

Property of
Mr. Clemens Symphony Orchestra

VIOLIN II
F

RUSSIAN SAILOR'S DANCE

GLIERE

Allegro
simile
5
10
cresc.
15
20
25
div. *cresc.*
Pesante *Moderato*
I 4 30 5 35 3 II 2 40 5 45 5 50 5 55 5 60 2

9-141

VIOLIN II

IV

pizz.
mf
div. pizz.
mf

V Animate

arco
non div.
f

VI Sostenuto poco

VII Più tranquillo

pizz.
p

VIIOLIN II

VIII Più mosso
110 arco

Handwritten notes: 1=1 4, 3, 3, 4, 1, 3, 4. Includes musical notation for measures 110-114.

Play arco →

Handwritten notes: 2, 4, 4, 3, 1, 4, 4. Includes musical notation for measures 115-119.

Handwritten notes: 2, 2, 4, 1, 1. Includes musical notation for measures 120-124.

IX Presto unis.

Handwritten note: 4. Includes musical notation for measures 125-129.

Handwritten note: 4. Includes musical notation for measures 130-134.

Handwritten notes: X, 135, 3, Turn Page, 140, 17, 3. Includes musical notation for measures 135-140.

V. 3

VIOLIN II

M V

145

Div. **XI Più mosso**

150

155

Div. **XII**

160

165

Div. **170 Prestissimo**

175

VIOLIN II

Musical notation for measures 175-180. The first staff is marked *div.* and contains sixteenth-note patterns. The second staff contains a melodic line with slurs and ties.

Musical notation for measures 180-185. The first staff continues the sixteenth-note pattern. The second staff continues the melodic line.

Musical notation for measures 185-190. The first staff is marked *unis* and contains a melodic line with slurs. The second staff contains a melodic line with slurs.

Musical notation for measures 190-195. The first staff is marked *185* and contains a melodic line with slurs and accents. The second staff contains a melodic line with slurs and accents.

Musical notation for measures 195-200. The first staff is marked *190* and contains a melodic line with slurs and accents. The second staff contains a melodic line with slurs and accents.

Musical notation for measures 200-205. The first staff is marked *195* and contains a melodic line with slurs and accents. The second staff contains a melodic line with slurs and accents.

Musical notation for measures 205-210. The first staff is marked *div.* and contains a melodic line with slurs. The second staff contains a melodic line with slurs.

Musical notation for measures 210-215. The first staff is marked *200 non div.* and contains a melodic line with slurs. The second staff contains a melodic line with slurs.

B

