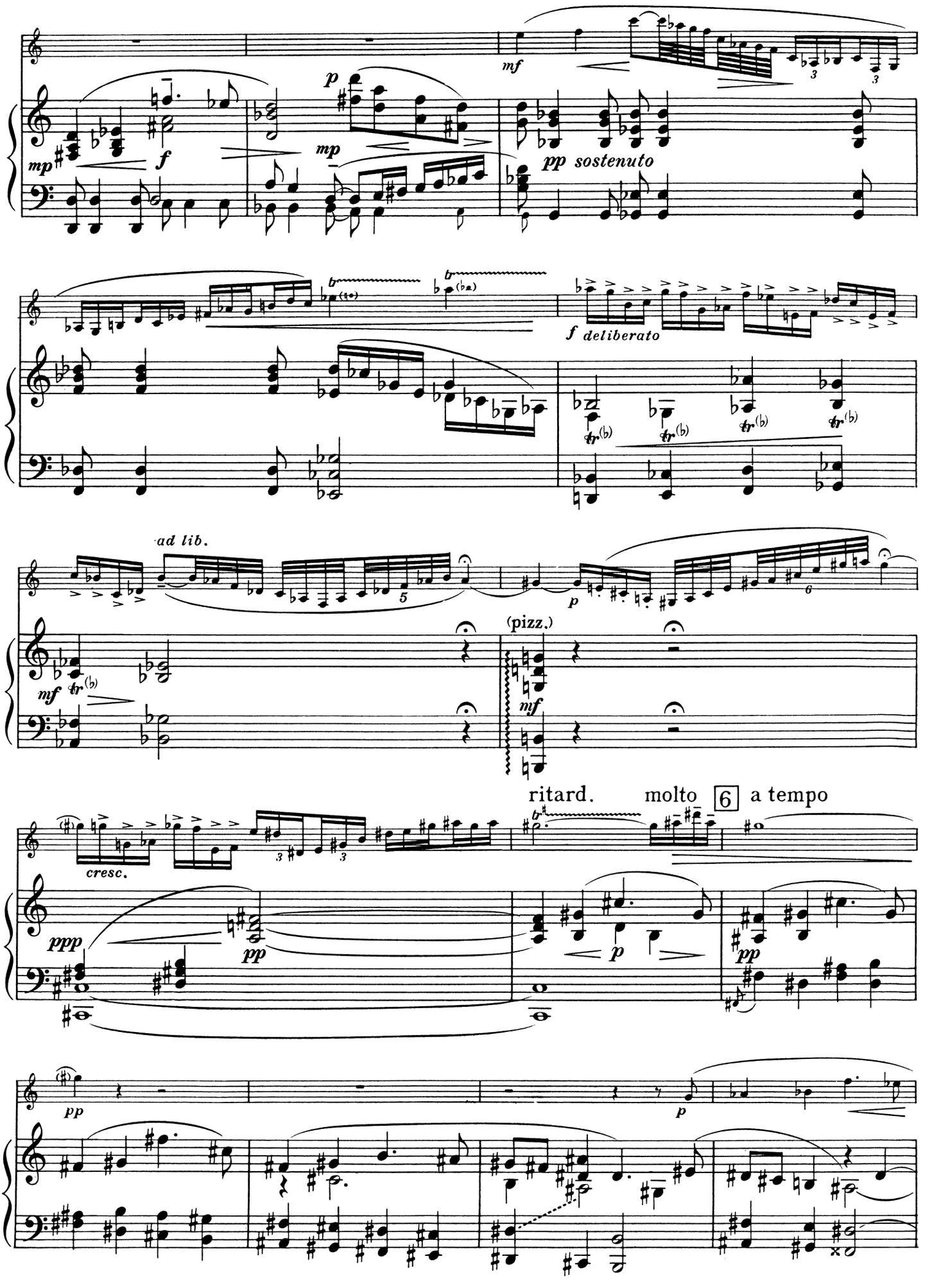

3
a tempo (♩ = c.60)
pp
p
legato
pp
p
p
mp
p
mf
p
mp
p
pp
ppp
p dim.
poco tenuto
pp poco tenuto

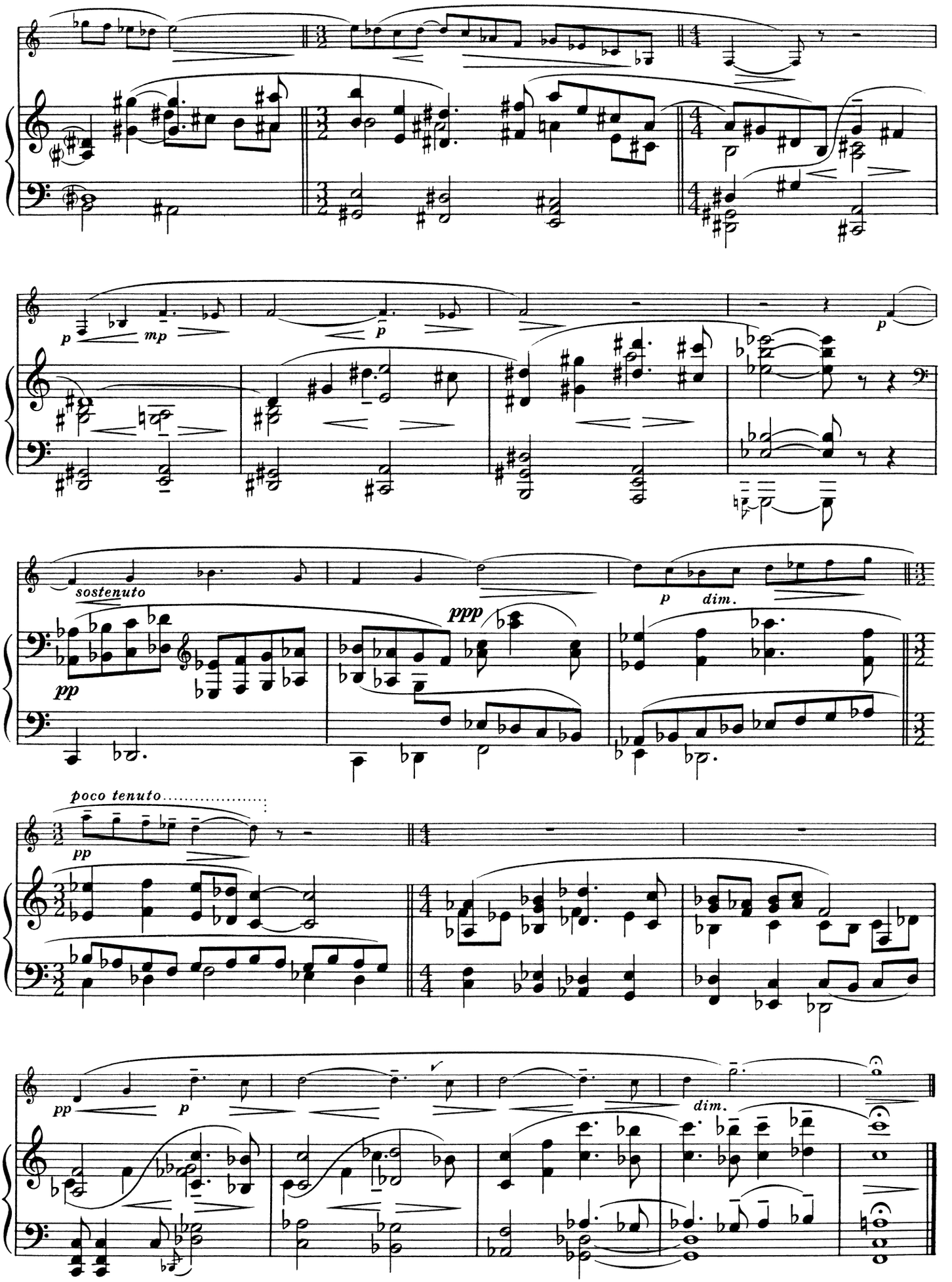
ritenuto a tempo

4 Un poco più affettuoso

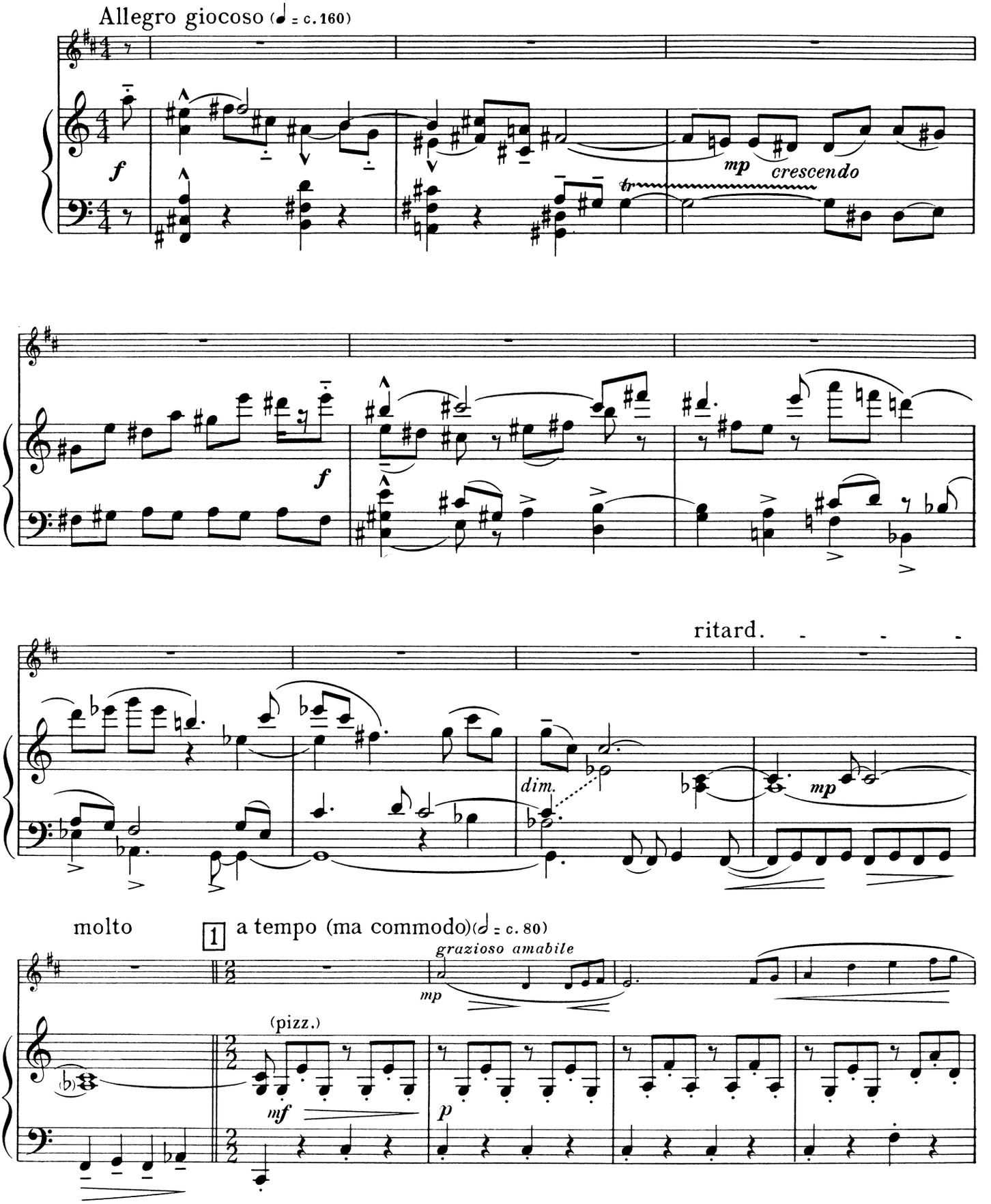

rubato
f
mf
f colla Solo
mf
mf dim.
p
stringendo
pp
mf
mp cresc. poco a poco
poco a poco
f


ff
ff
Appassionato (♩ = c. 76)
fff
ritard.
molto
5
Tempo I (♩ = c. 58)
ff
mp
f


mf
mp
f
p
mp
pp sostenuto
f deliberato
ad lib.
mf
(pizz.)
mf
ritard.
molto
6
a tempo
cresc.
ppp
pp
p
pp
pp
p


p
mp
p
p
sostenuto
pp
ppp
p
dim.
poco tenuto
pp
pp
p
dim.

III
RONDO



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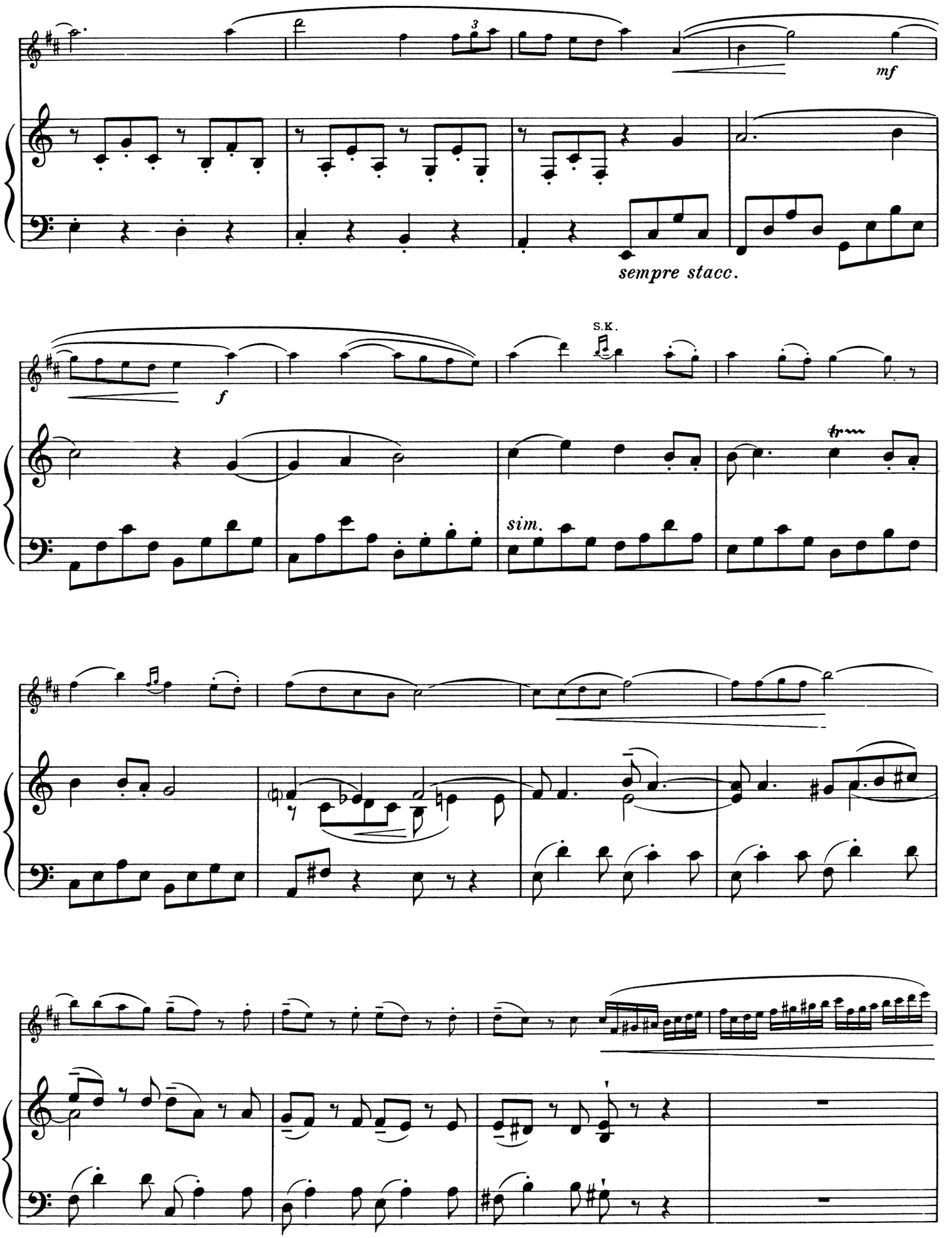
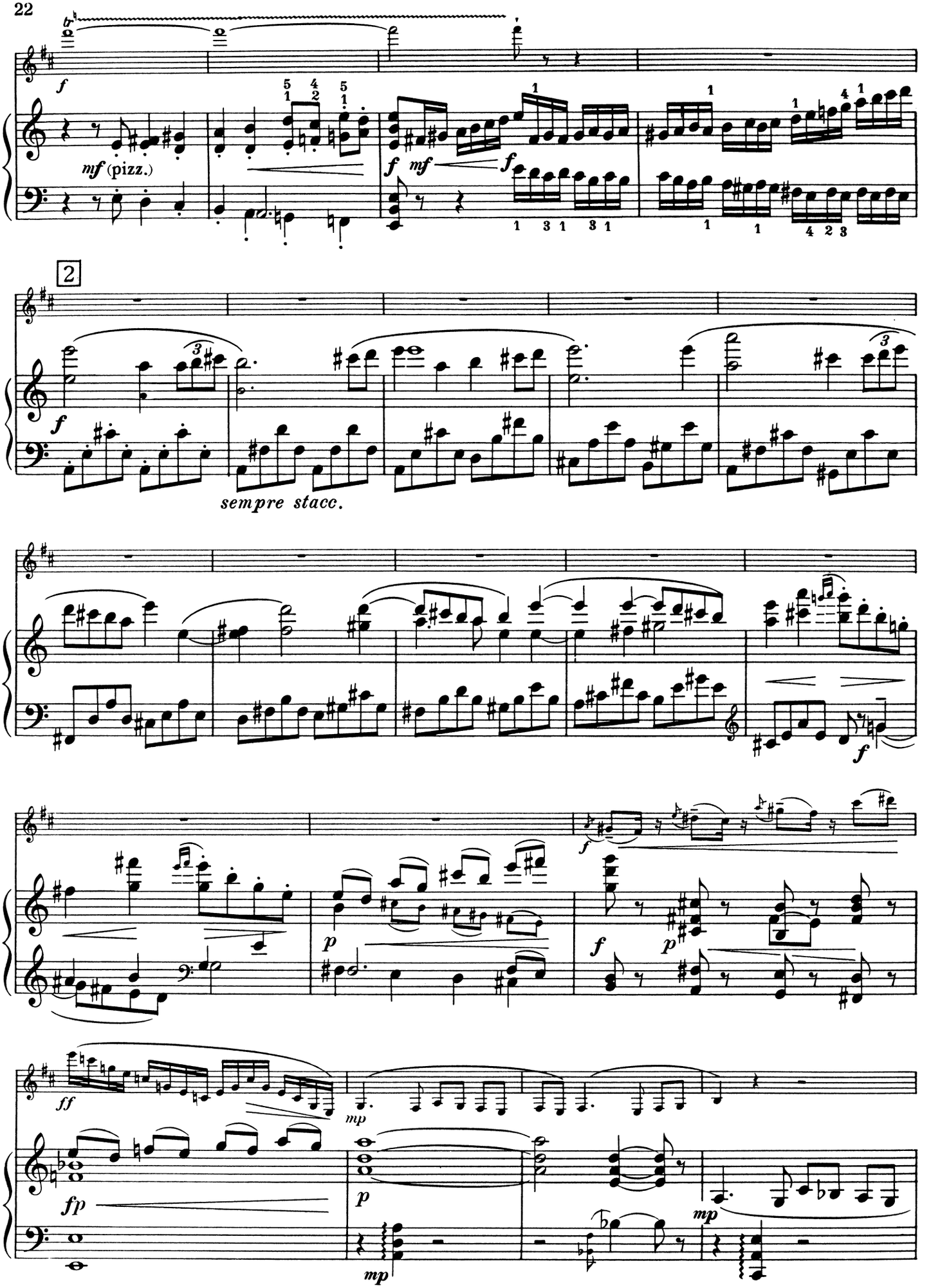
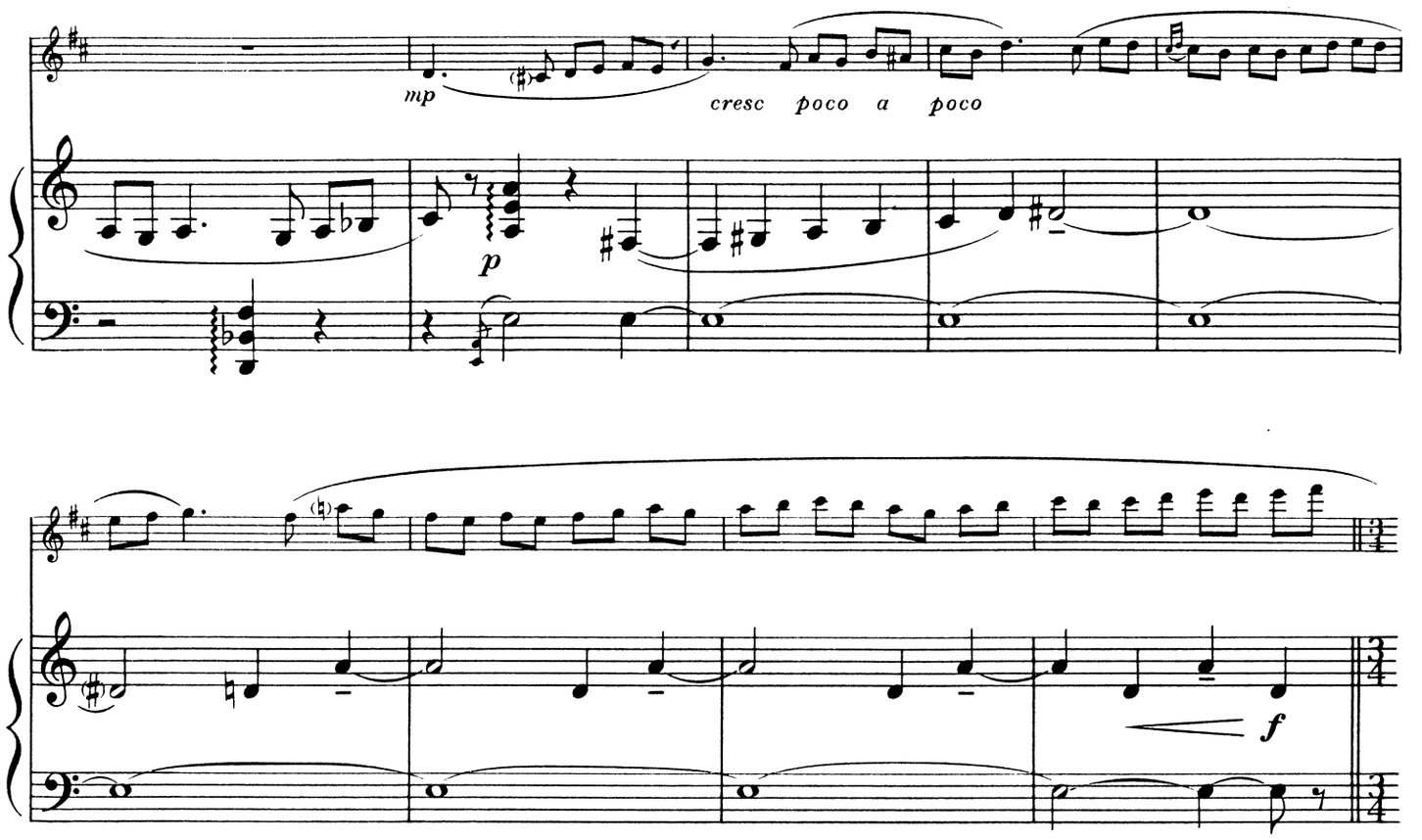
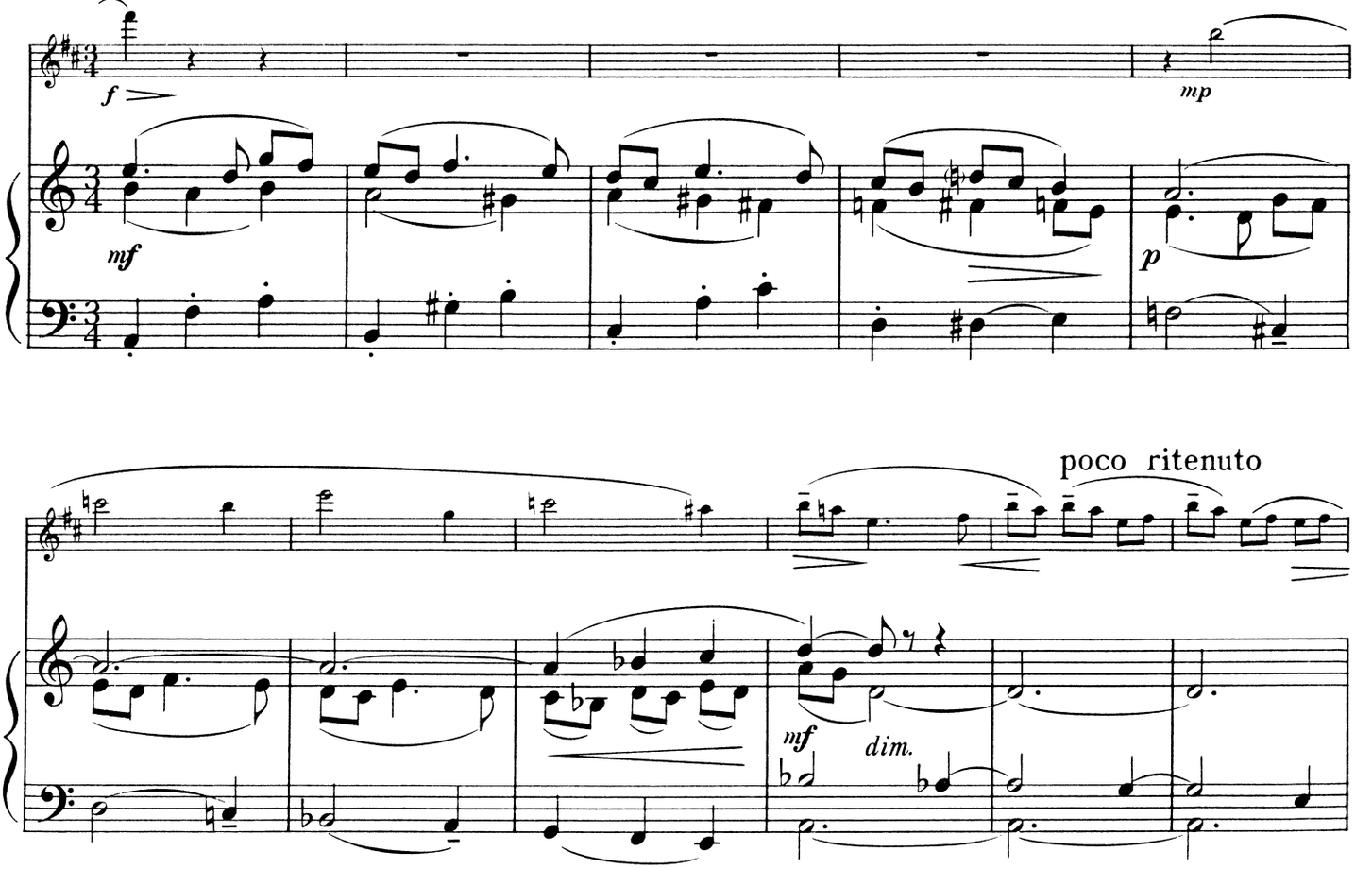
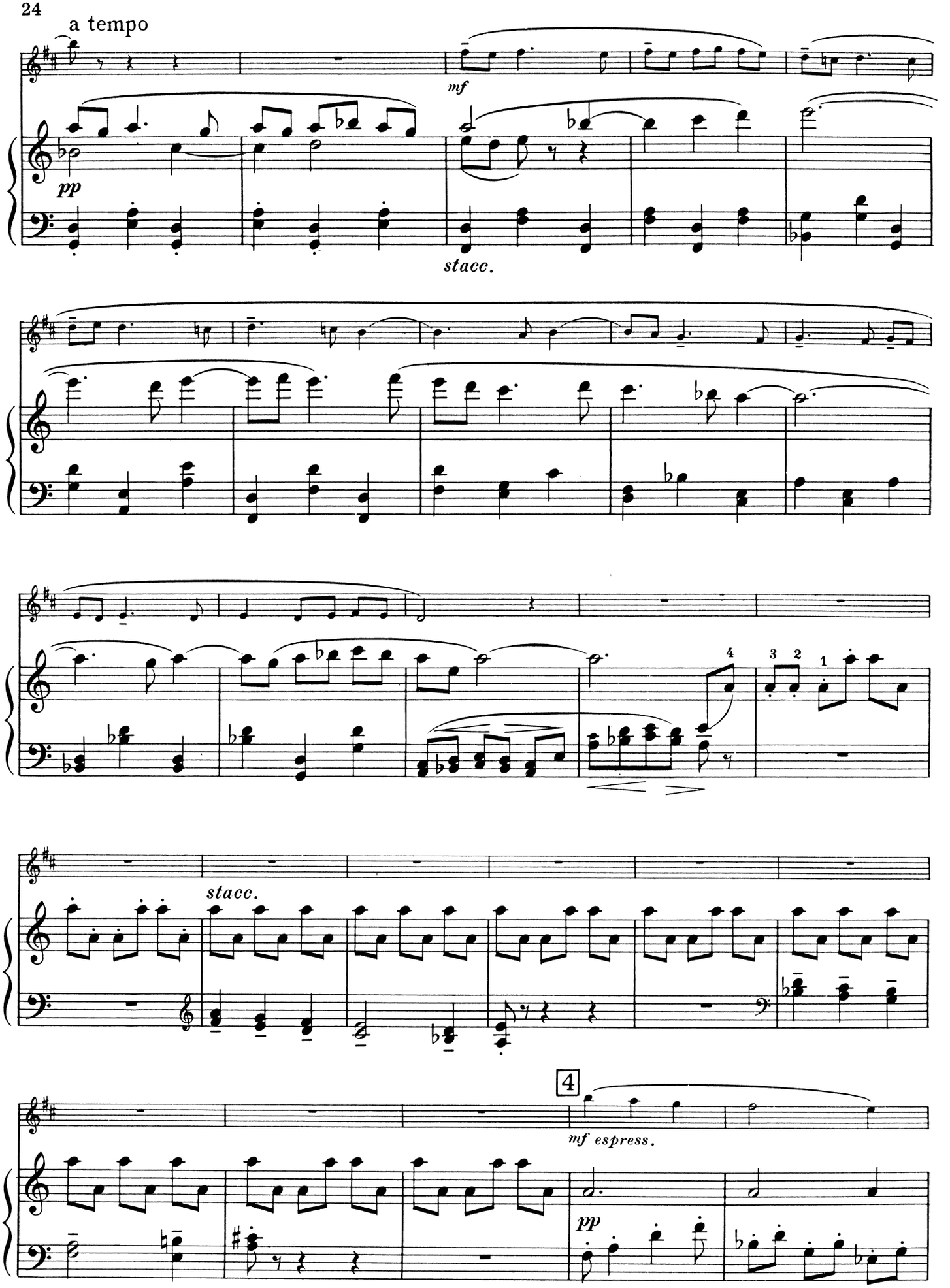

mf
sempre stacc.
S.K.
f
sim.
tr

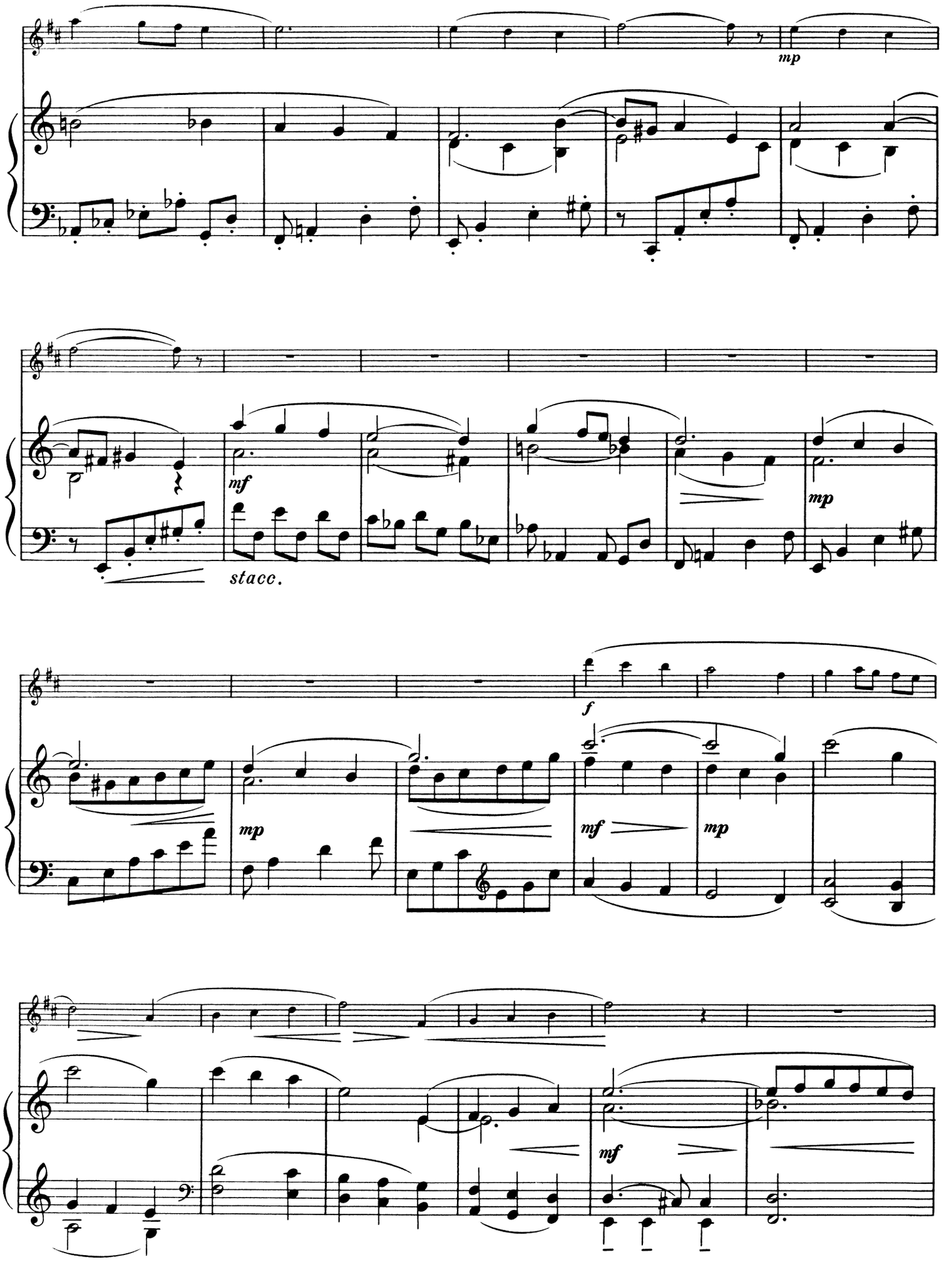

f
mf (pizz.)
f mf f
2
f
sempre stacc.
f
f
p
f p
ff
mp
fp
p
mp
mp

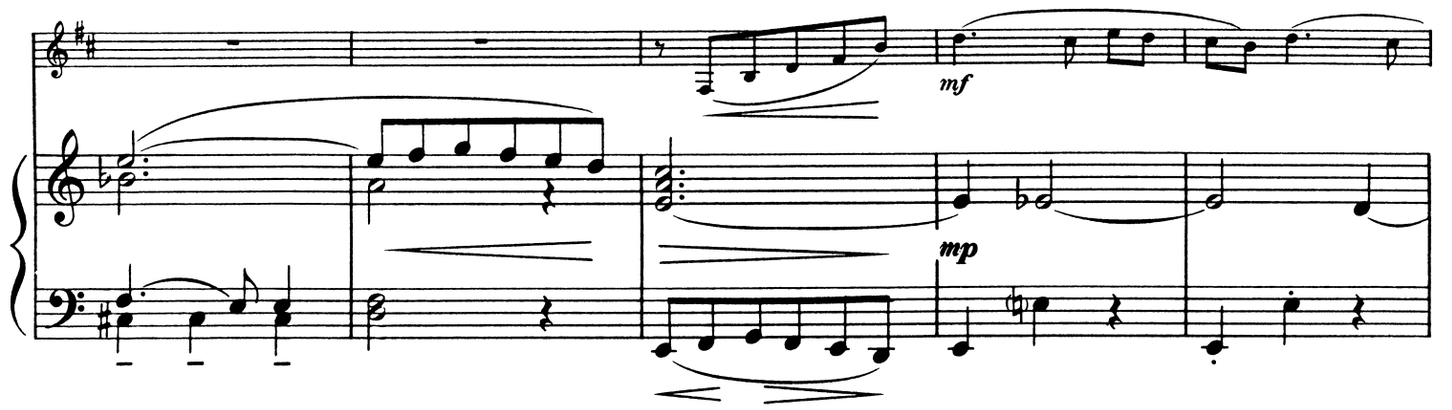


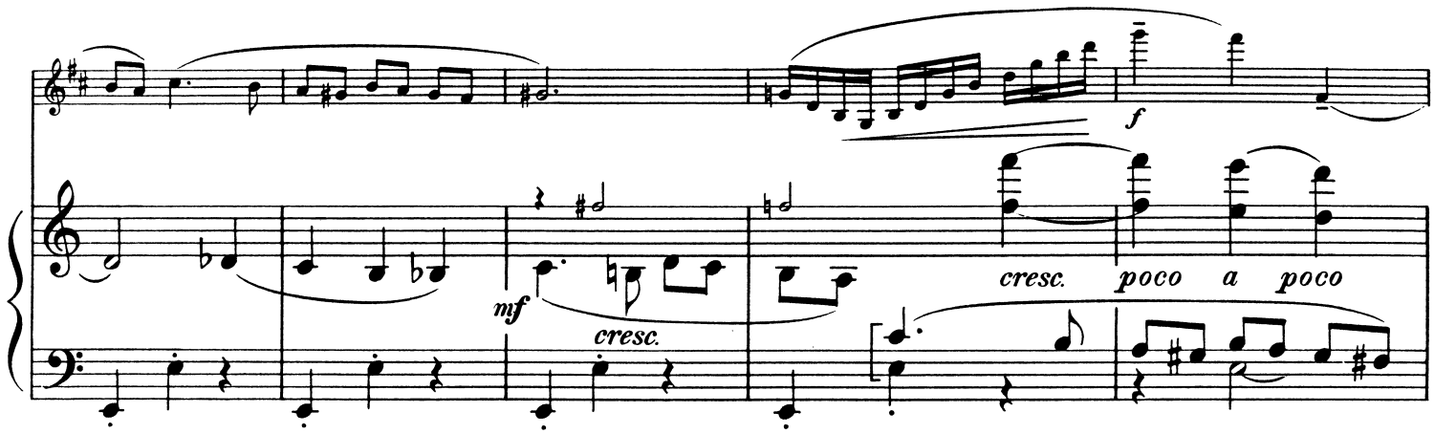
3 L'istesso tempo (♩ = ♩)

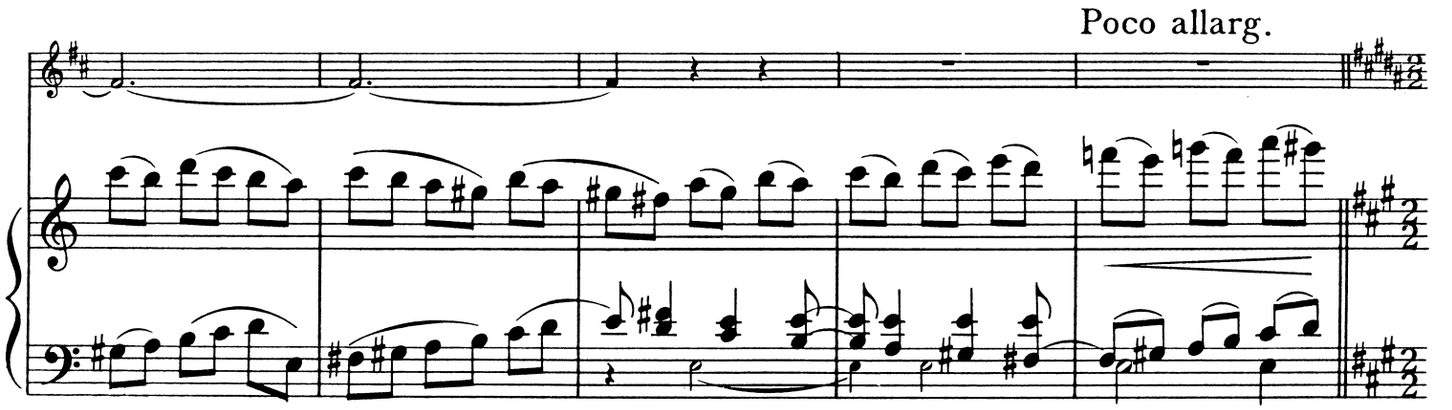


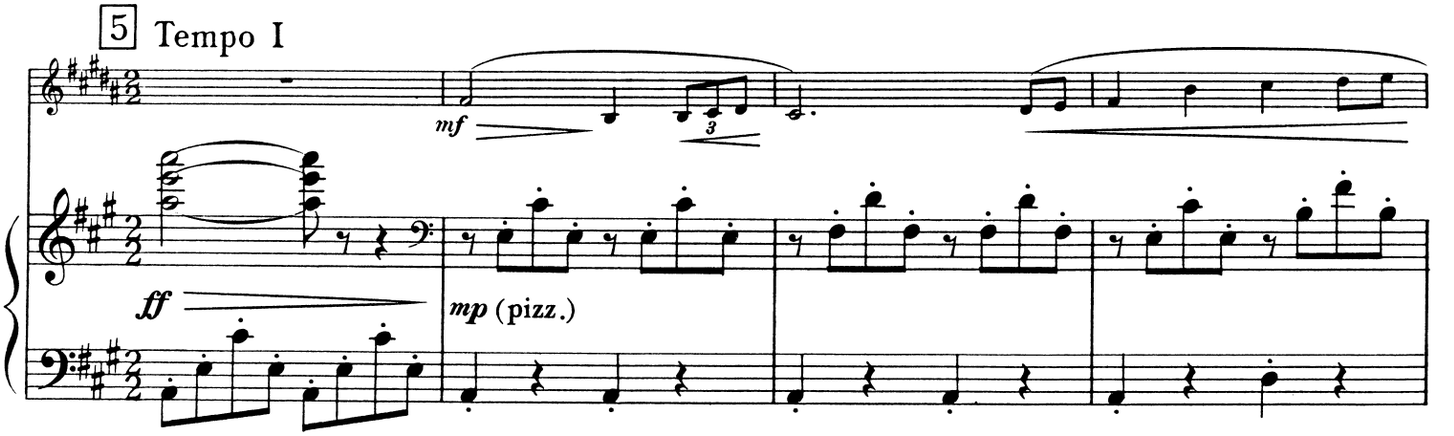

a tempo
mf
pp
stacc.
stacc.
4
mf espress.
pp

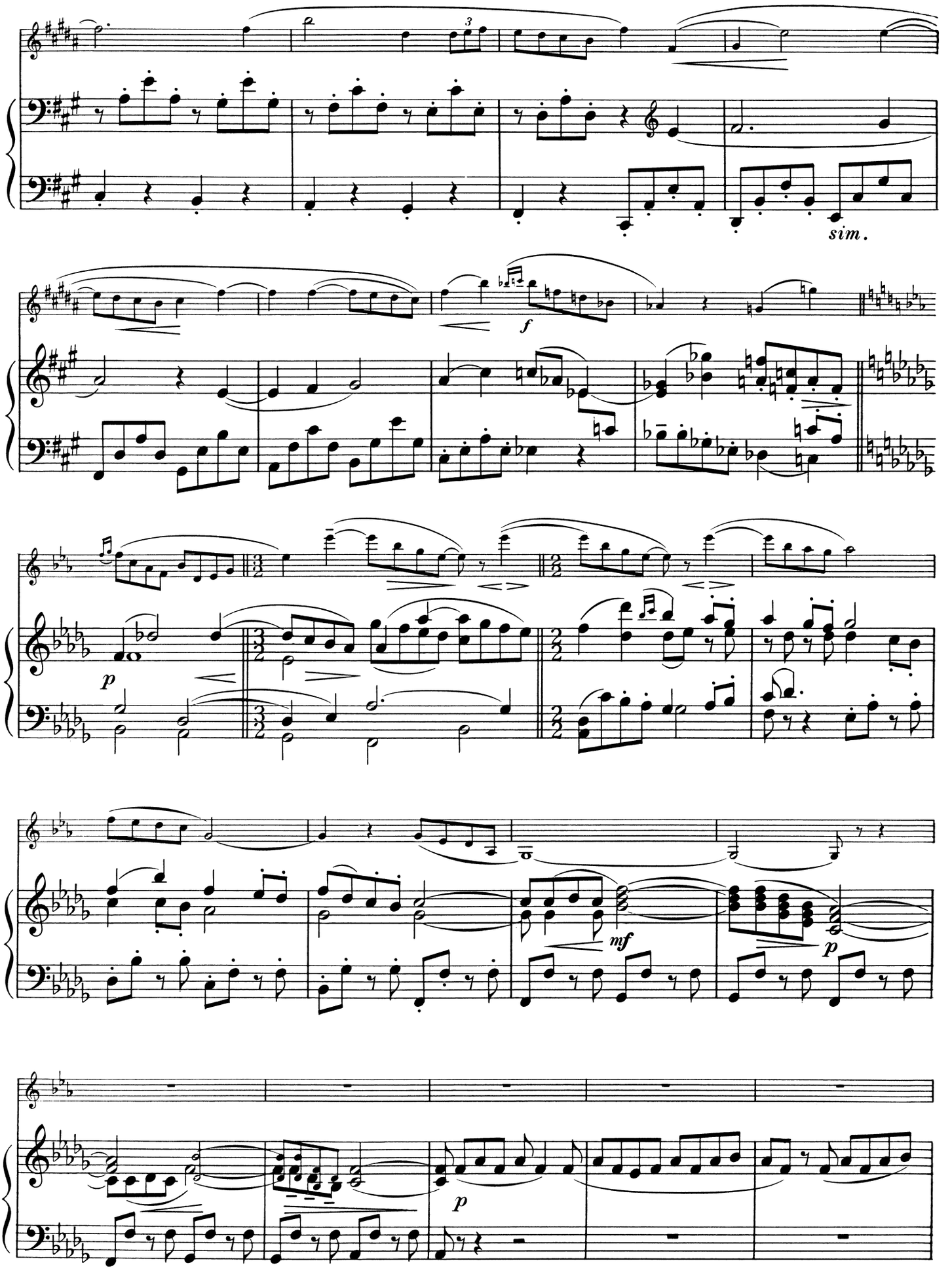

mp
mf
stacc.
mp
f
mp
mf
mp
mf

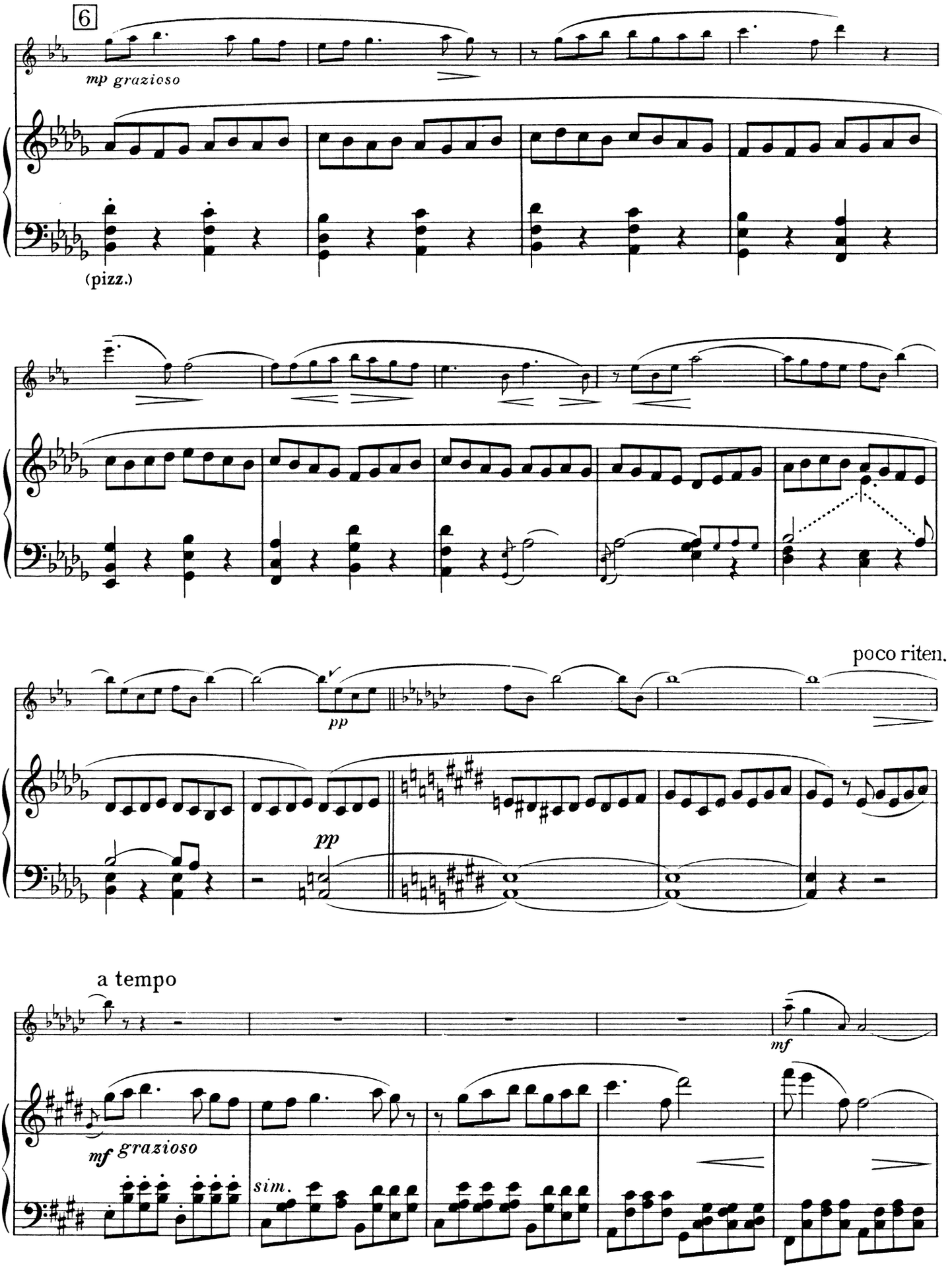

mf
mp

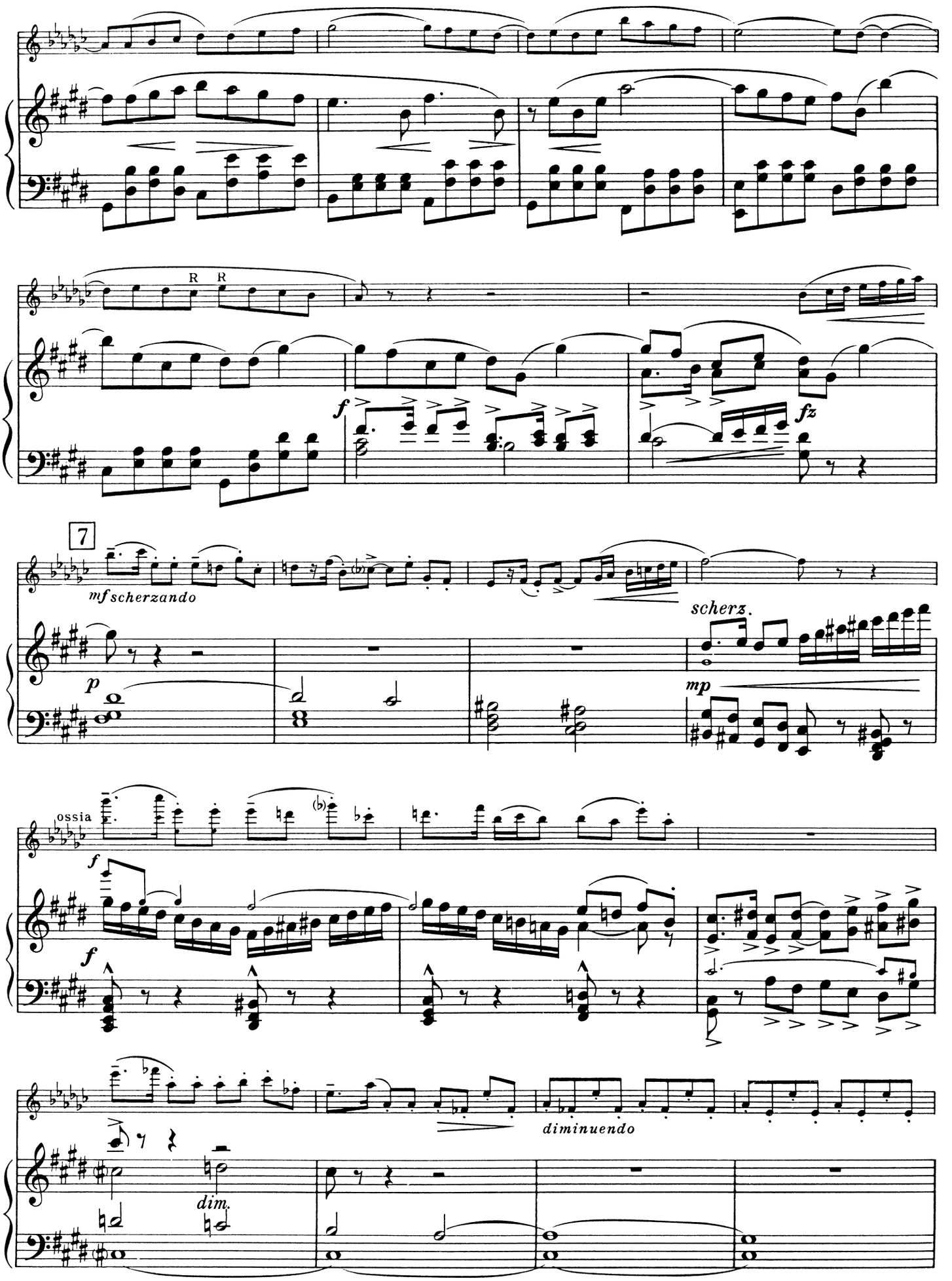

f
mf
cresc.
cresc. poco a poco

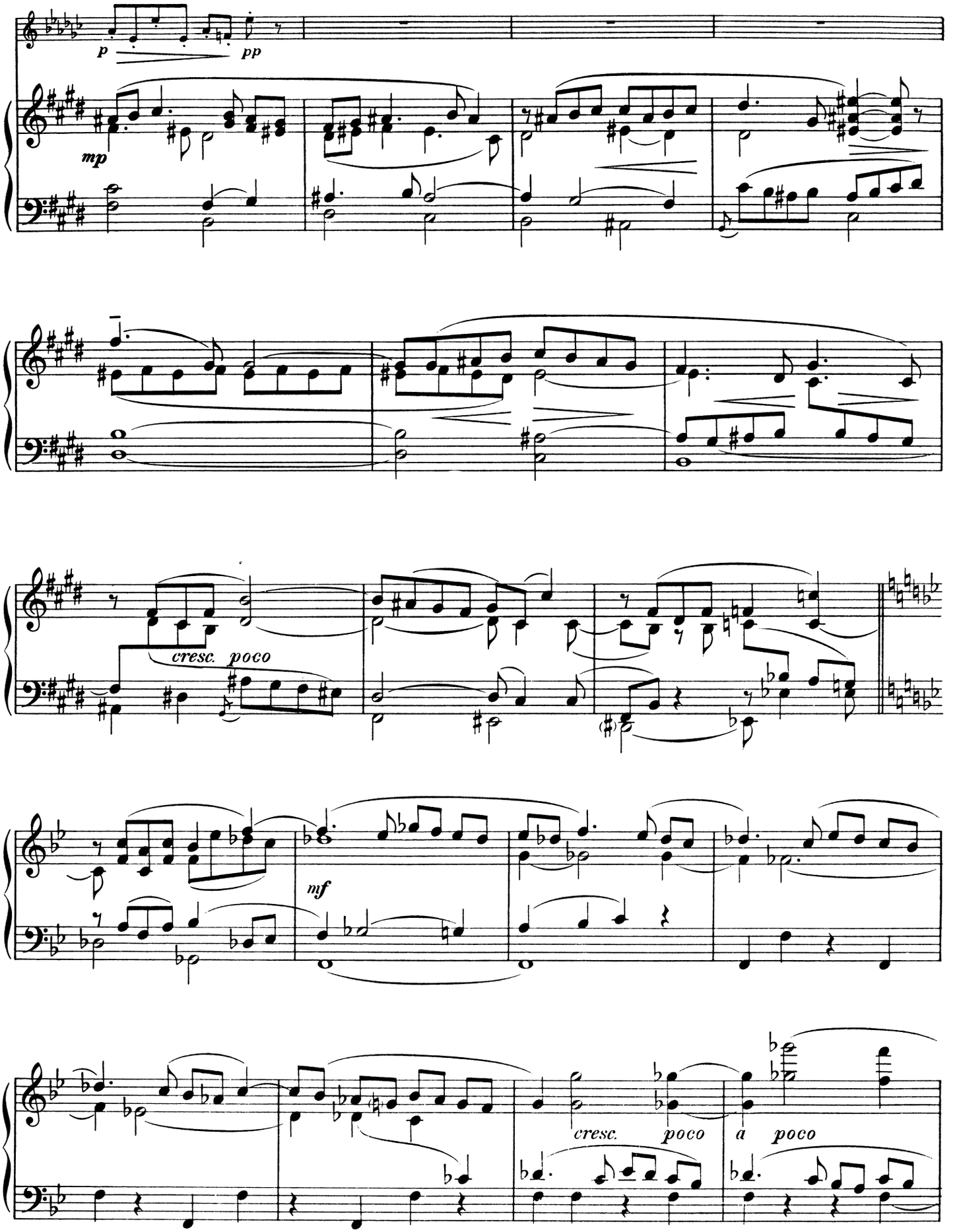

Poco allarg.


5 Tempo I
mf
3
ff
mp (pizz.)


sim.
f
p
mf
p
p


6
mp grazioso
(pizz.)
poco riten.
pp
pp
a tempo
mf
mf grazioso
sim.


R R
f
fz
7
mf scherzando
p
scherz.
mp
ossia
f
f
diminuendo
dim.


p
pp
mp
cresc. poco
mf
cresc. poco
a poco

poco allarg.

cresc.

8 Tempo I

grazioso

mp

ff

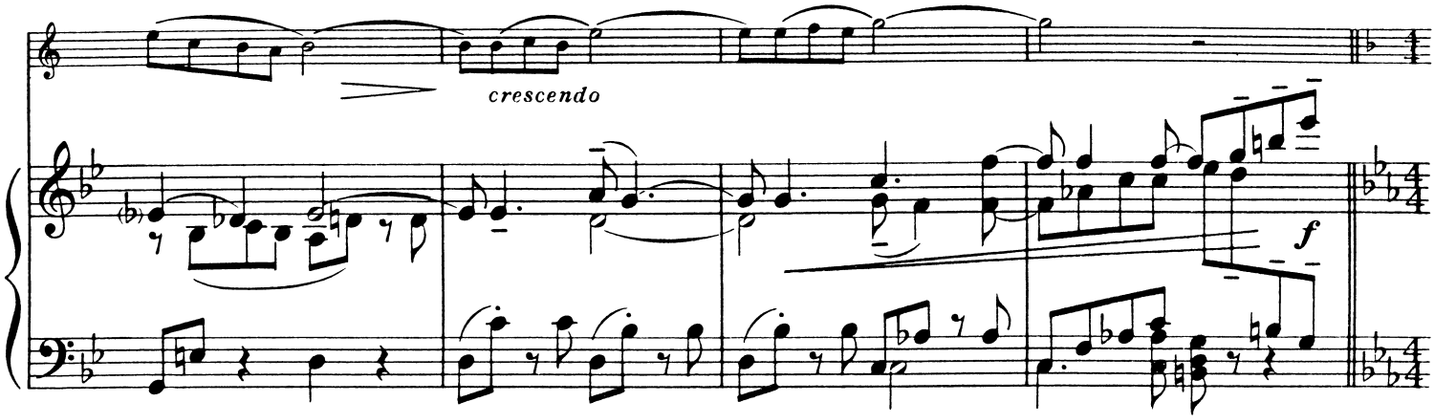
mp

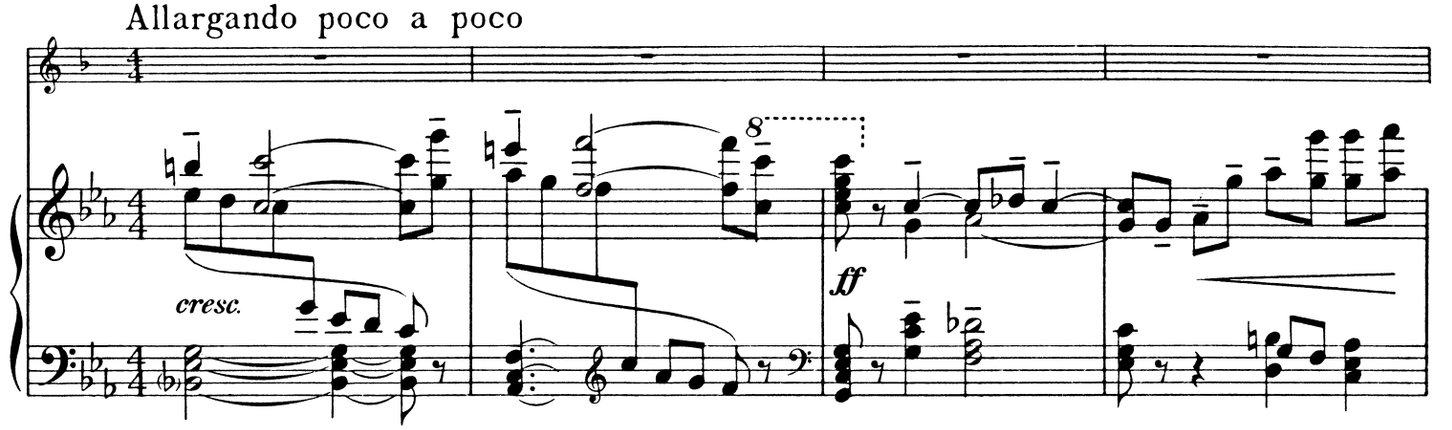
stacc. sempre

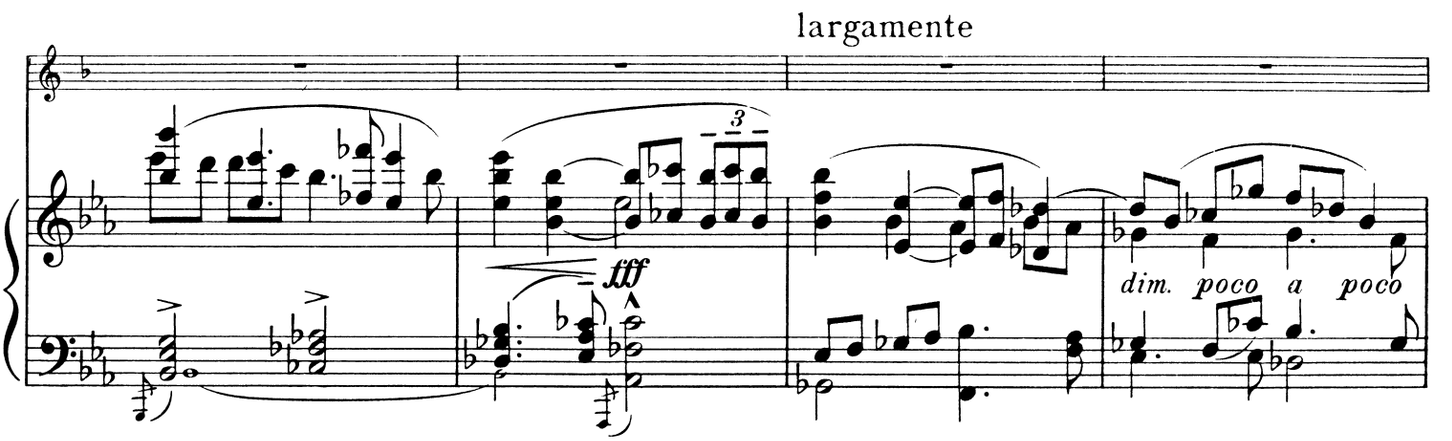
mf

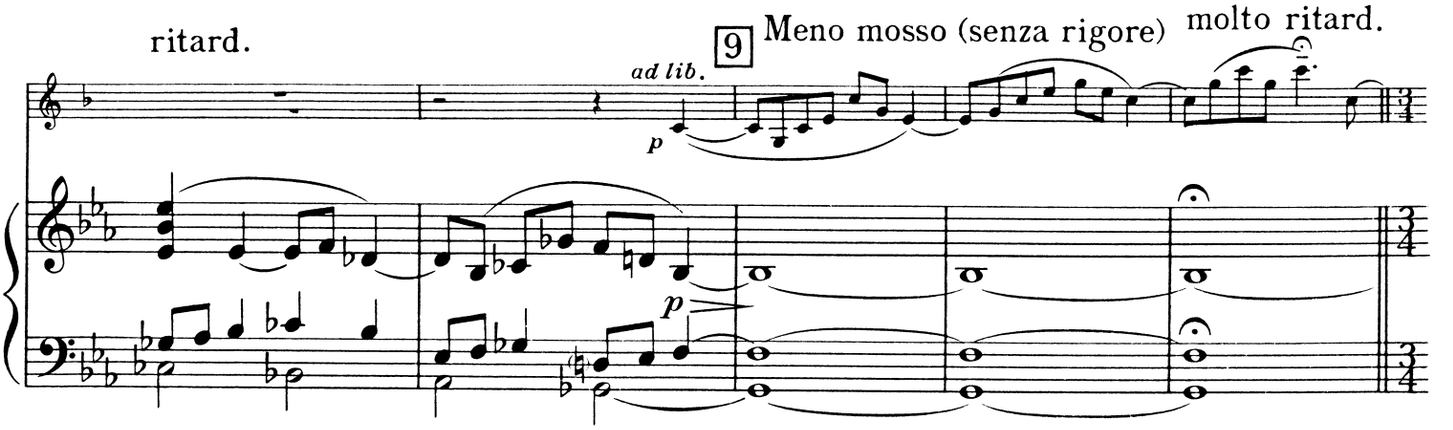
f

tr


crescendo
f


Allargando poco a poco
cresc.
ff


largamente
fff
dim. poco a poco


ritard.
ad lib.
9
Meno mosso (senza rigore)
molto ritard.
p
p

a tempo (ma commodo) ♩ = c. 132
(Tempo del movimento I)

espress.

ritard.

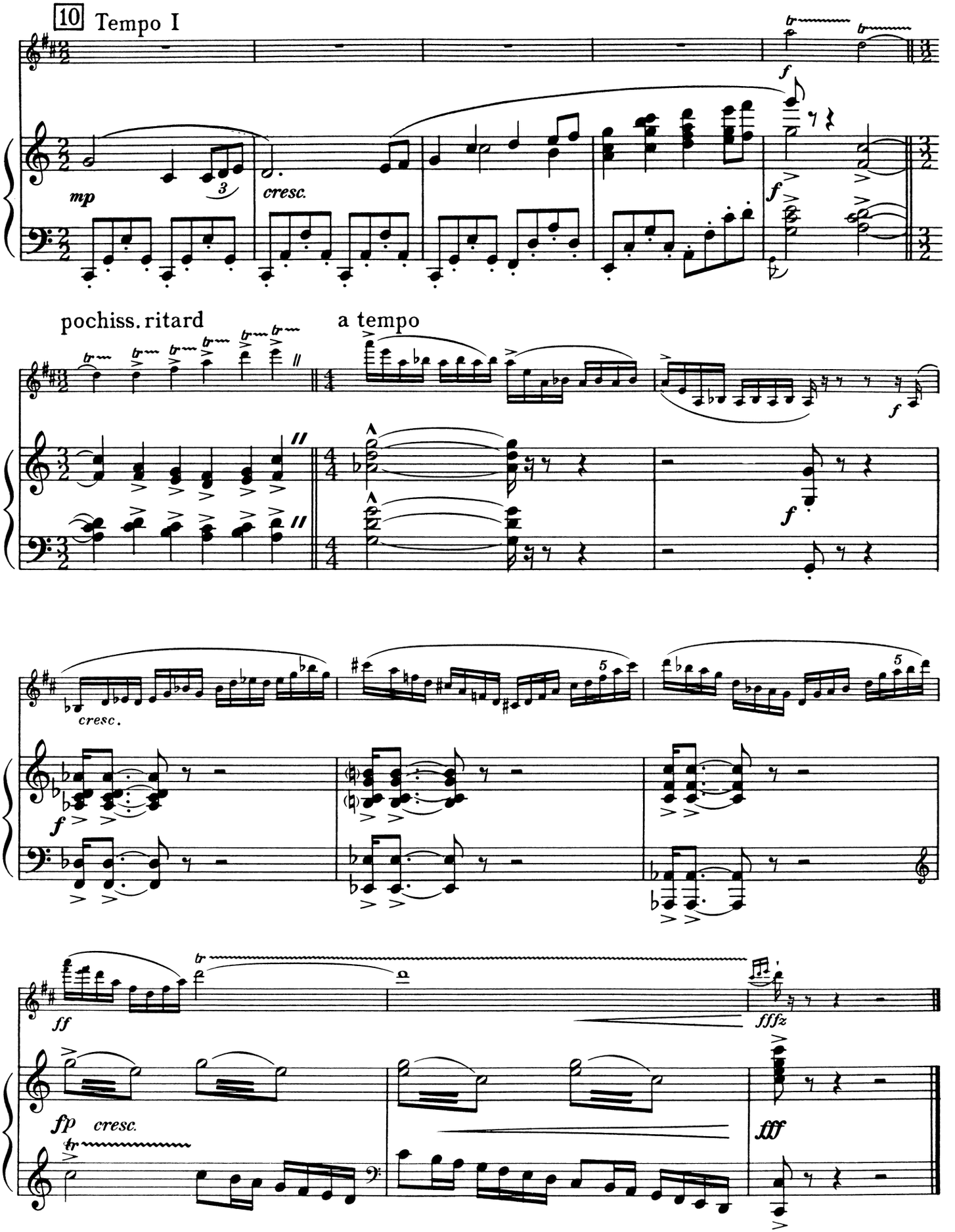
a tempo

espress.

pp

ritard. molto

pp


10 Tempo I
mp
cresc.
f
pochiss. ritard
a tempo
f
cresc.
f
ff
fffz
fp cresc.
fff