

Für David Oistrach

Violine

# SONATE Nr. 1

für Violine und Klavier  
(1938-46)

Sergej Prokofjew (1891-1953)

Opus 80

I

Bezeichnung der Violinstimme von David Oistrach

Andante assai (♩ = 60)

10

19

26

33

39

44

47

54

59

64

*Andante assai* (♩ = 60)

*p* *mp* *mf*

*f* *mp*

*cresc.* *f* *mp*

*poco rit.* *Tempo I*

*cresc.* *f*

*ff* *a tempo*

*p*

*mp*

*cresc.*

*f* *mf*

*molto rit.*

69 *a tempo*  
*mp* *V* *(V)* 3 1 1

80 *con sord.*  
*pp* *freddo* 6 6 3

81

82

83 4 *pp*

85 *pp*

86

87

88

89 *pizz. recitando*  
*mf* 3 3

91 *mp* 3 *p* *arco* *pp* 6 6

93  
94  
95  
96  
97  
100

1  
pizz.  
recitando  
mp  
6  
pp  
p  
mp  
p  
pp

II

Allegro brusco ( $\text{♩} = 96$ )  
*marcatissimo e pesante*

7  
14  
22  
30

f  
f  
f  
ff

Violine

38 *p* *cresc.*

44 *ff pesante*

50 *feroico* *espress.*

60

70 *espress.*

78

85 *f con brio*

89

92 *f*

97 *ff*

101 *ff* *mp*

109 *cresc.* *f* *mf*

ossia

120

129

133

136

140

144

150

155

159

162

166

172

*mf*

*f*

*mp*

*p*

*ff*

*p*

*cresc.*

*accelerando*

*Poco più tranquillo*

*Più mosso*

*p espress.*

178 *mp* *mf* *espress.*

182 *pizz. arco*

188 *Tempo I* *mf* *cresc.*

192 *ff* *ff* *eroico*

199 *espress.*

208

216 *ff*

222

227 *marcatissimo e pesante* *ff*

233 *f*

239 *Vpos.* *pesante* *f* *dim.*

245 *p* *cresc.*

250 *a piacere un poco rit.* *a tempo* **1**  
*mf* *p*

257 *mp* *cresc.* *espress.* *f*

266 *ff con brio*

273

276

280

283 *cresc.* *ff*

286 *arco* *pizz.* *arco* *ff* *pizz.* *arco*

290 *arco* *pizz.* *ff* **3**

297 *ben in tempo* **1** *ff* **13** **13**

III

Andante (♩ = 66)

Piano

Musical score for Violin III, Andante, Piano. The score consists of ten staves of music with various dynamics and performance instructions.

- Staff 1: *pp legato*
- Staff 2: *con sord.*, *pp*
- Staff 3: *pp*
- Staff 4: *tenero ed espress.*, *mp*
- Staff 5: *mf*
- Staff 6: *mf espress.*
- Staff 7: *mp*
- Staff 8: *p*, *mp*, *dim.*, *p*
- Staff 9: *pp*
- Staff 10: *p*, *mf*
- Staff 11: *p espress.*



Violine

45 *f* (V) *mf*

49 *mp*

53 *dim.* *pp* V

58 *p*

59

61 *tenero ed espress.* *mp*

64

68 *mf*

73

75

76

79 *rit.* *dim.*

Detailed description: This is a page of a musical score for a violin, numbered 9. It contains ten staves of music, each starting with a measure number in a box. The key signature is one flat (B-flat). The time signature changes from 6/8 to 4/4 between measures 53 and 58. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 45 starts with a forte (*f*) dynamic and a first violin part. Measure 49 has a mezzo-piano (*mp*) dynamic. Measure 53 features a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic, with a second violin part (V) entering. Measure 58 begins with a piano (*p*) dynamic and a 4/4 time signature. Measure 61 is marked *tenero ed espress.* and *mp*. Measure 68 has a mezzo-forte (*mf*) dynamic. Measure 79 ends with a ritardando (*rit.*) and decrescendo (*dim.*) marking.

Poco meno mosso

84 *mp* *tratt.* *mp* *tratt.*

87

88

89 *mf*

91 *dim.*

93 *p* *dim.* *smorz.*

IV

Allegrissimo

578 888 *f*

5

9

13 *pizz.* *f*

17 *arco*

Violin score for measures 21-69. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The piece begins with a forte (*f*) dynamic and features several measures of sixteenth-note runs. Measure 24 includes a first position barre (IV). Measure 44 is marked *pizz.* and *ff*. Measure 50 is marked *Poco più tranquillo* (♩ = 120), *arco sul pontic.*, and *ord.*. The score concludes with a mezzo-forte (*mf*) dynamic.

74

79

pizz. *accelerando*

*p* *mp* *p*

85 **Allegrissimo I**

*mp* *cresc.*

91

arco *mf* *cresc.* *f*

97

pizz. *f* arco *f*

104

108

112

pizz. *f*

116

120

arco

124

128 *f* *pizz.*

132

137 *arco*

141

145 *mf*

150 *marcato*

154

158

161

Detailed description: This page of a violin score contains ten staves of music, numbered 124 to 161. The music is written in a single treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as slurs, accents (>), dynamic markings (*f*, *mf*, *marcato*), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). Measure 124 features a quintuplet (5). Measures 128-131 contain triplets (3) and a *pizz.* instruction. Measure 137 is marked *arco*. Measures 141-144 include a quintuplet (5) and accents. Measures 145-148 feature triplets (3) and accents. Measures 150-153 consist of triplets (3) with accents. Measure 154 has a *marcato* marking. Measure 158 shows a change in time signature to 6/8. Measure 161 ends with a first ending bracket and a fermata.

165 *mf*

169

172 *mp*

175 *cresc.*

178

181

184

186

189 *ff* *sul ponticello*

192

195 Poco meno (♩ = 112)  
ord. 6  
ff

196

198 V V 3

200 6 6 6 6

201 3 3 3 3 6 1 1 2

203 7 7 7 7 1

204 V V 3 IV V V 3

206 6 6 6 6

207 6 6 6 6 V V 3 mf

209 3 pizz. mp poco rit. 1

Andante assai, come prima

213 con sord. arco *pp*

214

215

216

217 *pp*

219

220

221

222 *pp* *p* senza sord. IV

227 *rit.* *espress.* *p*