

12 in

# ROBIN HOODS ABENTEUER

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Risoluto

I.

① Festlich ②

6 8 5 1 4

④ ⑤ ⑥ ⑦ meno

8 8 fl. 8 2 staccato

piup

⑧ ⑨

piup E6 B6 3F4 6

II. in B Marcia (flottes Marschtempo)

ff V.S. Marcia of the Merry Men

HARFE

②

gliss

3

2

4

⑤

2

A6

3

A7

5

⑥

6

7

8

1

⑧ in Des

8 in Des

mp

9

1

2

Cb 1

⑩

10

1

2

1

11

Horn C

12

13

in C

B

C

14

15

C# only

16

17 fließend (fluently)

18

1 2 3 4

2 3 4

V.S.

HARFE *in B* - 1/1 - - -  
*Allegro giusto*

3 4 in 4

18 19

*gliss*

20 21

*gliss*

22 23

*gliss*

24 25

*in 4*  
*pf*

26 27

*Bb 1*  
*3+ 4*  
*1+*  
*Bb*  
*Db*  
*Ab*  
*1*  
*p*  
*2 2*

28 29 30

*Db*  
*Eb*  
*C9*  
*Db*  
*Bb*

HARFE

23 24

*Handwritten notes: E9 4 A9*

25

*Handwritten notes: Bb 3, 1 1 3, 1*

26 27

*Handwritten notes: C# 2*

28

*Handwritten notes: Bb, F#, G#, D#, F*

29 30

*Handwritten notes: D7 3, 3+, 1*

3#

12



CH

Harfe

③ Tranquillo

Handwritten notes: D# (treble), A# (bass). Measure 4 contains a circled '1'.

④

⑤

Handwritten notes: Cg, Dg, D# (treble). Measure 8 contains a circled '1'.

⑥

*poco rit. a Campo*

Handwritten notes: Dg, Gg, Fg, C# (treble). Measure 12 contains a circled '1'.

⑦ Andantino

Handwritten notes: Ag, D# (treble). Measure 14 contains a circled '1'. Measure 16 contains a circled '1'.

⑧

Handwritten notes: Fg, Gg, A# (treble). Measure 18 contains a circled '1'.

⑨

⑩

Handwritten notes: Ag, Gg, Dg, Ab (treble). Measure 22 contains a circled '1'.

HARFE

11 12

1 2 3 4

1 p mp

13 14

1 2 3 1 2 3 1 2 3

p

15

p

A# G# G#

A# G#

16 Tempo I (ruhig bewegt) (d)

p

G# G#

D# G#

C# G#

17

18





Harfa

23

Handwritten notes:  $E_b$ ,  $H_b$ ,  $F\#$  (crossed out),  $E_b$ ,  $A_b$ ,  $C_b$ ,  $F\#$

poco rall. 24 Moderato assai

Handwritten notes:  $A_b$ ,  $E_b$ , mig, p

25

Handwritten notes: A

26 etas fließender (fluently)

Handwritten notes:  $C\#$ ,  $F\#$ ,  $C_b$ ,  $H_b$ , p

27 molto rit 28 Meno, molto cantabile

Handwritten notes:  $F\#$ , p,  $H_b$ , 1

29

Handwritten notes:  $H_b$ , b

30 *poco allarg.*

C# C9

31 *Dolcissimo*

pp

32

pp p piu p

*mp*

1 2 3 4 5 6 Here 2

IV. *Allegro (feroce)*

Allos C9 gliss. F9 D9 gliss.

① *Ab D9* ② *Ab D9* ③

Ab D9 1 2 1 1

Harfe

Musical notation for measures 1-6. Includes dynamic markings *mf* and *secco*. Handwritten notes include "in G" and "F# 1".

Musical notation for measures 7-8. Includes dynamic marking *f*. Handwritten notes include "E b G b A b".

Musical notation for measures 9-11. Includes handwritten notes "1 2 3 4 5 6" and "F# 2 G# 3".

Musical notation for measures 12-13. Includes dynamic marking *sf* and handwritten note "A9".

Musical notation for measures 14-15. Includes dynamic marking *sf* and handwritten notes "H# 4 9" and "A b".

Musical notation for measure 16. Includes dynamic marking *f* and *gliss.*. Handwritten notes include "in C 1" and "trills 1".

17

18

*poco allarg.*

19

*a tempo* 2 3

20

*avanti!*

*poco rit*

21

*a tempo*

22

HARFE

einfach, ruhig.

Nobile, semplice

23

poco rall.

24

25

26

Cmaj

27

in C

28

poco meno

29

HARFE

30 *in 4* *C* *A*

mp

31

32 *Festlich*

f

33

*allarg.* *Largo* *allarg.*

piss